
Sorpresi Dal Destino Digital Emotions

Feminist Theory and Christian Theology
 Why Architects Still Draw
 Francis Bacon
 Transforming Vision
 Mediatization and Sociolinguistic Change
 Disclosing Adverse Events to Patients
 Carnal Hermeneutics
 The Sources of a Science of Education
 Brief Lives
 Benton End Remembered
 Screening the Body
 The Broom Maker
 Literary Translation
 The Green Marketing Manifesto
 Holy Matter
 The Jesuit Order As a Synagogue of Jews
 Unpacking IKEA
 An Aristotelian Feminism
 The Jews in Mussolini's Italy
 Alkaloids
 Social Media in Industrial China
 Darknet
 Francis Bacon
 Moral Perception and Particularity
 Vigilant Powers
 The Blindfold
 The Papacy, the Jews, and the Holocaust
 "Pouring Jewish Water into Fascist Wine"
 Kafka Goes to the Movies
 The Power to Speak
 Color and Colorimetry. Multidisciplinary Contributions
 Modern Italian Poets
 Relational Spaces
 Alberto Giacometti, Francis Bacon
 Mind and Places
 Anti-Theory in Ethics and Moral Conservatism
 The Heliand
 Accounting Principles 9th Edition Working Paper for SouthWestern Illinois College-Belleville
 The Single Currency and European Citizenship

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KEIRA JOVANI

Feminist Theory and Christian Theology
 Fortkamp Publishing Company
 This book represents the first anthropological ethnography of Ikea consumption and goes to the heart of understanding the unique and at times frantic popularity of this one iconic transnational store. Based on a year of participant observation in Stockholm's Kungens Kurva store - the largest in the world - this book places the retailer squarely within the realm of the home-building efforts of individuals in Stockholm and to a lesser degree in Dublin. Ikea, the world's largest retailer and one of its most interesting, is the focus of intense popular fascination internationally, yet is rarely subject to in-depth anthropological inquiry.

In *Unpacking Ikea*, Garvey explores why Ikea is never 'just a store' for its customers, and questions why it is described in terms of a cultural package, as everyday and classless. Using in-depth interviews with householders over several years, this ethnographic study follows the furniture from the Ikea store outwards to probe what people actually take home with them.

Why Architects Still Draw Elsevier
 "Pouring Jewish Water into Fascist Wine" BRILL

Francis Bacon Fordham Univ Press
 Established in 2002, the Euro is now the currency of 17 countries used by over 335 million people daily. Although the single currency is much discussed in terms of macroeconomics and global finances, policymakers rarely address its impact on European citizenship in social, cultural, political, and everyday life economics

terms. This hidden side of the single currency is the focus of the essays, which use various approaches, from economic history and political sociology to citizenship and legitimacy, to reveal the connections between the Euro and European citizenship. This timely contribution by renowned experts provides a greater understanding of the Euro at a time when it is not clear whether it should be celebrated or commemorated, and looks into aspects of the single currency that are the base of the social trust that supports it and that is at stake in the present crisis. It will be an essential tool to anyone studying the political, social, and economic development of the E.U.

Transforming Vision Springer Nature
 This collection of Laurence Blum's essays examines the moral import of emotion, motivation, judgement, perception, and group identifications.

Mediatization and Sociolinguistic Change University of Toronto Press

Thrust together by their husbands' business partnership and by a guilty secret, two women form an intense and intimate bond that highlights their uneasy compromises with each other and with life itself.

Disclosing Adverse Events to Patients CUA Press

An architect's defense of drawing as a way of thinking, even in an age of electronic media. Why would an architect reach for a pencil when drawing software and AutoCAD are a click away? Use a ruler when 3D-scanners and GPS devices are close at hand? In *Why Architects Still Draw*, Paolo Belardi offers an elegant and ardent defense of drawing by hand as a way of thinking. Belardi is no Luddite; he doesn't urge architects to give up digital devices for watercolors and a measuring tape. Rather, he makes a case for drawing as the interface between the idea and the work itself. A drawing, Belardi argues, holds within it the entire final design. It is the paradox of the acorn: a project emerges from a drawing—even from a sketch, rough and inchoate—just as an oak tree emerges from an acorn. Citing examples not just from architecture but also from literature, chemistry, music, archaeology, and art, Belardi shows how drawing is not a passive recording but a moment of invention pregnant with creative possibilities. Moving from the sketch to the survey, Belardi explores the meaning of measurement in a digital era. A survey of a site should go beyond width, height, and depth; it must include two more dimensions: history and culture. Belardi shows the sterility of techniques that value metric exactitude over cultural appropriateness, arguing for an “informed drawing” that takes into consideration more than meters or feet, stone or steel. Even in the age of electronic media, Belardi writes, drawing can maintain its role as a cornerstone of architecture.

