
Dolly Suite Op 56 1

Piano 4 Hands

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Dolly Suite, Op. 56: Piano Solo

Speaking the Piano

The Christopher Parkening Guitar Method -

Volume 1

Essential Keyboard Duets, Volume 2

Accenting the Classics

Dolly, Op. 56

Duet Classics for Piano, Bk 1

Masterwork Classics Duets, Level 1

Dolly, Piano, 4 Hands, Op.56

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masters

Twinkle, Twinkle Little Star Cloth Book

Sonata in D Major, K. 448

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The Piano

Dolly

Real Repertoire Piano Duets

The Cavendish Home for Boys and Girls

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Edward Elgar: Lux Aeterna (SSAATTBB)
The Nutcracker Suite for Two
First 50 Piano Duets You Should Play
Country Gardens
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Developing Musicianship Through Aural Skills
Gabriel Fauré: The Songs and their Poets
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Tennessee
Treasures
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Novello
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nt for use in
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Dolly Suite,

Op. 56: Piano Solo Courier Corporation (Guitar Method). This premier method for the beginning classical guitarist, by one of the world's pre-eminent virtuosos and the recognized heir to the legacy of Andres Segovia, is now completely revised and updated! Guitarists will learn basic classical technique by playing over 50 beautiful classical pieces, 26

exercises and 14 duets, and through numerous photos and illustrations. The method covers: rudiments of classical technique, note reading and music theory, selection and care of guitars, strategies for effective practicing, and much more! *Speaking the Piano* Alfred Music Martha Mier's Tennessee Treasures takes a musical journey to three different

cities across the state of Tennessee. Written in three movements, it begins in Memphis. "Down on Beale Street" is a slow, bluesy piece that celebrates the musical heritage of one of the most famous streets in that city. Nashville, the home of country music, is highlighted in "Ballad for Nashville," a lyrical country waltz. The final movement, "Sunrise in the Great Smoky Mountains,"

visits the eastern part of the state and the city of Knoxville. The broad grandeur of the mountains is evoked through big chords, arpeggios, and a sweeping melodic line, providing a fitting close to the suite.

The Christopher Parkening Guitar Method - Volume 1
Edition Peters
Guide to the Pianist's Repertoire continues to be the go-to source for piano performers,

teachers, and students. Newly updated and expanded with more than 250 new composers, this incomparable resource expertly guides readers to solo piano literature and provides answers to common questions: What did a given composer write? What interesting work have I never heard of? How difficult is it? What are its special musical

features? How can I reach the publisher? New to the fourth edition are enhanced indexes identifying black composers, women composers, and compositions for piano with live or recorded electronics; a thorough listing of anthologies and collections organized by time period and nationality, now including collections from Africa and Slovakia; and expanded

entries to account for new material, works, and resources that have become available since the third edition, including websites and electronic resources. The "newest Hinson" will be an indispensable guide for many years to come.

Essential Keyboard Duets, Volume 2
Novello & Co Ltd.
These graded collections of piano duets by master composers are among the best literature available at respective levels. Each duet, written by composers who lived in the 18th, 19th, and 20th century, has been carefully edited and fingered for performance ease. Titles:
*Sonatina in G Major, Op. 156, No. 3 (Czerny) *Four Ländler, D. 814, Nos. 1--4 (Schubert)
*Waltz in B Major, Op. 39, No. 1 (Brahms)
*Waltz in E Major, Op. 39, No. 2 (Brahms)
*Waltz in A Minor, Op. 39,

No. 14 (Brahms)
*Waltz in A Major, Op. 39, No. 15 (Brahms)
*Puppet's Dance, Op. 74, No. 8 (from 10 pièces pour cinq touches) (Cui) *Waltz in E-flat Major, Op. 25, No. 11 (Fuchs) *The Swing (Foote)
*Graceful Dance (Foote)
*Spanish Dance, Op. 12, No. 1 (Moszkowski)
*Gavotte, Op. 66, No. 2 (Arensky)
*Menuetto, Op. 66, No. 4 (Arensky)
*Andalusierin (Poldini)
Accenting the

