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# Deconstructing Divorce Taking The Mystery Out Of Divorce And Its Impact On Your Family Finances And Future

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Experience the Mystery of Tarot  
Marriage, Religion, and Law in the Western Tradition  
Le Divorce  
Death Did Us Part  
The Secrets of Happy Families  
Deep Water  
The Picture of Dorian Gray  
Law, Religion and Human Rights in Early Modern Calvinism  
Getting to Happy  
Marriage and the Mystery of the Gospel  
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From Sacrament to Contract  
The True Story of a Real Fake  
Goodbye Yeats and O'Neill  
Discovering a Life of Wonder by Embracing Uncertainty  
Pedagogies for Deconstructing Whiteness and Gender  
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Deconstructing Sacramental Theology and Reconstructing Catholic Ritual  
The Wisdom of Not Knowing  
Divorce and Remarriage in the Bible  
Eight Keys to Building a Lifetime of Connection and Contentment  
The Psychosocial Implications of Disney Movies  
From Sacrament to Contract  
Divorce and Remarriage  
From Sacrament to Contract, Second Edition  
A Companion to the Mystery Fiction  
The Social and Literary Context  
Marriage, Religion, and Law in the Western Tradition  
Lorna Mott Comes Home  
I Kissed Dating Goodbye  
Finding Your Way in a World That Expects Exceptional  
The Reformation of Rights  
The Woody Allen Encyclopedia  
A Novel  
Comedy Sex God

Deconstructing the Mystery behind the Death of a Marriage  
Divorcing  
The Mystery of Love  
Project: Happily Ever After

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## SANCHEZ CAROLYN

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### Experience the Mystery of Tarot CreateSpace

"A comedic novel about an American woman leaving her 20-year marriage to her French husband, returning to her native San Francisco to pick up the life she left behind, and the entwining lives of her children and grandchildren"--

### Marriage, Religion, and Law in the Western Tradition

Lexington Books

Calvin's teachings spread rapidly throughout Western Europe shaping the law of early modern Protestant lands.

### Le Divorce Harlequin

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

### Death Did Us Part Cambridge University Press

An Instant Bestseller! -The New York Times -USA Today -The Globe and Mail -The Toronto Star A MOST-ANTICIPATED BOOK

FROM BUSTLE · E! · USA TODAY · REFINERY29 · POPSUGAR · BOOKRIOT · HUFFINGTON POST · CRIMEREADS · GOODREADS · THE TEMPEST From the author of the instant New York Times bestseller *The Wives* comes another twisted psychological thriller guaranteed to turn your world upside down. Have you ever been wrong about someone? Juno was wrong about Winnie Crouch. Before moving in with the Crouch family, Juno thought Winnie and her husband, Nigel, had the perfect marriage, the perfect son—the perfect life. Only now that she's living in their beautiful house, she sees the cracks in the crumbling facade are too deep to ignore. Still, she isn't one to judge. After her grim diagnosis, the retired therapist simply wants a place to live out the rest of her days in peace. But that peace is shattered the day Juno overhears a chilling conversation between Winnie and Nigel... She shouldn't get involved. She really shouldn't. But this could be her chance to make a few things right. Because if you thought Juno didn't have a secret of her own, then you were wrong about her, too. From the wickedly dark mind of bestselling author Tarryn Fisher, *The Wrong Family* is a taut new thriller that's riddled with twists in all the right places. "The Wrong Family is your new obsession. It's full of twists you'll never see coming and you'll be breathless until the end. Trust me: you've never read anything like this." -#1 New York Times bestselling author, Colleen Hoover Don't miss *An Honest Lie*, the next gripping, unputdownable, twist-filled thriller from Tarryn Fisher! Looking for more great reads by Tarryn Fisher? Be sure to check out *The Wives*.

*The Secrets of Happy Families* Little, Brown

This reference work consists of entries on every film, television, stage, and literary work by Woody Allen. The volume also includes entries on people (actors, producers, writers, etc.) who have worked with Allen as well as various topics (acting roles, awards, themes, film locations, etc.).

