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[Passing \(film\) - Wikipedia](#)

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Nella Larsen's *Passing*  
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Larsen 'Passing' (Themes  
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& Race)* *Passing* Nella  
Larsen *Passing* is a novel  
by American author Nella  
Larsen, first published in  
1929. Set primarily in the  
Harlem neighborhood of  
New York City in the  
1920s, the story centers  
on the reunion of two  
childhood friends—Clare

Kendry and Irene  
Redfield—and their  
increasing fascination  
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Wikipedia Nella Larsen's  
*Passing* was originally  
published in 1929, and is  
a chilling, chilly account of  
the politics of race, class  
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Kindle edition by Larsen, Nella. Literature ...  
 Passing is an upcoming drama film written and directed by Rebecca Hall, based on the novel of the same name by Nella Larsen. It will have its world premiere at the 2021 Sundance Film Festival on January 30, 2021.  
 Passing (film) - Wikipedia  
 Nella Larsen's Passing opens with the protagonist Irene reading the second letter she has ever received from her childhood acquaintance Clare, in which Clare asks Irene if they can see each other.

The letter angers Irene, though the reason why is not yet clear. Passing by Nella Larsen Plot Summary | LitCharts Passing (Part 1: Encounter) Nella Larsen. Album Passing. Passing (Part 1: Encounter) Lyrics. ENCOUNTER Chapter One It was the last letter in Irene Redfield's little pile of morning mail. Nella Larsen - Passing (Part 1: Encounter) | Genius Passing study guide contains a biography of Nella Larsen, literature essays, quiz questions, major themes,

characters, and a full summary and analysis. Passing Summary | GradeSaver The word "passing" as it is used for the title of this movie and of the Nella Larsen novel on which it is based is a reference to the practice of members of minority or oppressed races, religions, ethnic groups, etc., pretending to be white (or otherwise members of the majority culture) to escape prejudice. Passing (2021) - IMDb Clare Kendry Clare's largely successful attempt to "pass" as white despite

her black ethnic heritage is the core of Larsen's novel. In terms of temperament, Clare is dramatic, outgoing, and willing to take risks; after all, she marries and has a daughter with a white bigot, John Bellew. Passing Characters | GradeSaver Nellallitea "Nella" Larsen, born Nellie Walker (April 13, 1891 - March 30, 1964), was an American novelist of the Harlem Renaissance. Working as a nurse and a librarian, she published two novels, Quicksand (1928) and



Passing (1929), and a few short stories. Though her literary output was scant [according to whom?], she earned recognition by her contemporaries. Nella Larsen - Wikipedia Passing opens with Irene Redfield finding a letter in her mail stack written in purple ink on Italian paper, just like one she received two years earlier. The letter is postmarked from New York City. Irene, knowing it is from a woman named Clare Kendry, thinks the letter is just like Clare — “always on the edge of danger.” Passing Part 1,

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individuals identify with race, family and ancestral past is an issue of concern in the contemporary American society. Through the story of two women, Larsen focuses on how some individuals are highly influenced by the society and the idea of self-identity. Passing' by Nella Larsen Literature Analysis - 1382 Words ... Passing is a work of fiction, but it is a true story about the world in which its author, Nella Larsen, lived. To describe it simply as a novel about a black woman passing

for white would be to ignore the multiple layers of its concerns. *Passing* is about the monumental cultural transformations that took place in American society after World War I. In Nella Larsen's 'Passing,' Whiteness Isn't Just About ... *Passing* is a riveting novel by African-American writer Nella Larsen. As a prominent figure in the Harlem Renaissance of the 1920s, Larsen's work often dealt with what it meant to be black in America. *Passing* Summary and Study

Guide | SuperSummary Nella Larsen, married name Nella Imes, (born April 13, 1891, Chicago, Ill., U.S.—died March 30, 1964, New York, N.Y.), novelist and short-story writer of the Harlem Renaissance. Nella Larsen | American author | Britannica After the publication of her second novel, *Passing* (1929), Larsen was awarded the first Guggenheim Fellowship given to an African American woman, establishing her as a premier novelist of the...

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purple ink on Italian paper, just like one she received two years earlier. The letter is postmarked from New York City. Irene, knowing it is from a woman named Clare Kendry, thinks the letter is just like Clare — “always on the edge of danger.” [Passing \(film\) - Wikipedia](#) Nella Larsen's *Passing* was originally published in 1929, and is a chilling, chilly account of the politics of race, class and gender. Larsen was an African American, seeing with a rather steely eye

into some of the uncomfortable accommodations which might be made in order to best gain the riches and rewards which America offered the educated and wealthy - at least, those who were white - or could 'pass' as such

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Passing study guide contains a biography of Nella Larsen, literature essays, quiz questions, major themes, characters, and a full summary and analysis.

*Passing by Nella Larsen - Goodreads*

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*Passing (2021) - IMDb*

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Passing is a riveting novel by African-American writer Nella Larsen. As a prominent figure in the Harlem Renaissance of the 1920s, Larsen's work often dealt with what it meant to be black in America.

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Nella Larsen's Passing

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Passing is a work of  
fiction, but it is a true  
story about the world in  
which its author, Nella  
Larsen, lived. To describe  
it simply as a novel about  
a black woman passing  
for white would be to  
ignore the multiple layers  
of its concerns. Passing is  
about the monumental  
cultural transformations  
that took place in  
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of morning mail.

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The word "passing" as it is used for the title of this movie and of the Nella Larsen novel on which it is based is a reference to the practice of members of minority or oppressed races, religions, ethnic groups, etc., pretending to be white (or otherwise members of the majority culture) to escape prejudice.

*Passing Nella Larsen*  
 Passing is a novel by American author Nella

Larsen, first published in 1929. Set primarily in the Harlem neighborhood of New York City in the 1920s, the story centers on the reunion of two childhood friends—Clare Kendry and Irene

Redfield—and their increasing fascination with each other's lives. Clare Kendry Clare's largely successful attempt to "pass" as white despite her black ethnic heritage

is the core of Larsen's novel. In terms of temperament, Clare is dramatic, outgoing, and willing to take risks; after all, she marries and has a daughter with a white bigot, John Bellew.

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