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# Diller Scofidio Renfro Lincoln Center Inside Out An Architectural Account

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## SHARP CANTU

*Modern Architecture and Design* DAP/Distributed Art Publishers

A book about the creation of EXIT, an 360° installation offering the opportunity to visually understand the complex relationships between the economic, political and environmental factors underpinning contemporary human migrations.

Phaidon Atlas of 21st Century World Architecture Princeton Architectural Press

You are a great designer, but no-one knows. Now what? This indispensable book, written by one of the most influential marketers in architecture, will demystify Public Relations and marketing for all architects, whether in large practices or practicing as sole practitioners. It bridges the distance between architects and marketing by giving practical tips, best practice and anecdotes from an author with 20 years' experience in architecture marketing. It explains all aspects of PR and Business Development for architects: for example, how to write a good press release; how to make a fee proposal; how to prepare for a pitch. It gives examples of how others do it well, and the pitfalls to avoid. In addition, it discusses more general aspects which are linked to PR and BD, such as being a good employer, ethics for architects and the challenges when working abroad. Featuring vital insights from a wide variety of architects, from multinational practices to small offices, this book is an essential companion to any architectural office.

**Works and Projects, 1979-2007** Lincoln Center Inside Out An Architectural Account

Catalog of an exhibition held May 1, 2010-Aug. 14, 2010 at Haunch of Venison in London.

*Site and Sound* The Museum of Modern Art

As one of Miami's most influential architects, Rene Gonzalez revolutionizes the way luxury buildings are equipped for climate change. Tactile, experiential, and holistic, the work of his namesake office demonstrates a belief in the inseparable connection between nature and architecture, creating spaces that are memorable and timeless. Surveying fourteen residential, commercial, and cultural projects in Florida, marking the first phase of his career, Rene Gonzalez Architects: Not Lost in Translation illustrates Gonzalez's ability to distill the essence of place, distinguishing his work both in his home state of Florida and in the global landscape of contemporary architecture. Projects featured in the book include three Alchemist boutiques, the first of which won the 2011 National AIA Institute Honor Award; the Cisneros Fontanals Art Foundation, whose one million glass mosaic tiles create the illusion of a jungle oasis on the exterior; the eighteen-story GLASS Residential Tower in Miami Beach; the "pocket sanctuary" that is vegan restaurant Plant Food + Wine; and the North Beach Oceanfront Center, which serves as an inviting gathering ground to the North Miami Beach community. Gonzalez is especially attuned to environmental issues that are affecting the world, and which will drastically alter design practice in the coming years. RGA is receiving widespread attention for its efforts to respond to these emerging conditions, and these projects reveal Gonzalez's commitment to embrace and celebrate the environment, seizing the opportunity to enhance our future. Rene Gonzalez Architects: Not Lost in Translation is a deeply personal book that illustrates Gonzalez's fascination with the world that surrounds him. Featuring a conversation with

Gonzalez's colleagues Tod Williams and Billie Tsien, essays by journalists Caroline Roux and Beth Dunlop, as well as his own photographs of Miami's vernacular architecture, this book documents Gonzalez's progressive and responsive architecture that is of its place yet universally resonant.

**Cellophane House** PublicAffairs

CELLOPHANE HOUSE(tm) chronicles the design and execution of a five-story, off-site fabricated home assembled on-site in just sixteen days as part of The Museum of Modern Art exhibition, Home Delivery: Fabricating the Modern Dwelling. Through a series of questions, the book explores several of KieranTimberlake's ongoing research agendas including speed of on-site assembly, design for disassembly, a holistic approach to the life cycle of materials, and the development of a lightweight, high-performance, energy gathering building envelope. Cellophane House(tm) takes a holistic approach to factory fabrication, reinventing the way a building is assembled, its materials, and spatial experience. An innovative aluminum frame enables mass-customization of the home in multiple configurations, rapid assembly, and adaptability to different sites and climates.

Disassembly, rather than demolition, is inherent as an end-of-life option to successfully preserve the embodied energy in the recyclable house materials. More than a building experiment, it suggests a new way forward in an approach to mass housing. Cellophane House(tm) has received awards from several groups: the AIA Housing Committee, the AIA Technology Committee, Boston Society of Architects, the Chicago Athenaeum Museum of Architecture and Design, AIA Philadelphia and AIA Pennsylvania Chapters.