*Deep Water* Penguin

A follow up to *Soul Prints* addresses the issues of love, passion, and sexuality, drawing on traditional Kabbalist texts to reveal ten spiritual guides to the creation of a loving and passionate

existence. Reprint. 30,000 first printing.

### The Picture of Dorian Gray Shambhala Publications

This newly revised and enlarged edition of John Witte's authoritative historical study explores the interplay of law, theology, and marriage in the Western tradition. Witte uncovers the core beliefs that formed the theological genetic code of Western marriage and family law. He explores the systematic models of marriage developed by Catholics, Lutherans, Calvinists, Anglicans, and Enlightenment thinkers, and the transformative influence of each model on Western marriage law. In addition, he traces the millennium-long reduction of marriage from a complex spiritual, social, contractual, and natural institution into a simple private contract with freedom of entrance, exercise, and exit for husband and wife alike. This second edition updates and expands each chapter and the bibliography. It also includes three new chapters on classical, biblical, and patristic sources.

### Law, Religion and Human Rights in Early Modern Calvinism McFarland

An exhilarating novel about fast friends and fashionable revenge by Liz Talley, the USA Today bestselling author of *Adulthood*. Antique-store owner Cricket Crosby's life is turned upside down when she discovers that the rumors of her husband's affair aren't just leisurely southern gossip. Her plan: hire an investigator; find an attorney; enlist the help of her new assistant, Ruby; and make her husband pay. Ruby knows how quickly everything changes. After a dicey past, she's determined to forge a new future by working for Cricket and reinventing herself as a designer, deconstructing vintage haute couture. If anybody can help mend a few tears in Cricket's life, she can. But turns out Cricket's life isn't just a little torn. It's wrinkled, stained, and falling apart at the seams. With Ruby and her ragtag relatives--a soused PI and a hunky tow truck driver--Cricket is sleuthing her way to the truth, no matter how dangerous it gets. Sure, Cricket's life isn't what she imagined. But she's embracing change and figuring out what she really wants. And that's kind of fabulous.

UPNE

What do you do when your marriage is so unhappy that you begin to fantasize about your husband's funeral? That's how bad it got for Alisa Bowman. . . So she launched a last-ditch effort to save her marriage. Project: Happily Ever After is her fearlessly honest and humorous account of how she went from being a "divorce daydreamer" to renewing her wedding vows -- and all of the steps in between. From bikini waxes to erotica, romance instruction manuals to second honeymoons, the silent treatment to power struggles, she goes where many marriage-improvement gurus have feared to tread. Equal parts funny, poignant, and most importantly, useful, Bowman's story will give other miserably-married folks courage and hope. And in addition to telling her own story, she packs straightforward prescriptive guidance, including a "10-Step Marital Improvement Guide." Readers will laugh. They'll cry. And they can start on the road toward their own happy ending!

#### Getting to Happy HarperCollins

Catholic sacramental doctrine has lost much of its credibility. Baptized people leave the church, adolescents stop attending shortly after they are confirmed, supposedly indissoluble marriages regularly dissolve, few go to confession, and many do not believe in transubstantiation. Drawing upon his decades-long study of the sacraments, Martos reveals how teachings that seemed rooted in the scriptures and Catholic life have become unmoored from the contexts in which they arose, and why seemingly eternal truths are actually historically relative. After carefully constructing Catholic teaching from the church's own documents, he deconstructs it by demonstrating how biblical passages were misconstrued by patristic authors and how patristic writings were misunderstood by medieval scholastics. The long process of misinterpretation culminated in the dogmatic pronouncements of the Council of Trent, which continues to dominate Catholic thinking about the church's religious ceremonies. If the sacraments are released from their dogmatic baggage, Martos believes that the spiritual realities they symbolize can be celebrated in any human culture without being tied to their traditional rites.

