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VALERIE OLSON

A Winsome Murder Dover Publications

"In this terrific series opener, Afia evokes the women's lives in all their wayward and beautiful glory, especially the abruptness with which their dreams, hopes and fears cease to exist."--The New York Times The start of an exciting new historical mystery series set during the Harlem Renaissance from debut author Nekesa Afia Harlem, 1926. Young Black women like Louise Lloyd are ending up dead. Following a harrowing kidnapping ordeal when she was in her teens, Louise is doing everything she can to maintain a normal life. She's succeeding, too. She spends her days working at Maggie's Café and her nights at the Zodiac, Harlem's hottest speakeasy. Louise's friends, especially her girlfriend, Rosa Maria Moreno, might say she's running from her past and the notoriety that still stalks her, but don't tell her that. When a girl turns up dead in front of the café, Louise is forced to confront something she's been trying to ignore—two other local Black girls have been murdered in the past few weeks. After an altercation with a police officer gets her arrested, Louise is given an ultimatum: She can either help solve the case or wind up in a jail cell. Louise has no choice but to investigate and soon finds herself toe-to-toe with a murderous mastermind hell-bent on taking more lives, maybe even her own....

In Cold Blood Pinnacle Books

From Edgar-Award winning author David Handler comes *The Cold Blue Blood*, the first in a fresh, bright mystery series starring a highly mismatched romantic duo guaranteed to captivate readers. Mitch Berger, a top film critic with a major New York newspaper at a surprisingly young age, has become almost a recluse since his wife died one year ago. He spends his time secluded in his apartment or in the dark recesses of a screening room. Although he continues to dazzle moviegoers and the film elite with his criticisms, his editor and good friend is alarmed about him. As a scheme to pull him out of the doldrums of his grief, she gives him a non-film assignment - to do a color story on the wealthy and social homeowners on Connecticut's Gold Coast. It takes some doing, but in the end Mitch agrees. He is fortunate to find a cottage to rent on Big Sister, the absolute top-of-the-line private island outside the town of Dorset. His landlady, Dolly, is pleasant and friendly, but some of the other inhabitants of this small piece of land, although too well bred to come right out and say it, are not happy to have Mitch, born of parents only one generation away from Eastern Europe and raised on the city's pavements, arrive in their back yard. But Dolly, whose husband has recently left her, needs the money, and at least she is more

than gracious. The discovery of a body during a bout of optimistic gardening in Dolly's back yard brings on the other main player - Lieutenant Desiree Mitry, one of only three women on the Connecticut State Police major crimes squad, the youngest of the three, and the only black. A dedicated officer, she is the terror of everyone who doesn't really want to give a home to one of her stray cats. She is, as well, a closet artist and a complicated and beautiful woman, and she intrigues Mitch from the start. *The Murderer's Daughter* Open Road + Grove/Atlantic Perfect strangers. A perfect vacation. The perfect murder. . . . "Hugely effective and entertaining [with] many twists and shocks" (TheTimes, London). Three British couples meet around the pool on their Florida holiday and become fast friends. But on Easter Sunday, the last day of their vacation, tragedy strikes: The fourteen-year-old daughter of an American vacationer goes missing, and her body is later found floating in the mangroves. When the shocked couples return home to the United Kingdom, they remain in contact, and over the course of three increasingly fraught dinner parties they come to know one another better. But they don't always like what they find. Buried beneath these apparently normal exteriors are some unusual kinks and unpleasant vices. Then, a second girl goes missing, in Kent—not far from where the couples live. Could it be that one of these six has a secret far darker than anybody can imagine? Ambitiously plotted and laced with dark humor, *Rush of Blood* is a "sizzling thriller" by the international bestselling author of the Tom Thorne Novels (The Globe and Mail, Toronto).

