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ELLISON CONOR

Placing Architecture

Actar D, Inc.
This guide brings together
the most important and
interesting examples of
modern and
contemporary
architecture in Barcelona

over the period
1860-2007. It covers the
emergence of
Modernisme and
Noucentisme, creative
periods for which
Barcelona is known the
world over: the
emblematic German
Pavilion by Mies van der
Rohe (1929), rationalist
works conceived from the
40s and 50s, large
housing projects of the

70s, the Olympic
architecture of the late
80s, post-Olympic
architecture, examples of
the ongoing urban
redefinition from the 90s,
and the iconic
architecture of the 21st
century. Each entry has a
brief description that
includes planning and
completion dates, a
summary explanatory
description, and

subsequent restoration and alterations with a graphic coding system. Folding Architecture Actar D, Inc.

This book deals with slums as a specific question and a central focus in urban planning. It radically reverses the official version of the history of world cities as narrated during decades: slums are not at the margin of the contemporary process of urbanization; they are an integral part of it. Taking slums as its central focus and regarding them as

symptomatic of the ongoing transformations of the city, the book moves to the very heart of the problem in urban planning. The book presents 16 case studies that form the basis for a theory of the slum and a concrete development manual for the slum. The interdisciplinary approach to analysing slums presented in this volume enables researchers to look at social and economic dimensions as well as at the constructive and spatial aspects of slums. Both at the

scientific and the pedagogical level, it allows one to recognize the efforts of the slum's residents, key players in the past, and present development of their neighborhoods, and to challenge public and private stakeholders on priorities decided in urban planning, and their mismatches when compared to the findings of experts and the demands of users. Whether one is a planner, an architect, a developer or simply an inhabitant of an emerging city, the

presence of slums in one's environment – at the same time central and nonetheless incongruous – makes a person ask questions. Today, it is out of the question to be satisfied with the assumption of the marginality of slums, or of the incongruous nature of their existence. Slums are now fully part of the urban landscape, contributing to the identity and the urbanism of cities and their stakeholders.

Pamphlet Architecture 31

transcript Verlag

Founded in 1998, Ortlos is

a virtual office which deals with architectural topics, urban planning issues and interface design in general. This book looks at a dozen projects, dating from 2000 to 2003, which come from the virtual office.

Resilience Springer

Nature

ING_17 Flap copy

Resisting Postmodern

Architecture University of Chicago Press

A comprehensive summary of the

vocabulary used across the building industry, from the preparation of an

architectural brief, through creative and technical design, to construction technology and facilities management. The latest edition has several substantially revised entries as well as many new additions, including new illustrations and terms. Covering a range of disciplines across architecture and building and including both SI metric and Imperial units, this dictionary and reference work will enable students and professionals to use and

understand vocabulary from other areas of expertise, and contribute to better communication. Protection of Historical Constructions McGraw Hill Professional
 During the last 30 years, Advanced Architecture has consolidated an interactive and informational logic that differs from that of Modernity and Postmodernity. This logic is threefold; it is modulated through three coexisting protocols - modes of action- whose peaks of intensity occur in

three different decades: Conformative Protocols (1990-2000), Distributive Protocols (2000-2010) and Expansive Protocols (2010-2020). This work proposes a threefold cultural narrative whose interactive and informational logic differs from that of modernity and postmodernity. It positions three different ethos by critically approaching the architectural side of a cultural mutation that has been affecting the Western experimental areas of knowledge and

practice since the end of the last century. A transformative process constituted by a constellation of transdisciplinary manifestations, accelerations, turns, shortcuts and clusterizations that by no means can be read under one single epistemological umbrella. In this sense, rather than approaching the practice of architecture focusing on its disciplinary inner specificity, this book approaches the research of experimental

architecture focusing on its extra-disciplinary entanglements. It argues that a vast multiplicity of fields of knowledge participates in a cultural endeavour modulated through three protocols - forms of action- that singularize three decades: Conformative Protocols (1990-2000), Distributive Protocols (2000-2010) and Expansive Protocols (2010-2020). These three periods shouldn't be read as three hermetic and concatenated monades, but as three different modulations of the same

narrative, that is, as three overlapping and coexisting systems whose peaks of intensity occur in three different decades. However, the main purpose of this book is not limited to unveiling the ethos of these three conjugations. It also aims at using this framework as a "time-field", a narrative map that moves from the classificatory to the cartographical in order to vectorize the last 30 years of experimental architecture. In this sense, this book argues that this threefold set of protocols

represents the progressive attempt to constitute critical interiorities "looking for" and "produced through" interactions that are increasingly more intimate and whose agents are increasingly more diverse. A tendency oriented towards the consolidation of an "intimacy between strangers" that highly resonates with the cultural and technological landscape in which experimental architecture operates.

