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YARELI MCKEE

Becoming a Mother Harper Collins
 Count Christophé flees the French Revolution's carnage, only to meet Scarlett—a beautiful, lionhearted widow—who adores his faith but is also related to the murderer of the count's family. From the ForeWord magazine Romance Book of the Year-winning and RITA Award-nominated author of *Snow Angel*. Original.
31 Bond Street Harper Collins
 France, 1942. While war blazes at the front lines of Europe, in the walled southern city of Carcassonne, nestled deep in the Pyrenees, a group of courageous women is engaged in an equally lethal battle. Like their ancestors who fought northern invaders seven hundred years before, these members of the French Resistance—code-named Citadel—fight to liberate their home from the Nazis. Led by a daring eighteen-year-old, Sandrine Vidal, and her elder sister, Marianne, the women of Citadel work quickly to sabotage their German occupiers, safeguard their neighbors and smuggle refugees over the mountains into neutral territory. But that is only part of their mission. Their struggle will reveal an

older, darker combat being fought in the shadows, one meant to protect an ancient secret that, if it fell into the wrong hands, could change the course of history. Combining rugged action with the haunting mystery of an ancient city, *Citadel* is a story of daring and courage, love and passion, as the women of Citadel dare the impossible to save their home-land . . . and the astonishing secrets buried in time are at long last revealed. [A story of caring and everyday acts of love](#) Hachette Books
 BBC2's major TV series *THE LAST KINGDOM* is based on Bernard Cornwell's bestselling novels on the making of England and the fate of his great hero, Uhtred of Bebbanburg. *SWORD SONG* is the fourth book in the series. Season 2 of the epic TV series premieres this March.

A Novel Faber & Faber

Kate Mosse's internationally bestselling Languedoc Trilogy - now in a single eBook format. *LABYRINTH 1209*. Seventeen-year-old Alais Pelletier is given a mysterious book by her father, which he claims contains the secret of the true Grail. Although Alais cannot understand the strange words and symbols, she knows that her destiny lies in keeping the secret of the labyrinth safe. 2005. Archaeologist Alice Tanner discovers two skeletons in a forgotten cave in the French Pyrenees. Puzzled by the labyrinth symbol

carved into the rock, she realises she has disturbed something that was meant to remain buried. Soon, a link to a shocking secret - and her own past - is revealed . . . SEPULCHRE 1891. Léonie Vernier and her older brother abandon Paris for the sanctuary of their aunt's isolated country house near Carcassonne, the Domaine de la Cade. But when Léonie stumbles across a ruined sepulchre she uncovers a timeless mystery and a unique deck of tarot cards that seem to hold power over life and death. 2007. Meredith Martin arrives at the Domaine de la Cade to research a biography. But Meredith is also seeking the key to her own complex legacy and becomes immersed in the story of a tragic love, a missing girl, a quest for revenge and the haunting events of one cataclysmic night a century ago . . . CITADEL 1942, Nazi-occupied France. Sandrine, a spirited and courageous nineteen-year-old, finds herself drawn into a Resistance network in Carcassonne - codenamed 'Citadel' - a group of ordinary women who are prepared to risk everything for what is right. When she meets Raoul, they discover a shared passion for the cause, for their homeland, and for each other. But in a world where the enemy now lies in every shadow - where neighbour informs on neighbour; where friends disappear without warning and often without trace - love can demand the highest price of all . . .

The King's Daughter HarperCollins UK

The Turn of the Screw, originally published in 1898, is a novella written by Henry James. The story, a part of Gothic and ghost story genres, first appeared in serial format in Collier's Weekly magazine (27 January - 16 April 1898). In October 1898 it appeared in The Two Magics, a book published by Macmillan in New York City and Heinemann in London. Due to its original content, The Turn of the Screw became a favorite text of academics who subscribe to New Criticism. The novella has had differing interpretations, often mutually exclusive. Many critics have tried to determine the exact nature of the evil hinted at by the story. However, others have argued that the brilliance of the novella results from its ability to create an intimate sense of confusion and suspense within the reader.

