

# Assyrian Prophecies The Assyrian Tree And The

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 The Ancient World in an Age of Globalization  
 The Divine-Human Sexual Metaphor from Sumer to Early Christianity  
 Every City Shall Be Forsaken'  
 Ancient Prophecy  
 Form, Intertextuality, and Reception in Prophetic and Post-Biblical Literature  
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 Proceedings of the 57th Rencontre Assyriologique Internationale at Rome, 4-8 July 2011  
 From Adapa to Enoch  
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 The Triumph of the Symbol  
 Essays on the Hebrew Bible in Honor of David J. A. Clines  
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## DEANDRE CHACE

*In the Garden of the Gods* Baker Academic

Assyrian PropheciesThe Assyrian Sacred TreeA History of InterpretationsSaint-Paul

[The Ancient World in an Age of Globalization](#) BRILL

This volume presents new research on royal courts from antiquity to the modern world, from Asia to Europe. It addresses the interactions of rulers and elites at court, as well as the multiple connections between court, capital, and realm.

**The Divine-Human Sexual Metaphor from Sumer to Early Christianity** Baker Academic

A Companion to Assyria is a collection of original essays on ancient Assyria written by key international scholars. These new scholarly contributions have substantially reshaped contemporary understanding of society and life in this ancient civilization. The only detailed up-to-date introduction providing a scholarly overview of ancient Assyria in English within the last fifty years Original essays written and edited by a team of respected Assyriology scholars from around the world An in-depth exploration of Assyrian society and life, including the latest thought on cities, art, religion, literature, economy, and technology, and political and military history

*Every City Shall Be Forsaken'* Walter de Gruyter

Hard Truths and Amazing Grace Isaiah, Jeremiah, Ezekiel, and Daniel spoke words of warning, comfort, and punishment to the people of Israel in Judah and during the Babylonian Captivity.

Though they faced incredible loss and persecution as they grieved the choices the Israelites made, these major prophets of the Old Testament fulfilled their role as God's voice to a rebellious people.

In this highly respected commentary, Dallas Theological Seminary scholars explore the historical and cultural background of the prophets, the literary devices they used, and what these books teach us about God's call to us to follow Him today.

**Ancient Prophecy** BRILL

This book investigates the issue of the singularity versus the multiplicity of ancient Near Eastern deities who are known by a common first name but differentiated by their last names, or geographic epithets. It focuses primarily on the Ištar divine names in Mesopotamia, Baal names in the Levant, and Yahweh names in Israel, and it is structured around four key questions: How did the ancients define what it meant to be a god - or more pragmatically, what kind of treatment did a personality or object need to receive in order to be considered a god by the ancients? Upon what bases and according to which texts do modern scholars determine when a personality or object is a god in an ancient culture? In what ways are deities with both first and last names treated the same and differently from deities with only first names? Under what circumstances are deities with common first names and different last names recognizable as distinct independent deities, and under what circumstances are they merely local manifestations of an overarching deity? The conclusions drawn about the singularity of local manifestations versus the multiplicity of independent deities are specific to each individual first name examined in accordance with the data and texts available for each divine first name.

*Form, Intertextuality, and Reception in Prophetic and Post-Biblical Literature* Walter de Gruyter GmbH & Co KG

Revised thesis (doctoral) - University of Michigan, Ann Arbor, 2004.

**Interpretations of the 'Assyrian Sacred Tree,' 1849-2004** SBL Press

In Hollow Men, Robin Baker provides a reappraisal of the Book of Judges account of Israel's

Settlement of Canaan. Written under Assyrian suzerainty in Manasseh's reign, Judges is a theological commentary on the Settlement and an esoteric work of prophecy.

*All the Parables of the Bible* Cambridge University Press

Clear explanations for uncertain times by one of today's premier prophecy scholars.

**Prophecy in the Ancient Near East** Oxford University Press

Celebrating the 100th anniversary of the Albright Institute of Archaeological Research, this collection of erudite essays concentrates on the archaeology of ancient Israel, Canaan, and neighboring nations.

**With the Loyal You Show Yourself Loyal** Scarecrow Press

In this book, Mehmet-Ali Ataç argues that the palace reliefs of the Neo-Assyrian Empire hold a meaning deeper than simple imperial propaganda.

**Reading Prophetic Books** BRILL

Readers of the Hebrew Bible are interested readers, bringing their own perspectives to the text. The essays in this volume, written by friends and colleagues who have drawn inspiration from and shown interest in the scholarship of David Clines, engage with his work through examining interpretations of the Hebrew Bible in areas of common exploration: literary/exegetical readings, ideological-critical readings, language and lexicography, and reception history. The contributors are James K. Aitken, Jacques Berlinerblau, Daniel Bodi, Roland Boer, Athalya Brenner, Mark G. Brett, Marc Zvi Brettler, Craig C. Broyles, Philip P. Chia, Jeremy M. S. Clines, Adrian H. W. Curtis, Katharine J. Dell, Susan E. Gillingham, Susanne Gillmayr-Bucher, Edward L. Greenstein, Mayer I. Gruber, Norman C. Habel, Alan J. Hauser, Jan Joosten, Paul J. Kissling, Barbara M. Leung Lai, Diana Lipton, Christl M. Maier, Heather A. McKay, Frank H. Polak, Jeremy Punt, Hugh S. Pypers, Deborah W. Rooke, Eep Talstra, Laurence A. Turner, Stuart Weeks, Gerald O. West, and Ian Young.

