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# In The Freud Archives

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## PRECIOUS MAXIMILLIAN

**In the Freud Archives** Random House

From the author of *In the Freud Archives* and *The Journalist and the Murderer* comes an intensive look at the practice of psychoanalysis through interviews with "Aaron Green," a Freudian analyst in New York City. Malcolm is accessible and lucid in describing the history of psychoanalysis and its development in the United States. It provides rare insight into the contradictory world of psychoanalytic training and treatment and a foundation for our understanding of psychiatry and mental health. "Janet Malcom has managed somehow to peer into the reticent, reclusive world of psychoanalysis and to report to us, with remarkable fidelity, what she has seen. When I began reading I thought condescendingly, 'She will get the facts right, and everything else wrong.' She does get the facts right, but far more pressive, she has been able to capture and convey the claustal atmosphere of the profession. Her book is journalism become art." —Joseph Andelson, *The New York Times Book Review*  
*The Freud-Klein Controversies 1941-45* Fordham Univ Press  
As a child growing up in the Hollywood Hills during the 1950s, Jeffrey Moussaieff Masson thought it was perfectly normal that a guru named Paul Brunton lived with his family and dictated everything about their daily rituals, from their diet to their travel plans to his parents' sex life. But in this extraordinary memoir, Masson reflects on just how bizarre everything about his childhood was—especially the relationship between his father and the elusive, eminent mystic he revered (and supported) for years. Writing with candor and charm, Masson describes how his father became convinced that Paul Brunton-P.B. to his familiars—was a living God who would fill his life with enlightenment and wonder. As the Masson family's personal guru, Brunton freely discussed his life on other planets, laid down strict rules on fasting and meditation, and warned them all of the imminence of World War III. For years, young Jeffrey was as ardent a disciple as his father—but with the onset of adolescence, he staged a dramatic revolt against this domestic deity and everything he stood for. Filled

with absurdist humor and intimate confessions, *My Father's Guru* is the spellbinding coming-of-age story of one of our most brilliant writers. REVIEWS "An uncompromising yet compassionate book . . . A coming-of-age memoir unlike any other." -The Toronto Star  
"AN EXTRAORDINARY CAUTIONARY TALE . . . about the enduring human impulse to imbue charismatic individuals with superhuman attributes." -San Francisco Chronicle  
"Told with a mixture of humor and compassion. . . . Throughout this confessional book a grown man tells of an unusual, even weird childhood and the blind submission that consumed his family's life." -ROBERT COLES  
The New York Times Book Review "My Father's Guru is an interesting account of a warped upbringing made fascinating by the insight it provides into Masson's adult life. He makes no excuses: in initially revering Freud and other authority figures, Masson realizes he was seeking new and better gurus that Brunton—and was fated to reject them pitilessly when they showed themselves, like Brunton, to be merely human." -Los Angeles Times Book Review  
"Beneath the guru-bashing, the book is Masson's poignant and loving indictment of his parents, worth reading for his psychological portrait of coming-of-age disillusionment." -Seattle Weekly

**Hysterical** Vintage

A National Book Critics Circle Finalist for Criticism A deeply Malcolmian volume on painters, photographers, writers, and critics. Janet Malcolm's *In the Freud Archives* and *The Journalist and the Murderer*, as well as her books about Sylvia Plath and Gertrude Stein, are canonical in the realm of nonfiction—as is the title essay of this collection, with its forty-one "false starts," or serial attempts to capture the essence of the painter David Salle, which becomes a dazzling portrait of an artist. Malcolm is "among the most intellectually provocative of authors," writes David Lehman in *The Boston Globe*, "able to turn epiphanies of perception into explosions of insight." Here, in *Forty-one False Starts*, Malcolm brings together essays published over the course of several decades (largely in *The New Yorker* and *The New York Review of Books*) that reflect her preoccupation with artists and their work. Her subjects are painters, photographers, writers, and critics. She explores Bloomsbury's obsessive desire to create things visual and literary; the "passionate collaborations" behind

