
Empire Of The Ants

The Hidden Worlds and Extraordinary Lives of Earth's Tiny Conquerors
 The Empire of the Ants Illustrated
 The Ant Bully
 The Wonder, Beauty, and Science of Underground Nests
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BRADSHAW GOODMAN

The Hidden Worlds and Extraordinary Lives of Earth's Tiny Conquerors McFarland

Empire Of The Ants Random House

The Empire of the Ants Illustrated HarperCollins

The city states of the Lowlands have lived in peace for decades, bastions of civilization, prosperity and sophistication, protected by treaties, trade and a belief in the reasonable nature of their neighbors. But meanwhile, in far-off corners, the Wasp Empire has been devouring city after city with its highly trained armies, its machines, its killing Art . . . And now its hunger for conquest and war has become insatiable. Only the aging Stenwold Maker, spymaster, artificer and statesman, can see that the long days of peace are over. It falls upon his shoulders to open the eyes of his people, before a black-and-gold tide sweeps down over the Lowlands and burns away everything in its path. But first he must stop himself from becoming the Empire's latest victim.

The Ant Bully Houghton Mifflin Harcourt

Unlock the more straightforward side of Empire of the Ants with this concise and insightful summary and analysis! This engaging summary presents an analysis of Empire of the Ants by Bernard Werber, a fascinating novel in which disappearances in the world of the ants as well as in the world of

the humans prompt the protagonists from both species to embark on adventures that will bring them closer. The novel was so popular that it has been translated into over 20 languages as well as being turned into a video game. Not much is known about Werber, yet his works have proved popular in his native France and he is continuing to gain recognition across the globe. Find out everything you need to know about Empire of the Ants in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The Wonder, Beauty, and Science of Underground Nests Univ of California Press

Mother wants Jacob to put on clothes to go shopping, but he wants to stay home and play, and describes imaginary animals that are keeping him from getting dressed.

Ants in My Pants Putnam Publishing Group

This sweeping portrait of the world's uncontested six-legged conquerors will open your eyes to the secret societies thriving right beneath your feet—and shift your perspective on humanity. Ants number in the ten quadrillions, and they have been here since the Jurassic era. Inside an anthill, you'll find high drama worthy of a royal court; and between colonies, high-stakes geopolitical intrigue is afoot. Just like us, ants grow crops, raise livestock, tend their young and infirm, and make vaccines. And, just like us, ants have a dark side: They wage war, despoil environments, and enslave

rivals—but also rebel against their oppressors. Engineered by nature to fulfill their particular roles, ants flawlessly perform a complex symphony of tasks to sustain their colony—seemingly without a conductor—from fearsome army ants, who stage twelve-hour hunting raids where they devour thousands, to gentle leafcutters cooperatively gardening in their peaceful underground kingdoms. Acclaimed biologist Susanne Foitzik has traveled the globe to study these master architects of Earth. Joined by journalist Olaf Fritsche, Foitzik invites readers deep into her world—in the field and in the lab. (How do you observe the behavior of ants just millimeters long—or dissect a brain the width of a needle?) Richly illustrated and photographed in full color, *Empire of Ants* will inspire new respect for ants as a global superpower—and raise new questions about the very meaning of “civilization.” *The Fire Ants* Belknap Press

The two-time Pulitzer Prize-winning biologist delivers "an astonishing literary achievement" (Anthony Gottlieb, *The Economist*). Winner of the 2010 Heartland Prize, *Anthill* follows the thrilling adventures of a modern-day Huck Finn, enthralled with the "strange, beautiful, and elegant" world of his native Nokobee County. But as developers begin to threaten the endangered marshlands around which he lives, the book's hero decides to take decisive action. Edward O. Wilson—the world's greatest living biologist—elegantly balances glimpses of science with the gripping saga of a boy determined to save the world from its most savage ecological predator: man himself.

Empire of the Ants by Bernard Werber (Book Analysis) Scholastic Inc.

Ants came to this planet long before man. Since then they have developed one of the most intricate civilizations imaginable – a civilization of great richness and technological brilliance. During the few seconds it takes you to read this sentence, some 700 million ants will be born on earth... Edmond Wells had studied ants for years: he knew of the power which existed in their hidden world. On his death, he leaves his apartment to his nephew Jonathan with one proviso: that he must not descend beyond the cellar door. But when the family's dog escapes down the cellar steps, Jonathan has little alternative but to follow. Innocently he enters the world of the ant, whose struggle for existence forces him to reassess man's place in the cycle of nature. It is an experience that will alter his life for ever... *Empire of the Ants* is an extraordinary achievement. It takes you inside the ants' universe and reveals it to be a highly organised world, as complex and relentless as human society and even more brutal.