The architect's guide to business development and marketing Picador

A comprehensive book on Selldorf Architects, with a detailed look at the museums, residences, and public buildings the firm has designed in the United States and abroad. Founding principal Annabelle Selldorf was born in Cologne, Germany and educated at the Pratt Institute and Syracuse University. The firm launched into international prominence with the opening of New York's Neue Galerie in 2001. Since, Selldorf Architects has become known for galleries, cultural projects, and as well as private homes. More recently, the firm has made its mark with Sims Municipal Recycling in Brooklyn in 2013. The design and construction won an Award for Excellence in Design from the Public Design Commission. In 2014, Selldorf Architects received the commission to build the expansion of the Museum of Contemporary Art in San Diego. This book begins with an extensive conversation between Tom Eccles and Annabelle Selldorf, as well as an essay by architecture critic Ian Volner. A newly-shot, full color portfolio by renowned photographer Todd Eberle is complimented by an in-depth look at the story behind 30 selected projects, including architectural plans and sketches.

Architectural Probes KieranTimberlake

Extraordinary architecture addresses so much more than mere practical considerations. It inspires and provokes while creating a seamless experience of the physical world for its users. It is the rare writer that can frame the discussion of a building in a way that allows the reader to see it with new eyes. Writing About Architecture is a handbook on writing effectively and critically about buildings and cities. Each chapter opens with a reprint of a significant essay written by a renowned architecture critic, followed by a close reading and discussion of the writer's strategies. Lange offers her own analysis using contemporary examples as well as a checklist of questions at the end of each chapter to help guide the writer. This important addition to the Architecture Briefs series is based on

the author's design writing courses at New York University and the School of Visual Arts. Lange also writes a popular online column for Design Observer and has written for Dwell, Metropolis, New York magazine, and The New York Times. Writing About Architecture includes analysis of critical writings by Ada Louise Huxtable, Lewis Mumford, Herbert Muschamp, Michael Sorkin, Charles Moore, Frederick Law Olmsted, and Jane Jacobs. Architects covered include Marcel Breuer, Diller Scofidio + Renfro, Field Operations, Norman Foster, Frank Gehry, Frederick Law Olmsted, SOM, Louis Sullivan, and Frank Lloyd Wright.

*Institute of Contemporary Art (ICA)*, Boston University of Chicago Press

Contains, in a single volume, over 1,000 of the most outstanding works of architecture built since 2000. Features the work of internationally acclaimed architects alongside that of the next generation of emerging architectural stars, and those unknown outside their own countries.

*Architecture of Life* Princeton Architectural Press

Lincoln Center Inside Out An Architectural Account Damiani Editore

**The Architecture and Acoustics of New Opera Houses and Concert Halls** Penguin Random House South Africa

This introduction to Los Angeles' newest art museum, The Broad, takes readers into the heart of a dramatic, innovative building designed by world-renowned architecture firm Diller Scofidio + Renfro that provides access to one of the world's great art collections. Built by philanthropists Eli and Edythe Broad, the new museum that bears their name is home to nearly 2,000 works that are among the most prominent holdings of postwar and contemporary art worldwide. With its innovative "veiland-vault" concept, the 120,000-square-foot building will feature two floors of gallery space to showcase The Broad's comprehensive collections and will be the headquarters of The Broad Art Foundation's lending library. The book examines The Broad as an architectural landmark and international cultural destination, exploring its history, context, and potential impact on downtown Los Angeles. The volume features eye-popping photographs from Iwan Baan and others that guide readers through the building's extraordinary design. It also includes an illustrated roundtable discussion, led by the celebrated architectural critic Paul Goldberger, as well as an essay by Aaron Betsky that reflects upon the interactions between architect, collector, and audience. Fans of architecture, design, and modern and contemporary art will have much to appreciate in this beautifully documented exploration of the role architecture has in shaping the museum experience from entry to exit.

*The New Museum of Modern Art* The Monacelli Press, LLC

"If you can't get to the High Line. . . this is the next best thing." —The Washington Post Before it was restored, the High Line was an untouched, abandoned landscape overgrown with wildflowers. Today it's a central plaza, a cultural center, a walkway, and a green retreat in a bustling city that is free for all to enjoy. This beautiful, dynamic garden was designed by Piet Oudolf, one of the world's most extraordinary garden designers. Gardens of the High Line, by Piet Oudolf and Rick Darke, offers an in-depth view into the planting designs, plant palette, and maintenance of this landmark achievement. It reveals a four-season garden that is filled with native and exotic plants, drought-tolerant perennials, and grasses that thrive and spread. It also offers inspiration and advice on recreating its iconic, naturalistic style. Featuring stunning photographs by Rick Darke and an

introduction by Robert Hammond, the founder of the Friends of the High Line, this large-trim, photo-driven book is a must-have gem of nature of design.