The Midnight Witness HarperCollins

For audiences of the popular FX television series *The People v. O.J. Simpson: American Crime Story*, based on Jeffrey Toobin's *The Run of His Life* and starring Cuba Gooding, Jr., John Travolta, David Schwimmer, and Courtney B. Vance. Named on *Vogue Magazine's* "American Crime Story Reading List" as one of the "eight definitive books on the trial of the century." Twenty years ago, America was captivated by the awful drama of the O.J. Simpson trial. The Simpson "Dream Team" legal defense had a seemingly impossible task: convincing a jury that their client was innocent of the murders of Nicole Brown Simpson and Ron Goldman. In order for O.J. Simpson to get away with murder, the defense attorneys had to destroy the reputation of Mark Fuhrman, a brilliant Los Angeles detective who was the lead on the murder scene and had collected overwhelming physical evidence against Simpson. Now Fuhrman tells his side of the story in the #1 New York Times bestseller *Murder in Brentwood*, a damning exposé that reveals why and how Simpson's prosecution was bungled. Fuhrman offers a sincere mea culpa for allowing his personal mistakes to become a focal point of the defense's strategy but also stands by the evidence he collected, writing: "One thing I will

not apologize for is my policework on the O.J. Simpson case." With Fuhrman's own hand-drawn maps of the crime scene, his reconstruction of the murders, and interrogation transcripts, *Murder in Brentwood* is the book that sets the record straight about what really happened on June 12, 1994—and reveals why the O.J. Simpson trial was such a catastrophe.

Blood and Treachery Open Road Media

Now updated with a new afterword, the classic true crime thriller by journalist Steven Walker and veteran police detective Rick Reed exploring the grisly crimes of a sadistic serial killer who dismembered his victims. Joseph Weldon Brown confessed to more than a dozen murders across seven states. He was convicted and sentenced for killing a woman whose body he dismembered and scattered across three Indiana counties. In prison, he hogtied and strangled his cellmate, then asked the judge to lock him up for life because if he was released, he would continue killing. Police detective Rick Reed was on the scene when Brown led authorities to the scattered remains of Ginger Gasaway in 2000. After Brown's arrest, he confessed to a shocking number of other heinous crimes—the torture and murders of drifters and sex workers, the cold case of a naked woman's body found in a roadside ditch, even the murder of his own mother. Detective Reed was the one man Brown opened up to—and the only one to cut through the deceptions and lies and learn the terrible truth . . . In this newly updated edition, now-retired detective Reed reveals his personal theories and insights into one of the darkest minds he has ever encountered—and one of the most terrifying crime stories ever told . . .

The Blood Road (Logan McRae, Book 11) HarperCollins

A quirky literary mystery from the iconic modernist writer known for her Jazz-Age Paris salon and bestselling book *The Autobiography of Alice B. Toklas*. Gertrude Stein was a distinctly unique talent who penned many novels, essays, and poems. And on one occasion, during a bout of writer's block, she decided to play with the popular genre of mystery fiction. The book that resulted, *Blood on the Dining-Room Floor*, is not your typical whodunit, just as Stein was not your typical author. With elements of her trademark avant-garde style, the story revolves around the mysterious passing of Madame Pernollet, who is found dead in the courtyard of a hotel owned by her husband. Incorporating some autobiographical details from events at her own French country house, Stein invites the reader to play detective—and offers a glimpse into one of the early twentieth century's most interesting and challenging literary minds.

Death in the Blood Moon Macmillan

#1 NEW YORK TIMES BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Wager* and *The Lost City*

of Z, "one of the preeminent adventure and true-crime writers working today."—New York Magazine • NATIONAL BOOK AWARD FINALIST • NOW A MARTIN SCORSESE PICTURE "A shocking whodunit...What more could fans of true-crime thrillers ask?"—USA Today "A masterful work of literary journalism crafted with the urgency of a mystery." —The Boston Globe In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history. Look for David Grann's latest bestselling book, *The Wager!* [Flesh and Blood](#) Canongate Books

Rookie homicide detective Louise Rick makes her debut in this thrilling #1 international bestseller that launched 3 million copy bestselling writer Sara Blaedel's incredible career. A young woman is found strangled in a park, and a male journalist has been killed in the backyard of the Royal Hotel in Copenhagen. Detective Louise Rick is put on the case of the young girl, but very soon becomes entangled in solving the other homicide too when it turns out her best friend, journalist Camilla Lind, knew the murdered man. Louise tries to keep her friend from getting too involved, but Camilla's never been one to miss out on an interesting story. And this time, Camilla may have gone too far... Emotionally riveting and filled with unexpected twists, *The Midnight Witness* is a tour-de-force from international phenomenon Sara Blaedel.

