
Health Psychology Shelley Taylor Canadian Edition

The Inuit World
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 Mobile Money, Gendered Walls
 The Philosophical Theory of the State
 Human Security, Transnational Crime and Human Trafficking
 Health Psychology
 Social Psychology
 The Routledge Handbook of Second Language Acquisition and Speaking
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 Risk-Taking in International Politics
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 A Sourcebook and Critical Edition
 Charlotte Perkins Gilman's The Yellow Wall-Paper
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 The Exclusionary Politics of Digital Financial Inclusion
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 Global Perspectives
 Prospect Theory in American Foreign Policy

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 Edition*

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KADENCE TYRESE

The Inuit World John Wiley & Sons
 Confronting Global Gender Justice contains a unique, interdisciplinary collection of essays that address some of the most complex and demanding challenges facing theorists, activists, analysts, and educators engaged in the tasks of defining and researching women's rights as human rights and fighting to make these rights realities in women's lives. With thematic sections on Complicating Discourses of Victimhood, Interrogating Practices of Representation, Mobilizing Strategies of Engagement, and Crossing Legal Landscapes, this volume offers both specific case studies and more general theoretical interventions. Contributors

examine and assess current understandings of gender justice, and offer new paradigms and strategies for dealing with the complexities of gender and human rights as they arise across local and international contexts. In addition, it offers a particularly timely assessment of the effectiveness and limits of international rights instruments, governmental and nongovernmental organization activities, grassroots and customary practices, and narrative and photographic representations. This book is a valuable resource for both undergraduate and graduate students in fields such as Gender or Women's Studies, Human Rights, Cultural Studies, Anthropology, and Sociology, as well as researchers and professionals working in related areas.

Health Psychology Routledge
 In 1892, Charlotte Perkins Gilman

published her landmark work, *The Yellow Wall-Paper*, generating spirited debates in literary and political circles on both sides of the Atlantic. Today this story of a young wife and mother succumbing to madness is hailed both as a feminist classic and a key text in the American literary canon. This sourcebook combines extracts from contemporary documents and critical reviews with incisive commentary, providing: *an introduction to the political, biographical and medical contexts in which Gilman was writing *a publishing and critical history of the work with extracts from the earliest reviews through to recent criticism *a chronology of key biographical and contextual events *an annotated guide to further reading *original illustrations and photographs of the author and figures related to the story. Filled with extensive commentary, as well as contextual and critical materials, this

reprint of the complete original text--as published in the New England Magazine in 1892--constitutes an important critical edition.

Mobile Money, Gendered Walls Routledge "Brings together leading and emerging researchers to advance understanding of the complex relationships between homelessness and health. Covering a wide range of topics from youth homelessness to end-of-life care, contributors outline policy and practice recommendations to respond to this public health crisis."--Back cover.

The Philosophical Theory of the State Routledge

The 3rd Canadian edition of Taylor/Sirois' Health Psychology offers students and instructors an interactive learning experience. The interactive eBook allows for immediate application as embedded videos and activities are available to heighten comprehension and engagement. Health Psychology presents the depth of the field and the behavioural science behind the findings; including major focuses on improving our health care system, caring for our aging population (boomers), and the behavioural components and risk factors for disease prevention and health promotion.

Human Security, Transnational Crime and Human Trafficking Routledge

Focusing on Kenya's path-breaking mobile money project M-Pesa, this book examines and critiques the narratives and institutions of digital financial inclusion as a development strategy for gender equality, arguing for a politics of redistribution to guide future digital financial inclusion projects. One of the most-discussed digital financial inclusion projects, M-Pesa facilitates the transfer of money and access to formal financial services via the mobile phone infrastructure and has grown at a phenomenal rate since its launch in 2007 to reach about 80 per cent of the Kenyan population. Through a socio-legal enquiry drawing on feminist political economy, law and development scholarship and postcolonial feminist debate, this book unravels the narratives and institutional arrangements that frame M-Pesa's success while interrogating the relationship between digital financial inclusion and gender equality in development discourse. Natile argues that M-Pesa is premised on and regulated according to a logic of opportunity rather than a politics of redistribution, favouring the expansion of the mobile money market in preference to contributing to substantive gender equality via a redistribution of the revenue and funding deriving from its

development. This book will be of particular interest to scholars and students in Global Political Economy, Socio-Legal Studies, Gender Studies, Law & Development, Finance and International Relations.