Material Matters

Lulu.com

In a positive departure from modernism, the work of the art critic and urbanist Ludwig Hilberseimer offers schemata towards the design for the city itself: its mereological composition. The resonance of parts unfolds to an alternative of a purely contrasting equation of form and content. It reminds us, that when the ground (gr.: logos) of the city is defined by its parts (gr.: meros), its architecture, the city in turn always

also is part of the architecture as its desire. »The Mereological City« introduces a mereological methodology and contributes to an ongoing discussion about an ecological form of urban design.

Media House Project

Springer Nature
From small-scale thermal properties to large-scale forestry, territorial, and carbon cycle issues, wood has latent propensities not well addressed in the current discourse on wood construction. Through a range of design research

formats-from material testing to in-situ documentation to speculative urban projects- this book articulates and illustrates future architectural and ecological potentials of wood.

Planning and Place in the City Actar

This book defines and discusses the term “hidden geographies” in two ways: systematically and by presenting a variety of examples of the research fields and topics concerning hidden geographies, with the aim

of stimulating further basic and applied research in this area. While the term is quite rarely used in the scientific literature (more often as a figure of speech than to illustrate or problematize its deeper meaning), we argue that hidden geographies are everywhere and many of them have significant impacts on (other) natural and social phenomena and processes, subsequently triggering changes, for example in landscape, economy, culture, health or quality

of life. The introductory section of the book conceptualises hidden geographies and discusses cognitive geography, symbolization of space, and the hidden geographies in mystical literature. Case studies of hidden environmental geographies address soils, air pollution, coastal pollution and the allocation of an astronomical tourism site. Revealing hidden historical and sacred places is illustrated through examples of the visualisation of the

subterranean mining landscape, the analysis of the historical road network and trade, border stones and historical spatial boundaries, and the monastic Carthusian space. Hidden urban geographies are discussed in terms of the urban development of an entire city, presenting the role of geography in rescuing architecture, revealing illegal urbanisation, and the quality of habitation in Roma neighbourhoods. Case studies of hidden population geographies

shed light on the ageing of rural populations and the impact of spatial-demographic disparities on fertility variations. Discussions of hidden social and economic geographies problematize recent social changes and conflicts in a country, present the implementation of the fourth industrial revolution and borders as hidden obstacles in the organisation of public transport. Hidden geographies are explicitly linked to perceptions and explanations in case

studies that address local responses to perceived marginalisation in a city, the solo women travellers' perceived risk and safety, and hidden geographical contexts of visible post-war landscapes. The book brings such a diversity of views, ideas and examples related to hidden geographies that can serve both to deepen their understanding and their various impacts on our lives and environment, and to attract further cross-disciplinary interest in considering hidden

geographies - in research and in our every-day lives. [Dictionary of Architectural and Building Technology](#) Leuven University Press Fifty of the world's greatest modern buildings, from 1950 to the present, dissected and analyzed through specially commissioned freehand drawings After a period in which computation-derived architecture—driven by digital design tools, data analysis, and new formal expression—has thrived, students and their teachers have returned to

age-old techniques before employing the digital tools that are a part of every architect's studio. Tired of the perfectly rendered screen image, architects are making presentations that are clearly the work of the hand and the mind, not the computer. This ambitious publication, organized chronologically, is aimed at a new generation of architects who take technology for granted, but seek to further understand the principles of what makes a building meaningful and

enduring. Each of the fifty works of architecture is presented through detailed consideration of its site, topology, and surroundings; natural light, volumes, and massing; program and circulation; details, fenestration, and ornamentation. Over 2,500 painstakingly hand-drawn images of the buildings of the past seven decades help readers return to the core values of understanding site and creating buildings: looking with the eyes, engaging through

direct physical experience, and constructing by hand. *Public and Private Spaces of the City* Princeton Architectural Press
NEXT GENERATION BUILDING MATERIALS The 21st century faces a radical change in how we produce construction materials - a shift towards cultivating, breeding, raising, farming, or growing future resources. This book presents innovative industrialized production methods for cultivated building materials, like cement

grown by bacteria, bricks made of mushroom mycelium, or bamboo fibers as reinforcement for concrete. Spanning from scientific research to product development and architectural application, this book builds a bridge between the academic and the professional world of architecture. The book describes the challenges, strategies, and goals in the first part, followed by a second part on bamboo, A cultivated building material and a number of examples in the third part which form the bridge

from cultivated materials to building products.
Wood Urbanism
 Birkhäuser
 Since its first appearance in 1981, critical regionalism has enjoyed a celebrated worldwide reception. The 1990s increased its pertinence as an architectural theory that defends the cultural identity of a place resisting the homogenising onslaught of globalisation. Today, its main principles (such as acknowledging the climate, history, materials, culture and

