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# Dictionary Of Mythology

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The Wordsworth Dictionary of Mythology  
 Dictionary of Northern Mythology  
 The Dictionary of Classical Mythology  
 Mythological Creatures, Gods, and Heroes of the Greeks and Romans  
 Dictionary of Classical Mythology  
 Classical Mythology A to Z  
 The Greek Mythology Dictionary  
 A Dictionary of Albanian Religion, Mythology, and Folk Culture  
 Heroes, Heroines, Gods and Goddesses from Around the World  
 Dictionary of Gypsy Mythology  
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 Dictionary of Native American Mythology  
 A Dictionary of Non-Classical Mythology  
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 An A-Z of Themes, Legends and Heroes  
 An A-Z Guide to the Myths and Legends of the Ancient World  
 Illustrated Dictionary of Mythology  
 A Dictionary of World Mythology  
 A New Classical Dictionary of Biography, Mythology, and Geography, Partly Based on the "Dictionary of Greek and Roman Biography and Mythology."

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## ZOE BLAZE

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The Wordsworth Dictionary of Mythology Wildside Press LLC  
 This title deals with the myths and legends of the ancient worlds, from Greece, Rome and Egypt to the Norse and Celtic lands, through Persia and India to China and the Far East. It is a comprehensive A to Z of the classic stories of gods and goddesses, heroes, warriors and mythical beasts, with copious cross-references. Over 1000 alphabetical entries describe the central mythical figures of each culture and their importance to the ancient civilizations of their day. It is beautifully illustrated with over 1000 images spanning fifteen centuries of fine art, from the ancient world to the present, including specially commissioned artworks. It presents superb pictorial spreads on the mythical themes and symbols central to each culture. Timeless in scope and appeal, it is a classic and enduring reference work by two expert authorities. In this important volume, the mythologies of the ancient world are brought to life.

In the first half, author Arthur Cotterell describes the central mythical figures of classical Greece and Rome, the Celtic heroes and the Nordic gods. In the second part, author Rachel Storm expertly leads us through the powerful pantheon of gods and goddesses of the East from Ancient Egypt, through Central Asia, to the dragon festivals of eastern lands. Pictorial features focus on recurring mythological themes, including heroes, oracles and prophecies. This comprehensive guide to the myths and legends of two great continents is timeless in its universal appeal.

**Dictionary of Northern Mythology** Gyan Publishing House  
 The Dictionary of Mythology An A-Z of Themes, Legends and Heroes Arcturus Editions

*The Dictionary of Classical Mythology* Oxford University Press  
 The Dictionary of Classical Mythology is a unique companion to the ancient Greek and Roman myths and legends.

*Mythological Creatures, Gods, and Heroes of the Greeks and Romans* Boydell & Brewer

In some senses, Albania is a living museum of the past. Originally a small herding community in the most inaccessible reaches of the Balkans, the presence of Albanians in southeastern Europe

has been documented for over a thousand years. Albanian traditional folk culture, which evolved over centuries of relative isolation, is surprisingly rich. Yet despite recent events this culture remains little known to the Western world. Due to the lasting effects of a half century of Stalinist dictatorship, very few individuals even in Albania know much about their own popular traditions. The Dictionary of Albanian Religion, Mythology, and Folk Culture makes available for the first time a wealth of knowledge about Albanian popular belief and folk customs. Alphabetical entries shed light on blood feuding, figures of Albanian mythology, religious beliefs, communities, and sects, calendar feasts and rituals, and popular superstitions, as well as birth, marriage, and funeral customs, and sexual mores. This unique volume will stand as the standard reference work on the subject for years to come.

**Dictionary of Classical Mythology** DK Publishing (Dorling Kindersley)

A comprehensive A-to-Z reconstruction of the oral tradition of the Rom--gypsies--based on sources never before available in English

- Presents the origin myths and magical traditions of the gypsies, including their legendary ties to Egypt, animal ancestors, and tree spirits
- Examines the three major settings of gypsy folktales--the forest, the waters, and the mountain--and shows how their world is full of spirits
- Shows how the religious concepts of the Rom testify to a profound syncretism of the pagan traditions and Christianity

