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Catalogue of Engraved Gems

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1891 edition. Excerpt:

...above at page 59. The device sunk on the flat or signet side of the scarabaeoid is a standing figure of a bearded harp-player, and round the edge of the field is the inscription which Mr A. H. Smith gives as JVPIAJ fcrOlfs2. the gem itself is by no means above the suspicion of being the work of Natter, the name is probably a blunder for TNAIOC 1 Furtwangler is inclined to read the inscription ONAIA; see Jahrbuch Arch. Inst. 1888, p. 204. 2 Others read the name of the artist, not as Surias, but as Dorias, AOM E-S; see Furtwangler, Jahrbuch Arch. Inst. 1888, p. 196, and Pl. 8, No. 1. This is a quite exceptional gem: almost no others occur with an artist's signature till the 4th century B.C., to which period the various signed gems found at Kertch evidently belong; see page 73. In the case of Greek coins, artists' signatures were not uncommon during the latter part of the 5th century B.C., but the greater number belong to the first half of the 4th century. On Roman coins artists' signatures are unknown. On Greek vases painters' names were most common during Signed the 6th and 5th centuries B.C., and till about the middle of the 4th

century. After the time of Alexander artists' names on pottery soon totally disappear. Artists' Names On Coins. As some guide to forming a judgment with regard to signatures on gems it may be well to consider the somewhat analogous case of coins which bear the artist's signature. With very few exceptions, the coins on which artists' Signed names occur are those of Sicily and Magna Graecia during the 5th and 4th centuries B.C., especially coins of Syracuse, Catana, Metapontum, Tarentum, Heraklaea, Velia, Thurium, Camarina and a few others. The great decadrachms of Syracuse, signed by Kimon and Euainetos, are among... Catalogue of the Engraved Gems and Cameos, Greek Etruscans and Roman in the British Museum Oxford University Press, USA

Excerpt from Catalogue of the Choice Collection of Babylonian, Etruscan, Greek and Roman Engraved Gems, Formed by the Late Distinguished Antiquarian, John Robert Steuart, Esq.: Together With Some Very Interesting Babylonian, Persepolitan, and Other Antiquities, Including a Magnificent Etruscan Vase, One of the Finest in Existence Babylon, and there to have obtained this amulet with his name engraved on it in his native language and character. This supposition, if correct, would carry the Cylinder to a very remote antiquity, say previous to the occupation of Cos by the Greeks, or at least before the introduction of the Greek language - J. R. S. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct

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