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Cosmicomics

Crash

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The Birthday Party, and The Room

Six Characters in Search of an Author

Befriending Our Desires

For the Baptism of Our Fragments

Ocean Sea

Mr. Palomar

Dreams of Dreams and the Last Three Days of Fernando Pessoa

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## OBRIEN TYRESE

*Cosmicomics* Houghton Mifflin Harcourt  
"The Last Three Days of Fernando Pessoa finds the poet on his deathbed, where he is visited by his heteronyms, the poets he invented, whose poetry and voices invented him. Antonio Tabucchi, scholar and Italian translator of Pessoa's work, here pronounces a farewell to a man who was several of the greatest writers of the twentieth century."--BOOK JACKET.

**Crash** Vintage

*Befriending Our Desires* portrays the intimate connection between desire and the spiritual journey. Philip Sheldrake explores the role of desire in relation to God, prayer, sexuality, making choices, and responding to change.

*Men and Women* Samuel French, Inc.

"Exotic...erotic... Ocean Sea is highly romantic and breathtakingly lyrical."--The New York Times Book Review With *Silk*, his first novel to appear in English, Alessandro Baricco immediately proved himself to be a magical storyteller. With *Ocean Sea*, he has been acclaimed as the successor to Italo Calvino, and a major voice in modern literature. In *Ocean Sea*, Alessandro Baricco presents a hypnotizing postmodern fable of human malady--psychological, existential, erotic--and the sea as a means of deliverance. At the Almayor Inn, a remote shoreline hotel, an artist dips his brush in a cup of ocean water to paint a portrait of the sea. A scientist pens love letters to a woman he has yet to meet. An adulteress searches for relief from her proclivity to fall in love. And a sixteen-year-old girl seeks a cure from a mysterious condition which science has failed to remedy. When these people meet, their fates begin to interact as if by design. Enter a mighty tempest and a

ghostly mariner with a thirst for vengeance, and the Inn becomes a place where destiny and desire battle for the upper hand. Playful, provocative, and ultimately profound, *Ocean Sea* is a novel of striking originality and wisdom.

*Elizabeth, Almost by Chance a Woman* Liturgical Press

"Crash" tells interlocking stories of whites, blacks, Latinos, Koreans, Iranians, cops and criminals, the rich and the poor, the powerful and powerless, crashing against one another other like pinballs in contemporary Los Angeles. They are all defined in one way or another by racism, all victims of it, all guilty of it. The way they all leap to conclusions based on race ensures that they will learn things--mostly about themselves--and pay a price for that knowledge. In the end, they are better people because of what has happened to them. Not happier, not calmer, not even wiser, but better

*The Birthday Party, and The Room* City Lights Books

A novel of a delightful eccentric on a search for truth, by the renowned author of *Invisible Cities*. In The New York Times Book Review, the poet Seamus Heaney praised Mr. Palomar as a series of "beautiful, nimble, solitary feats of imagination." Throughout these twenty-seven intricately structured chapters, the musings of the crusty Mr. Palomar consistently render the world sublime and ridiculous. Like the telescope for which he is named, Mr. Palomar is a natural observer. "It is only after you have come to know the surface of things," he believes, "that you can venture to seek what is underneath." Whether contemplating a fine cheese, a hungry gecko, or a topless sunbather, he tends to let his meditations stray from the present moment to the great beyond. And though he may fail as an objective spectator, he is the best of company. "Each brief chapter

reads like an exploded haiku," wrote Time Out. A play on a world fragmented by our individual perceptions, this inventive and irresistible novel encapsulates the life's work of an artist of the highest order, "the greatest Italian writer of the twentieth century" (The Guardian).

*Six Characters in Search of an Author* Grove Press

Described as the most conspicuous voice in Italian poetry after Eugenio Montale, Mario Luzi created for himself an unmistakably individual rhythm, idiom, and ethos ...Particular to Luzi's poetry is the quality of lyricism, and tone of conversational intimacy, of which *For the Baptism of Our Fragments* represents the crowing achievement of a long poetic career which began with his first book of poems in 1935.

**Befriending Our Desires** Guernica Editions

In "The Birthday Party", a musician becomes the victim of a ritual murder. Everyone implacably plays out the role assigned to them by fate. "The Room" becomes the scene of a visitation of fate when a blind Negro suddenly arrives to deliver a mysterious message.

*For the Baptism of Our Fragments* HMH  
Enchanting stories about the evolution of the universe, with characters that are fashioned from mathematical formulae and cellular structures. "Naturally, we were all there, - old Qfwfq said, - where else could we have been? Nobody knew then that there could be space. Or time either: what use did we have for time, packed in there like sardines?" Translated by William Weaver. A Helen and Kurt Wolff Book

**Ocean Sea** Westmount, QC : Christal Films

[Mr. Palomar](#)

**Dreams of Dreams and the Last Three Days of Fernando Pessoa**

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