Brigid of Kildare Penguin

A QUICK READ - part of the WORLD BOOK DAY 2009 literacy initiative for emergent readers. March 1928. Freddie Smith is on a motoring holiday in the mountains of south west France. He is caught in a violent storm and his car crashes. He is forced to seek shelter in a boarding house in the nearby village of Axat. There he meets another guest in the tiny hotel, a pale and beautiful young woman called Marie. As the storm rages outside, she explains how the region was ripped apart by wars of religion in the 14th century. She tells how, one terrible night in March 1328, all the inhabitants of Axat were forced to flee from the soldiers into the mountains. The villagers took refuge in a cave, but when the fighting was over, no one came back. Their bodies were never found. Axat itself became a ghost town. When Freddie wakes the following morning, Marie has gone. Worse still, his car will take several days to repair and he has to stay at the boarding house for a few days more. To pass the time, he explores the mountains. Then he realises it is almost 600 years to the day since the villagers disappeared. He decides to go and look for the cave himself. Perhaps, he thinks, he might even find Marie? It is a decision he will live to regret.

A Novel Minotaur Books

In this extraordinary thriller, rich in the atmospheres of medieval and contemporary France, the lives of two women born centuries apart are linked by a common destiny.

Tiger Hills HarperCollins UK

The perfect winter ghost short story collection from the No.1 bestselling author of LABYRINTH and THE CITY OF TEARS I hear

someone coming. It has happened before. I pause and listen but no longer hear anything. I sigh. As always, hope is snatched away before it can take root. And so then, as always, I am carried back to that first December so very long ago... Rooted in the elemental landscapes of Sussex, Brittany and the Languedoc, here are tales of ghosts and spirits seeking revenge, grief-stricken women and haunted men coming to terms with their destiny.

Pan Macmillan

'Inspiring' GUARDIAN 'Heartbreaking' INDEPENDENT 'I loved it'

ADAM KAY 'Beautiful' MATT HAIG 'Luminous' NICCI GERRARD

'Essential reading' MADELEINE BUNTING 'A celebration' CHRISTIE

WATSON ----- A Best Book for Summer in The Times, Guardian

and The Independent Book of the Month ----- Caring is an issue

that affects us all - as bestselling novelist Kate Mosse knows all

too well. Kate has cared in turn for her father and mother, and for

Granny Rosie, her 90-year-old mother-in-law. Along the way she

has experienced the joys, challenges and frustrations shared by

an invisible army of carers. At the heart of this care lie everyday

acts of love, and the realisation that, sooner or later, most of us

will come to rely on an extra pair of hands. ----- 'Lifts the spirits

without pulling punches' IAN RANKIN 'Irresistible' RACHEL JOYCE

'Questions how and why we fetishise independence when the

reality of human experience is always interdependence'

GUARDIAN, BOOK OF THE DAY 'Heartfelt, funny and at times

heartbreaking. 10/10' INDEPENDENT 'Utterly beautiful'

FRANCESCA SEGAL

The Pale Horseman (The Last Kingdom Series, Book 2) Labyrinth

Page-turning mystery, grandly seductive romance and full

historical immersion into Moroccan court history, this exquisitely

depicted and intensely absorbing novel follows in the bestselling

tradition of *The Tenth Gift* and *The Salt Road*. 1677, Morocco.

Behind the magnificent walls and towering arches of the Palace of

Meknes, captive chieftain's son and now a lowly scribe, Nus Nus

is framed for murder. As he attempts to evade punishment for

the bloody crime, Nus Nus finds himself trapped in a vicious plot,

caught between the three most powerful figures in the court: the

cruel and arbitrary sultan, Moulay Ismail, one of the most

tyrannical rulers in history; his monstrous wife Zidana, famed for

her use of poison and black magic; and the conniving Grand

Vizier. Meanwhile, a young Englishwoman named Alys Swann has

been taken prisoner by Barbary corsairs and brought to the court.

She faces a simple choice: renounce her faith and join the

Sultan's harem; or die. As they battle for survival, Alys and Nus

Nus find themselves thrust into an unlikely alliance--an alliance

that will become a deep and moving relationship in which these

two outsiders will find sustenance and courage in the most

perilous of circumstances. From the danger and majesty of

Meknes to the stinking streets of London and the decadent court

of Charles II, *The Sultan's Wife* brings to life some of the most

remarkable characters of history through a captivating tale of

intrigue, loyalty and desire.

