
A Question Of Identity Women Science And Literature

Women, Work and Family in England and France
Made For More
Gender Trouble
Gender Trouble
The Mother of All Questions
Women in the Works of Lou Andreas-Salomé
A Question of Identity
A Question of Identity
Questions of Cultural Identity
The End of Gender
Women, Gender and Identity in Third Intermediate Period Egypt
Routledge Handbook of Identity Studies
The Question of Gender
Identities and Freedom
Identities on the Move
A Question of Identity
Women and Identity
Mistaken Identity
Gendered Media
Passing and the Fictions of Identity
Tunisia's Modern Woman
Divine Flesh, Embodied Word
I is a Long Memored Woman
4 - Who am I? Prescribing Women's Identities
A Question of Silence
Identity Politics And Women
Woman as the "other"
Women in Philosophy
A Question of Identity
Redefining Realness
A Question of Identity
A Question of Identity
Women without Class
Identity in Question
A Question of Identity
A Question of Identity
Question of Identity
Uncovering the Hidden Stranger Within
Gender and Identity Construction
A Question of Identity

CAROLYN DEACON

Women, Work and Family in England and France Duke University Press

Calhoun (1994) had indicated that a useful framework for the understanding of identity, and that is less problematic for theory and practice, is to draw from both essentialist and social constructionist approaches, and to the dualism, add the deconstruction and claiming of identities for persons and groups. [...] Also essential to the discourse of identity are the questions of the multiplicity of identities and the pressure that individuals face about favouring particular identities, and the negotiation/re negotiation and transformation of identities. [...] In considering the experiences of women that ought to have, and that have, shaped women's views of who they are and what they (should) believe, we should remember how men understood the differences between themselves and women, and women's apprehension of who men think they are. [...] Look at the scriptures very well, God made the man to sleep, made the woman from the rib of the man, chap4.pmd 104 14/03/2013, 17:14 Who am I? Prescribing Women's Identities 105 and when the man saw the woman, I believe the atmospheric condition of Eden changed, and the man said this is a man with a womb. [...] In spite of the confusing signals from the female Christian leader in Ibadan, in respect of women's civic-political participation and roles of women in the private and public spheres, she appeared very clear about the question of the identity of women.

Made For More Simon and Schuster

How can we think about identities in the wake of feminist critiques of identity and identity politics? In *Identities and Freedom*, Allison Weir rethinks conceptions of individual and collective identities in relation to freedom. Drawing on Taylor and Foucault, Butler, Zerilli, Mahmood, Mohanty, Young, and others, Weir develops a complex and nuanced account of identities that takes seriously the ways in which identity categories are bound up with power relations, with processes of subjection and exclusion, yet argues that identities are also sources of important values, and of freedom, for they are shaped and sustained by relations of interdependence and solidarity. Moving out of the paradox of identity and freedom requires understanding identities as effects of multiple contesting relations of power and relations of interdependence. "This is a terrific book, one that stakes out an original and distinctive position in some well-worn debates, and that brings together diverse bodies of theory in an insightful and productive way. It is a real gem. It offers substantial new insights into how feminist theorists can go on in the wake of the relentless critique of the notion of identity. The book will make a significant contribution to ongoing debates in feminist theory over the vexed question of identity - a question that is absolutely central to feminist theory, and has been so for at least the last twenty years." - Amy Allen, Department of Philosophy, Dartmouth College "This book makes great contributions to the feminist literature by reconceptualizing IDENTITY in terms of connectedness and FREEDOM in terms of practices of belonging. Through a fascinating and innovative synthesis of Michel Foucault and Charles Taylor,

Weir's communitarian approach develops new arguments for the need to cultivate resistant identities and resistant communities. This impressive book is full of original ideas masterfully articulated in critical engagements with leading feminist scholars such as Saba Mahmood, Cynthia Willett, Iris Young, and Linda Zerilli. This provocative book is a must read for anyone interested in contemporary discussions of freedom, resistance, identity, and community." - José Medina, Department of Philosophy, Vanderbilt University

Gender Trouble Lexington Books

This volume deals with issues and problems of national and gender identity in Central Asia, the Caucasus and Turkey. Articles discuss experiences and position of women vis-à-vis state intervention, economic, political and cultural change, in both public and private spheres of life. In the book the real life conditions and experiences of women are analyzed on three complementary levels. The first of these is the economic and institutional circumstances shaped by structural adjustment policies, globalization and transnational policies. The second is realities of everyday life, particularly pertaining to family, religion, tradition and education. The third level is that of politics and ideology where national and nationalist discourses often build on the gender identity shaped by the economic and social levels. The book does not only present a cross cultural analysis of women's position in the region but also reflects the varied perspectives of female scholars from many different countries and disciplines.

