

India Calling An Intimate Portrait Of A Nations Remaking Anand Giridharadas

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[Women in India's Call Center Industry](#) Stanford University Press

"Gives you new eyes on your nation, makes you wonder about both the recent South Asian immigrant behind the counter at the food mart and the tattooed white man behind you in line. It reminds you that there are some Americas where mercy flows freely, and other Americas where it has turned to ice." —Eboo Patel, *The Washington Post* Days after 9/11, an avowed "American terrorist" named Mark Stroman, seeking revenge, walks into a Dallas minimart and shoots Raisuddin Bhuiyan, a Bangladeshi immigrant, maiming and nearly killing him. Ten years after the shooting, Bhuiyan wages a campaign against the State of Texas to have his attacker spared from the death penalty. *The True American* is a rich, colorful, profoundly moving exploration of the American dream in its many dimensions. Winner of the NYPL Helen Bernstein Book Award for Excellence in Journalism and named a Best Book of the Year by the *New York Times*, *Boston Globe*, *NPR*, and *Publishers Weekly*.

[In Search of the Sacred in Modern India](#) Simon and Schuster

A masterful work of personal reportage, this volume is also a vibrant portrait of a mysterious people and an essential document of a disappearing culture. Fabled, feared, romanticized, and reviled, the Gypsies—or Roma—are among the least understood people on earth. Their culture remains largely obscure, but in Isabel Fonseca they have found an eloquent witness. In *Bury Me Standing*, alongside unforgettable portraits of individuals—the poet, the politician, the child prostitute—Fonseca offers sharp insights into the humor, language, wisdom, and taboos of the Roma. She traces their exodus out of India 1,000 years ago and their astonishing history of persecution: enslaved by the princes of medieval Romania; massacred by the Nazis; forcibly assimilated by the communist regimes; evicted from their settlements in Eastern Europe, and most recently, in Western Europe as well. Whether as handy scapegoats or figments of the romantic imagination, the Gypsies have always been with us—but never before have they been brought so vividly to life. Includes fifty black and white photos.

An Intimate Portrait Griffin

Reversing his parents' immigrant path, a young American-born writer returns to India and discovers an old country making itself new. Giridharadas brings to life the people and the dilemmas of India today.

India St. Martin's Essentials

From the author of Alexander Hamilton, the *New York Times* bestselling biography that inspired the musical, comes a gripping portrait of the first president of the United States. Winner of the 2011 Pulitzer Prize for Biography "Truly magnificent . . . [a] well-researched, well-written and absolutely definitive biography" —Andrew Roberts, *The Wall Street Journal* "Until recently, I'd never believed that there could be such a thing as a truly gripping biography of George Washington . . . Well, I was wrong. I can't recommend it highly enough—as history, as epic, and, not least, as entertainment." —Hendrik Hertzberg, *The New Yorker* Celebrated biographer Ron Chernow provides a richly nuanced portrait of the father of our nation and the first president of the United States. With a breadth and depth matched by no other one volume biography of George Washington, this crisply paced narrative carries the reader through his adventurous early years, his heroic exploits with the Continental Army during the Revolutionary War, his presiding over the Constitutional Convention, and his magnificent performance as America's first president. In this groundbreaking work, based on massive research, Chernow shatters forever the stereotype of George Washington as a stolid, unemotional figure and brings to vivid life a dashing, passionate man of fiery opinions and many moods. Lin-Manuel Miranda's smash Broadway musical *Hamilton* has sparked new interest in the

Revolutionary War and the Founding Fathers. In addition to Alexander Hamilton, the production also features George Washington, Thomas Jefferson, James Madison, Aaron Burr, Lafayette, and many more.

