
All Time Favorite Ellington Classics

The Life and Times of Duke Ellington

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Duke Ellington

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Easy to Remember

The Recorded Music of Duke Ellington and His Sidemen

Reviews by Cat Ellington

Dvorak to Duke Ellington

A Conductor Explores America's Music and Its African American Roots

A Life of Duke Ellington

A Life of Louis Armstrong

The Trumpet Kings

The Players who Shaped the Sound of Jazz Trumpet

The King of All, Sir Duke

Lush Life
Sweet Man, the Real Duke Ellington
The Duke Ellington Reader
Who Was Duke Ellington?
Music is My Mistress
LIFE
Ellingtonia
The Great American Songwriters and Their Songs
The Complete Anthology, Vol. 9
The Original Piano Transcriptions
Jet
The Ellington Century
Ellington and the Artistic Revolution
The Best Jazz Piano Solos Ever
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Classic Jazz
Encyclopedia of Great Popular Song Recordings
Sessions with Sinatra

A Personal View of the Music and the Musicians Duke Ellington

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BEST CLARKE

The Life and Times of Duke Ellington Penguin

Twenty-five years ago in his hit song, "Sir Duke," Stevie Wonder sings: "Music knows it is and always will be one of the things that life just won't quit. / Here are some of music's basic pioneers that time will not allow us to forget: / There's Basie, Miller, Satchmo, and the King of All, Sir Duke! / And with a voice like Ella's ringing out, there's no way the band can lose! / You can feel it all over!" To say that Ellington was a prominent jazz-band

leader of the twentieth century would be like saying William Shakespeare was simply a prominent English playwright of the time. This book begins with personal reflections as well as the life before going on to consider--through anecdote, musical scholarship, and personal interviews--Ellington's profound and direct influence on an amazing range of pop artists: Stevie Wonder, Steely Dan, Miles Davis (who, in the ultimate tribute, had himself interred next to The Duke in New York's Woodlawn Cemetery), Sun Ra, James Brown, Sly Stone, George Clinton, Prince, Frank Zappa, Charles Mingus, and Ravi Shankar.

Billboard Hal Leonard Corporation

Featuring 100 photographs of Frank Sinatra working with orchestras and arrangers, listening to playbacks, and, of course, singing, this book tells the whole story of how he created the Sinatra sound and translated the most intense personal emotions into richly worked-out songs of unrivalled expressiveness. One of the thrills of listening to Sinatra is wondering how he did it—and this book explains it all, bringing the dedicated fan and the casual music lover alike into the recording studio to witness the fascinating working methods he introduced and mastered in his quest for recorded perfection. Revealed is how, in addition to introducing and perfecting a unique vocal style, Sinatra was also his own in-studio producer—personally supervising every aspect of his

recordings, from choosing the songs and arrangers to making minute adjustments in microphone placement.

Billboard Rowman & Littlefield

Draws on previously unavailable sources including hundreds of private recordings made throughout the second half of the jazz master's life to assess his artistic achievements and personal arenas, sharing authoritative coverage of such topics as Armstrong's decision to break up his band and his quarrel with Eisenhower.

Duke Ellington Wise Publications

Includes over one hundred essays focusing on Ellington as a person, musician, bandleader, and musical philosopher, and offering insight into Ellington's position in American musical culture

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Oxford University Press, USA

The Dictionary of American Classical Composers covers over 650 composers active from the 18th century to today. Covering all classical styles, it offers the most comprehensive overview of key composers in the United States available. Entries include basic biographical information and critical analysis of each composer's key works and ideas. Entries also include worklists and bibliographic information. Whenever possible, the entries will have been checked by the composers themselves to assure greatest possible accuracy. This new edition, completely updated and expanded from the 1984 edition, also includes over 200 historic photographs.

Warner Bros Publications

The final installment in its respective series, Reviews by Cat Ellington: The Complete Anthology, Vol. 9, presented in a neutral hue of Teal, marks the end of the first era in the literary criticism of its author, Cat Ellington. Capping a 42-year-old collection—from 1979 to 2021—of analyses that began with Reviews by Cat Ellington: The Complete Anthology, Vol. 1, Book 9 features Ellington's witty—and typical—take on a diverse set of great (and not so great) works of fiction and nonfiction, including Creepy Teacher by Mackie Malone, Madhouse by Miguel Estrada, The Papyrus Empire (Empire Saga 1) by Niels Saunders, You Are Not Alone by Greer Hendricks and Sarah Pekkanen, 29 Seconds by T.M. Logan, The Escape Room by Megan Goldin,

Single White Female by John Lutz, The Last Collection: A Novel of Elsa Schiaparelli and Coco Chanel by Jeanne Mackin, and many more. Once again, Ellington brings her energetic vibe and no-nonsense approach to the proverbial table, composing the insightful and comprehensive analysis that has become her trademark. And with that, she ends the first era of her one-of-a-kind literary criticism on an enrapturing note. So settle down, why don't you, and prepare to lose yourself in the analytical creativity of its wondrously original, ever admired, undiluted, pleasantly fun-filled, and incredibly thought-provoking authorship. Reviews by Cat Ellington. A unique critique.