Gender Trouble Camden House

Ever since feminist theory introduced the distinction between sex and gender, the question of what it means to be a

woman has preoccupied feminist thought. In *Gender Trouble* Judith Butler questions whether it is possible to "be" a woman at all or, for that matter, any gender.

The Mother of All Questions Walter de Gruyter GmbH & Co KG

In this ethnographic examination of Mexican-American and white girls coming of age in California's Central Valley, Julie Bettie turns class theory on its head, asking what cultural gestures are involved in the performance of class, and how class subjectivity is constructed in relationship to color, ethnicity, gender, and sexuality. A new introduction contextualizes the book for the contemporary moment and situates it within current directions in cultural theory. Investigating the cultural politics of how inequalities are both reproduced and challenged, Bettie examines the discursive formations that provide a context for the complex identity performances of contemporary girls. The book's title refers at once to young working-class women who have little cultural capital to enable class mobility; to the fact that analyses of class too often remain insufficiently transformed by feminist, ethnic, and queer studies; and to the failure of some feminist theory itself to theorize women as class subjects. *Women without Class* makes a case for analytical and political attention to class, but not at the expense of attention to other social formations.

Women in the Works of Lou

Andreas-Salomé Moody Publishers

The essays in this volume develop an understanding of the institutions, practices and forms of representation of Indian sexual relations and their boundaries of legitimacy.

A Question of Identity SAGE

Passing refers to the process whereby a

person of one race, gender, nationality, or sexual orientation adopts the guise of another. Historically, this has often involved black slaves passing as white in order to gain their freedom. More generally, it has served as a way for women and people of color to access male or white privilege. In their examination of this practice of crossing boundaries, the contributors to this volume offer a unique perspective for studying the construction and meaning of personal and cultural identities. These essays consider a wide range of texts and moments from colonial times to the present that raise significant questions about the political motivations inherent in the origins and maintenance of identity categories and boundaries. Through discussions of such literary works as *Running a Thousand Miles for Freedom*, *The Autobiography of an Ex-Coloured Man*, *Uncle Tom's Cabin*, *The Hidden Hand*, *Black Like Me*, and *Giovanni's Room*, the authors examine issues of power and privilege and ways in which passing might challenge the often rigid structures of identity politics. Their interrogation of the semiotics of behavior, dress, language, and the body itself contributes significantly to an understanding of national, racial, gender, and sexual identity in American literature and culture. Contextualizing and building on the theoretical work of such scholars as Judith Butler, Diana Fuss, Marjorie Garber, and Henry Louis Gates Jr., *Passing and the Fictions of Identity* will be of value to students and scholars working in the areas of race, gender, and identity theory, as well as U.S. history and literature. Contributors: Martha Cutter, Katharine Nicholson Ings, Samira Kawash, Adrian Piper, Valerie Rohy, Marion Rust, Julia Stern, Gayle Wald, Ellen M. Weinauer, Elizabeth

Young

A Question of Identity SAGE

Women, Science, and Literature

Questions of Cultural Identity Random House

Looking at women, politics, and culture in Tunisia from 1950s independence to the 1970s, highlighting the centrality of women to post-colonial state-building. *The End of Gender* Oxford University Press

A generation after the publication of Joan W. Scott's influential essay, "Gender: A Useful Category of Historical Analysis," this volume explores the current uses of the term—and the ongoing influence of Scott's agenda-setting work in history and other disciplines. How has the study of gender, independently or in conjunction with other axes of difference—such as race, class, and sexuality—inflected existing fields of study and created new ones? To what extent has this concept modified or been modified by related paradigms such as women's and queer studies? With what discursive politics does the term engage, and with what effects? In what settings, and through what kinds of operations and transformations, can gender remain a useful category in the 21st century? Leading scholars from history, philosophy, literature, art history, and other fields examine how gender has translated into their own disciplinary perspectives.

