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# Armageddon Leon Uris

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The Suspect

Armageddon

Exodus

Berlijn tussen twee wereldmachten

Killing Rommel

On the Road to Armageddon

Nine Day Novel-Writing Faster

Qb VII

1945

A God in Ruins

Armageddon; a Novel of Berlin,

Armageddon

Armageddon

O'Hara's Choice

The Angry Hills

Leon Uris

Leon Uris

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Armageddon  
What the Birds See  
Inside, Outside  
Forbidden Passion  
The Istanbul Puzzle  
Mila 18  
Love and Treasure

Battle Cry  
Matecumbe  
Trinity

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*Armageddon*  
*Leon Uris*

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## **ALEXIS BRADSHAW**

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*The Suspect* Bloomsbury  
Publishing USA  
The first biography of the  
massively popular author  
of *Exodus* and *Trinity*, who  
“was as feisty as any of  
his fictional creations”  
(*Publishers Weekly*). As  
the #1 New York  
Times–bestselling author  
of *Exodus*, *Mila 18*, *QB VII*,

and *Trinity*, Leon Uris  
blazed a path to celebrity  
with books that readers  
couldn’t put down. Uris’s  
thirteen novels sold  
millions of copies,  
appeared in fifty  
languages, and were  
adapted into equally  
successful movies and TV  
miniseries. Few writers  
equaled his fame in the  
mid-twentieth century. His  
success fueled the rise of  
mass-market paperbacks,  
movie tie-ins, and author

tours. Beloved by the  
public, Uris was, not  
surprisingly, dismissed by  
literary critics. Until now,  
his own life—as full of  
drama as his fiction—has  
never been the subject of  
a book. Now Ira Nadel  
traces Uris from his  
disruptive youth to his  
life-changing experiences  
as a marine in World War  
II. These experiences,  
coupled with Uris’s  
embrace of his Judaism  
and desire to write, led to

his unprecedented success and the lavish excesses of a career as a best-selling author. Nadel reveals that Uris lived the adventures he described, including his war experiences in the Pacific (Battle Cry), life-threatening travels in Israel (Exodus), visit to Communist Poland (Mila 18), libel trial in Britain (QB VII), and dangerous sojourn in fractious Northern Ireland and the Irish Republic (Trinity). Nadel also demonstrates that Uris's talent for writing action-packed yet

thoroughly researched novels meshed perfectly with the public's desire to revisit and understand the tumultuous events of recent history—making him far more popular (and wealthier) than more literary authors—while paving the way for future blockbuster writers such as Irving Wallace and Tom Clancy.

Armageddon Random House

At the end of World War II, American army officer Captain Sean O'Sullivan is commissioned with rebuilding Berlin. Reeling

from the death of his brothers at German hands and faced with the direct horrors of the Holocaust, O'Sullivan struggles against his animosity towards the nation he is helping restore.

Meanwhile, Soviet forces blockade Germany in a bid for power, and the Western Allies must unite to prevent a communist takeover. When the airlift begins, the Allies find their deepest convictions tested as they fight against a threat even more dangerous than Hitler. Meticulously

researched, this New York Times-bestselling novel gives a historically accurate account of the early days of the Cold War and the fight for German redemption. "Magnificent. The great drama of the Berlin airlift . . ." —The Columbus Dispatch "A vast panorama of people and places . . . dramatic moment after dramatic moment in a throbbing tempo." —New York Herald Tribune  
*Exodus* Univ of TX + ORM  
In the middle of the freezing winter, a journalist is murdered in

the northern Swedish town of Lulea. Crime reporter Annika Bengtzon suspects that the killing is linked to an attack against an air base in the late sixties. Against the explicit orders of her boss, Annika continues her investigation of the death, which is soon followed by a series of shocking murders. Annika quickly finds herself drawn into a spiral of terrorism and violence centered around a small communist group called The Beasts. Meanwhile, her marriage starts to slide, and in the

end she is not only determined to find out the truth, but also forced to question her own husband's honesty.  
*Berlijn tussen twee wereldmachten* Ballantine Books  
Based on the diaries of Leon Uris's uncle, this action-packed thriller will keep readers in suspense until the very end. Just as World War II threatens to break out, Mike Morrison arrives in Greece to collect his late wife's inheritance. Hoping to quickly finish his business and leave before German

troops invade, Morrison's plans are derailed when he receives a letter listing the names of Greek patriots pretending to be German collaborators, a list Nazi strategists desperately need. With the outcome of the war hinging on Morrison's ability to protect the letter, he embarks on an adventure across Greece in an effort to evade Nazi troops and keep the letter from falling into enemy hands.