The Burning Chambers Simon and Schuster

In 1300, the French region of Languedoc had been cowed under

the authority of both Rome and France since Pope Innocent III 's

Albigensian Crusade nearly a century earlier. That crusade almost

wiped out the Cathars, a group of heretical Christians whose

beliefs threatened the authority of the Catholic Church. But

decades of harrowing repression-enforced by the ruthless Pope

Boniface VIII, the Machiavellian French King Philip the Fair of

France, and the pitiless grand inquisitor of Toulouse, Bernard Gui

(the villain in *The Name of the Rose*)-had bred resentment. In the

city of Carcassonne, anger at the abuses of the Inquisition

reached a boiling point and a great orator and fearless rebel

emerged to unite the resistance among Cathar and Catholic alike.

The people rose up, led by the charismatic Franciscan friar

Bernard Délicieux and for a time reclaimed control of their lives and communities. Having written the acclaimed chronicle of the Cathars *The Perfect Heresy*, Stephen O'Shea returns to the medieval world to chronicle a rare and remarkable story of personal courage and principle standing up to power, amidst the last vestiges of the endlessly fascinating Cathar world. Praise for *The Perfect Heresy*: "At once a cautionary tale about the corruption of temporal power...and an accounting of the power of faith ...It is also just a darn good read." -Baltimore Sun "An accessible, readable history with lessons ...that were not learned by broad humanity until it saw 20th-century tyrants applying the goals and methods of the Inquisition on a universal scale." -New York Times

An Extra Pair of Hands Coronet

"Electrifying." --Booklist (starred) Willie Sutton was born in the Irish slums of Brooklyn in 1901, and he came of age at a time when banks were out of control. Sutton saw only one way out and only one way to win the girl of his dreams. So began the career of America's most successful bank robber. During three decades Sutton became so good at breaking into banks, the FBI put him on its first-ever Most Wanted List. But the public rooted for the criminal who never fired a shot, and when Sutton was finally caught for good, crowds at the jail chanted his name. In J.R. Moehringer's retelling, it was more than need or rage that drove Sutton. It was his first love. And when he finally walked free--a surprise pardon on Christmas Eve, 1969--he immediately set out to find her. "What Hilary Mantel did for Thomas Cromwell and Paula McLain for Hadley Hemingway . . . J.R. Moehringer now does for bank robber Willie Sutton." --Newsday "Thoroughly absorbing. . . . Filled with vibrant and colorful re-creations of not one but several times in the American past." --Kevin Baker, author of *Strivers Row* "[J.R. Moehringer] has found an historical subject equal to his vivid imagination, gimlet journalistic eye, and pitch-perfect ear for dialogue. By turns suspenseful, funny, romantic, and sad--in short, a book you won't be able to put down." --John Burnham Schwartz, author of *Reservation Road* and *The Commoner*

The City of Tears Minotaur Books

As well as being a gripping thriller, *Crucifix Lane* explores topical issues such as genetic engineering, and weaves in Celtic mythology in an original and inventive way.

The Friar of Carcassonne Ballantine Books

Combining the rugged action of *Labyrinth* with the haunting mystery of *Sepulchre*, #1 bestselling author Kate Mosse's eagerly awaited *Citadel* is a mesmerizing World War II story of daring and courage, in which a group of determined women fighting for the French Resistance risk their lives to save their homeland . . . and protect astonishing secrets buried in time. France, 1942. In Carcassonne, a colorful historic village nestled deep in the Pyrenees, a group of courageous women are engaged in a lethal battle. Like their ancestors who fought to protect their land from Northern invaders seven hundred years before, these members of the resistance--codenamed *Citadel*--fight to liberate their home from the Nazis. But smuggling refugees over the mountains into neutral territory and sabotaging their German occupiers at every opportunity is only part of their mission. These women must also protect an ancient secret that, if discovered by their ruthless enemies, could change the course of history. A superb blend of rugged action and haunting mystery, *Citadel* is a vivid and richly atmospheric story of love, faith, heroism, and danger--and a group of extraordinary women who dare the impossible to survive.

Sutton Hachette UK

From internationally bestselling author Julian Stockwell comes a dramatic story closely based on real events following one man's

journey as he becomes a true sailor and defender of Britain. Europe is ablaze with war. The British prime minister is under pressure to intimidate the French and dispatches a Navy squadron to appear off the French coast. To man the ships, ordinary citizens must be press-ganged. Thomas Paine Kydd, a young wig-maker from Guildford, is seized and taken across the country to be part of the crew of the ninety-eight-gun line-of-battle ship *Duke William*. The ship sails immediately and Kydd has to learn the harsh realities of shipboard life fast. Despite all he goes through, amid dangers of tempest and battle, he comes to admire the skills and courage of his fellow seamen, taking up the challenge himself to become a true sailor and defender of Britain at war. Kydd launches a masterly writing talent and is the first installment of a thrilling new series. Based on dramatic real events, it is classic storytelling at its best, rich with action, exceptional characters, and a page-turning narrative.