Health Psychology Oxford University Press "This Handbook is a comprehensive volume outlining the foremost issues regarding research and teaching of second language speaking, examining such diverse topics as cognitive processing, articulation, knowledge of pragmatics, instruction in sub-components of speaking (e.g., grammar, pronunciation, vocabulary) and the attrition of the first language.

Outstanding academics have contributed chapters to provide an integrated and inclusive perspective on oral language skills. Specialized contexts for speaking are also explored (e.g., English as a Lingua Franca, workplace, and interpreting). The Routledge Handbook of Second Language Acquisition and Speaking will be an indispensable resource for students and scholars in Applied Linguistics, Cognitive Psychology, Linguistics, and Education"--

Social Psychology McClelland & Stewart

The Third Edition of this landmark best-selling textbook has been thoroughly updated and revised to make it even more essential for course teaching. Retaining the celebrated approach of the previous editions, this new textbook incorporates research from a fuller range of perspectives to provide students with a critical understanding of the full variety of viewpoints. Key features of the third edition: - Extensive pedagogical features, including chapter outlines and summaries of key ideas, and guidelines for further research. Boxed case studies, tables and figures and cutting edge research are integrated throughout to aid students understanding if this fascinating field. - Brand new chapter on Literacy and Communication. - New accompanying companion website with a full suite of lecturer materials and online readings for students.

The Routledge Handbook of Second Language Acquisition and Speaking Tata McGraw-Hill Education

Social psychology is a flourishing discipline. It explores the most essential questions of the human psyche (e.g., Why do people help or harm others? How do influence professionals get us to do what they want, and how can we inoculate ourselves against their sometimes-insidious persuasion tactics? Why do social relationships exert such powerful effects on people's physical health?), and it does so with clever, ingenuitive research methods. This edited volume is a textbook

for advanced social psychology courses. Its primary target audience is first-year graduate students (MA or PhD) in social psychology, although it is also appropriate for upper-level undergraduate courses in social psychology and for doctoral students in disciplines connecting to social psychology (e.g., marketing, organizational behavior). The authors of the chapters are world-renowned leaders on their topic, and they have written these chapters to be engaging and accessible to students who are just learning the discipline. After reading this book, you will be able to understand almost any journal article or conference presentation in any field of social psychology. You will be able to converse competently with most social psychologists in their primary research domain, a use skill that is relevant not only in daily life but also when interviewing for a faculty position. And, most importantly, you will be equipped with the background knowledge to forge ahead more confidently with your own research.

Health Psychology John Wiley & Sons

Although much literature on human trafficking focuses on sex trafficking, a great deal of human trafficking results from migrant workers, compelled - by economic deprivation in their home countries - to seek better life opportunities abroad, especially in agriculture, construction and domestic work. Such labour migration is sometimes legal and well managed, but sometimes not so - with migrant workers frequently threatened or coerced into entering debt bondage arrangements and ending up working in forced labour situations producing goods for illicit markets. This book fills a substantial gap in the existing literature given that labour trafficking is a much more subtle form of exploitation than sex trafficking. It discusses how far large multinational corporations are involved, whether intentionally or unintentionally, in human trafficking for the purposes of labour exploitation. They explore how far corporations are driven to seek cheap labour by the need to remain commercially competitive and examine how the problem often lies with corporations' subcontractors, who are not as well controlled as they might be. The essays in the volume also outline and assess measures being taken by governments and international agencies to eradicate the problem.

Risk-Taking in International Politics Routledge

The controversy surrounding the significant "Into the Heart of Africa" exhibit at the Royal Ontario Museum in Canada is explored in this compelling and analytical

text. The exhibit has become an international, controversial touchstone for issues surrounding the politics of visual representation, such as the challenges to curatorial and ethnographic authority in multicultural and postcolonial contexts. Asking why the museum's exhibit failed so many people, the author examines such issues as institutional politics, the broad political and intellectual climate surrounding museums, the legacies of colonialism and traditions of representation of Africa, and the politics of irony. By drawing upon anthropological and cultural criticism, the book offers a unique account of the ways in which an ambiguous exhibit about colonialism became the site of an expansive into the Heart of Africa."