### **Killing Rommel**

Blackstone Publishing  
 “Passionate summary of

the inhuman treatment of the Jewish people in Europe, of the exodus in the nineteenth and twentieth centuries to Palestine, and of the triumphant founding of the new Israel.”—The New York Times Exodus is an international publishing phenomenon—the towering novel of the twentieth century's most dramatic geopolitical event. Leon Uris magnificently portrays the birth of a new nation in the midst of enemies—the beginning of an earthshaking struggle for

power. Here is the tale that swept the world with its fury: the story of an American nurse, an Israeli freedom fighter caught up in a glorious, heartbreaking, triumphant era. Here is Exodus—one of the great bestselling novels of all time.

**On the Road to Armageddon** Candlewick Press

Less than a hundred years from now, the world as we know it no longer exists. Cities have disappeared beneath the sea, technology no longer functions, and human

civilization has reverted to a much more primitive state. On an isolated northern island, the people of Wing are trying to hold onto their way of life—even as the sea continues to claim precious acres and threatens to claim their very lives. Only fifteen-year-old Mara has the vision and the will to lead her people in search of a new beginning in this harsh, unfamiliar world. This compelling and powerful story set in the near future will hit home with teens, especially

those who are ever more aware of the increasingly controversial climate crisis we face in our world today.

### **Nine Day Novel-Writing Faster** Bantam

America has dropped atomic bombs on Hiroshima and Nagasaki. But Japan has only begun to fight. . . . In 1945, history has reached a turning point. A terrible new weapon has been unleashed. Japan has no choice but to surrender. But instead, the unthinkable occurs. With their nation burned and

shattered, Japanese fanatics set in motion a horrifying endgame—their aim: to take America down with them. In Robert Conroy's brilliantly imagined epic tale of World War II, Emperor Hirohito's capitulation is hijacked by extremists and a weary United States is forced to invade Japan as a last step in a war that has already cost so many lives. As the Japanese lash out with tactics that no one has ever faced before—from POWs used as human shields to a rain of kamikaze attacks that

take out the highest-value target in the Pacific command—the invasion’s success is suddenly in doubt. As America’s streets erupt in rioting, history will turn on the acts of a few key players from the fiery front lines to the halls of Washington to the shadowy realm of espionage, while a mortally wounded enemy becomes the greatest danger of all. Praise for Robert Conroy’s 1901 “Likely to please both military history and alternative history buffs . . . The writing . . . keeps us

turning the pages.”  
 –Booklist “Fascinating . . . skillfully crafted.”  
 –Oakland Press “Packed with action.” –Detroit News  
*Qb VII* HarperCollins UK  
 Fifty years after his first novel, *Battle Cry*, took the world by storm, Leon Uris returns to the topic that first inspired him to write books that captivate, educate, and thrill -- the Marine Corps. In the years following the Civil War, first-generation Irish-American Zachary O'Hara, son of a legendary Marine and a force of a man in

his own right, finds himself playing a critical role in the very future of the Marines. If he can persuade the Secretary of the Navy that the Marines are more crucial than ever to America's safety and security -- all the while hefting a heavier secret weight in his heart -- he'll save the corps and make his career. But there's an obstacle in his path that this warrior had not planned on. Amanda Blanton Kerr, the daughter of a ruthless industrialist, is a woman on a mission of her own;

passionate, obstinate, and whip-smart, she's an heiress poised to blaze a trail for her sex. O'Hara's Choice is the story of the inevitable collision of these two handsome, fighting spirits. Getting their souls' desire could jeopardize everything they -- and their parents before them -- scraped and struggled to achieve. Duty to country, love of family, and a tormented passion intertwine in this latest epic by Leon Uris, international bestselling author of such classics as Exodus, Trinity, and Battle

Cry. A riveting, sweeping tale in inimitable Uris style, O'Hara's Choice is this master of the historical novel at his most brilliant. 1945 Open Road Media Examines dispensationalism, the evangelical relationship with Israel, and how it affects American politics regarding the Middle East. *A God in Ruins* Bantam From bestselling author Lee Strauss! \*\*\*Inspired by true events\*\*\*\*Available in German as Gefährliche Zettel\*\* "One of the best