Duke Ellington Univ of California Press
Easy Piano Solos: Jazz Standards, Blues

Greats, Popular Classics is a superb compilation of over 50 easy-piano pieces to suit every mood. Some of the greats of their respective genres are represented here, from the jazz of Duke Ellington and Nina Simone to the blues of Spencer Williams and Wayne Raney, the pop perfection of The Beatles and the classical elegance of Beethoven. This is one of the most enviable collections of sheet music available anywhere and everyone will find plenty to add to their repertoire. Songlist: Jazz Standards - Bernie's Tune - Caravan - I Wish I Knew How It Would Feel To Be Free - Mood Indigo - It Don't Mean A Thing (If It Ain't Got That Swing) - Pennies From Heaven - Tequila - Walkin' Shoes - Fly Me To The Moon (In Other Words) - East Of The Sun (And West Of The Moon) - Lullaby Of

Birdland - Perdido - Lover Man (Oh Where Can You Be) - In A Sentimental Mood - Satin Doll - Stella By Starlight - You Brought A New Kind Of Love To Me - I'll Remember April Blues Greats - Basin Street Blues - The Man I Love - Angel Eyes - Swingin' Shepherd Blues - Things Ain't What They Used To Be - Prelude No.2 from Three Preludes for Piano (Gershwin) - Solitude - Gone, Gone, Gone from Porgy And Bess - The Night (My Mama Done Tol' Me) - Harlem Nocturne - Black Coffee - The Big Walk - Bluesette - Georgia On My Mind - That Ole Devil Called Love - Quince - When Sunny Gets Blue - Blues Stay Away From Me Popular Classics - All By Myself - Skater's Waltz (Waldteufel) - Yesterday - Lullaby (Brahms) - Rondo in D Minor - If My Friends Could See Me Now from Sweet

Charity - Air On The 'G' String (Bach) - Diamonds Are A Girl's Best Friend from Gentlemen Prefer Blondes - Minuet in G (Beethoven) - Can't Help Lovin' Dat Man from Show Boat - Für Elise (Beethoven) - Big Spender from Sweet Charity - (Everything I Do) I Do It For You - As Time Goes By from Casablanca - Prelude Op.28, No.7 (Chopin) - Every Breath You Take - Humoreske (Dvořák) - Everybody's Talkin' from Midnight - Cowboy Fernando - Arthur's Theme from Arthur

All Time Favorite Ellington Classics

Houghton Mifflin Harcourt

The weekly source of African American political and entertainment news.

Easy to Remember Hal Leonard Corporation

In this warm and affectionate book,

William Zinsser describes his lifelong love affair with American popular song and the American musical theater.

The Recorded Music of Duke Ellington and His Sidemen Routledge

Prominent symphony conductor Maurice Peress describes his career conducting the premiers of such works as Leonard Bernstein's 'Mass' & Duke Ellington's 'Queenie Pie'. He traces the great impact of African American music on American music, beginning with the work of Antonin Dvořák.

Reviews by Cat Ellington Chicago Review Press

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted

charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Dvorak to Duke Ellington Metuchen, N.J. : Institute of Jazz Studies : Scarecrow Press

This comprehensive and accessible Companion is the first collection of essays to provide an in-depth overview of Ellington's career.

A Conductor Explores America's Music and Its African American Roots Penguin Compiles the recorded music of Ellington and his sidemen, including studio recordings, soundtracks, concerts, radio broadcasts, and private recordings as well as those made with other bands.

A Life of Duke Ellington Da Capo Press, Incorporated

Presents the life and accomplishments of Duke Ellington, focusing on the social aspects of his music and career as well as his personal life.

A Life of Louis Armstrong Mitchell Lane Publishers, Inc.

Containing 27,000 entries and over 6,000 new entries, the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the Encyclopedia also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and

further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

The Trumpet Kings Chicago Review Press

This masterful survey covers all genres of popular music, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music. Collectors will find detailed discographical data while music lovers will appreciate the detailed commentaries and deep research on the songs, their recording, and the artists. [The Players who Shaped the Sound of Jazz Trumpet](#) Univ of California Press
This book is possibly the greatest collection of favorite tunes by the

immortal Duke Ellington. Titles include: Azure * Caravan * Do Nothin' Till You Hear from Me * Don't Get Around Much Anymore * I Got It Bad * In a Sentimental Mood * It Don't Mean a Thing * Moon Indigo * Prelude to a Kiss * Satin Doll * Sophisticated Lady * Take the "A" Train and more.

The King of All, Sir Duke Oxford University Press on Demand (Piano/Vocal/Guitar Artist Songbook). This volume of "Music of the Stars" features 17 classics that Duke Ellington recorded from his own repertoire as well as that of other classic American

composers, including: Body and Soul * Do Nothin' Till You Hear from Me * Don't Get Around Much Anymore * I'm Beginning to See the Light * Mood Indigo * Stormy Weather (Keeps Rainin' All the Time) * and more.

Lush Life Courier Corporation

Presents a chatty, anecdotal, honest, and often ribald biography of the great and multi-faceted musician Duke Ellington by his musical collaborator, companion, and friend

Sweet Man, the Real Duke Ellington

University of Chicago Press

All Time Favorite Ellington

ClassicsWarner Bros Publications

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