India Calling Lexington Books

A *Globe and Mail* Best Books of the Year 2011 Title Siddhartha Deb grew up in a remote town in the northeastern hills of India and made his way to the United States via a fellowship at Columbia. Six years after leaving home, he returned as an undercover reporter for *The Guardian*, working at a call center in Delhi in 2004, a time when globalization was fast proceeding and Thomas L. Friedman declared the world flat. Deb's experience interviewing the call-center staff led him to undertake this book and travel throughout the subcontinent. *The Beautiful and the Damned* examines India's many contradictions through various individual and extraordinary perspectives. With lyrical and commanding prose, Deb introduces the reader to an unforgettable group of Indians, including a Gatsby-like mogul in Delhi whose hobby is producing big-budget gangster films that no one sees; a wiry, dusty farmer named Gopeti whose village is plagued by suicides and was the epicenter of a riot; and a sad-eyed waitress named Esther who has set aside her dual degrees in biochemistry and botany to serve Coca-Cola to arms dealers at an upscale hotel called Shangri La. Like no other writer, Deb humanizes the post-globalization experience—its advantages, failures, and absurdities. India is a country where you take a nap and someone has stolen your job, where you buy a BMW but still have to idle for cows crossing your path. A personal, narrative work of journalism and cultural analysis in the same vein as Adrian Nicole LeBlanc's *Random Family* and V. S. Naipaul's India series, *The Beautiful and the Damned* is an important and incisive new work. *The Beautiful and the Damned* is a *Publishers Weekly* Best Nonfiction title for 2011.

An Intimate Portrait of a Nation's Remaking *New York Review of Books*

As the world's largest democracy and a rising international economic power, India has long been heralded for its great strides in technology and trade. Yet it is also plagued by poverty, illiteracy, unemployment, and a vast array of other social and economic issues. Here, noted journalist and former *Financial Times* South Asia bureau chief Edward Luce travels throughout India's many regions, cultures, and religious circles, investigating its fragile balance between tradition and modernity. From meetings with key political figures to fascinating encounters with religious pundits, economic gurus, and village laborers, *In Spite of the Gods* is a fascinating blend of analysis and reportage that comprehensively depicts the nuances of India's complex situation and its place in the world.

Stories of Inequality in a Divided Nation *India Calling* An Intimate Portrait of a Nation's Remaking "[A] sharply observed study . . . richly detailed portraits."—Economist Somini Sengupta emigrated from Calcutta to California as a young child in 1975. Returning thirty years later as the bureau chief for *The New York Times*, she found a vastly different country: one defined as much by aspiration and possibility—at least by the illusion of possibility—as it is by the structures of sex and caste. *The End of Karma* is an exploration of this new India through the lens of young people from different worlds: a woman who becomes a Maoist rebel; a brother charged for the murder of his sister, who had married the "wrong" man; a woman who opposes her family and hopes to become a police officer. Driven by aspiration—and thwarted at every step by state and society—they are making new demands on India's democracy for equality of opportunity, dignity for girls, and civil liberties. Sengupta spotlights these stories of ordinary men and women, weaving together a groundbreaking portrait of a country in turmoil.

An Intimate Portrait of a Nation's Remaking Macmillan

The *New York Times* Bestseller! After decades of silence, Robyn Crawford, close friend, collaborator, and confidante of Whitney Houston, shares her story. Whitney Houston is as big a superstar as the music business has ever known. She exploded on the scene in 1985 with her debut album and spent

the next two decades dominating the charts and capturing the hearts of fans around the world. One person was there by her side through it all—her best friend, Robyn Crawford. Since Whitney's death in 2012, Robyn has stayed out of the limelight and held the great joys, wild adventures, and hard truths of her life with Whitney close to her heart. Now, for the first time ever, Crawford opens up in her memoir, *A Song for You*. With warmth, candor, and an impressive recall of detail, Robyn describes the two meeting as teenagers in the 1980s, and how their lives and friendship evolved as Whitney recorded her first album and Robyn pursued her promising Division I basketball career. Together during countless sold-out world tours, behind the scenes as hit after hit was recorded, through Whitney's marriage and the birth of her daughter, the two navigated often challenging families, great loves, and painful losses, always supporting each other with laughter and friendship. Deeply personal and heartfelt, *A Song for You* is the vital, honest, and previously untold story that provides an understanding of the complex life of Whitney Houston. Finally, the person who knew her best sets the record straight.

The Secret Garden W. W. Norton & Company

Reversing his parents' immigrant path, a young American-born writer returns to India and discovers an old country making itself new. Anand Giridharadas sensed something was afoot as his plane from America prepared to land in Bombay. An elderly passenger looked at him and said, "We're all trying to go that way," pointing to the rear. "You, you're going this way?" Giridharadas was returning to the land of his ancestors, amid an unlikely economic boom. But he was interested less in its gold rush than in its cultural upheaval, as a new generation has sought to reconcile old traditions and customs with new ambitions and dreams. In *India Calling*, Giridharadas brings to life the people and the dilemmas of India today, through the prism of his émigré family history and his childhood memories of India. He introduces us to entrepreneurs, radicals, industrialists, and religious seekers, but, most of all, to Indian families. He shows how parents and children, husbands and wives, cousins and siblings are reinventing relationships, bending the meaning of Indianness, and enduring the pangs of the old birthing the new. Through their stories, and his own, he paints an intimate portrait of a country becoming modern while striving to remain itself.