Women, Gender and Identity in Third Intermediate Period Egypt Routledge

In 1391 many of the Jews of Spain were forced to convert to Christianity, creating a new group whose members would be continually seeking a niche for themselves in society. The question of identity was to play a central role in the lives of these and later converts whether of Spanish or Portuguese heritage, for

they could not return to Judaism as long as they remained on the Peninsula, and their place in the Christian world would never be secure. This book considers the history of the Iberian conversos-both those who remained in Spain and Portugal and those who emigrated. Wherever they resided the question of identity was inescapable. The exile who chose France or England, where Jews could not legally reside, was faced with different considerations and options than the converso who chose Holland, a newly formed Protestant country where Jews had not previously resided. Choosing Italy entailed a completely different set of options and dilemmas. Renée Levine Melammed compares and contrasts the lives of the New Christians of the Iberian Peninsula with those of these countries and the development of their identity and sense of ethnic solidarity with "those of the Nation." Exploring the knotty problem of identity she examines a great variety of individual choices and behaviors. Some conversos tried to be sincere Catholics and were not allowed to do so. Others tried but failed either theologically or culturally. While many eventually opted to form Jewish communities outside the Peninsula, others were unable to make a total commitment to Judaism and became "cultural commuters" who could and did move back and forth between two worlds whereas others had "fuzzy" or attenuated Jewish identities. In addition, the encounter with modernity by the descendants of conversos is examined in three communities, Majorca, Belmonte (Portugal) and the Southwestern United States, revealing that even today the question of identity is still a pressing issue. Offering the only broad historical survey of this fascinating and complex group of migrants, this book will appeal

to a wide range of academic and general readers.

Routledge Handbook of Identity Studies
Zed Books

Published in 1998, this book is a multi-disciplinary exploration of one of the most vital issues in the contemporary world. Never was this topic more relevant than now, on the threshold of the twenty-first century. At a time when the global economy, European citizenship and worldwide religion are the order of the day, nationalism - as in eastern Europe and the Balkans - and regionalism - Wales and Scotland provide perfect examples - ride high on the agenda. It is the problems and paradoxes that emerge immediately the subject is raised that form the core of this book. A Question of Identity breaks new ground by drawing together eminent academics from a variety of disciplines including; anthropology, history, law, linguistics, politics, psychology and sociology, to examine the way in which issues of identity have impacted on society and the way in which changes in society have resulted in a re-evaluation of identity. Topics covered include, 'Britishness' within the context of devolution; language and identity; religion, gender and identity; the political and legal problems of European citizenship; elderly migrants and identity; and German identity after reunification. The book explores questions of identity in two sections: British and global. The main conclusion to be reached is that at any period of history the question of identity is complex composed of interacting facets which combine in larger or smaller proportions to create the whole, be that individual, group, ethnic, religious, national or supranational. This book sets out to identify some of the facets that

contribute to the whole and by so doing answers some of the questions which are currently circulating around the question of identity.

The Question of Gender Taylor & Francis
The Routledge Handbook of Identity Studies offers an exceptionally clear overview of the analysis of identity in the social sciences, and in so doing seeks to develop a new agenda for identity-studies in the twenty-first century. The key theories of identity, ranging from classical accounts to postmodern, psychoanalytic and feminist approaches, are drawn together and critically appraised, and there are substantive sections looking at racial, ethnic, gendered, queer, consumerist, virtual and global identities. The Handbook also makes an essential contribution to the debate now opening up over identity-politics and its cultural consequences. From anti-globalization protestors to new ecological warriors, from devotees of therapy culture to defenders of international human rights: the culture of identity-politics is fast redefining the public political sphere. What future for politics is there after the turn to identity? Throughout there is a strong emphasis on interdisciplinarity with essays covering sociology, psychology, politics, cultural studies and history. The Handbook's clear and direct style will appeal to a wide undergraduate audience in the social sciences and humanities.

Identities and Freedom Simon and Schuster

Why and how do contemporary questions of culture so readily become highly charged questions of identity? The question of cultural identity lies at the heart of current debates in cultural studies and social theory. At issue is whether those identities which defined

the social and cultural world of modern societies for so long - distinctive identities of gender, sexuality, race, class and nationality - are in decline, giving rise to new forms of identification and fragmenting the modern individual as a unified subject. Questions of Cultural Identity offers a wide-ranging exploration of this issue. Stuart Hall firstly outlines the reasons why the question of identity is so compelling and yet so problematic. The cast of outstanding contributors then interrogate different dimensions of the crisis of identity; in so doing, they provide both theoretical and substantive insights into different approaches to understanding identity.

Identities on the Move Cambridge University Press

Who are you, really? In an uncertain world, we crave the security of knowing exactly who we are and where we belong. But too often as women, we try to find this safety in our roles and relationships, our professional accomplishments, or our picture-perfect homes. And as we do, our souls shrink smaller and smaller. It's because these things aren't made to hold us. In *Made for More*, Hannah Anderson invites you to re-imagine yourself, not simply as a set of roles and categories, but as a person destined to live in the fullness of God Himself. Starting with our first identity as image bearers, Hannah shows how Jesus Christ makes us people who can reflect His nature through our unique callings. She also explores how these deeper truths affect the practical realities that we face as women—how does being an image bearer shape our pursuit of education, our work, and even our desire for holistic lives? Because you are made in God's image, you will only ever know yourself—only ever be

yourself—as you find your identity in Him. Find it now.