German-occupied Europe in the Second World War McGraw-Hill Education

Discusses the way leaders deal with risk in making foreign policy decisions

Confronting Global Gender Justice

Routledge

Dramaturgy, in its many forms, is a fundamental and indispensable element of contemporary theatre. In its earliest definition, the word itself means a comprehensive theory of "play making." Although it initially grew out of theatre, contemporary dramaturgy has made enormous advances in recent years, and it now permeates all kinds of narrative forms and structures: from opera to performance art; from dance and multimedia to filmmaking and robotics. In our global, mediated context of multinational group collaborations that dissolve traditional divisions of roles as well as unbend previously intransigent rules of time and space, the dramaturg is also the ultimate globalist: intercultural mediator, information and research manager, media content analyst, interdisciplinary negotiator, social media strategist. This collection focuses on contemporary dramaturgical practice, bringing together contributions not only from academics but also from prominent working dramaturgs. The inclusion of both means a strong level of engagement with current issues in dramaturgy, from the impact of social media to the ongoing centrality of interdisciplinary and intermedial processes. The contributions survey the field through eight main lenses: world dramaturgy and global perspective dramaturgy as function, verb and skill dramaturgical leadership and season planning production dramaturgy in translation adaptation and new play development interdisciplinary dramaturgy play analysis in postdramatic and new media dramaturgy social media and

audience outreach. Magda Romanska is Visiting Associate Professor of Slavic Languages and Literatures at Harvard University, Associate Professor of Theatre and Dramaturgy at Emerson College, and Dramaturg for Boston Lyric Opera. Her books include *The Post-Traumatic Theatre of Grotowski and Kantor* (2012), *Boguslaw Schaeffer: An Anthology* (2012), and *Comedy: An Anthology of Theory and Criticism* (2014).

A Sourcebook and Critical Edition

Academic Press

In recent years, drug use, illegal migration and human trafficking have all become more common in Asia, North America and Asia: the problems of organized crime and human trafficking are no longer confined to operating at the traditional regional level. This book fills a gap in the current literature by examining transnational crime, human trafficking and its implications for human security from both Western and Asian perspectives. The book: Provides an outline of the overall picture of organized crime and human trafficking in the contemporary world, examining the current trends and recent developments contrasts the experience and perception of these problems in Asia with those in the West, by analyzing the distinctive Japanese perspective on globalization, human security and transnational crime examines the policy responses of key states and international institutions in Germany, Canada, the United States, the European Union, Japan, and Korea. This book argues that any effort to combat these crimes requires a response that addresses the welfare of human beings alongside the standard criminal law response. It represents a timely analysis of the increasingly serious problems of transnational crime, human trafficking and security.

Charlotte Perkins Gilman's The Yellow Wall-Paper Routledge

As Ruskin suggests in his *Seven Lamps of Architecture*: "We may live without [architecture], and worship without her, but we cannot remember without her." We remember best when we experience an event in a place. But what happens when we leave that place, or that place no longer exists? This book addresses the relationship between memory and place and asks how architecture captures and triggers memory. It explores how architecture exists as a material object and how it registers as a place that we come to remember beyond the physical site itself. It questions what architecture is in the broadest sense, assuming that it is not simply buildings. Rather, architecture is considered to be the mapping of

physical, mental or emotional space. The idea that we are all architects in some measure - as we actively organize and select pathways and markers within space - is central to this book's premise. Each chapter provides a different example of the manifold ways in which the physical place of architecture is curated by the architecture in our "mental" space: our imaginary toolbox when we think of a place and look at a photograph, or visit a site and describe it later or send a postcard. By connecting architecture with other disciplines such as geography, visual culture, sociology, and urban studies, as well as the fine and performing arts, this book puts forward the idea that a conversation about architecture is not exclusively about formal, isolated buildings, but instead must be deepened and broadened as spatialized visualizations and experiences of place.