Washington Penguin

A first work of non-fiction available in English by the James Joyce Foundation Award-winning Chinese author of *Brothers* is presented through a framework of ten common phrases in the Chinese vernacular to offer insight into the nation's modern economic gaps, cultural transformations and ubiquitous practices of deception.

A Portrait of the New India Harvard University Press

A Wall Street Journal Top 10 Nonfiction Book of 2017 A Publishers Weekly Best Book of 2017 A Shelf Awareness Best Book of 2017 "Ants Among Elephants is an arresting, affecting and ultimately enlightening memoir. It is quite possibly the most striking work of non-fiction set in India since *Behind the Beautiful Forevers* by Katherine Boo, and heralds the arrival of a formidable new writer." —The Economist The stunning true story of an untouchable family who become teachers, and one, a poet and revolutionary Like one in six people in India, Sujatha Gidla was born an untouchable. While most untouchables are illiterate, her family was educated by Canadian missionaries in the 1930s, making it possible for Gidla to attend elite schools and move to America at the age of twenty-six. It was only then that she saw how extraordinary—and yet how typical—her family history truly was. Her mother, Manjula, and uncles Satyam and Carey were born in the last days of British colonial rule. They grew up in a world marked by poverty and injustice, but also full of possibility. In the slums where they lived, everyone had a political side, and rallies, agitations, and arrests were commonplace. The Independence movement promised freedom. Yet for untouchables and other poor and working people, little changed. Satyam, the eldest, switched allegiance to the Communist Party. Gidla recounts his incredible transformation from student and labor organizer to famous poet and founder of a left-wing guerrilla movement. And Gidla charts her mother's battles with caste and women's oppression. Page by page, Gidla takes us into a complicated, close-knit family as they desperately strive for a decent life and a more just society. A moving portrait of love, hardship, and struggle, *Ants Among Elephants* is also that rare thing: a personal history of modern India told from the bottom up.

A Song for You Рипол Классик

A Buddhist monk takes up arms to resist the Chinese invasion of Tibet - then spends the rest of his life trying to atone for the violence by hand printing the best prayer flags in India. A Jain nun tests her powers of detachment as she watches her best friend ritually starve herself to death. Nine people, nine lives; each one taking a different religious path, each one an unforgettable story. William Dalrymple delves deep into the heart of a nation torn between the relentless onslaught of modernity and the ancient traditions that endure to this day. **LONGLISTED FOR THE BBC SAMUEL JOHNSON PRIZE**

[Guru Devotion in a Woman-Led Spiritual Movement](#) Farrar, Straus and Giroux

In 1954 reporter Uri Dan met a young military commander named Ariel Sharon and followed him closely for more than half a century. Dan became Sharon's trusted advisor and a witness to the defining moments of the Israeli-Palestinian conflict--from secret meetings with heads of state to open warfare in the Sinai. This riveting combination of political history, narrative biography, interviews, and correspondence sheds new light on the conflict in the Middle East and provides an intimate, definitive portrait of Ariel Sharon--a man whose life is inextricably intertwined with Israel's destiny. With Hamas governing Palestine, Ariel Sharon gravely ill and the party he founded, the Kadima, in control of the Knesset, this book couldn't be more timely.

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• Friends In Sign Language : [click here](#)

A Portrait of Life in Modern India Biteback Publishing

Among the least-chronicled aspects of post-World War II European intellectual and cultural history is the story of the Russian intelligentsia after Stalin. Vladislav Zubok turns a compelling subject into a portrait as intimate as it is provocative. Zhivago's children, the spiritual heirs of Boris Pasternak's noble doctor, were the last of their kind - an intellectual and artistic community committed to a civic, cultural, and moral mission.