Tales from the Ant World Random House

This work offers a critical, colorful and informative examination of different types of monster movies, spanning the silent period to today. Chapter One focuses on dragons, dinosaurs, and other scaly giants from films like 1953's *The Beast from 20,000 Fathoms*, an impressive stop-motion production that ushered in a new era of atomic-spawned monster films. Chapter Two examines “big bug” flicks, beginning with 1954's giant ant-infested *Them!* Chapter Three focuses on ordinary animals grown to improbable proportions through scientific or sinister experimentation, such as the huge octopus in 1955's *It Came from Beneath the Sea*. Chapters Four, Five, and Six look at films in which nature goes berserk, and otherwise innocuous animals flock, swarm, hop or run about on a menacingly massive scale, including 1963's *The Birds* and 1972's *Frogs*. Finally, Chapter Seven focuses on films featuring beasts that defy easy definition, such as 1958's *The Blob* and *Fiend Without a Face*.

A History of the First Teen Slasher Film Cycle Elsewhen Press

Empire of the Ants is a 1977 science fiction horror film co-scripted and directed by Bert I. Gordon. Based very loosely on the 1905 short story "Empire of the Ants" by H. G. Wells, the film involves a group of prospective land buyers led by a land developer, pitted against large mutated ants.

The Empire of the Ants Liveright Publishing

Both familiar and fantastic, Clark T. Carlton's *Prophets of the Ghost Ants* explores a world in which food, weapons, clothing, art—even religious beliefs—are derived from Humankind's profound intertwining with the insect world. In a savage landscape where humans have evolved to the size of insects, they cannot hope to dominate. Ceaselessly, humans are stalked by night wasps, lair spiders, and marauder fleas. And just as sinister, men are still men. Corrupt elites ruthlessly enforce a rigid caste system. Duplicitous clergymen and power-mongering royalty wage pointless wars for their own glory. Fantasies of a better life and a better world serve only to torment those who dare to dream. One so tormented is a half-breed slave named Anand, a dung-collector who has known nothing but squalor and abuse. Anand wants to lead his people against a genocidal army who fight atop fearsome, translucent Ghost Ants. But to his horror, Anand learns this merciless enemy is led by someone from his own family: a religious zealot bent on the conversion of all non-believers . . . or their extermination. A mix of Adrian Tchaikovsky's *Shadow of the Apt*, Katherine Addison's *The Goblin Emperor*, and Phillip Pullman's *Golden Compass*, this is a powerful new addition to the genre.

[Detailed Summary, Analysis and Reading Guide](#) Gaia Books

If they found and destroyed the Scroll they would bring down all civilisation. Would the sacrifice of one man's life save humanity? Five years after the Great Fire of Lundun, ex-dragoon Laqua is lured into helping the Keepers of the Light, a covert band fighting the equally clandestine Cult of the Death of Hope. The Cult would bring down the empire of the Moors and, indeed, all civilisation. An empire that has conquered most of Europe, where the language is Arabic and the flag of the falcate moon flies. Where alcohol is banned and hashish legal, prison is unknown and punishment by whip, knife or hook. A world in which the Industrial Revolution is already well advanced and steam engines chug. Where the Norse have settled the New World first. In Lundun, capital of the Tin Isles, the largest mosque looms over St Pauls Cathedral. And Samuel Peppin has given up his diaries to write bawdy poems. Vital to defeating the Cult is an ancient secret Scroll, the final chapter of the sacred Script, its authenticity assured by the Seal. While the Cult would destroy it, the Keepers intend its dissemination to all. Until they have the means to do so, Laqua is charged with its safekeeping. He falls in with a dour eunuch, a functionary of the Court of the Amir in Qurtuba, and a perfidious, possibly drug-addled, heretic. And what part might a libidinous Norsewoman play? Ahead of him lie spying, fighting, loving, torture and tragedy ... and the discovery of a hideous truth. As *Ants to the Gods* is an alternate history adventure that challenges some of the orthodoxies and assumptions of Western culture. For adults only, certainly not for the faint-hearted or easily shocked, it is a ribald and irreverent exploration of a world that could have been. Visit bit.ly/AsAntsToTheGods Cover artwork by Alison Buck

The Empire of the Ants The Experiment

"The Empire of the Ants" is a 1905 short story by H. G. Wells about the littleness of humanity and the tenuousness of the dominion *Homo sapiens* enjoys on Earth. *Empire of the Ants*, was loosely based on Wells' story.

Planet of the Ants Independently Published

'A peculiarly fascinating story.' The Guardian's Polly Toynbee Above ground the countryside stretches quietly, majestically beneath the changing skies. Peaceful and untroubled, far from the wars and woes of man, nature moves through her timeless cycles. But look closer. For in the secret world beneath the grasses lies an empire in turmoil. A revered leader had died and, as the enemy prepares its armies for war, rebellion is whispered through the undergrowth. There in the kingdom of the ants the old order crumbles and the new prepares for its explosive birth. No single insect, from magnificent war leader to defiant rebel, from wise elder statesman to upstart contender, from beloved Queen to emerging young champion, is impervious to the revolutionary changes within the hierarchy, or the gathering threat from a terrible foe. Man may be ignorant of the cataclysmic battles unfolding beneath his vision, but he should take note. His struggles are not so very different....