Carnal Hermeneutics Univ of Wisconsin Press

Mariana Scott, poet and translator of Hofmannsthal, Meyrink, Celan, and others, translates the eight-century Old Saxon *Heliand* into its original meter in this work originally published in 1966. This anonymous masterpiece presents the life of Christ and affords an excellent insight into medieval life.

The Sources of a Science of Education Springer

In 1948, the poet Eugenio Montale published his *Quaderno di traduzioni* and created an entirely new Italian literary genre, the “translation notebook.” The

quaderni were the work of some of Italy's foremost poets, and their translation anthologies proved fundamental for their aesthetic and cultural development. *Modern Italian Poets* shows how the new genre shaped the poetic practice of the poet-translators who worked within it, including Giorgio Caproni, Giovanni Giudici, Edoardo Sanguineti, Franco Buffoni, and Nobel Prize-winner Eugenio Montale, displaying how the poet-translators used the quaderni to hone their poetic techniques, experiment with new poetic metres, and develop new theories of poetics. In addition to detailed analyses of the work of these five authors, the book covers the development of the *quaderno di traduzioni* and its relationship to Western theories of translation, such as those of Walter Benjamin and Benedetto Croce. In an appendix, *Modern Italian Poets* also provides the first complete list of all translations and quaderni di traduzioni published by more than 150 Italian poet-translators.

Brief Lives John Wiley & Sons Incorporated

This is a manual of literary translation and as such will be invaluable to students of linguistics, translation, literary theory and cultural studies. Translation plays an important role in increasing understanding among diverse cultures and nations. Literary translations in particular help different cultures reach a compromise. Beginning with the relationship between pragmatics and translation, the book introduces the major areas of linguistic pragmatics – speech acts, presupposition, implicature, deixis and politeness and how they can be applied in the field of translation. It balances theory and application through the examples of Arabic/English translation using a wide range of texts from *The Cairo Trilogy* by the Noble Literature laureate Naguib Mahfouz. Mahfouz's trilogy has certainly lost much of its meaning in Hutchin et al.'s translation into English. Their translation fails to assess the effectiveness of the source text and to preserve its implied meaning. All these problematic renderings have contributed to the distortion or loss of meaning. The major concern of the study is to examine the pragmatic meanings involved in a literary translation. The attention given to pragmatic facts and principles in the course of translation can enhance the understanding of the text and improve the quality of translation.

Benton End Remembered Cornell University Press

In “The Jesuit Order as a Synagogue of Jews” the author explains how Christians with Jewish family backgrounds went within less than forty years from having a

leading role in the foundation of the Society of Jesus to being prohibited from membership in it. The author works at the intersection to two important historical topics, each of which attracts considerable scholarly attention but that have never received sustained and careful attention together, namely, the early modern histories of the Jesuit order and of Iberian purity of blood concerns. An analysis of the pro- and anti-converso texts in this book (both in terms of what they are claiming and what their limits are) advance our understanding of early modern, institutional Catholicism at the intersection of early modern religious reform and the new racism developing in Spain and spreading outwards. *Screening the Body* Univ of California Press

In a calm, sustained style, the author breaks new ground in the ongoing feminist theological pilgrimage, one that will make traditionalists squirm and liberationists cheer." 'Choice' In 'The Power to Speak', Rebecca Chopp offers an exhilarating defense of feminist theology as proclamation and good news for all.

Arguing for a critique and transformation of language, subjectivity, and politics, this thoughtful, engaged book opens new directions in feminist thought." Elizabeth Fox-Genovese A provocative treatment of feminist theology's deepest potential to transform the discipline through language." 'WATERwheel' Rebecca Chopp is developing an original theological position. Her interpretation of Christian faith and Christian theology as having to do primarily with 'emancipatory transformation' breaks through the individualistic pietism of modern liberalism as well as the provincialism of many of the liberation theologies." Gordon D. Kaufman The Broom Maker MIT Press

Life outside the mobile phone is unbearable.' Lily, 19, factory worker. Described as the biggest migration in human history, an estimated 250 million Chinese people have left their villages in recent decades to live and work in urban areas. Xinyuan Wang spent 15 months living among a community of these migrants in a small factory town in southeast China to track their use of social media. It was here she witnessed a second migration taking place: a movement from offline to online. As Wang argues, this is not simply a convenient analogy but represents the convergence of two phenomena as profound and consequential as each other, where the online world now provides a home for the migrant workers who feel otherwise 'homeless'. Wang's fascinating study

explores the full range of preconceptions commonly held about Chinese people – their relationship with education, with family, with politics, with ‘home’ – and argues why, for this vast population, it is time to reassess what we think we know about contemporary China and the evolving role of social media.

