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Sancta Mater, istud agas 10. Fac, ut portem Christi moetem 11. Inflammatus et accensus 12. Quando corpus morietur Stabat Mater, P.77 (Pergolesi, Giovanni Battista) - IMSLP ... Stabat Mater (P.77) is a musical setting of the Stabat Mater sequence, composed by Giovanni Battista Pergolesi in 1736. Composed in the final weeks of Pergolesi's life, it is scored for soprano and alto soloists, violin I and II, viola and basso continuo (cello and organ) Stabat Mater (Pergolesi) - Wikipedia Pay later in 3 will allow you to spread the cost of your purchase over 3 equal payments. The payment for each instalment will automatically be collected from the debit or credit c Stabat Mater in Full Score - Antonin Dvorak Paperback ... Download and print in PDF or MIDI free sheet music for Stabat Mater, P.77 by Pergolesi, Giovanni Battista arranged by BSG for Violin, Cello, Soprano, Alto & more instruments (Mixed Ensemble) Pergolesi/BSG: Stabat Mater Dolorosa con viola attiva (8 ... Stabat Mater, FP 148, is a musical setting of the Stabat Mater sequence composed by Francis Poulenc in 1950. Poulenc wrote the piece in response to the death of his friend, artist Christian Bérard; he considered writing a Requiem for Bérard, but, after returning to the shrine of the Black Virgin of Rocamadour, he selected the medieval Stabat Mater text. Poulenc's setting, scored for soprano solo, mixed chorus, and orchestra, premiered in 1951 at the Strasbourg Festival. The Stabat Mater ... Stabat Mater (Poulenc) - Wikipedia Stabat Mater is a musical setting of the Stabat Mater sequence composed by Arvo Pärt in 1985, a commission of the Alban Berg Foundation. The piece is scored for a trio of singers: soprano, alto, and tenor; and a trio of string instruments violin, viola, and violoncello; it has a duration of approximately 24 minutes. Stabat Mater (Pärt) - Wikipedia The Stabat Mater was recorded at the Conservatorio di Napoli, Naples, in July 1964. It is a fine performance, with excellent soloists, though the use of a full-bodied string orchestra is not exactly as Pergolesi prescribed. Pergolesi - The ultimate Stabat Mater site POD-Nico Muhly's Stabat Mater Dolorosa for Soprano Baritone and Ensemble. Full score. My Stabat Mater is a very simply-constructed piece of music. I knew I wanted to write a duet a piece of religious music and something to go a... Sheet music: Stabat Mater - Free-scores.com Antonín Dvořák's Stabat Mater, Op. 58, is an extended setting for vocal soloists, choir and orchestra of the 20 stanzas of the Stabat Mater sequence. Dvořák sketched the composition in 1876 and completed it in 1877. It has

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