A Question of Identity Routledge
Kegan & Paul

First published in 1983 to gain the distinction of being the first book of poetry written by a Caribbean woman to have won the Commonwealth Poetry Prize, it has since become a modern classic. Rightly proclaimed a significant narrative of the African Caribbean woman in proclaiming the recovery of her memory, the book celebrates and evokes memories of the triangular trade in enslavement from the African continent to the cane plantations of the Caribbean through the voice of an unnamed African woman.

Women and Identity Oxford University Press, USA

'Serrailier, Hill's brilliant detective, is the central character in the great writer's crime fiction novels' CAMILLA, DUCHESS OF CORNWALL How do you catch a killer who doesn't exist? One snowy night in the cathedral city of Lafferton, an old woman is dragged from her bed and strangled with a length of flex. DCS Simon Serrailier and his team search desperately for clues to her murderer. All they know is that the killer will strike again, and will once more leave the same tell-tale signature. Then they track down a name: Alan Keyes. But Alan Keyes has no birth certificate, no address, no job, no family, no passport, no dental records. Nothing. Their killer does not exist. 'As addictive as Rankin' Scotsman

Mistaken Identity BRILL

Why are professional philosophers today still overwhelmingly male? Often it is assumed that women need to change to fit existing institutions. This book instead offers concrete reflections on the way in which philosophy needs to change to

benefit from the important contribution women's full participation makes to the discipline.

Gendered Media Rowman & Littlefield Publishers

A collection of feminist essays steeped in "Solnit's unapologetically observant and truth-speaking voice on toxic, violent masculinity" (The Los Angeles Review). In a timely and incisive follow-up to her national bestseller *Men Explain Things to Me*, Rebecca Solnit offers sharp commentary on women who refuse to be silenced, misogynistic violence, the fragile masculinity of the literary canon, the gender binary, the recent history of rape jokes, and much more. In characteristic style, "Solnit draw[s] anecdotes of female indignity or male aggression from history, social media, literature, popular culture, and the news . . . The main essay in the book is about the various ways that women are silenced, and Solnit focuses upon the power of storytelling—the way that who gets to speak, and about what, shapes how a society understands itself and what it expects from its members. The *Mother of All Questions* poses the thesis that telling women's stories to the world will change the way that the world treats women, and it sets out to tell as many of those stories as possible" (The New Yorker). "There's a new feminist revolution—open to people of all genders—brewing right now and Rebecca Solnit is one of its most powerful, not to mention beguiling, voices."—Barbara Ehrenreich, *New York Times*-bestselling author of *Natural Causes* "Short, incisive essays that pack a powerful punch." —Publishers Weekly "A keen and timely commentary on gender and feminism. Solnit's voice is calm, clear, and unapologetic; each essay balances a warm wit with

confident, thoughtful analysis, resulting in a collection that is as enjoyable and accessible as it is incisive." —Booklist
Passing and the Fictions of Identity
 Routledge

"A spectacular collection of essays by the most noted theorists of identity. The book well frames the issues around identity that presently are defining living in the early 21st century ... A must read." - Patricia Ticineto Clough, City University, New York "A wonderfully disparate and impressively distinguished set of authors to address the question of identity. The result is exciting and fruitful. No other book connects so elegantly sociological notions of individualization with the psychoanalysis of melancholy." - Scott Lash, Goldsmiths, University of London Identity in Question brings together in a single volume the world's leading theorists of identity to provide a decisive account of the

debates surrounding self and identity. Presenting incisive analyses of the impact of globalization, postmodernism, psychoanalysis and post-feminism upon our imaginings of self, this book explores the complexity, contentiousness and significance of current debates over identity in the social sciences and the public sphere. As these contributions make clear, mapping the contours and consequences of transformations in identity in our globalizing world is not simply an academic exercise. It is a pressing concern for public and political debates. As identity continues its move to the centre of political life, so too do the possibilities for creatively re-imagining how we choose to live, both individually and collectively, in an age of uncertainty and insecurity. Identity in Question is essential reading for all students of self, identity, individualism and individualization.

Related with A Question Of Identity Women Science And Literature:

- Science And The Sense Of Wonder Answers : [click here](#)