Edward Weston's nudes; and the character of the German art photographer Thomas Struth, who is "haunted by the Nazi past," yet whose photographs have "a lightness of spirit." In "The Woman Who Hated Women," Malcolm delves beneath the "onyx surface" of Edith Wharton's fiction, while in "Advanced Placement" she relishes the black comedy of the *Gossip Girl* novels of Cecily von Ziegesar. In "Salinger's Cigarettes," Malcolm writes that "the pettiness, vulgarity, banality, and vanity that few of us are free of, and thus can tolerate in others, are like ragweed for Salinger's helplessly uncontaminated heroes and heroines." "Over and over," as Ian Frazier writes in his introduction, "she has demonstrated that nonfiction—a book of reporting, an article in a magazine, something we see every day—can rise to the highest level of literature." One of Publishers Weekly's Best Nonfiction Books of 2013

**Psychoanalysis** Vintage

Portraits of the thirty-eight known patients Sigmund Freud treated clinically—some well-known, many obscure—reveal a darker, more complex picture of the famed psychoanalyst. Everyone knows the characters described by Freud in his case histories: "Dora," the "Rat Man," the "Wolf Man." But what do we know of the people, the lives behind these famous pseudonyms: Ida Bauer, Ernst Lanzer, Sergius Pankejeff? Do we know the circumstances that led them to Freud's consulting room, or how they fared—how they really fared—following their treatments? And what of those patients about whom Freud wrote nothing, or very little: Pauline Silberstein, who threw herself from the fourth floor of her analyst's building; Elfriede Hirschfeld, Freud's "grand-patient" and "chief tormentor;" the fashionable architect Karl Mayreder; the psychotic millionaire Carl Liebmann; and so many others? In an absorbing sequence of portraits, Mikkel Borch-Jacobsen offers the stories of these men and women—some comic, many tragic, all of them deeply moving. In total, thirty-eight lives tell us as much about Freud's clinical practice as his celebrated case studies, revealing a darker and more complex Freud than is usually portrayed: the doctor as his patients, their friends, and their families saw him.

*An Anatomy of Addiction* Signet Book

How did psychoanalysis attain its prominent cultural position?

How did it eclipse rival psychologies and psychotherapies, such that it became natural to bracket Freud with Copernicus and Darwin? Why did Freud 'triumph' to such a degree that we hardly remember his rivals? This book reconstructs the early controversies around psychoanalysis and shows that rather than demonstrating its superiority, Freud and his followers rescripted history. This legend-making was not an incidental addition to psychoanalytic theory but formed its core. Letting the primary material speak for itself, this history demonstrates the extraordinary apparatus by which this would-be science of psychoanalysis installed itself in contemporary societies. Beyond psychoanalysis, it opens up the history of the constitution of the modern psychological sciences and psychotherapies, how they furnished the ideas which we have of ourselves and how these became solidified into indisputable 'facts'.

[Freud and Fundamentalism](#) Oxford University Press

The Pulitzer Prize-winning author of *Lincoln at Gettysburg* brings his eloquence, wit, and on-target perceptions of American life and politics to this fascinating, well-drawn portrait of a twentieth-century hero. In this work of great originality—the biography of an idea—Garry Wills shows how John Wayne came to embody American values and influenced our culture to a degree unmatched by any other public figure of his time. In Wills's hands, Wayne's story is transformed into a compelling narrative about the intersection of popular entertainment and political realities in mid-twentieth-century America.

[Against Therapy](#) SAGE

This book provides a timely exploration and comparison of key concepts in the theories of Melanie Klein and Jacques Lacan, two thinkers and clinicians whose influence over the development of psychoanalysis in the wake of Freud has been profound and far-reaching. Whilst the centrality of the unconscious is a strong conviction shared by both Klein and Lacan, there are also many differences between the two schools of thought and the clinical work that is produced in each. The purpose of this collection is to take seriously these similarities and differences. Deeply relevant to both theoretical reflection and clinical work, the *New Klein-Lacan Dialogues* should make interesting reading for psychoanalysts, psychotherapists, mental health professionals, scholars and all those who wish to know more about these two leading figures in the field of psychoanalysis. The collection

centres around key concepts such as: 'symbolic function', the 'ego', the 'object', the 'body', 'trauma', 'autism', 'affect' and 'history and archives'.