Although their own myths and their common name point to Egyptian origins for the gypsies, the Rom, as they call themselves, originated in India, as evidenced by studies of their language. They arrived in Europe in the ninth century and spread across the continent from East to West, reaching England in the 15th century and Scandinavia by the end of the 16th century. A nomadic people, these wanderers were reviled by local populaces wherever they went and regarded as misfits, intruders, foreigners, and thieves. Drawing on a number of sources never before available outside of Eastern Europe, Claude Lecouteux reconstructs the gypsy oral tradition to provide a comprehensive A-to-Z look at gypsy mythology, including their folktales, rites, songs, nursery rhymes, jokes, and magical traditions. His main source is material collected by Heinrich Adalbert von Wlislöcki (1856-1907), an ethnologist who lived with gypsies in Romania, Transylvania, and Hungary in the latter half of the 19th century. He presents the origin myths of the gypsies, legends which form the ancestral memory of the gypsy tribes and often closely touch on their daily life. Lecouteux explores the full range of supernatural beings that inhabit the gypsy world, including fairies, undines, ogres, giants, dog-people, and demons, and he examines the three major settings of gypsy folktales--the forest, the waters, and the mountain, which they worshiped as a sacred being in its own right. He also reveals how coexisting with peoples of different religions led the gypsies to adapt or borrow stories and figures from these groups, and he shows how the religious concepts and sacred stories of the Rom testify to a profound syncretism of pagan traditions and Christianity.

Complete with rare illustrations and information from obscure sources appearing for the first time in English, this detailed reference work represents an excellent resource for scholars and those seeking to reconnect to their forgotten gypsy heritage.

Classical Mythology A to Z Routledge

Passed down from generation to generation, the myths and rituals of Native Americans form a rich religious and cultural base from which all members of each society can create and maintain a sense of community, physical and emotional health, identity, family, and self. Such traditions, handed down through stories and rites, stand as the lifeblood of every Native American culture. This thoroughly illustrated and carefully researched guide explores

the amazing array of mythical beasts, heroic humans, and nurturing spirits that make up the fascinating spectrum of Native American mythology. With over one thousand alphabetically arranged entries, representing over one hundred different Native American cultures, readers can quickly explore the meaning of hundreds of elements of Native lore--from names, phrases, and symbols, to images, motifs, and themes. Accompanying essays take a closer look at other issues related to the origin, development, and perpetuation of Native American mythology, such as the Christian influence on myth, varying mythology between tribes, storytelling, and more. We learn about such mythical creatures as Apotamkin of the Maliseet-Passamaquoddy tribe of the Southeast (a bogey monster with long hair and huge teeth who, through the fear he generates, keeps small children from straying onto thin, newly frozen ice in the winter and unguarded beaches in the summer), ritual healing ceremonials such as the Southwestern Navajo's Uglyway ceremony (a ceremony to remove and protect against the forces of chaos and disorder that give rise to illness), and the Marau ceremony of the Hopi Indians of the Southeast (a complex ceremony concerned with rain, the ripening of corn, and the fertility of women, as well as rites of initiating new members into the society). This compelling volume honors the richness of the beliefs and values of the many peoples of native North America, from northern Mexico to the Arctic Circle. In addition, a complete bibliography of primary sources and secondary sources points the way to further research, making this the perfect reference for anyone interested in the mythical history of America's original inhabitants.

*The Greek Mythology Dictionary* The Dictionary of Mythology An A-Z of Themes, Legends and Heroes

Provides brief information on themes, specific works, authors, place names, and major characters

A Dictionary of Albanian Religion, Mythology, and Folk Culture HarperSanFrancisco

Jenny March's acclaimed Dictionary of Classical Mythology, first published in 1998 but long out of print, has been extensively revised and expanded including a completely new set of beautiful line-drawing illustrations for this Oxbow edition. It is a comprehensive A-Z guide to Greek and Roman mythology. All major myths, legends and fables are here, including gods and goddesses, heroes and villains, dangerous women, legendary creatures and monsters. Characters such as Achilles and Odysseus have extensive entries, as do epic journeys and heroic quests, like that of Jason and the Argonauts to win the Golden Fleece, all alongside a plethora of information on the creation of the cosmos, the many metamorphoses of gods and humans, and the Trojan War, plus more minor figures--nymphs, seers, kings, rivers, to name but a few. In this superbly authoritative work the myths are brilliantly retold, along with any major variants, and with extensive translations from ancient authors that give life to the narratives and a sense of the vibrant cultures that shaped the development of classical myth. The 172 illustrations give visual immediacy to the words, by showing how ancient artists perceived their gods and heroes. The impact of myths on ancient art is also explored, as is and their influence in the postclassical arts, emphasising the ongoing inspiration afforded by the ancient myths. Also included are two maps of the ancient world, a list of the ancient sources and their chronology, the more important genealogies, and an index of recurrent mythical motifs.

**Heroes, Heroines, Gods and Goddesses from Around the World** NYU Press

A basic dictionary of mythological characters and terms.

Dictionary of Gypsy Mythology Oxford University Press, USA

Comprehensive and cross-referenced, this informative volume is a rich introduction to the world of nature as experienced by

ancient peoples around the globe. 51 halftones.