topography of a specific place) are integrated in architects' education across the globe. But at the same time, the richer cross-cultural history of critical regionalism has been reduced to schematic juxtapositions of 'the global' with 'the local'. Retrieving both the globalising branches and the overlooked cross-cultural roots of critical regionalism, Resisting Postmodern Architecture resituates critical regionalism within the wider framework of debates around

postmodern architecture, the diverse contexts from which it emerged, and the cultural media complex that conditioned its reception. In so doing, it explores the intersection of three areas of growing historical and theoretical interest: postmodernism, critical regionalism and globalisation. Based on more than 50 interviews and previously unpublished archival material from six countries, the book transgresses existing barriers to integrate sources in other

languages into anglophone architectural scholarship. In so doing, it shows how the 'periphery' was not just a passive recipient, but also an active generator of architectural theory and practice. Stylianos Giamarellos challenges long-held 'central' notions of supposedly 'international' discourses of the recent past, and outlines critical regionalism as an unfinished project apposite for the 21st century on the fronts of architectural theory,

history and historiography. The Metapolis Dictionary of Advanced Architecture Universe Publishing(NY) The Expo Book: A Guide to the Planning, Organization, Design & Operation of World Expositions **Metabolism in Architecture** Actar Exile and migration played a critical role in the diffusion and development of modernism around the globe, yet have long remained largely understudied phenomena

within art historiography. Focusing on the intersections of exile, artistic practice and urban space, this volume brings together contributions by international researchers committed to revising the historiography of modern art. It pays particular attention to metropolitan areas that were settled by migrant artists in the first half of the 20th century. These arrival cities developed into hubs of artistic activities and transcultural contact zones where ideas circulated, collaborations

emerged, and concepts developed. Taking six major cities as a starting point – Bombay (now Mumbai), Buenos Aires, Istanbul, London, New York, and Shanghai –the authors explore how urban topographies and landscapes were modified by exiled artists re-establishing their practices in metropolises across the world. Questioning the established canon of Western modernism, *Arrival Cities* investigates how the migration of artists to different urban

spaces impacted their work and the historiography of art. In doing so, it aims to encourage the discussion between international scholars from different research fields, such as exile studies, art history, social history, architectural history, architecture, and urban studies.

Illustrated Dictionary of Architecture, Third Edition
MIT Press

This book is useful to students, architects, landscape architects, designers and artists in

stimulating a dialogue about nature, design process, art and architecture. It applies an artistic methodology to architecture, works it through 3 examples, resulting in buildings connecting us to our natural landscapes and inspiring environmental awareness.

Diagram Diaries

Routledge

"Reduce, Reuse, Recycle, and Recover" is the sustainable guideline that has replaced the "Take, Make, Waste" attitude of the industrial age. Based

on their background at the ETH Zurich and the Future Cities Laboratory in Singapore, the authors provide both a conceptual and practical look into materials and products which use waste as a renewable resource. This book introduces an inventory of current projects and building elements, ranging from marketed products, among them façade panels made of straw and self-healing concrete, to advanced research and development like newspaper, wood or jeans

denim used as isolating fibres. Going beyond the mere recycling aspect of reused materials, it looks into innovative concepts of how materials usually regarded as waste can be processed into new construction elements. The products are organized along the manufacturing processes: densified, reconfigured, transformed, designed and cultivated materials. A product directory presents all materials and projects in this book according to their functional uses in

construction: load-bearing, self-supporting, insulating, waterproofing and finishing products.

Arrival Cities Routledge
Summarizes the experiences particularly significant to those involved in design, building, thinking and managing the urban scene.

The Expo Book Black Dog Pub Limited
In this volume, Marichela Sepe explores the preservation, reconstruction and enhancement of cultural heritage and place

identity. She outlines the history of the concept of placemaking, and sets out the range of different methods of analysis and assessment that are used to help pin down the nature of place identity.
The Threefold Logic of Advanced Architecture Routledge
Essays and detailed descriptions are built along a central axis tracing Eisenman's career. Project profiles are organized according to their "generating motif": the interiority of architecture, or projects

generated by the internal forces of shapes and forms; and the exteriority of architecture, projects governed by external forces such as site and scientific process.

Dictionary of Architecture Actar
This book gathers the peer-reviewed papers presented at the 4th International Conference on Protection of Historical Constructions (PROHITECH), held in Athens, Greece, on October 25-27, 2021. The conference topics encompass structural and

earthquake engineering, intervention strategies, materials and technologies, digital documentation, architecture and urban planning, cultural heritage, all of which

represented by a showcase of case studies covering different construction materials, as well as sustainability, energy efficiency, and adaptation to climate changes. As such the book represents an

invaluable, up-to-the-minute tool, providing an essential overview of protection of historical constructions, and offers an important platform to researchers, engineers and architects.

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