Blood Secrets Mulholland Books

The "riveting" #1 New York Times bestseller: A true story of three wealthy families and the unbreakable ties of blood (Kirkus Reviews). The first bodies found were those of a feisty millionaire widow and her daughter in their posh Louisville, Kentucky, home. Months later, another wealthy widow and her prominent son and daughter-in-law were found savagely slain in Winston-Salem, North Carolina. Mystified police first suspected a professional in the bizarre gangland-style killings that shattered the quiet tranquility of two well-to-do southern communities. But soon a suspicion grew that turned their focus to family. The Sharps. The Newsoms. The Lynches. The only link between the three families was a beautiful, aristocratic young mother named Susie Sharp Newsom Lynch. Could this former child "princess" and fraternity sweetheart have committed such barbarous crimes? And what about her gun-loving first cousin and lover, Fritz Klenner, son of a nationally renowned doctor? In this tale of three families connected by marriage and murder, of obsessive love and bitter custody battles, Jerry Bledsoe recounts the shocking events that ultimately took nine lives, building to a truly horrifying climax that will leave you stunned. "Recreates . . . one of the most shocking crimes of recent years." —Publishers Weekly "Absorbing suspense." —Chicago Tribune "Astonishing . . . Brilliantly chronicled." —Detroit Free Press "An engrossing southern gothic sure to delight fans of the true-crime genre. Bledsoe maintains the suspense with a sure hand." —The Charlotte Observer [Bloody January](#) McFarland

2018 ALA Book Club October Pick, Things that Go Bump:

Paranormal Mysteries David Randall's perfect family life came derailed when his little daughter Lindsey died in a car crash. Thrown out by his second wife and wanting to leave a dead-end detective agency to start his own, he reluctantly accepts his psychic friend Camden's invitation to stay in Camden's boarding house in Parkland, North Carolina. Meanwhile, working the case of the murder of Albert Bennett, Randall's only clue is a notebook filled with odd musical notation. When another client, Melanie Gentry, hires him to prove her great-grandmother was murdered by her lover, composer John Burrows Ashford, over authorship of "Patchwork Melodies," Randall sets out to find a connection to Bennett's murder, as well as to the murder of a Smithsonian director, who was preparing a new PBS documentary on early American music. Randall's investigations lead him to another notebook, where he finds not only "Two Hearts Singing," Ashford's most famous song, but a valuable early copy of Stephen Foster's "Oh! Susanna," hidden in the cover. But things become more complicated when Ashford's spirit parks itself in Cam...and

refuses to leave until Randall proves Ashford's innocence.

The Last Bloody Straw Delacorte Press

A propulsive debut suspense novel, filled with secrets, nerve-jangling tension, perplexing mystery, and cold-blooded murder, in which a police officer on the hunt for a macabre serial killer is brutally attacked, and only his partner knows the truth about what happened—and who did it. After months of hunting a ruthless murderer that the press has dubbed the Thorn Killer, Detective Greg Carver is shot in his own home. His trusted partner, Ruth Lake, is alone with him. Yet instead of calling for help, she rearranges the crime scene and wipes the room clean of prints. But Carver isn't dead. Awakening in the hospital, Carver has no memory of being shot, but is certain that his assailant is the Thorn Killer. Though there's no evidence to support his claim, Carver insists the attack is retaliation, an attempt to scare the detective off the psychopath's scent because he was getting too close. Trapped in a hospital bed and still very weak, Carver finds his obsession growing. He's desperate to get back to work and finally nail the bastard, before more innocent blood is spilled. One person knows the truth and she's not talking. She's also now leading the Thorn Killer investigation while Carver recuperates. It doesn't matter that Carver and the rest of the force are counting on her, and that more victims' lives are at stake. Ruth is keeping a deadly secret, and she'll cross every line—sacrificing her colleagues, her career, and maybe even her own life—to keep it from surfacing. Utterly engrossing and filled with masterfully crafted surprises, *Splinter in the Blood* is a propulsive roller coaster ride filled with deception, perplexing mystery, and cold-blooded murder.

