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# Canterbury Tales

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 The Canterbury Tales  
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 The Canterbury Tales and Other Poems

*Canterbury Tales*

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## KIRK RICH

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*The Knightes Tale from the Canterbury Tales* Penguin Classics  
 Initiated as a determined project by the talented English courtier, diplomat, philosopher, and author Geoffrey Chaucer in the 14th century, "The Canterbury Tales" follows a group of people on their pilgrimage to the Cathedral of Saint Thomas Backet. The Prologue introduces all of the pilgrims in specific aspects, and through these Chaucer provides the entire spectrum of social classes and professions of his time. When the group stops at an inn and the innkeeper propose a storytelling competition for a free meal, the pilgrims begin telling each other stories that echo their situation, genders,

purity, corruption, humor, tragedy, cynicism, and innocence. From the noble Knight and his Squire to the spunky Wife of Bath, from the antagonistic Miller and Reeve to the Prioress, Nun, and Pardoner, Chaucer unfold for modern readers a marvelously vivid picture of medieval life in an impressive array of literary styles that defend his reputation as the father of English literature.

**Canterbury Tales** Cambridge University Press

A collection of stories told by various pilgrims on their way to Canterbury, written by Geoffrey Chaucer and edited by Alfred William Pollard. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other

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*The Canterbury Tales* Boydell & Brewer Ltd  
 This classic book is always read again and again."What is the classic book?" "Why is the classic book?" READ READ READ.. then you'll know it's so cool.

*The Cambridge MS (University Library, Gg. 4.27) of Chaucer's Canterbury Tales*  
 Lulu.com

Fisher's work is a vivid, lively, and readable translation of the most famous

work of England's premier medieval poet. Preserving Chaucer's rhyme and meter and faithfully articulating his poetic voice, Fisher makes Chaucer's tales accessible to a contemporary ear.

**The Canterbury Tales** Routledge

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**Canterbury Tales** Penguin

A Stanford University Press classic.

*The General Prologue to the Canterbury Tales* W. W. Norton & Company

Although it was never completed, *The Canterbury Tales* has succeeded in cementing a place as one of the earliest masterpieces of English literature.

Including plates from the celebrated Kelmscott Chaucer, this unique clothbound edition in its own slipcase makes a truly beautiful gift.

*The Corpus MS (Corpus Christi Coll. , Oxford) of Chaucer's Canterbury Tales* Рипол Классик

Reproduction of the original: *The Canterbury Tales and Other Poems* by Geoffrey Chaucer

*The Selected Canterbury Tales: A New Verse Translation* Arkose Press

"This book has been more helpful to the students—both the better ones and the lesser ones—than any other book I have ever used in any of my classes in my more than a quarter century of university teaching." —RICHARD L. KIRKWOOD, University of Wisconsin-Eau Claire This Norton Critical Edition includes: • The medieval masterpiece's most popular tales, including—new to the Third Edition—The Man of Law's Prologue and Tale and The Second Nun's Prologue and

Tale. • Extensive marginal glosses, explanatory footnotes, a preface, and a guide to Chaucer's language by V. A. Kolve and Glending Olson. • Sources and analogues arranged by tale. • Twelve critical essays, seven of them new to the Third Edition. • A Chronology, a Short Glossary, and a Selected Bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format—annotated text, contexts, and criticism—helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

*Canterbury Tales* National Geographic Books

The *Canterbury Tales* is a collection of 24 stories that runs to over 17,000 lines written in Middle English by Geoffrey Chaucer between 1387-1400. In 1386, Chaucer became Controller of Customs and Justice of Peace and, three years later, Clerk of the King's work in 1389. It was during these years that Chaucer began working on his most famous text, *The Canterbury Tales*. The tales (mostly written in verse, although some are in prose) are presented as part of a story-telling contest by a group of pilgrims as they travel together on a journey from London to Canterbury to visit the shrine of Saint Thomas Becket at Canterbury Cathedral. The prize for this contest is a free meal at the Tabard Inn at Southwark on their return. After a long list of works written earlier in his career, including *Troilus and Criseyde*, *House of Fame*, and *Parliament of Fowls*, *The Canterbury Tales* is near-unanimously seen as Chaucer's magnum opus. He uses the tales and descriptions of its characters to paint an ironic and critical portrait of English society at the time, and particularly of the Church. Chaucer's use of such a wide range of classes and types of people was without precedent in English. Although the characters are fictional, they still offer a variety of insights into customs and practices of the time. Often, such insight leads to a variety of discussions and disagreements among people in the 14th century. For example, although various social classes are represented in these stories and all of the pilgrims are on a spiritual quest, it is apparent that they are more concerned with worldly things than spiritual. Structurally, the collection resembles *The Decameron*, which Chaucer

may have read during his first diplomatic mission to Italy in 1372. It has been suggested that the greatest contribution of *The Canterbury Tales* to English literature was the popularization of the English vernacular in mainstream literature, as opposed to French, Italian or Latin. English had, however, been used as a literary language centuries before Chaucer's time, and several of Chaucer's contemporaries—John Gower, William Langland, the Pearl Poet, and Julian of Norwich—also wrote major literary works in English. It is unclear to what extent Chaucer was seminal in this evolution of literary preference.

**Chaucer** Createspace Independent Publishing Platform

Six-hundred-year-old tales with modern relevance. This stunning full-colour edition from the bestselling Cambridge School Chaucer series explores the complete text of *The General Prologue* to the *Canterbury Tales* through a wide range of classroom-tested activities and illustrated information, including a map of the Canterbury pilgrimage, a running synopsis of the action, an explanation of unfamiliar words and suggestions for study.