YA books I've read in a long time, *Playing with Matches* grabs you from page one and whisks you back to 1938 Germany. It's rare that I get so engrossed in a story that I feel as if I'm actually there. I have always wondered what it must have been like for those citizens of Germany who knew something wasn't quite right. Using actual real-life stories from those who lived through it, Lee Strauss paints a bleak picture of fear and survival. Her characters seem real and jump right

off the page." - Steven Davenport "This book is an extremely heartbreaking and realistic look at World War II from a different perspective, from someone in Hitler's Army that doesn't want to be there. We so often hear about the atrocities that fell on the Jewish, but there isn't as much literature about everyday life for the non-Jewish Germans, especially those that didn't agree with Hitler. Told from the perspective of a child growing into a young

adult at the worst time possible, this is a great read for teens as well as adults." - Valerie A. Baute Heinz Schultz's word could send a man to prison. Though only a youth of fifteen, he was strong, tall, and blond. The boys in his Deutsches Jungvolk unit esteemed him and feared him. And they wanted to be just like him. Emil Radle wanted to be just like him. A dedicated member of Hitler Youth, Emil was loyal to the Fuehrer before family, a champion for the cause and a fan of

the famous Luftwaffe Air force. Emil's friends Moritz and Johann discover a shortwave radio and everything changes. Now they listen to the forbidden BBC broadcast of news reports that tell both sides. Now they know the truth. The boys along with Johann's sister Katharina, band together to write out the reports and covertly distribute flyers through their city. It's an act of high treason that could have them arrested—or worse. As the war progresses, so does Emil's affection for

Katharina. He'd do anything to have a normal life and to stay in Passau by her side. But when Germany's losses become immense, even their greatest resistance can't prevent the boys from being sent to the Eastern Front. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; text-indent: 28.8px; font: 12.0px 'Times New Roman'} NOTE FROM THE EDITOR: This second edition has several minor revisions, including name changes to three minor characters, in order to add clarity and

authenticity to the timeline. Keywords: World War 2 fiction, Hitler Youth, resistance groups, The White Rose, life in Nazi Germany, Nazis, Eastern Front, what fear, violence, child soldiers, hunger, black outs, bombings, raids, air force, airforce, love and romance, teen romance, family issues, siblings, sacrifice, friendships, propaganda, hope, prayer, faith *Armageddon; a Novel of Berlin*, Avon A sweeping novel of love, passion, and freedom, Mitla Pass stands as an

epic look at modern Middle Eastern history and is quite possibly Uris's most autobiographical work. Gideon Zadok arrives in Israel with every intention to research a new book, mend a broken marriage, and improve his dysfunctional family. But as political tensions escalate and his family is evacuated, Zadok asks to follow Israeli paratroopers to secure Mitla Pass and finds himself in the midst of one of the largest global crises of the twentieth century. **Armageddon** Harlequin

## Books

Pulitzer Prize-winning author James A. Michener was in his sixties when he began traveling frequently to the Florida Keys. One result of those visits was the novel *Matecumbe*, named after two of the islands that comprise the town of Islamorada, located approximately half way between Miami and Key West. Never before published, *Matecumbe* features many of the hallmarks of Michener's best work, including detailed descriptions of

place. However, the plot is much more intimate than that found in most of his large-scale, epic historical novels. Focusing on the parallel lives of a woman and her mother, both divorced, Michener spent his creative energy on character development and allegorical storytelling. Random House, his publisher, wasn't pleased, and wanted the mega-best-selling author to concentrate on producing "heavyweight" books like *Hawaii* and *Centennial*. *Matecumbe* seemed too

much in the vein of his earlier romance novel, *Sayonara*. So it sat in a drawer until, eventually, Michener gifted it--including the copyright--to Joe Avenick, his friend and former ghostwriter. Avenick played a key role in the research and writing of *Sports in America* and *Chesapeake*, and introduced Michener to Melissa (Missy) DeMaio, who soon became the primary reason for Michener's increasingly frequent visits to the Keys. Biographers and critics have long agreed

that Michener's personality and his characters were both affected by his relationship with DeMaio. As perhaps his most encompassing autobiographical novel, and the one written in the midst of these changes, Matecumbe provides what may be tantalizing glimpses into Michener's life.

