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## TALAN FRANCIS

[Bien Dit!, French 1](#) Orange Groove Books  
 "This is a program that focuses on all 3 modes of communication (interpersonal, presentational, interpretive) and was designed with the Common Core State Standards (CCSS) in mind."-- Amazon/Publisher.  
[Common European Framework of Reference for Languages: Learning, Teaching, assessment](#) Walter de Gruyter  
 The series is a platform for contributions of all kinds to this rapidly developing field. General problems are studied from the perspective of individual languages, language families, language groups, or language samples. Conclusions are the result of a deepened study of empirical data. Special emphasis is given to little-known languages, whose analysis may shed new light on long-standing problems in general linguistics.  
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 French is a syntactically interesting language, with aspects of its word order and clause structure triggering a variety of important developments in syntactic theory. This is a concise and accessible guide to the syntax of Modern French, providing a clear overview of those aspects of the language that are of particular interest to linguists. A broad variety of topics are covered, including the development and spread of French; the evolution of its syntax; syntactic variation; lexical categories; noun, verb and adjective phrases; clause structure; movement; and agreement. Drawing on the work of a wide range of scholars, it highlights the important role of French in the development of syntactic theory and shows how French challenges some fundamental assumptions about syntactic structure. An engaging and in-depth guide to all that is interesting about French, *The Syntax of French* will be invaluable to students and scholars of syntactic theory and comparative linguistics.  
**Basic** Hodder Education  
 Challenge and inspire your teenage learners to think beyond language. Think is a fresh, vibrant and upbeat course designed to engage teenage learners and make them think. As well as building students' language skills, it offers a holistic approach to learning: developing their thinking skills, encouraging them to reflect on values and building their self-confidence. Topics are

chosen to appeal to and challenge teenagers, firing their imagination and ensuring effective learning. Exam-style exercises and tips help students prepare for Cambridge English Key, Preliminary and First. Informed by the Cambridge English Corpus, the course reflects real language usage and 'Get it right' sections help students avoid common mistakes.

[Bien Dit!](#) Council of Europe  
 The CEFR Companion volume broadens the scope of language education. It reflects academic and societal developments since the publication of the Common European Framework of Reference for Languages (CEFR) and updates the 2001 version. It owes much to the contributions of members of the language teaching profession across Europe and beyond. This volume contains: ► an explanation of the key aspects of the CEFR for teaching and learning; ► a complete set of updated CEFR descriptors that replaces the 2001 set with: - modality-inclusive and gender-neutral descriptors; - added detail on listening and reading; - a new Pre-A1 level, plus enriched description at A1 and C levels; - a replacement scale for phonological competence; - new scales for mediation, online interaction and plurilingual/pluricultural competence; - new scales for sign language competence; ► a short report on the four-year development, validation and consultation processes. The CEFR Companion volume represents another step in a process of engagement with language education that has been pursued by the Council of Europe since 1971 and which seeks to: ► promote and support the learning and teaching of modern languages; ► enhance intercultural dialogue, and thus mutual understanding, social cohesion and democracy; ► protect linguistic and cultural diversity in Europe; and ► promote the right to quality education for all.

**Grammatical Gender** Walter de Gruyter  
 This volume, with contributions from distinguished researchers, illustrates the best of recent work in the field of verb movement.  
**Verb Movement** Holt Rinehart & Winston  
 This textbook includes all 13 chapters of Français interactif. It accompanies [www.laits.utexas.edu/fi](http://www.laits.utexas.edu/fi), the web-based French program developed and in use at the University of Texas since 2004, and its companion site, *Tex's French Grammar* (2000) [www.laits.utexas.edu/tex/](http://www.laits.utexas.edu/tex/) Français interactif is an open access site, a free and open multimedia resources, which requires neither password nor fees. Français interactif has been funded and created by Liberal Arts Instructional Technology Services at the University of Texas, and is currently supported by COERLL, the Center for Open Educational Resources and Language Learning UT-Austin, and the U.S. Department of Education Fund for the Improvement of Post-Secondary Education (FIPSE Grant P116B070251) as an example of the open access initiative.