The Murder Book Hachette UK

THE MURDERER'S DAUGHTER is a fast-paced psychological thriller filled with nail-biting suspense, deft plotting and featuring a stunning femme fatale in Grace Blades, former student of Alex Delaware. [A] taut thriller . . . with the richness and resonance of literary fiction' (Washington Independent Review of Books) from New York Times No. 1 bestselling Jonathan Kellerman, author of KILLER and BREAKDOWN. Jonathan's compelling, potent storytelling will appeal to all fans of Patricia Cornwell and Michael Connelly. A brilliant and dedicated psychologist, Grace Blades has a gift for treating troubled souls and tormented psyches - because she bears her own invisible scars. Only five years old when she watched her parents die in a bloody murder-suicide, Grace took refuge in her fierce intellect and found comfort in the loving couple who adopted her. But her now-accomplished life has a secret side, ruled by an insatiable desire; by night she pursues the addictive thrills of sexual trysts with strangers. And when her two worlds unexpectedly converge, Grace's past returns with a vengeance, threatening to destroy everything she's fought for - including her life. Shaken by the murder of her newest patient and fearful that an investigation will expose her double life, Grace sets out to probe the crime herself. But when she stumbles on the dead man's true identity, a horrifying chapter from her childhood is violently reawakened, forcing Grace to confront a decades-old act of evil crying out to be avenged. Suddenly stalked by dangerous men, Grace must turn to the talent for survival she's depended on all her life in order to face down the darkest personal demon she's ever battled: her own.

Murder for Pleasure Hachette+ORM

In the epic fifth installment in this "compulsively readable" (People) series, Galbraith's "irresistible hero and heroine" (USA Today) take on the decades-old cold case of a missing doctor, one which may be their grisliest yet. Private Detective Cormoran Strike is visiting his family in Cornwall when he is approached by a woman asking for help finding her mother, Margot Bamborough—who went missing in mysterious circumstances in 1974. Strike has never tackled a cold case before, let alone one forty years old. But despite the slim chance of success, he is intrigued and takes it on; adding to the long list of cases that he and his partner in the agency, Robin Ellacott, are currently working on. And Robin herself is also juggling a messy divorce and unwanted male attention, as well as battling her own feelings about Strike. As Strike and Robin investigate Margot's disappearance, they come up against a fiendishly complex case with leads that include tarot cards, a psychopathic serial killer and witnesses who cannot all be trusted. And they learn that even cases decades old can prove to be deadly . . .

The Cold Blue Blood Minotaur Books

Winner of the 2016 EDGAR, AGATHA, MACAVITY and H.R.F.KEATING crime writing awards, this real-life detective story investigates how Agatha Christie and colleagues in a mysterious literary club transformed crime fiction.

The Dying Detective JHU Press

WINNER OF THE CRIME WRITERS' ASSOCIATION'S INTERNATIONAL DAGGER 2017 ***WINNER OF THE DANISH ACADEMY OF CRIME WRITERS' PALLE ROSENKRANTZ PRIZE (Best