[A Portrait](#) Anchor

A monumental biography of the subcontinent from the award-winning author of *The World Is What It Is: The Authorized Biography of V. S. Naipaul*. Second only to China in the magnitude of its economic miracle and second to none in its potential to shape the new century, India is fast undergoing one of the most momentous transformations the world has ever seen. In this dazzlingly panoramic book, Patrick French chronicles that epic change, telling human stories to explain a larger national narrative. Melding on-the-ground reports with a deep knowledge of history, French exposes the cultural foundations of India's political, economic and social complexities. He reveals how a nation identified with some of the most wretched poverty on earth has simultaneously developed an envied culture of entrepreneurship (here are stories like that of C. K. Ranganathan, who trudged the streets of Cuddalore in the 1980s selling sample packets of shampoo and now employs more than one thousand people). And even more remarkably, French shows how, despite the ancient and persistent traditions of caste, as well as a mind-boggling number of ethnicities and languages, India has nevertheless managed to cohere, evolving into the world's largest democracy, largely fulfilling Jawaharlal Nehru's dream of a secular liberal order. French's inquiry goes to the heart of all the puzzlements that modern India presents: Is this country actually rich or poor? Why has its Muslim population, the second largest on earth, resisted radicalization to such a considerable extent? Why do so many children of Indians who have succeeded in the West want to return "home," despite never having lived in India? Will India become a natural ally of the West, a geostrategic counterweight to the illiberal rising powers China and Russia? To find the answers, French seeks out an astonishing range of characters: from Maoist revolutionaries to Mafia dons, from chained quarry laborers to self-made billionaires. And he delves into the personal lives of the political elite, including the Italian-born Sonia Gandhi, one of the most powerful women in the world. With a familiarity and insight few Westerners could approach, Patrick French provides a vital corrective to the many outdated notions about a uniquely dynamic and consequential nation. His India is a thrilling revelation.

[Shakti's New Voice](#) Macmillan

A New Republic Editors' and Writers' Pick 2012 A New Yorker Contributors' Pick 2012 A Newsweek "Must Read on Modern India" "For people who savored Katherine Boo's *Behind the Beautiful Forevers*."—Evan Osnos, *newyorker.com* From the author of *Better To Have Gone*, a portrait of the incredible change and economic development of modern India, and of social and national transformation there told through individual lives Raised in India, and educated in the U.S., Akash Kapur returned to India in 2003 to raise a family. What he found was an ancient country in transition. In search of the life that he and his wife want to lead, he meets an array of Indians who teach him much about the realities of this changed country: an old landowner sees his rural village destroyed by real estate developments, and crime and corruption breaking down the feudal authority; a 21-year-old single woman and a 35-year-old divorcee exploring the new cultural allowances for women; and a young gay man coming to terms with his sexual identity - something never allowed him a generation ago. As Akash and his wife struggle to find the right balance between growth and modernity and the simplicity and purity they had known from the Indian countryside a decade ago, they ultimately find a country that "has begun to dream." But also one that may be moving away too quickly from the valuable ways in which it is different.

The Last Russian Intelligentsia Random House Digital, Inc.

Looks at the life and work of the provocative Catholic social reformer from the personal point of view of someone who knew her well, her granddaughter.

LIFE Lincoln Harper Collins

Essays by international journalists, addressing crucial issues: why did the Taliban fall so quickly? Can they be written off? Can the Northern Alliance reconstruct the country? Did the USA win the war against terrorism?

An Untouchable Family and the Making of Modern India Penguin

Midway through the reign of the Ch'ien-lung emperor, Hungli, mass hysteria broke out among the common people. It was feared that sorcerers were roaming the land, clipping off the ends of men's queues (the braids worn by royal decree) and chanting magical incantations over them in order to steal the souls of their owners. In a fascinating chronicle of this epidemic of fear and the official prosecution of soulstealers that ensued, Philip Kuhn opens a window on the world of eighteenth-century China.

[India Calling](#) Penguin

The Five of Hearts, who first gathered in Washington in the Gilded Age, included Henry Adams, historian and scion of America's first political dynasty; his wife, Clover, gifted photographer and tragic victim of depression; John Hay, ambassador and secretary of state; his wife, Clara, a Midwestern heiress; and Clarence King, pioneering geologist, entrepreneur, and man of mystery. They knew every president from Abraham Lincoln to Theodore Roosevelt and befriended Henry James, Mark Twain, Edith Wharton, and a host of other illustrious figures on both sides of the Atlantic.