**Marriage and the Mystery of the Gospel** The History Press  
Now back in print for the first time since 1969, a stunning novel about childhood, marriage, and divorce by one of the most interesting minds of the twentieth century. Dream and reality

overlap in *Divorcing*, a book in which divorce is not just a question of a broken marriage but names a rift that runs right through the inner and outer worlds of Sophie Blind, its brilliant but desperate protagonist. Can the rift be mended? Perhaps in the form of a novel, one that goes back from present-day New York to Sophie's childhood in pre-World War II Budapest, that revisits the divorce between her Freudian father and her fickle mother, and finds a place for a host of further tensions and contradictions in her present life. The question that haunts *Divorcing*, however, is whether any novel can be fleet and bitter and true and light enough to gather up all the darkness of a given life. Susan Taubes's startlingly original novel was published in 1969 but largely ignored at the time; after the author's tragic early death, it was forgotten. Its republication presents a chance to discover a splintered, glancing, caustic, and lyrical work by a dazzlingly intense and inventive writer.

#### *Golden Girl* New York Review of Books

This newly revised and enlarged edition of John Witte's authoritative historical study explores the interplay of law, theology, and marriage in the Western tradition. Witte uncovers the core beliefs that formed the theological genetic code of Western marriage and family law. He explores the systematic models of marriage developed by Catholics, Lutherans, Calvinists, Anglicans, and Enlightenment thinkers, and the transformative influence of each model on Western marriage law. In addition, he traces the millennium-long reduction of marriage from a complex spiritual, social, contractual, and natural institution into a simple private contract with freedom of entrance, exercise, and exit for husband and wife alike. This second edition updates and expands each chapter and the bibliography. It also includes three new chapters on classical, biblical, and patristic sources.

#### *From Sacrament to Contract* Montlake Romance

Through a careful exploration of the background literature of the Old Testament, the ancient Near East and ancient Judaism, Instone-Brewer constructs a biblical picture of divorce and remarriage that is directly relevant to modern relationships.

The True Story of a Real Fake Deconstructing Divorce Taking the Mystery Out of Divorce and Its Impact on Your Family, Finances, and Future Deconstructing Divorce is the essential reference tool for those who are considering divorce-or are in the midst of one-and wish to separate with dignity and consideration. Obtaining a

divorce doesn't have to ruin your family or destroy your finances, and can often be handled without litigation. Author Sally Boyle, a Certified Divorce Financial Planner with years of professional and personal experience in helping people through divorce, helps you understand how to approach divorce, separations, and related issues in a unique and comprehensive way: -Begin to better understand and deal with the natural emotions of divorce -Learn how to determine what you need, financially and personally, so you can better negotiate agreements that work for you and your family -Retain decision-making control around your children's future -Understand mediation, Collaborative Divorce, and litigation options -Learn how to better prepare for court if you can't avoid it -Develop a strategy for dealing with high-conflict personalities -Understand the benefits of trial and legal separations Divorce is a complex personal, legal, and financial transaction. Deconstructing Divorce allows you to arm yourself with valuable knowledge prior to meeting with any mediator, lawyer or financial advisor. Death Did Us Part Deconstructing the Mystery behind the Death of a Marriage

The infamous rise in characterizations of white women as Becky(s) is a modern phenomenon, different from past characterizations like the Miss Anne types. But just who embodies the Becky? Why is it important to understand, especially with regards to anti-racism and racial justice? Understanding that learning, moreover even discussing, dynamics of race and gender are oftentimes met with discomfort and emotional resistance, this creative, yet theoretical book merges social science analyses with literary short stories as a way to more effectively teach about the impact of whiteness and gender. Additionally, the book includes guiding questions so that readers can critically reflect on the behaviors of Becky(s) and how they impact the hope for racial harmony. Designed specifically for both educational spaces and the larger society, the author, an educational researcher and former classroom teacher, approaches the topic of race and gender, specifically whiteness and white women, in a nuanced manner. By borrowing from traditions found in critical race theory and teacher education, this book offers both counterstories and anecdotes that can help people better understand the dynamics behind race and gender.