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| <p><i>Classics</i> Hal Leonard Corporation Play waltzes, gavottes, marches and dances from throughout the world. This collection includes a variety of repertoire. Your students will improve in musicianship, ensemble performance, fingering and rhythmic control while enjoying this delightful duet literature. Whether student/teacher or student/student, duets can supplement any young pianist's</p> | <p>learning as they have fun "making music" with a partner. Titles: * Sonatina in D Major, Op. 45, No. 3 (André) * Fugue on a Russian Theme, Op. 34, No. 4 (from 6 Children's Pieces) (Arensky) * Menuetto, Op. 66, No. 4 (Arensky) * Galop, Op. 266, No. 1 (from Precipitevolissimevolmente) (Becucci) * Allegro molto, Op. 6 (from Sonata in D Major) (Beethoven) * Le bal, Op. 22,</p> | <p>No. 12 (from Jeax d'enfants) (Bizet) * Russian Dance, Op. 18, No. 2 (Bortkiewicz) * Waltz in A Major, Op. 29, No. 15 (Brahms) * Allegro moderato, Op. 156, No. 1 (from Sonatina in C Major) (Czerny) * En bateau (from Petite Suite) (Debussy) * Rondo, Op. 163, No. 6 (from Pleasures of Youth) (Diabelli) * Andantino con moto, Op. 67, No. 1 (from Sonata in C</p> |
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| Major) (Dussek) * Berceuse, Op. 56, No. 1 (from Dolly) (Fauré) * Waltz in E-flat Major, Op. 25, No. 11 (Fuchs) * March in C Major, Op. 18, No. 1 (Gade) * Trojky (from Moravian Dances) (Janáček) * Allegro, Op. 44, No. 1 (from Sonatina in G Major) (Kuhlau) * Waltz and Trio No. 5 (Moscheles) * Spanish Dance, Op. 12, No. 2 (Moszkowski) * Andalusierin (Poldini) * Le jardin féérique | (from Ma mère l'oye) (Ravel) * Allegro moderato (from Sonata Miniature) (Reinecke) * Two Ländler, D. 814, Nos. 1 and 2 (Schubert) * Gartenmelodie , Op. 85, No. 3 (Schumann) * The Russians Are Coming, Op. 11, No. 3 (Volkman) Dolly, Op. 56 Yale University Press This collection of 40 piano duets (for one piano, four hands) is appropriate for pianists at the late elementary | through intermediate levels. Duet repertoire from the 18th, 19th and early-20th centuries are included by such composers as Brahms, Bruckner, Cui, Diabelli, Foote, Godowsky, Haydn, Moscheles, Mozart, Ravel, Schubert, Spindler, Stravinsky, Türk and more. To facilitate reading, the primo and secondo parts are on separate pages. Essential |
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ornamentation is realized in footnotes, both parts contain measure numbers for convenient reference and brief composer biographies are included.

Duet Classics for Piano, Bk 1
Hal Leonard Corporation
These graded collections of piano duets by master composers are among the best literature available at respective levels. Each duet, written by composers who lived in the 18th, 19th and 20th century, has been carefully edited and fingered for performance ease. Titles: * A Bike Ride, Op. 432, No. 5 (Arnoldo) * A Little Waltz (Foote) * Calm Seas, Op. 87, No. 29 (Wohlfahrt) * The Contest, Op. 136, No. 3 (Gurlitt) * Funeral for a Bird, Op. 74, No. 1 (Cui) * Galop, Op. 87, No. 15 (Wohlfahrt) * Gentle Breeze, Op. 87, No. 13 (Wohlfahrt) * Gentle Stream, Op. 62, No. 6 (Berens) * Good Humor (Löw) * In the Boat, Op. 996, No. 14 (Sartorio) * Little and Pert, Op. 996, No. 4 (Sartorio) * Little Cradle Song, Op. 996, No. 6 (Sartorio) * Quite Contented (Foote) * Sailing, Op. 87, No. 47 (Wohlfahrt) * Springtime Waltz, Op. 432, No. 6 (Sartorio) * Waltz, Op. 87, No. 35 (Wohlfahrt) *Masterwork Classics Duets, Level 1* Alfred Music Handsome performance/study edition features 12

four-hand compositions by 8 great composers: Dvorák, Mendelssohn, Schumann, Debussy, Beethoven, Bizet, Fauré, and Schubert — not found together in any other volume. Glossary, notes, bibliography. Includes Bizet's *Jeux d'enfants*, Mendelssohn's *Andante and Variations*, Op. 83a, Schumann's *Bilder aus Osten*, Op. 66. Large, easy-to-read playing edition.