The Turn of the Screw Harper Collins

"The skill with which Ellen Horan has braided true crime with thoughtful novelizing is pure pleasure. . . . Caleb Carr meets Scott Turow. What could possibly be better?" -- Beverly Swerling, author of *City of God* "An impressive blend of imagination and history as it vividly brings to life one of New York's City's most notorious crimes." -- Ron Rash, New York Times bestselling author of *Serena* At once a gripping mystery and a richly detailed excavation of a lost age, *31 Bond Street* is a spellbinding tale of murder, sex, greed, and politics in 1857 New York. Author Ellen Horan interweaves fact and fiction--reimagining the sensational nineteenth-century brutal murder that rocked the city a few short years before the Civil War ripped through the fabric of the nation, while transporting readers back to a time that eerily echoes our own. Though there are no clues to the slaying of wealthy Dr. Harvey Burdell, suspicion quickly falls on Emma Cunningham, the refined, pale-skinned widow who managed his house and servants. An ambitious district attorney seeks a swift conviction, but defense attorney Henry Clinton is a formidable obstacle--a man firmly committed to justice and the law, and to the cause of a frightened, vulnerable woman desperately trying to save herself from the gallows. Fans of Caleb Carr's *The Alienist*, Edith Wharton's *The House of Myrth*, and John Berendt's *Midnight in the Garden of Good and Evil* will love the stunning prose and beautiful imagery of this riveting novel.

Love Invents Us Weidenfeld & Nicolson

An adventurous debut novel cutting between a competitive college swimmer's harrowing days in the Rocky Mountains after a major airline disaster, and her recovery supported by the two men who love her--only one of whom knows what really happened in the wilderness. Nineteen-year-old Avery Delacorte loves the water. A sophomore on her university's nationally ranked swim team, she finally feels popular and accepted -- especially by Lee, her kind and outgoing boyfriend. But everything changes when Avery's red-eye home for Thanksgiving makes a ditch landing in a mountain lake in the Colorado Rockies. There are only five survivors: Avery, three little boys, and Colin Shea-- the teammate Avery has been avoiding since the first day of freshman year. Faced with sub-zero temperatures, minimal supplies, and the dangers of a forbidding nowhere, Avery and Colin must rely on their talents, willpower, and each other in ways they never could have imagined. Yet when Avery emerges from her ordeal alive, terrified of the water, conflicted by her emotions, and evasive of her memories, she must face the harrowing realization that rescue doesn't necessarily mean survival.

A Novel Bloomsbury Publishing USA

Magnus Malachi, a magician, is guarding his latest moneyspinner - Tersias, a blind boy who can see into the future. But as Tersias's powers become known, others who seek to use them are drawn

from the shadows: Jonah, a teenage highwayman, and his companion in crime Tara; Solomon, a crazed zealot who has bred a new species of giant flesh-eating locusts; and Lord Malpas, a keeper of mysterious powers. They all want Tersias - but is he a force for good or evil? And can he ever rid himself of the dark spirit that torments his soul?

[The Black Mountain: Quick Reads 2022](#) HarperCollins UK

The action-packed second novel in the No. 1 bestselling Conqueror series, bringing to the epic story of Genghis Khan brilliantly to life

The Rose Labyrinth Vintage

From the New York Times bestselling author of *Sepulchre* and *Labyrinth*-a compelling story of love, ghosts and remembrance. World War I robbed England and France of an entire generation of

friends, lovers and futures. In Freddie Watson's case, the battlefields took his beloved brother and, at times, his peace of mind. In the winter of 1928, still seeking some kind of resolution, Freddie is travelling through the beautiful but forbidding French Pyrenees. During a snowstorm, his car spins off the mountain road. Freezing and dazed, he stumbles through the woods, emerging in a tiny village, where he finds an inn to wait out the blizzard. There he meets Fabrissa, a lovely young woman also mourning a lost generation. Over the course of one night, Fabrissa and Freddie share their stories. By the time dawn breaks, Freddie will have unearthed a tragic mystery that goes back through the centuries, and discovered his own role in the life of this old remote town. By turns thrilling, poignant, and haunting, this is a story of two lives touched by war and transformed by courage.

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