Cambridge School Chaucer makes

medieval life and language more accessible, helping students appreciate Chaucer's brilliant characters, his wit, sense of irony and love of controversy.

*The Canterbury Tales* Legare Street Press Owen investigates what the manuscripts of the *Canterbury Tales* reveal about the way they came into being. [see revs] This study of the manuscripts of the *Canterbury Tales* calls into question previous efforts to explain the complexities, the different orderings of the tales and the extraordinary shifts in textual affiliations within the manuscripts. Owen sees the manuscripts that survive, most of them collections of all or almost all the tales, as derived from the large number of single tales and small collections that circulated after Chaucer's death. This theory takes issue with all modern editions of the *Canterbury Tales*, which in Owen's view reflect the effort of medieval scribes and supervisors to make a satisfactory book of the collection of fragments Chaucer left behind. It is this collection of fragments, the authentic *Tales of Canterbury* by Geoffrey Chaucer, which reflects the different stages of the plan that was still evolving at his death. CHARLES A. OWEN Jr is former Professor of English and Chairman of Medieval Studies at the University of Connecticut.

**Canterbury tales** Everyman's Library Join a band of curious cats for an adorable reading of Geoffrey Chaucer's the

Canterbury Tales. Explore these funny, sad, and bizarre tales from the father of English literature. Learn the significance of these classic stories and read fun facts about the writer and poet, 14th century Europe and the very beginning of the English language.

General Prologue to the Canterbury Tales  
OXFORD

The Canterbury Tales (Middle English: Tales of Caunterbury) is a collection of 24 stories that runs to over 17,000 lines written in Middle English by Geoffrey Chaucer between 1387-1400. In 1386, Chaucer became Controller of Customs and Justice of Peace and, in 1389, Clerk of the King's work. It was during these years that Chaucer began working on his most famous text, The Canterbury Tales. The tales (mostly written in verse, although some are in prose) are presented as part of a story-telling contest by a group of pilgrims as they travel together on a journey from London to Canterbury to visit the shrine of Saint Thomas Becket at Canterbury Cathedral. The prize for this contest is a free meal at the Tabard Inn at Southwark on their return.

*The Canterbury Tales* Prestwick House Inc Lively, absorbing, often outrageously funny, Chaucer's *The Canterbury Tales* is a work of genius, an undisputed classic that has held a special appeal for each generation of readers. The Canterbury Tales gather twenty-nine of literature's most enduring (and endearing) characters in a vivid group portrait that captures the full spectrum of medieval society, from the exalted Knight to the humble plowman. A graceful modern translation facing each page of the text allows the contemporary reader to enjoy the fast pace of these selections from *The Canterbury Tales* with the poetry of the Middle English original always at first hand.

*Canterbury Tales* W. W. Norton & Company

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**Canterbury Tales: Literary Touchstone Classic - Revised Edition**  
Palala Press

The procession that crosses Chaucer's pages is as full of life and as richly textured as a medieval tapestry. The Knight, the Miller, the Friar, the Squire, the Prioress, the Wife of Bath, and others who make up the cast of characters -- including Chaucer himself -- are real people, with human emotions and weaknesses. When it is remembered that Chaucer wrote in English at a time when Latin was the standard literary language across western Europe, the magnitude of his achievement is even more remarkable. But Chaucer's genius needs no historical introduction; it bursts forth from every page of *The Canterbury Tales*.

*Chaucer and the Imagery of Narrative* BoD - Books on Demand

A fresh, modern prose retelling captures the vigorous and bawdy spirit of Chaucer's classic. Renowned critic, historian, and biographer Peter Ackroyd takes on what is arguably the greatest poem in the English language and presents the work in a prose vernacular that makes it accessible to modern readers while preserving the spirit

of the original. A mirror for medieval society, Chaucer's *Canterbury Tales* concerns a motley group of pilgrims who meet in a London inn on their way to Canterbury and agree to take part in a storytelling competition. Ranging from comedy to tragedy, pious sermon to ribald farce, heroic adventure to passionate romance, the tales serve not only as a summation of the sensibility of the Middle Ages but as a representation of the drama of the human condition. Ackroyd's contemporary prose emphasizes the humanity of these characters—as well as explicitly rendering the naughty good humor of the writer whose comedy influenced Fielding and Dickens—yet still masterfully evokes the euphonies and harmonies of Chaucer's verse. This retelling is sure to delight modern readers and bring a new appreciation to those already familiar with the classic tales.

**Selections from Chaucer's Canterbury Tales (Ellesmere Text)** Wentworth Press  
A collection of stories written by Geoffrey Chaucer in the 14th century that follows a group of pilgrims who are traveling to the shrine of St. Thomas Becket in Canterbury and decide to tell each other stories to pass the time.

*Chaucer's Canterbury Tales* Athlone Press  
The precise, unerring, delicately emphatic characterizations for which *The Canterbury Tales* is so famous are no more extraordinary than Chaucer's utter mastery of English rhythms and his effortless versification. Ranging from animal fables to miniature epics of courtly love and savagely hilarious comedies of sexual comeuppance, these stories told by pilgrims on the way to the shrine of Thomas à Becket in Canterbury reveal a teeming, vital fourteenth-century English society on the verge of its Renaissance. These tales bring together a band of pilgrims who represented most of the occupations and social groups of the time. The diversity of the narrators in turn made possible a varied collection of tales including chivalric romance, spiritual allegory, courtly lay, beast fable and literary satire.

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