**In the Freud Archives** Jason Aronson

Sigmund Freud (1856 - 1939) was an Austrian neurologist who became known as the founding father of psychoanalysis. Freud qualified as a doctor of medicine at the University of Vienna in 1881, and then carried out research into cerebral palsy, aphasia and microscopic neuroanatomy at the Vienna General Hospital. He was appointed a university lecturer in neuropathology in 1885 and became a professor in 1902. In this book: *Dream Psychology*, *Psychoanalysis for Beginners* A General Introduction to Psychoanalysis Three Contributions to the Theory of Sex Totem and Taboo, *Resemblances Between the Psychic Lives of Savages* and *Neurotics Reflections on War and Death* Translator: M. D. Eder G. Stanley Hall A. A. Brill Alfred B. Kuttner

**Beasts** Vintage

To illuminate the mysterious greatness of Anton Chekhov's writings, Janet Malcolm takes on three roles: literary critic, biographer, and journalist. Her close readings of the stories and plays are interwoven with episodes from Chekhov's life and framed by an account of Malcolm's journey to St. Petersburg, Moscow, and Yalta. She writes of Chekhov's childhood, his relationships, his travels, his early success, and his self-imposed "exile"—always with an eye to connecting them to themes and characters in his work. Lovers of Chekhov as well as those new to his work will be transfixed by *Reading Chekhov*.

**John Wayne's America** University of Chicago Press

The Routledge International Handbook of Critical Mental Health offers the most comprehensive collection of theoretical and applied writings to date with which students, scholars, researchers and practitioners within the social and health sciences can systematically problematise the practices, priorities and knowledge base of the Western system of mental health. With the continuing contested nature of psychiatric discourse and the work of psy-professionals, this book is a timely return to theorising the business of mental health as a social, economic, political and cultural project: one which necessarily involves the consideration of wider societal and structural dynamics including labelling and deviance, ideological and social control, professional power, consumption, capital, neoliberalism and self-governance.

Featuring original essays from some of the most established international scholars in the area, the Handbook discusses and provides updates on critical theories of mental health from labelling, social constructionism, antipsychiatry, Foucauldian and Marxist approaches to critical feminist, race and queer theory, critical realism, critical cultural theory and mad studies. Over six substantive sections, the collection additionally demonstrates the application of such theoretical ideas and scholarship to key topics including medicalisation and pharmaceuticalisation, the DSM, global psychiatry, critical histories of mental health, and talk therapy. Bringing together the latest theoretical work and empirical case studies from the US, the UK, Australia, New Zealand, Europe and Canada, the Routledge International Handbook of Critical Mental Health demonstrates the continuing need to think critically about mental health and illness, and will be an essential resource for all who study or work in the field.

[Reich Speaks of Freud](#) Untreed Reads

An intellectual biography aiming to demonstrate, despite his denials, that Freud was a "biologist of the mind". The author analyzes the political aspects of the complex myth of Freud as "psychoanalytic hero" as it served to consolidate the analytic movement.

[In the Freud Archives](#) In the Freud Archives

Including 133 documents never before made public and 138 previously published only in part, this volume collects the complete correspondence of Freud to his closest friend during the period that saw the birth of psychoanalysis

*Archive Fever* Belknap Press

Accompanying CD-ROM includes catalog of Freud's library including descriptions of titles, ownership signatures, dedications, and marginalia, with illustrations in JPEG format.