Frank, the Ant Turtleback

Intrepid international explorer, biologist, and photographer Mark W. Moffett, "the Indiana Jones of entomology," takes us around the globe on a strange and colorful journey in search of the hidden world of ants. In tales from Nigeria, Indonesia, the Amazon, Australia, California, and elsewhere, Moffett recounts his entomological exploits and provides fascinating details on how ants live and how they dominate their ecosystems through strikingly human behaviors, yet at a different scale and a faster tempo. Moffett's spectacular close-up photographs shrink us down to size, so that we can observe ants in familiar roles; warriors, builders, big-game hunters, and slave owners. We find them creating marketplaces and assembly lines and dealing with issues we think of as uniquely human—including hygiene, recycling, and warfare. *Adventures among Ants* introduces some of the world's most awe-inspiring species and offers a startling new perspective on the limits of our own perception. • Ants are world-class road builders, handling traffic problems on thoroughfares that dwarf our highway systems in their complexity • Ants with the largest societies often deploy complicated military tactics • Some ants have evolved from hunter-gatherers into farmers, domesticating other insects and growing crops for food [Adventures among Ants](#) Houghton Mifflin Harcourt

In *The Fire Ants*, Walter Tschinkel provides not just an encyclopedic overview of *Solenopsis invicta* but a lively account of how research is done, how science establishes facts, and the pleasures and problems of a scientific career. The reader learns much about ants, the practice of science, and humans' role in the fire ant's North American success.

A Sci-Fi Swarm and Horror Horde Simon Pulse

This sweeping portrait of the world's uncontested six-legged conquerors will open your eyes to the secret societies thriving right beneath your feet—and shift your perspective on humanity. Ants number in the ten quadrillions, and they have been here since the Jurassic era. Inside an anthill, you'll find high drama worthy of a royal court; and between colonies, high-stakes geopolitical intrigue is afoot. Just like us, ants grow crops, raise livestock, tend their young and infirm, and make vaccines. And, just like us, ants have a dark side: They wage war, despoil environments, and enslave rivals—but also rebel against their oppressors. Engineered by nature to fulfill their particular roles, ants flawlessly perform a complex symphony of tasks to sustain their colony—seemingly without a conductor—from fearsome army ants, who stage twelve-hour hunting raids where they devour thousands, to gentle leafcutters cooperatively gardening in their peaceful underground kingdoms. Acclaimed biologist Susanne Foitzik has traveled the globe to study these master architects of Earth. Joined by journalist Olaf Fritsche, Foitzik invites readers deep into her world—in the field and in the lab. (How do you observe the behavior of ants just millimeters long—or dissect a brain the width of a needle?) Richly illustrated and photographed in full color, *Empire of Ants* will inspire new respect for ants as a global superpower—and raise new questions about the very meaning of “civilization.” *A Rustle in the Grass* HarperCollins

Not mighty in size, but mighty in resourcefulness and industry, the ant has crawled the earth since prehistoric times. It has dwelt in rainforest tree trunks and acorns of oak trees, beneath logs, and under sidewalks. It has protected forests by capturing insects, cleared weeds away from acacia trees, and by growing gardens has released important nutrients into the soil. Seed lifters, dirt diggers, social beings, ants have the most advanced brain of all insects! So watch where you step, especially on a warm day: a small but mighty ant may be underfoot.

[The Empire of the Ants](#) Princeton University Press

“In Mr. Wilson ants have found not only their Darwin but also their Homer.” —Economist In *Tales from the Ant World*, two-time Pulitzer Prize winner Edward O. Wilson takes us on a thrilling myrmecological tour across continents and through time, inviting us into his decades-long scientific obsession with ants. Animating his observations with personal stories, Wilson hones in on twenty-five ant species to explain how these creatures talk, smell, taste, and crucially, how they fight to determine dominance. Richly illustrated throughout with depictions of ant species and photos from Wilson's own expeditions, *Tales from the Ant World* is a fascinating personal account from one of our greatest scientists—and a necessary volume for any lover of the natural world.

[Anthill: A Novel](#) Prometheus Books

The *Empire of the Ants* is a 1905 short story by H. G. Wells about the littleness of humanity and the tenuousness of the dominion *Homo sapiens* enjoys on Earth. A 1977 film, *Empire of the Ants*, was loosely based on Wells' story.

Ants of North America The Experiment

In this jam-packed jamboree of conversations, more than 60 movie veterans describe their experiences on the sets of some of the world's most beloved sci-fi and horror movies and television series. Including groundbreaking oldies (*Flash Gordon*, *One Million B.C.*); 1950s and 1960s milestones (*The War of the Worlds*, *Psycho*, *House of Usher*); classic schlock (*Queen of Outer Space*, *Attack of the Crab Monsters*); and cult TV favorites (*Lost in Space*, *Land of the Giants*), the discussions offer a frank and fascinating behind-the-scenes look. Among the interviewees: Roger Corman, Pamela Duncan, Richard and Alex Gordon, Tony “Dr. Lao” Randall, Troy Donahue, Sid Melton, Fess Parker, Nan Peterson, Alan Young, John “Bud” Cardos, and dozens more.

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