Dolly, Piano, 4 Hands, Op.56 Boydell Press
Students and teachers, parents and children, grandparents, families, and friends can all have fun together playing and listening to these! Titles: * Frosty the Snowman * Jingle Bells * Joy to the World * Let It Snow! Let It Snow! Let It Snow! * The Little Drummer Boy * Santa Claus Is Coming to Town * Silent Night
Four-hand piano music

by nineteenth century masters
Routledge
Developing Musicianship through Aural Skills, Second Edition, is a comprehensive method for learning to hear, sing, understand, and use the foundations of music as part of an integrated curriculum, incorporating both sight singing and ear training in one volume. Under the umbrella of musicianship, this textbook guides students to

"hear what they see, and see what they hear," with a trained, discerning ear on both a musical and an aesthetic level. Key features of this new edition include: Revised organization, with exercises gradually progressing from the simple to more difficult, taking beginner students' varied skill sets into account. An enhanced companion website, with interactive

training modules for students to practice core skills, and additional exercises, dictation lesson plans and worksheets for instructors Enhanced coverage and a specific methodology for covering post-tonal material Greater emphasis on developing improvisation skills and realizing lead sheets The text reinforces both musicianship and theory in a systematic method, and

its holistic approach provides students the skills necessary to incorporate professionalism, creativity, confidence, and performance preparation in their music education. The second edition of *Developing Musicianship through Aural Skills* provides a strong foundation for undergraduate music students and answers the need for combining skills in a more holistic, integrated

music theory core.
Twinkle, Twinkle Little Star Cloth Book
Routledge (Faber Piano Adventures).
Adult Piano Adventures Classics Book 1 celebrates great masterworks of Western music, including symphony themes, opera gems, and classical favorites. The melodies of Bach, Beethoven, Brahms, and other master composers are arranged at just the right level for adult

beginners and for those who are returning to the keyboard.
Section 1 features piano arrangements with minimal hand position changes, and many selections include an optional duet part. Section 2 introduces the I, IV, and V7 chords in the key of C major, harmonizing themes such as Sibelius's Finlandia, Schubert's The Trout, and Mendelssohn's Spring Song.
Section 3 presents the primary

chords in the key of G major, with arrangements of Vivaldi's Autumn (from The Four Seasons), Mozart's theme from The Magic Flute, Lizst's Liebestraum, and more.
Sonata in D Major, K. 448
Alfred Music
The career of Gabriel Fauré's a composer of songs for voice and piano traverses six decades (1862-1921); almost the whole history of French music is contained within these

parameters. In the 1860s Faur the lifelong prot of Camille Saint-Sa was a suavely precocious student; he was part of Pauline Viardot's circle in the 1870s and he nearly married her daughter. Pointed in the direction of symbolist poetry by Robert de Montesquiou in 1886, Faur as the favoured composer from the early 1890s of Winnarretta Singer, later Princesse de Polignac, and

his songs were revered by Marcel Proust. In 1905 he became director of the Paris Conservatoire, and he composed his most profound music in old age. His existence, steadily productive and outwardly imperturbable, was undermined by self-doubt, an unhappy marriage and a tragic loss of hearing. In this detailed study Graham Johnson places the vocal music within twin

contexts: Faur own life story, and the parallel lives of his many poets. We encounter such giants as Charles Baudelaire and Paul Verlaine, the patrician Leconte de Lisle, the forgotten Armand Silvestre and the Belgian symbolist Charles Van Lerberghe. The chronological range of the narrative encompasses Faur first poet, Victor Hugo, who railed against Napoleon III in

the 1850s, and the last, Jean de La Ville de Mirmont, killed in action in the First World War. In this comprehensive and richly illustrated study each of Faur's 109 songs receives a separate commentary. Additional chapters for the student singer and serious music lover discuss interpretation and performance in both aesthetical and practical terms. Richard Stokes provides

parallel English translations of the original French texts. In the twenty-first century musical modernity is evaluated differently from the way it was assessed thirty years ago. Faur's no longer merely a 'Master of Charms' circumscribed by the belleque. His status as a great composer of timeless **Masterwork Classics Duets, Level 5** Faber Edition: Trinity Reperto

Brings new insights to the music of well-known European composers by telling a fascinating, little-known story about French music publishing, specifically through the lens of Jacques Durand's Édition Classique. French composers, performers and musicologists acted as editors of eighteenth- and nineteenth-century European 'classics',

primarily for piano. Among these editors were Fauré, Saint-Saëns, Debussy, Ravel and Dukas; the objects of their enquiries included core works by Rameau, Bach, Mozart, Beethoven, Mendelssohn, Schumann and Chopin. Presenting six composer-editor case studies, the volume shows that the French 'accent', both musical and cultural, upon this predominantly Austro-German music

was highly varied. Editorial responses range from scholarly approaches to those directed by performance or compositional agendas, and from pan-European to strongly patriotic stances. Intriguing intersections are revealed between old and new, and between French and cross-European canons. Beyond editing, the book explores the *Édition's*

role in pedagogy and performance, including by pianists Robert Casadesu and Yvonne Loriod, and in the reassertion of contemporary French composition, especially regarding innovation around neoclassicism. It will interest a wide readership, including musicologists, performers and concert-goers, cultural historians and other humanities scholars. *The Piano*