**Elevating the Nature of Modern Landscapes** MIT Press

Examines the influence of twentieth-century avant-garde movements on the contemporary architectural landscape through the work of "disruptors" such as Frank Gehry, Rem Koolhaas, and Zaha Hadid. With an irregular format designed by celebrated graphic designer Abbott Miller of Pentagram. In *Architecture Unbound*, noted architecture critic Joseph Giovannini proposes that our current architectural landscape ultimately emerged from transgressive and progressive art movements that had roiled Europe before and after World War I. By the 1960s, social unrest and cultural disruption opened the way for investigations into an inventive, antiauthoritarian architecture. Explorations emerged in the 1970s, and built projects surfaced in the 1980s, taking digital form in the 1990s, with large-scale projects finally landing on the far side of the millennium. *Architecture Unbound* traces all of these developments and influences, presenting an authoritative and illuminating history not only of the sources of contemporary currents in architecture but also of the twentieth-century avant-garde and the twenty-first-century digital revolution in form-making, and profiling the most influential practitioners and their most notable projects, including Frank Gehry's Guggenheim Bilbao and Walt Disney Concert Hall, Zaha Hadid's Guangzhou Opera House, Daniel Libeskind's master plan for the World Trade Center, Rem Koolhaas's CCTV Tower, and Herzog and de Meuron's Bird's Nest Olympic Stadium in Beijing.

**How To Win Work** Phaidon Press

In *Diller Scofidio + Renfro: Architecture after Images*, Edward Dimendberg offers the first comprehensive treatment of one of the most imaginative contemporary design studios. Since founding their practice in 1979, Elizabeth Diller and Ricardo Scofidio have integrated architecture, urban design, media art, and the performing arts in a dazzling array of projects, which include performances, art installations, and books, in addition to buildings and public spaces. At the center of this work is a fascination with vision and a commitment to questioning the certainty and security long associated with architecture. Dimendberg provides an extensive overview of these concerns and the history of the studio, revealing how principals Elizabeth Diller, Ricardo Scofidio, and Charles Renfro continue to expand the definition of architecture, question the nature of space and vision in contemporary culture, and produce work that is endlessly surprising and rewarding, from New York's High Line to *Blur*, an artificial cloud, and *Facsimile*, a video screen that moves around a building facade. Dimendberg also explores the relation of work by DS+R to that by earlier modernists such as Marcel Duchamp and John Hejduk. He reveals how the fascination of the architects with evolving forms of media, technology, and building materials has produced works that unsettle distinctions among architecture and other media. Based on interviews with the architects, their clients, and collaborators as well as unprecedented access to unpublished documents, sketchbook entries, and archival records, *Diller Scofidio + Renfro* is the most thorough consideration of DS+R in any language. Illustrated with many previously unpublished renderings in addition to photos from significant contemporary photographers, this book is an essential study of one of the most significant and creative architecture and design studios working today.

*Art School* Routledge

This exhibition catalog accompanies the inaugural exhibition at the new UC Berkeley Art Museum and Pacific Film Archive building, designed by Diller Scofidio + Renfro. Over 150 works of art in a wide range of media, as well as scientific illustrations and architectural drawings and models, explore the ways that architecture—as concept, metaphor, and practice—illuminates various aspects of life experience.

**Have You Ever Really Looked at the Sun?** Whitney Museum of Art

Victoria Newhouse, noted author and architectural historian, addresses the aesthetics and acoustics in concert halls and opera houses of the past, present, and future in this stunning companion to the highly regarded *Towards a New Museum. Site and Sound* explores the daunting, perennial question: Does the music serve the space, or the other way around? Heavily illustrated throughout—with historic images, spectacular color photographs, detailed drawings—this volume is an informed and enjoyable presentation of a building type that is at the heart of cities small and large. Newhouse starts with a survey of venues from ancient Greek and Roman times and progresses to contemporary works around the world. She singles out Lincoln Center in particular for its long history and its transitions and remodelings over the years. Two major chapters cover the present: one focuses on recent work in the West, including the National Opera House of Norway in Oslo by Snøhetta (2008), the Casa da Música in Porto, Portugal, by Rem Koolhaas (2005), and many more; the second examines the boom in concert halls in China. A final chapter looks at projects that are currently planned and the future of an architecture for music.