**Interested Readers** Penn State Press

While Human-Animal Studies is a rapidly growing field in modern history, studies on this topic that focus on the Ancient World are few. The present volume aims at closing this gap. It investigates the relation between humans, animals, gods, and things with a special focus on the structure of these categories. An improved understanding of the ancient categories themselves is a precondition for any investigation into the relation between them. The focus of the volume lies on the Ancient Near East, but it also provides studies on Ancient Greece, Asia Minor, Mesoamerica, the Far East, and Arabia.

**Proceedings of the 57th Rencontre Assyriologique Internationale at Rome, 4-8 July 2011**

Walter de Gruyter

Like the first volume in this series (WealthWatch, Pickwick, 2011) this book attempts to do two things: (a) examine the primary socioeconomic motifs in the Bible from a comparative intertextual perspective, and (b) trace the trajectory formed by these motifs through Tanak into early Jewish and Nazarene texts. Where WealthWatch focuses on Torah, WealthWarn focuses on the single largest section of the Bible—the Prophets. Where the ancient Near Eastern texts surveyed in WealthWatch include the Epic of Gilgamesh, Atrahasis, and the Epic of Erra, the texts examined here include Inanna's Descent, the Babylonian Creation Epic (enūma elish), the Disappearance of Telipinu, and the Ba`al Epic. Where the Jewish texts surveyed in WealthWatch include historical and sectarian texts, the texts studied here include Ezra-Nehemiah, the Epistle of Jeremiah and Tobit. Where the Nazarene texts in WealthWatch focus on the stewardship parables found in the Gospel of Luke, the texts examined here focus on several prophetic vignettes from the Gospel of Matthew and Acts of the Apostles.

**From Adapa to Enoch** Zondervan

"This book asks what drove the religious visions of ancient scribes. During the first millennium BCE both Babylonian and Judean scribes wrote about and emulated their heroes Adapa and Enoch, who went to heaven to meet their god."--Preface, p. [v].

**The Splintered Divine** David C Cook

God in Translation offers a substantial, extraordinarily broad survey of ancient attitudes toward

deities, from the Late Bronze Age through ancient Israel and into the New Testament. Looking closely at relevant biblical texts and at their cultural contexts, Mark S. Smith demonstrates that the biblical attitude toward deities of other cultures is not uniformly negative, as is commonly supposed. He traces the historical development of Israel's "one-god worldview," linking it to the rise of the surrounding Mesopotamian empires. Smith's study also produces evidence undermining a common modern assumption among historians of religion that polytheism is tolerant while monotheism is prone to intolerance and violence.

**The Triumph of the Symbol** Society of Biblical Lit

The title of this volume, *Sacred Marriages*, consciously plays with the traditional concept of sacred marriage, but the plural form, "sacred marriages," gives the reader an idea that something more is at stake here than a monomaniacal idea of manifestations deriving from a single prototype.

Following the guidelines of one of the contributors, Ruben Zimmermann, the editors tentatively define "sacred marriage" as a "real or symbolic union of two complementary entities, imagined as gendered, in a religious context." "Sacred marriages" (plural), then, refers to various expressions of this kind of union in different cultures that seek to overcome, to cite Zimmermann again, "the great dualism of human and cosmic existence." The subtitle indicates that the contributors are primarily interested in different aspects of the divine-human sexual metaphor—that is, the imagining and reenactment of a gendered relationship between the human and divine worlds. This metaphor, which is essentially about relationship rather than sexual acts, can find textual, ritual, mythical, and social expressions in different times and places. Indeed, the sacred marriage ritual itself should be considered not a manifestation of the "sacralized power of sexuality experienced in sexual intercourse" but one way of objectifying the divine-human sexual metaphor.

*Essays on the Hebrew Bible in Honor of David J. A. Clines* Wm. B. Eerdmans Publishing

Through sustained analysis of texts and visual sources, this volume traces the checkered career of

Neo-Assyrian religious interaction with subject polities of Western Asia through both punitive measures and calculated diplomatic patronage.

**Near Eastern, Biblical, and Greek Perspectives** Wipf and Stock Publishers

*Thus Speaks Ishtar* is a collection of essays about prophets and prophecy in the ancient Near East during the "Neo-Assyrian Period." This was the time when some of Israel's greatest prophets emerged, and we also have from the same general period a number of prophetic texts found on the site of the ancient Assyrian city of Nineveh. The book examines the basic idea of prophecy and how this is shaped by the way we study the subject, and it then presents a number of fresh insights on a range of prophetic topics. These include the relationship between Israelite and other forms of prophecy in Assyria and Egypt and the relationship between what prophets said and the written forms in which their words were passed on. Other topics of contemporary interest include what these prophetic texts have to say about the environment, the place of intercession in Israelite and Assyrian religion, and whether the message of the trailblazing Israelite prophets of the eighth century was basically about judgment and community ruin or about hope and community well-being.

**Symbiosis, Symbolism, and the Power of the Past** epubli

Offering a comparison between the earliest parts of the book of Isaiah and the Assyrian prophecies, this book maintains that ancient Israelite prophecy, of which Isaiah was an exponent, was much in conformity with ancient Near Eastern prophecy in general.

*Essays on Relationships in the Hebrew Bible in Honor of Saul M. Olyan* Mohr Siebeck

Water is a vital resource and is widely acknowledged as such. Thus it often serves as an ideological and linguistic symbol that stands for and evokes concepts central within a community. This volume explores 'thinking of water' and concepts expressed through references to water within the symbolic system of the late Persian/early Hellenistic period and as it does so it sheds light on the social mindscape of the early Second Temple community.

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