Mass Culture and the Female Figure in Postwar America John Wiley & Sons

We are profoundly social creatures--more than we know. In *Social*, renowned psychologist Matthew Lieberman explores groundbreaking research in social neuroscience revealing that our need to connect with other people is even more fundamental, more basic, than our need for food or shelter. Because of this, our brain uses its spare time to learn about the social world--other people and our relation to them. It is believed that we must commit 10,000 hours to master a skill. According to Lieberman, each of us has spent 10,000 hours learning to make sense of people and groups by the time we are ten. *Social* argues that our need to reach out to and connect with others is a primary driver behind our behavior. We believe that pain and pleasure alone guide our actions. Yet, new research using fMRI--including a great deal of original research conducted by Lieberman and his UCLA lab--shows that our brains react to social pain and pleasure in much the same way as they do to physical pain and pleasure. Fortunately, the brain has evolved sophisticated mechanisms for securing our place in the social world. We have a unique ability to read other people's minds, to figure out their hopes, fears, and motivations, allowing us to effectively coordinate our lives with one another. And our most private sense of who we are is intimately linked to the important people and groups in our lives. This wiring often leads us to restrain our selfish impulses for the greater good. These mechanisms lead to behavior that might seem irrational, but is really just the result of our deep social wiring and necessary for our success as a species. Based on the latest cutting edge

research, the findings in Social have important real-world implications. Our schools and businesses, for example, attempt to minimize social distractions. But this is exactly the wrong thing to do to encourage engagement and learning, and literally shuts down the social brain, leaving powerful neuro-cognitive resources untapped. The insights revealed in this pioneering book suggest ways to improve learning in schools, make the workplace more productive, and improve our overall well-being.

Social Work in Health Emergencies

Wadsworth Publishing Company

Despite the central place that the study of attitudes has long held in social psychological research, the last decade or so has been relatively quiet as far as the development of attitude theory has been concerned. If one looks back to the Yale studies on communication and persuasion in the 1950s, followed by the massive literature derived from cognitive dissonance theory and its alternatives, there may be a temptation to think that the well of researchable questions has run almost dry. The purpose of this book is to convince the reader that this is not the case. On the contrary, a new look at the concept of attitude offers the prospect of as rich and varied a range of questions as ever before. The term "new look" is an old one in social psychology. It was used 30 to 40 years ago as the designation for the school of thought which held that "basic" psychological processes such as perception, cognition, learning, and memory could be influenced by attitudes, motives, and values. There are still lessons to be learned from that period, and the new "new look" that is now emerging incorporates some of these same themes, albeit in the context of changing issues

and emphases.

The Exclusionary Politics of Digital Financial Inclusion Crown

Health Psychology McGraw-Hill Ryerson

Health Psychology Routledge

Inspired by recent works on Nazi empire, this book provides a framework to guide occupation research with a broad comparative angle focusing on human interactions. Overcoming national compartmentalization, it examines Nazi occupations with attention to relations between occupiers and local populations and differences among occupation regimes. This is a timely book which engages in historical and current conversations on European nationalisms and the rise of right-wing populisms. Routledge

Research on procrastination has grown exponentially in recent years. Studies have revealed that procrastination is an issue of self-regulation failure, and specifically misregulation of emotional states—not simply a time management problem as often presumed. This maladaptive coping strategy is a risk factor not only for poor mental health, but also poor physical health and other aspects of well-being. *Procrastination, Health, and Well-Being* brings together new and established researchers and theorists who make important connections between procrastination and health. The first section of the book provides an overview of current conceptualizations and philosophical issues in understanding how procrastination relates to health and well-being including a critical discussion of the assumptions and rationalizations that are inherent to procrastination. The next section of the book focuses on current theory and research highlighting the

issues and implications of procrastination for physical health and health behaviors, while the third section presents current perspectives on the interrelationships between procrastination and psychological well-being. The volume concludes with an overview of potential areas for future research in the growing field of procrastination, health, and well-being. Reviews interdisciplinary research on procrastination Conceptualizes procrastination as an issue of self-regulation and maladaptive coping, not time management Identifies the public and private health implications of procrastination Explores the guilt and shame that often accompany procrastination Discusses temporal views of the stress and chronic health conditions associated with procrastination

Architecture, Memory and Place

McGraw-Hill Ryerson

This volume reflects on the ghostly and its varied manifestations including the uncanny, the revenant, the echo, and other forms of artistic allusion. These unsettling presences of the spectral other occur in literature, history, film, and art. The ghostly (and its artistic, literary, filmic, and cultural representations) remains of burgeoning interest and debate to twenty-first century literary critics, cultural historians, art historians, and linguists. Our collection of essays considers the wider implications of these representations of the ghostly and notions of the spectral to define a series of different, but inter-related, cultural topics (concerned with questions of ageing, the uncanny, the spectral, spiritualism, eschatology), which imaginatively testify to our compulsion to search for evidence of the ghostly in our everyday encounters with the material world.

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