*Armageddon* La Plume Press

Colorado Congressman Evan Kendrick is trying to live out his term quietly when a political mole

reveals his deepest secret: Kendrick was the anonymous hero who freed the hostages held by Arab terrorists in the American embassy in Masqat, and then silently disappeared. Now, brought into the light, Kendrick is a target, pursued by the terrorists he once outwitted. Together with the beautiful woman who saved his life, Kendrick enters a deadly arena where the only currency is blood, where frightened whispers speak of violence yet to come, and

where the fate of the free world may ultimately rest in the powerful hands of a mysterious figure known only as the Mahdi. Praise for Robert Ludlum and *The Icarus Agenda* “[Robert] Ludlum is light-years beyond his literary competition in piling plot twist upon plot twist, until the mesmerized reader is held captive. . . . Ludlum pulls out all the stops.”—Chicago Tribune “[An] intricate story of conspiracies within conspiracies . . . Once you start reading you just can't stop.”—Library

Journal "Readers will be hooked."—The New York Times

*O'Hara's Choice*

Bloomsbury Publishing  
USA

Are you ready to become an author yet? If you're new to fiction writing, this book's for you! (updated version!) Are you tired of waiting for the novel in your head to magically appear? Tired of being told to "write a little bit a day every day?" How's that advice working for you? It's not ... is it? If it was, your novel would be done. But I hear you.

When I first learned how to write a novel, that "helpful" information ... wasn't. I went slowly, writing a little each day like all the authors told me to. Then I'd get disinterested or distracted and my novel would get DEstructured! You've listened to the podcasts, taken the writing workshops, read how to write a novel guides, but your novel still isn't written. Are you still waiting for that "1 hour a day" conventional wisdom to pay off? Let's face it, it's a new ballgame for

indie authors! A numbers game. The number of books you publish, reviews you get, and downloads you can expect are all partly a function of how much you write-how many books you publish. Conventional "wisdom" is getting us indie authors nowhere. It's time to take a different approach! Wouldn't it be great to have something to show for all your hard work? Forget next year! What about sitting down to proofread your first draft next week? That's what I want to show you how to

do, because I've been there. In this step-by-step writing workshop-feels more like adrenaline boot camp-Steve Windsor walks you through how he writes novels in 9 "days." With concrete examples of how to apply story structure, outlining, and plotting, you learn to drive your hero through his or her story. You can write a novel in less time than it takes you to need your next haircut. Steve shows you how blockbuster novels and movies use a formula that's as old as Aristotle to produce hits.

Packed with examples! Using examples from his own novels, best selling books... He even makes up a story right before your eyes! Steve is a hands on hardcore writer who will show you just how "easy" it is. Make no mistake, the Nine Day Novel series isn't for everyone. Some people like pacing themselves on their way to the death of their dreams of becoming an author. Then again, you aren't them. In this motivational writer's retreat disguised as a fast-paced writing

workshop, you'll learn: How story structure can help you write faster. Through mainstream examples and Steve's own brand of "Darth Vader" humor, Nine Day Novel will keep you pumped up to write. And the FREE resources? Inside the Nine Day Novel, you'll get access to a starter file for one of the most popular writing software packages out there-Scrivener. Rather than spending hours or even days learning and creating a story structure outline, Steve did it for

you. There's not one, but three FREE writing tools to download inside! So whether you are a yet to be discovered bestselling author or a grizzled, coffee-addicted veteran like Steve who is continually sharpening his writing sword, *Nine Day Novel-Writing Faster* will give you a sharp new edge on your writer's blade. Don't let your novel die in your mind because you think you lack the time. I'll show you how much time you really have. And I'll give you real advice on how to

use that time to write your novel faster than you ever thought possible. Take action, read this book, and faster than your next vacation is over, you will be showing off your brand new novel. Don't waste another minute, scroll up and click "BUY NOW"!

*The Angry Hills*

Createspace Independent Publishing Platform  
In *Exodus Revisited*, Leon Uris returns to the scene of his famous bestselling novel, *Exodus*, which has sold over five million copies. With power,

compassion, and love, he writes a revealing commentary to accompany the sensitive and haunting photographs of Dimitrios Harissiadis. Israel is a land of contrasts--of modern hotels and ancient olive trees; of young girls in slacks and elders with traditional beards. It is a country of harsh desert, lush farmland, sandy beaches, and sun-dappled seas. Israel is the common homeland of the Jew, the Christian, and the Muslim. It is a nation with a living history, a memory

of violence and pain, a hope for the future, and a promise in its people.