[Heroes, Heroines, Gods, and Goddesses from Around the World](#)  
Simon and Schuster

Identifies key gods, goddesses, heroes, heroines, themes, and symbols from the mythologies of the world

*Short Dictionary of Mythology* Oxford University Press, USA

Identifies key gods, goddesses, heroes, heroines, themes, and symbols from the mythologies of the world.

**Funk & Wagnalls Standard Dictionary of Folklore, Mythology, and Legend** Cosimo, Inc.

This guide includes gods from ancient civilizations such as Aphrosire, Quetzacoatl and Vishnu and legendary heroes from Achilles to Visvamisra. It provides information on the genealogies and pantheons of the gods and their sanctuaries and cults.

[An Encyclopedia of Gods & Goddesses, Heroes & Heroines, Nymphs, Spirits, Monsters, and Places](#) Wordsworth Editions Limited

The Dictionary of Ancient Near Eastern Mythology covers sources from Mesopotamia, Syro-Palestine and Anatolia, from around 2800 to 300 BC. It contains entries on gods and goddesses, giving evidence of their worship in temples, describing their 'character', as documented by the texts, and defining their roles within the body of mythological narratives; synoptic entries on myths, giving the place of origin of main texts and a brief history of their transmission through the ages; and entries explaining the use of specialist terminology, for such things as categories of Sumerian texts or types of mythological figures.

[Dictionary of Native American Mythology](#) Dell Publishing Company

Storytelling is an ancient practice known in all civilizations throughout history. Characters, tales, techniques, oral traditions, motifs, and tale types transcend individual cultures - elements and names change, but the stories are remarkably similar with each rendition, highlighting the values and concerns of the host culture. Examining the stories and the oral traditions associated with different cultures offers a unique view of practices and traditions. "Storytelling: An Encyclopedia of Mythology and Folklore" brings past and present cultures of the world to life through their stories, oral traditions, and performance styles. It combines folklore and mythology, traditional arts, history, literature, and festivals to present an overview of world cultures through their liveliest and most fascinating mode of expression. This appealing resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions.

*A Dictionary of Non-Classical Mythology* Oxford University Press

Old Teutonic ideas concerning the dead were not very defined.

Souls were conceived as in the air, sweeping past on the winds; they formed the phantom host accompanying the wild huntsmen

of popular tradition. Or they might be dwelling in the hills, perhaps feasting there with Odhin, before Valhalla was known... - from then entry for Hel, the early Scandinavian abode of the dead

From "Aah" (an Egyptian moon god) to "Ziudsuddu" (the Sumerian hero of the Creation), this is a deliciously browsable dictionary of the folklore of Europe, the ancient Americas, and the Near and Far East. Originally published in 1912 and weaving connections between the deities and legendary heroes of diverse traditions-are Krishna and Arthur spiritual brothers?-this will

delight readers of mythology and comparative religion. Scottish occultist LEWIS SPENCE (1874-1955) was a fellow of the Royal

Anthropological Institute of Great Britain and Ireland, and vice president of the Scottish Anthropological and Folklore Society. A

renowned scholar of the Atlantis myth, he authored numerous books of mythology, folklore, and the occult, including *The*

*History of Atlantis* (1926), *The Occult Causes of the Present War* (1940), and *The Magic Arts in Celtic Britain* (1945). MARIAN

EDWARDES also wrote *A Pocket Lexicon & Concordance to the*

*Temple Shakespeare* and translated (with Edgar Taylor) *Fairy Tales*, by the Brothers Grimm.

[Dictionary of Native American Mythology](#) Oxford University Press on Demand

Who was Artemis and what part did she play in the battle of the Giants? Who was the whale-monster Qaqwaii and how did he hunt his prey? This dictionary of mythology is a wonderful and

invaluable reference guide to the various myths and legends from across the globe. Dip into this A-Z guide to discover the names of

devious gods, enchanted objects and ancient cities, as well as the cultures that these tales originate from. These myths are taken

not only from the familiar Greek, Roman and Norse traditions but also Mesopotamian, Haitian, Tibetan, Native American and many

more. Painstakingly researched over 25 years, this incredible resource provides more than just scholarly information but also

showcases the staggering creativity and imagination of our ancient belief systems. This beautiful hardback edition is

presented in a handsome slipcase, making a perfect collectable or gift for any mythology enthusiasts.

**The Illustrated Dictionary of Greek and Roman Mythology**

Reliance Publishing House

The folk heritage of all regions, cultures, and peoples is well represented in the survey articles and entries

**Storytelling** Oxford University Press, USA

"This handy guide helps explain important terms of classical mythology for grades 4-8!"--Back cover.

**Mainly Classical** Routledge

From the earliest days of oral history to the present, the vampire myth persists among mankind's deeply-rooted fears. This

encyclopedia, with entries ranging from "Abchanchu" to

"Zmeus," includes nearly 600 different species of historical and mythological vampires, fully described and detailed.

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