**Rene Gonzalez Architects** Inventory Press

When Reynold Levy became the new president of Lincoln Center in 2002, *New York Magazine* described the situation he walked in to as "a community in deep distress, riven by conflict." Ideas for the redevelopment of Lincoln Center's artistic facilities and public spaces required spending more than 1.2 billion, but there was no clear pathway for how to raise that kind of unprecedented sum. The individual resident organizations that were the key constituents of Lincoln Center -- the Metropolitan Opera, the New York City Opera, the New York Philharmonic, the Juilliard School, and eight others -- could not agree on a common capital plan or fundraising course of action. Instead, intramural rivalries and disputes filled the vacuum. Besides, some of those organizations had daunting problems of their own. Levy tells the inside story of the demise of the New York City Opera, the Metropolitan Opera's need to use as collateral its iconic Chagall tapestries in the face of mounting operating losses, and the New York Philharmonic's dalliance with Carnegie Hall. Yet despite these and other challenges, Levy and the extraordinary civic leaders at his side were able to shape a consensus for the physical modernization of the sixteen-acre campus and raise the money necessary to maintain Lincoln Center as the country's most vibrant performing arts destination. By the time he left, Lincoln Center had prepared itself fully for the next generation of artists and audiences. *They Told Me Not to Take That Job* is more than a memoir of life at the heart of one of the world's most prominent cultural institutions. It is also a case study of leadership and management in action. How Levy and his colleagues triumphantly steered Lincoln Center -- through perhaps the most tumultuous decade of its history to a startling transformation -- is fully captured in his riveting account.

**Scanning** Jewish Museum New York

Does going green change the face of design or only its content? The first book to outline principles for the aesthetics of sustainable design, *The Shape of Green* argues that beauty is inherent to sustainability, for how things look and feel is as important as how they're made. In addition to examining what makes something attractive or emotionally pleasing, Hosey connects these questions with practical design challenges. Can the shape of a car make it more aerodynamic and more attractive at the same time? Could buildings be constructed of porous materials that simultaneously clean the air and soothe the skin? Can cities become verdant, productive landscapes instead of wastelands of concrete? Drawing from a wealth of scientific research, Hosey demonstrates that form and image can enhance conservation, comfort, and community at every scale of design, from products to buildings to cities. Fully embracing the principles of ecology could revolutionize every aspect of design, in substance and in style. Aesthetic attraction isn't a superficial concern — it's an environmental imperative. Beauty could save the planet.

**They Told Me Not to Take that Job** Princeton Architectural Press

*The Architect: Reconstructing Her Practice* examines how the introduction of women to the main body of architecture might bring about a reconstruction of the orders that pervade architectural production and consumption. At a moment when the architectural profession is beginning to shift from its traditionally male domination, *The Architect: Reconstructing Her Practice* examines how the introduction of women to the main body of architecture might bring about a reconstruction of the orders that pervade architectural production and consumption. In a collection of autobiographical essays in which practice is both the site and the vehicle for change, twelve American and European architects reflect on the nature of critical practice and its relation to architecture. The contributors were chosen not only for the distinguished quality of their work, but also for the range of architectural practices they collectively encompass—from the intersection of theory and philosophy to the intersection of building process and industry. Together, they present a compelling and provocative critique of architectural culture. All show a willingness to transgress the various mediums and territories of architecture, to recover and reopen certain discussions lost in the architectural discourse they have inherited.

**Reconstructing Her Practice** Princeton Architectural Press

Situated on idyllic Taylors Island, off the coast of Maryland's Chesapeake Bay, Loblolly House inaugurates a new, more efficient way of building. Through the use of state-of-the-art building information modeling, the architects were able to streamline the design-build process. This is a manual for the componentized prefab.

**The Architect** The Monacelli Press, LLC

The acclaimed exploration of the iconic 'park in the sky' in New York that reshaped global perceptions of urban space - back in print Since opening to the public in 2009, the High Line has rapidly become one of New York City's most popular and beloved attractions. Phaidon's bestselling *The High Line* was the first book to document the creative process behind this remarkable architectural achievement comprehensively from concept to completion. Seven chapters offer a multidimensional perspective from the minds behind the iconic structure. Now back in print, and featuring over 1,000 images, including drawings and plans, this visual masterpiece captures the High Line's very essence.

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