Leon Uris Anchor

A thrilling WWII tale based on the real-life exploits of the Long Range Desert Group, an elite British special forces unit that took on the German Afrika Korps and its legendary commander, Field Marshal Erwin Rommel, "the Desert Fox." Autumn 1942. Hitler's legions have swept across Europe; France has fallen; Churchill and the English are isolated on their island. In North Africa,

Rommel and his Panzers have routed the British Eighth Army and stand poised to overrun Egypt, Suez, and the oilfields of the Middle East. With the outcome of the war hanging in the balance, the British hatch a desperate plan—send a small, highly mobile, and heavily armed force behind German lines to strike the blow that will stop the Afrika Korps in its tracks. Narrated from the point of view of a young lieutenant, *Killing Rommel* brings to life the flair, agility, and daring of this

extraordinary secret unit, the Long Range Desert Group. Stealthy and lethal as the scorpion that serves as their insignia, they live by their motto: *Non Vi Sed Arte*—Not by Strength, by Guile as they gather intelligence, set up ambushes, and execute raids. *Killing Rommel* chronicles the tactics, weaponry, and specialized skills needed for combat, under extreme desert conditions. And it captures the camaraderie of this "band of brothers" as they perform the acts of courage and cunning

crucial to the Allies' victory in North Africa. Combining scrupulous historical detail and accuracy with remarkable narrative momentum, Pressfield powerfully renders the drama and intensity of warfare, the bonds of men in close combat, and the surprising human emotions and frailties that come into play on the battlefield to create a vivid and authoritative depiction of the desert war.

Leon Uris University Press of Florida

A “truly enjoyable” journey through one man’s Jewish American experience by the #1 New York Times–bestselling author of *Marjorie Morningstar* (Newsday). Israel David Goodkind is a minor bureaucrat in the Nixon White House, killing time in the office by writing the story of four generations of his large, sprawling Russian Jewish immigrant family. As he recounts his brief stint in show business, his torrid affair with a showgirl, and his encounters with a hassled and distracted

President Nixon, Goodkind also witnesses historical events firsthand—the Watergate scandal, the Yom Kippur War—and eventually finds his way back to his Jewish faith. Combining Pulitzer Prize winner Herman Wouk’s wildly comic streak with his deep respect for religious tradition, *Inside, Outside* is both an individual’s story and “a social comedy of Jewish-American life reaching from New York to Jerusalem and spanning much of the 20th century” (Publishers Weekly).

“Extremely funny.” —The Wall Street Journal “Wouk reaffirms his position as one of the nation’s eminent storytellers.” —Newsday “Wouk’s most significant work since *The Caine Mutiny*.” —Chicago Tribune “Generously stuffed with zestfully old-fashioned humor and sentiment.” —Kirkus Reviews  
*Playing with Matches*  
 Vintage Canada  
 Buried deep under Istanbul, a secret is about to resurface with explosive consequences...  
*Armageddon* Harper

Collins  
 “Hartnett again captures the ineffable fragility of childhood in this keenly observed tale.” — Publishers Weekly (starred review) Nine-year-old Adrian watches his world closely, but there is much he cannot understand. He does not, for instance, know why three neighborhood children might set out to buy ice cream one summer’s day and never be seen again...In a suburb that is no longer safe and innocent, in a broken family of self-

absorbed souls, Sonya Hartnett sets the story of a lone little boy — unwanted, unloved, and intensely curious — a story as achingly beautiful as it is shattering. A Children’s Literature Choice List Title Two starred reviews (Publishers Weekly, Kirkus Reviews)  
Ireland Crown  
 Battle Cry is the riveting Marine epic by the bestselling author of such classics as *Trinity* and *Exodus* Originally published in 1953, Leon Uris's *Battle Cry* is the raw

and exciting story of men at war from a legendary American author. This is the story of enlisted men--Marines at the beginning of World War II. They are a rough-and-ready tangle of guys from America's cities and farms and

reservations. Led by a tough veteran sergeant, these soldiers band together to emerge as part of one of the most elite fighting forces in the world. With staggering realism and detail we follow them into intense

battles--Guadalcanal and Tarawa--and through exceptional moments of camaraderie and bravery, Battle Cry does not extol the glories of war, but proves itself to be one of the greatest war stories of all time.

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