Crime Novel 2012)*** ***WINNER OF THE FINNISH ACADEMY OF CRIME WRITERS' AWARD (Best Crime Novel 2012)*** ***WINNER OF THE GLASS KEY (Best Scandinavian Crime Novel 2011)*** ***WINNER OF THE SWEDISH ACADEMY OF CRIME WRITERS' AWARD (Best Crime Novel of the Year 2010)*** LARS MARTIN JOHANSSON is a living legend. Cunning and perceptive, always one step ahead, he was known in the National Criminal Police as "the man who could see around corners." But now Johansson is retired, living in the country, his police days behind him. Or so he thinks. After suffering a stroke, Johansson finds himself in the hospital. Tests show heart problems as well. And the only thing that can save him from despair is his doctor's mention of an unsolved murder case from years before. The victim: an innocent nine-year-old girl. Johansson is determined to solve the case, no matter his condition. With the help of his assistant, Matilda, an amateur detective, and Max, an orphan with a personal stake in the case, he launches an informal investigation from his hospital bed. Racing against time, he uncovers a web of connections that links sex tourism to a dead opera singer and a self-made millionaire. And as Johansson draws closer to solving the crime, he finds that he will have to confront not just a mystery but his own mortality as well.

The Alienated Reader Diversion Books

A group of the usual British murder-mystery types gather for a weekend retreat at the sumptuous country estate of the esteemed Lady Somerset. But when one of the guests dies of poison her ladyship refuses to summon the police.

Murder in Brentwood HarperCollins

The New York CSI team investigates the slashing death of a young woman in a city park. According to witnesses, the culprit is a werewolf.

Bloody Murder Ballantine Books

Virgil Flowers will have to watch his back--and his mouth--as he investigates a college culture war turned deadly in another one of Sandford's "madly entertaining Virgil Flowers mysteries" (New York Times Book Review). At the local state university, two feuding departments have faced off on the battleground of science and medicine. Each carries their views to extremes that may seem absurd, but highly educated people of sound mind and good intentions can reasonably disagree, right? Then a renowned and confrontational scholar winds up dead, and Virgil Flowers is brought in to investigate . . . and as he probes the recent ideological unrest, he soon comes to realize he's dealing with people who, on this one particular issue, are functionally crazy. Among this group of wildly impassioned, diametrically opposed zealots lurks a killer, and it will be up to Virgil to sort the murderer from the mere maniacs.

The Immaterial Murder Case Zertex Crime

American-born John Wilson and his troop of distinguished friends were well known in the fashionable parts of London. And at their social gatherings the very latest fad was 'Immaterialism', and the quest for the perfect immaterial work of art - but what they hadn't expected to find was the perfect immaterial murder.

Troubled Blood Modern Library

Jonathan Kellerman has distinguished himself as the master of the psychological thriller. Now L.A. psychologist-detective Alex Delaware confronts a long-unsolved murder of unspeakable brutality—an ice-cold case whose resolution threatens his survival, and that of longtime friend, homicide detective, Milo Sturgis. The nightmare begins when Alex receives a strange package in the mail with no return address. Inside is an ornate album filled with gruesome crime scene photos—a homicide scrapbook entitled *The Murder Book*. Alex can find no reason for anyone to send him this compendium of death, but when Milo views the book, he is immediately shaken by one of the images: a young woman, tortured, strangled, and dumped near a freeway ramp. This was one of Milo's first cases as a rookie homicide cop: a vicious killing that he failed to solve, because just as he and his training partner began to make headway, the department closed them down. Being forced to abandon the young victim tormented Milo. But his fears prevented him from pursuing the truth, and over the years he managed to forget. Or so he thought. Now, two decades later, someone has chosen to stir up the past. As Alex and Milo set out to uncover what really happened twenty years ago, their every move is followed and their lives are placed in jeopardy. The relentless investigation reaches deep into L.A.'s nerve-centers of power and wealth—past and present. While peeling back layer after layer of ugly secrets, they discover that the murder of one forgotten girl has chilling ramifications that extend far beyond the tragic loss of a single life. A classic story of good and evil, sacrifice and sin, *The Murder Book* is a gripping page-turner that illuminates the darkest corridors of the human mind. It is a stunning tour de force. BONUS: This edition contains an excerpt from Jonathan Kellerman's *Victims*.

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