#### *Goodbye Yeats and O'Neill* Simon and Schuster

Tired of an arrangement that allows his wife, Melinda, to take as

many lovers as she wants in exchange for not deserting the family, Vic tries to win her back by asserting himself with a tall tale of murder, a lie that eventually comes true, in a chilling novel about the dark reality behind the idyllic facade of American suburban life. Reprint.

[Discovering a Life of Wonder by Embracing Uncertainty](#) Wipf and Stock Publishers

When coffeehouse manager Clare Cosi awakens on a bench in Washington Square Park, she has no idea she has been missing for the past week, or that her friends and family have been frantic with worry. Now that she is back, everyone is overjoyed, including a handsome NYPD detective who claims to be her fiancé. But to Mike Quinn's crushing distress, Clare does not remember him - or much of anything about the last decade of her life.

**Pedagogies for Deconstructing Whiteness and Gender** W. Norton & Company

Goodbye Yeats and O'Neill is a reading of one or two books recently written by the following major authors: Roddy Doyle, Colm Tóibín, John McGahern, William Trevor, Seamus Deane, Nuala O'Faolain, Patrick McCabe, Colum McCann, Nick Laird, Gerry Adams, Claire Boylan, Frank McCourt, Tim O'Brien, Michael Patrick MacDonald, Alice McDermott, Edward J. Delaney, Beth Lordan, William Kennedy, Thomas Kelly, and Mary Gordon. The study argues that farce has been a major mode of recent Irish and Irish-American fiction and memoir; a primary indicator of the state

of both Irish and Irish-American cultures in the early twenty-first century. Edward A. Hagan is Professor of Writing at Western Connecticut State University. He is the author of *High Nonsensical Words: A Study of the Works of Standish James O'Grady* (Whitston, 1986). In addition to numerous journal articles, he has edited and introduced three volumes in the University College Dublin Classics of Irish History Series: *To the Leaders of Our Working People* by Standish James O'Grady (2002), *Sun and Wind* by Standish James O'Grady (2004), and *The Green Republic* by W.R. MacDermott (2004).

*The Institutional Church Beast Infrastructure* Llewellyn Worldwide Reality and fantasy collide in this "beautiful and reflective tale" (Booklist, starred review) for fans of *Counting by 7s* and *Bridge to Terabithia*, about a girl who must save a magical make-believe world in order to save herself. Things Finley Hart doesn't want to talk about: -Her parents, who are having problems. (But they pretend like they're not.) -Being sent to her grandparents' house for the summer. -Never having met said grandparents. -Her blue days—when life feels overwhelming, and it's hard to keep her head up. (This happens a lot.) Finley's only retreat is the Everwood, a forest kingdom that exists in the pages of her notebook. Until she discovers the endless woods behind her grandparents' house and realizes the Everwood is real—and holds more mysteries than she'd ever imagined, including a family of pirates that she isn't allowed to talk to, trees covered in ash, and

a strange old wizard living in a house made of bones. With the help of her cousins, Finley sets out on a mission to save the dying Everwood and uncover its secrets. But as the mysteries pile up and the frightening sadness inside her grows, Finley realizes that if she wants to save the Everwood, she'll first have to save herself.

**Deconstructing Sacramental Theology and Reconstructing Catholic Ritual** Simon and Schuster

Set in Paris, *LE DIVORCE* is an alluring and elegant comedy of love and divorce French-style. Isabel Walker, a young, not-so-innocent, American abroad, arrives in Paris to find that her sister's French husband ('the frog prince') has just walked out. While Isabel embarks on her own sentimental education - seduced by gourmet food, antiques, existentialism and an older man - her sister's marriage disintegrates into bitter Franco-American wrangles over money, titles and a mysterious painting. With a sharp tongue and an ironic eye for the foibles of the Parisian bourgeoisie, the French art world and American ex-patriots, Isabel is a collector of experience, even those she can't control. Comedy veers suddenly close to tragedy as passionate jealousy, self-interest and artistic intrigue interweave.

*The Wisdom of Not Knowing* Berkley

Dating. Isn't there a better way? Reorder your romantic life in the light of God's word and find more fulfillment than the dating game could ever give - a life of purposeful singleness.

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