Simon and Schuster
A charming tale of a young girl and her beloved nutcracker...what better way to celebrate the holiday season than with a piano duet collaboration of great accessible arrangements from The Nutcracker Ballet. Ideal for intermediate to late intermediate pianists, these enjoyable duets are as true to Tchaikovsky's orchestral score as possible,

giving each pianist an equally important part wherever feasible. From the first notes of the lively Miniature Overture to the climactic close of Waltz of the Flowers, duet partners and their audiences will enjoy the colorful images conjured by this enduring masterpiece. **Dolly** Alfred Music
A fascinating history of the piano explored through 100 pieces chosen by one of the UK's most

renowned concert pianists An astonishingly versatile instrument, the piano allows just two hands to play music of great complexity and subtlety. For more than two hundred years, it has brought solo and collaborative music into homes and concert halls and has inspired composers in every musical genre—from classical to jazz and light music. Charting the development of the piano

from the late eighteenth century to the present day, pianist and writer Susan Tomes takes the reader with her on a personal journey through 100 pieces including solo works, chamber music, concertos, and jazz. Her choices include composers such as Bach, Mozart, Beethoven, Robert Schumann, Tchaikovsky, Debussy, Gershwin, and Philip Glass. Looking at this history from a modern performer's perspective, she acknowledges neglected women composers and players including Fanny Mendelssohn, Maria Szymanowska, Clara Schumann, and Amy Beach. *Real Repertoire Piano Duets* Alfred Music This sonata for two pianos, four hands was written in 1781 for performance by Mozart and Josephine von Aurnhammer, one of his finest students. The first and third movements are fast and brilliant, contrasted by a gently flowing second movement. This edition includes editorial fingering and performance suggestions. *The Cavendish Home for Boys and Girls* Alfred Music This collection of piano duets (for one piano, four hands) includes the most popular repertoire by French composers and is

appropriate for intermediate to early advanced pianists. It includes complete editions of Fauré's Dolly Suite, Debussy's Petite Suite, Ravel's Mother Goose Suite as well as five pieces from Bizet's Jeux d'enfants. The primo and secondo parts are on separate pages and essential ornamentation is realized in footnotes. Both parts contain measure numbers for

easy reference. The comb binding creates a lay-flat book that is perfect for study and performance. Dolly Suite, Op. 56 Alfred Music At the Cavendish Home for Boys and Girls, you will definitely learn your lesson. An atmospheric, heartfelt, and delightfully spooky novel for fans of Coraline, Splendors and Glooms, and The Mysterious Benedict Society. Victoria hates nonsense.

There is no need for it when your life is perfect. The only smudge on her pristine life is her best friend Lawrence. He is a disaster—lazy and dreamy, shirt always untucked, obsessed with his silly piano. Victoria often wonders why she ever bothered being his friend. (Lawrence does, too.) But then Lawrence goes missing. And he's not the only one. Victoria soon discovers that The Cavendish Home for Boys

and Girls is not what it appears to be. Kids go in but come out...different. Or they don't come out at all. If anyone can sort this out, it's Victoria—even if it means getting a little messy.

Dolly Mel Bay Publications
These graded collections of piano duets by master composers are among the best literature available at respective levels. Each duet, written by composers who lived in the 18th, 19th, and 20th century, has been carefully edited and fingered for performance ease. Titles: *

Rondo, K. 19d (from Sonata in C Major) (Mozart) *

March, Op. 87, No. 44 (from The Children's Musical Friend) (Wohlfahrt) *

Galop, Op. 87, No. 46 (from The Children's Musical Friend) (Wohlfahrt) *

Polonaise, Op. 149, No. 23 (from Melodious Pieces) (Diabelli) *

Venetian Boat Song, Op. 19, No. 6 (Mendelssohn-Czerny) *

Morgengesang, Op. 39, No. 1 (Volkman) *

ABC, Op. 39, No. 2 (Volkman) *

The Russians Are Coming, Op. 11, No. 3 (Volkman) *

Dance, Op. 57, No. 6 (Kirchner) *

Variations on the C Major Scale, Op. 122b, No. 5 (Reinecke) *

Shepherd's Poem, Op. 43, No. 3 (Bendel) *

Barcarolle, Op. 22, No. 2 (Fibich)

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