**The Cumulative Book Index** McDougal Littell/Houghton Mifflin

Liberte is a French language textbook for first-year college students. Please note that an instructor guide is included as a downloadable attachment.

[The American Bookseller](#) Cengage Learning  
 Gender is a fascinating category, which has grown steadily in importance across the humanities and social sciences. The book centres on the core of the category within language. Each of the seven contributions provides an independent account of a key part of the topic, ranging from gender and sex, gender and culture, to typology, dialect variation and psycholinguistics. The authors pay attention to a broad range of languages, including English, Chukchi, Konso and Mohawk.

**Its Origin and Development** Holt Rinehart & Winston  
 Language acquisition is a human endeavor par excellence. As children, all human beings learn to understand and speak at least one language: their mother tongue. It is a process that seems to take place without any obvious effort. Second language learning, particularly among adults, causes more difficulty. The purpose of this series is to compile a collection of high-quality monographs on language acquisition. The series serves the needs of everyone who wants to know more about the problem of language acquisition in general and/or about language acquisition in specific contexts.

*T'es Branché? Level 2* Holt McDougal  
 An argument for, and account of linguistic universals in the morphology of comparison, combining empirical breadth and theoretical rigor. This groundbreaking study of the morphology of comparison yields a surprising result: that even in suppletion (the wholesale replacement of one stem by a phonologically unrelated stem, as in good-better-best) there emerge strikingly robust patterns, virtually exceptionless generalizations across languages. Jonathan David Bobaljik describes the systematicity in suppletion, and argues that at least five generalizations are solid contenders for the status of linguistic universals. The major topics discussed include suppletion, comparative and superlative formation, deadjectival verbs, and lexical decomposition. Bobaljik's primary focus is on morphological theory, but his argument also aims to integrate evidence from a variety of subfields into a coherent whole. In the course of his analysis, Bobaljik argues that the assumptions needed bear on choices among theoretical frameworks and that the framework of Distributed Morphology has the right architecture to support the account. In addition to the theoretical implications of the generalizations, Bobaljik suggests that the striking patterns of regularity in what otherwise appears to be the most irregular of linguistic domains provide compelling evidence for Universal Grammar. The book strikes a unique balance between empirical breadth and theoretical detail. The phenomenon that is the main

focus of the argument, suppletion in adjectival gradation, is rare enough that Bobaljik is able to present an essentially comprehensive description of the facts; at the same time, it is common enough to offer sufficient variation to explore the question of universals over a significant dataset of more than three hundred languages.

*French Grammar in Context* Holt McDougal

A world list of books in the English language.

*Liberte* Holt McDougal

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position

of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world.

**Grammar in Context** Holt McDougal

Challenge and inspire your teenage learners to think beyond language. Think is a fresh, vibrant and upbeat course designed to engage teenage learners and make them think. As well as building students' language skills, it offers a holistic approach to learning: developing their thinking skills, encouraging them to reflect on values and building their self-confidence. Topics are chosen to appeal to and challenge teenagers, firing their

imagination and ensuring effective learning. Exam-style exercises and tips help students prepare for Cambridge English Key, Preliminary and First. Informed by the Cambridge English Corpus, the course reflects real language usage and 'Get it right' sections help students avoid common mistakes.

**Orientalism** Cambridge University Press

Taking authentic texts from a variety of sources - the human body on CD-ROM, a fish recipe, 'L'Etranger' and many others - this book uses them as a starting point for the illustration and explanation of key areas of French grammar. It includes a range of exercises, many of them text-based.

*Bien Dit* Cambridge University Press

*The Expression of Gender* Walter de Gruyter

*Chez Les Français* Cambridge University Press

**Cahier De Vocabulaire Et Grammaire** Holt Rinehart & Winston

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