Literary Translation Fairleigh Dickinson Univ Press

The aim of this project is to offer the reader a critical edition and an English translation of 139 letters that were exchanged between the victims of Mussolini’s racial laws and the Jesuit Pietro Tacchi Venturi.

The Green Marketing Manifesto Cambridge Scholars Publishing

"This is a timely collection of important papers. It gives focus to a new development in moral philosophy, by defining the problems it addresses, by identifying the similarities and differences among various representatives, and by articulating the common themes which run through the works of these people." -- John Kekes "The book reveals an underlying unity to what might at first appear to be a diverse body of literature. The first section on "Anti-theory in Ethics" collects all of the most important contributions to the growing skepticism about moral theory as it is currently practiced. In itself it would make an interesting and useful collection. By combining it with the second section on moral conservatism, the editors reveal that the implications of the anti-theorists' arguments are not merely negative, and extend beyond the confines of methodological disputes in academic philosophy. The essays in part two both discuss moral conservatism and exemplify it; in so doing they reveal that attempting to build comprehensive theories is not the only way in which moral philosophy can be both rigorous and critical." -- Arthur Ripstein This volume documents a movement from theory and rules in ethics to an account of morality based on local practice and perception of the particular case. The Introduction lays the foundation for this position, then the authors draw from the analytic tradition as they forcefully argue against theory derived from different philosophical ancestors. In

the second half they examine moral conservatism, exhibiting how placing moral practice as primary does not restrict one to any form of political conservatism.

Holy Matter "Pouring Jewish Water into Fascist Wine"

This book shows the work of Alberto Giacometti and Francis Bacon which was inspired by Isabel Rawsthorne. Isabel herself was an artist who moved to Paris in the mid-1930s and both the artists had a unique and special relationship with Isabel at different times in their lives.

The Jesuit Order As a Synagogue of Jews Wipf and Stock Publishers

A guide to copyright laws, technology, politics regarding the future ownership of information.

Unpacking IKEA SUNY Press

In celebration of the centenary of Bacon's birth, Dublin City Gallery The Hugh Lane organised the first exhibition to concentrate on the methods, materials and processes through which this major artist achieved his paintings. The exhibition draws on the vast archive of material archaeologically retrieved from Bacon's studio and housed in Dublin. The accompanying catalogue will present new scholarship and insights, with texts by Rebecca Daniels, Barbara Dawson, Marcel Fincke, Martin Harrison, Jessica O'Donnell, Joanna Shepard and Logan Sisley.

An Aristotelian Feminism U of Minnesota Press

This is the first volume to focus on the role of media in processes of linguistic change, one of the most contested issues in contemporary sociolinguistics. Its 17 chapters and five section commentaries present cutting-edge research from variationist and interactional sociolinguistics, media linguistics, language ideology research, and minority language studies. The volume advances our understanding of linguistic change in a mediatized world in three ways. First, it introduces the notions of sociolinguistic change and mediatization to create a broader theoretical framing than the one offered by ‘the media’ and ‘language change’. Second, it takes the discussion beyond the notions of ‘influence’ and ‘effect’ and the binary distinction of ‘media’ vs. ‘community language’. Third, it examines the relation of sociolinguistic

change and mediatization and from five complementary viewpoints: media influence on linguistic structure; media engagement in interaction; change in mass and new media language; language-ideological change; and the role of media for minority languages. Bringing these strands of sociolinguistic scholarship together, this volume examines their shared references and common lines of thinking.

The Jews in Mussolini's Italy Read Books Ltd

Retracing a profound influence on one of Europe's great modern literary artists, the author fully explores the role of film in Kafka's imagination for the first time. (Literature)

Alkaloids BRILL

This book explores the contributions of psychological, neuroscientific and philosophical perspectives to the design of contemporary cities. Pursuing an innovative and multidisciplinary approach, it addresses the need to re-launch knowledge and creativity as major cultural and institutional bases of human communities. Dwelling is a form of knowledge and re-invention of reality that involves both the tangible dimension of physical places and their mental representation. Findings in the neuroscientific field are increasingly opening stimulating perspectives on the design of spaces, and highlight how our ability to understand other people is strongly related to our corporeity. The first part of the book focuses on the contributions of various disciplines that deal with the spatial dimension, and explores the dovetailing roles that science and art can play from a multidisciplinary perspective. In turn, the second part formulates proposals on how to promote greater integration between the aesthetic and cultural dimension in spatial design. Given its scope, the book will benefit all scholars, academics and practitioners who are involved in the process of planning, designing and building places, and will foster an international exchange of research, case studies, and theoretical reflections to confront the challenges of designing conscious places and enable the development of communities.

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