[Iphigenia in Forest Hills](#) Reaktion Books

The core of this book is a tape-recorded interview of Wilhelm Reich, conducted by a representative of the Sigmund Freud Archives, Inc. Published here for the first time, it is a profoundly human and an unusually candid document that supplies a long-awaited clarification of the relationship between Reich and Freud. Reich discusses the personally tragic but scientifically vital implications of his relationship with Sigmund Freud in a manner both simple and concise, placing the reader in a position to determine for himself what was at issue. The book has an

extensive documentary supplement containing pertinent extracts from Reich's writings as well as previously unpublished material from his archives, including letters to Freud, Adler, Ferenczi, and others involved in the early struggles within psychoanalysis. It also includes documents revealing the unrelenting hostility of the psychoanalysts toward Reich.

**My Father's Guru** Bloomsbury Publishing USA

This book is the narrative of an unlikely, tragic/comic encounter among three men: K.R. Eissler, a brilliant, venerable psychoanalyst and scholar of psychoanalysis; Jeffrey Moussaieff Masson, a flamboyant, restless 42-year-old Sanskrit scholar turned psychoanalyst turned virulent anti-Freudian; and Peter Swales, a mysterious, mischievous 35-year-old former assistant to the Rolling Stones and self-taught Freud scholar. The early history of psychoanalysis is the background against which the Oedipal drama between the dozen of psychoanalysis and the two younger men is played out. 3An extraordinary story.2

**In The Freud Archives** Untreed Reads

A novel about Sigmund Freud--the complex man whose life was a tumultuous drama of courage, conflict, love, and daring, as he ripped away the shrouds of secrecy from our shames, our guilts, our sexuality, and our human potential.

**A Dark Science** Routledge

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*In the Freud Archives* Houghton Mifflin Harcourt P

Here translated for the first time are a series of shocking texts from the 19th century German psychiatric literature, which, while almost completely unknown to modern readers, have had a devastating influence on attitudes toward women and children in the 20th century. The articles on the sexual "lies" and sexual "fantasies" of children were seminal, brutal, and still resonate in today's literature, having taken a terrible toll on the intellectual ideas of modern psychiatry. The articles document brutal treatment for masturbation, hysteria, and vaginismus, as well as incidences of the so-called fabricated sexual abuse of "prematurely perverted" children. Though by no means an "easy read," Masson's collection of these nine articles exposes a point in the history of the practice of psychology that proves ignorance and negative attitudes towards women created a dark science that modern psychiatrists struggle to overcome.

**Final Analysis** Routledge

'I enjoyed this book, and think that it should find a grateful and attentive readership in the practical field as well as being a central text in academic settings. It will also be well received by those, like myself, for whom the interest is more in deconstructing than psychotherapy' - Dialogues This book takes the discursive and postmodern turn in psychotherapy a significant step forward and will be of interest to all those working in mental health who are concerned with challenges to oppression and processes of emancipation. It achieves this by: reflecting on the role of psychotherapy in contemporary culture; developing critiques of

language in psychotherapy that unravel its claims to personal truth; and the reworking of a place in the transformative therapeutic practice. Deconstruction is brought to bear on the key conceptual and pragmatic issues that therapists and clinical psychologists face, and the project of therapy is opened up to critical attention and reconstruction. The book provides clear reviews of different viewpoints and will help readers to understand the complex terrain of debates.

*The Journalist and the Murderer* Simon and Schuster

Includes an afterword by the author In the Freud Archives tells the story of an unlikely encounter among three men: K. R. Eissler, the venerable doyen of psychoanalysis; Jeffrey Moussaieff Masson, a flamboyant, restless forty-two-year-old Sanskrit scholar turned psychoanalyst turned virulent anti-Freudian; and Peter Swales, a mischievous thirty-five-year-old former assistant to the Rolling Stones and self-taught Freud scholar. At the center of their Oedipal drama are the Sigmund Freud Archives--founded, headed, and jealously guarded by Eissler--whose sealed treasure gleams and beckons to the community of Freud scholarship as if it were the Rhine gold. Janet Malcolm's fascinating book first appeared some twenty years ago, when it was immediately recognized as a rare and remarkable work of nonfiction. A story of infatuation and disappointment, betrayal and revenge, In the Freud Archives is essentially a comedy. But the powerful presence of Freud himself and the harsh bracing air of his ideas about unconscious life hover over the narrative and give it a tragic dimension.

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