
Stealing Mona Lisa By Carson Morton

Stealing Mona Lisa

The Case of the Missing Books

We'll Soon Be Home Again

Valfierno

Sorry

The War of Don Emmanuel's Nether Parts

Poor Fellow My Country

High & Low

The Annotated Mona Lisa

65 Things to Do When You Retire

The Shadow of the Empire

The Last Painting of Sara de Vos

Love Goes to Buildings on Fire

Hunting Mona Lisa

Seventy-nine Short Essays on Design

100 Demon Dialogues
2013 Guide to Literary Agents
Honey and Me
The Art Forger
The Stolen Smile
2015 Guide to Literary Agents
2012 Guide to Literary Agents
Zahra's Paradise
To Paint is to Love Again
2014 Guide to Literary Agents
The Sacred Art of Stealing
The Art Thief
In Paradise
Finlay Donovan Knocks 'Em Dead
Cleopatra and Frankenstein
The Beauty of What Remains
After Story
Stealing the Mystic Lamb
Marvel Comics
The Man Who Stole the Mona Lisa

In at the Death
Short Talks
The Other End of the Leash
Ghosts and Lightning
Hitchhiking with Larry David

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MELODY HANNAH

Stealing Mona Lisa Andrews McMeel
Publishing
Seventy-nine Short Essays on Design
brings together the best of designer
Michael Bierut's critical writing—serious
or humorous, flattering or biting, but
always on the mark. Bierut is widely
considered the finest observer on design
writing today. Covering topics as diverse
as Twyla Tharp and ITC Garamond,

Bierut's intelligent and accessible texts
pull design culture into crisp focus. He
touches on classics, like Massimo Vignelli
and the cover of *The Catcher in the Rye*,
as well as newcomers, like McSweeney's
Quarterly Concern and color-coded
terrorism alert levels. Along the way
Nabakov's *Pale Fire*; Eero Saarinen; the
paper clip; Celebration, Florida; the
planet Saturn; the ClearRx pill bottle;
and paper architecture all fall under his
pen. His experience as a design
practitioner informs his writing and gives
it truth. In *Seventy-nine Short Essays on*

Design, designers and nondesigners alike can share and revel in his insights. [The Case of the Missing Books](#) Minotaur Books

Jan van Eyck's Ghent Altarpiece is on any art historian's list of the ten most important paintings ever made. Often referred to by the subject of its central panel, The Adoration of the Mystic Lamb, it represents the fulcrum between the Middle Ages and the Renaissance. It is also the most frequently stolen artwork of all time. Since its completion in 1432, this twelve-panel oil painting has been looted in three different wars, burned, dismembered, forged, smuggled, illegally sold, censored, hidden, attacked by iconoclasts, hunted by the Nazis and Napoleon, used as a diplomatic tool, ransomed, rescued by Austrian double-

agents, and stolen a total of thirteen times. In this fast-paced, real-life thriller, art historian Noah Charney unravels the stories of each of these thefts. In the process, he illuminates the whole fascinating history of art crime, and the psychological, ideological, religious, political, and social motivations that have led many men to covet this one masterpiece above all others.

We'll Soon Be Home Again Harper Collins
The best resource available for finding a literary agent! No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent if you want to get the best traditional publishing book deal possible. The 2015 Guide to Literary Agents is your essential resource for finding that literary agent and getting your book

bought by a top publisher. Along with listing information for more than 1,000 literary agents who represent writers and their books, this new, updated edition of GLA includes:

- "10 Reasons Agents Reject Your Manuscript"--helping you learn what not to do during the submission process
- "New Agent Spotlights"--profiles of literary reps actively building their client lists right now
- 13 debut author success stories: Writers explain their paths to publication, so you can learn from their successes and see what they did right
- Informative how-to articles on query letters, synopsis writing, voice and craft, platform and blogging, nonfiction book proposals, and more

*Includes access to the webinar "Everything You Need to Know About Getting an Agent" from

Chuck Sambuchino, editor of Guide to Literary Agents* In this 90-minute webinar, you'll learn how to compose a query letter, what makes up a compelling pitch, synopsis writing tips, how to research/find agents, and much more.

Valfierno Harper Collins

In his follow up to his award-winning novel, STEALING MONA LISA, Carson Morton takes us on a thrilling race through war-torn France as French patriots attempt to keep Leonardo d Vinci's masterpiece out of the hands of the rapacious Nazis. In the opening days of World War II, 15-year-old Delphine Fournier is abandoned by her museum curator father when he spirits the Mona Lisa out of Paris ahead of the advancing German army. Four years later, news of

her father's arrest for murder in a village in the South of France forces 19-year-old Delphine to escape occupied Paris in an attempt to save him and to keep the world's greatest painting out of the clutches of a cunning Nazi agent.

Sorry The Creative Company

A Glasgow bank heist turns into an unlikely meet-cute for a disgruntled female cop in this hilarious crime novel by the master of tartan noir. Their eyes met across a crowded room. It was a room crowded with hostages and armed bank-robbers, and Zal's eyes were the only part of him that Angelique could see behind his mask. Officer Angelique de Xavia already had enough to be upset about before she's taken hostage by the most bizarrely unorthodox crooks ever to set foot in Glasgow. Disillusioned,

disaffected and chronically single, she's starting to take stock of the sacrifices she's made for a job that's given her back nothing but grief. So when her erstwhile captor has the chutzpah to phone her at work and ask her out on a date, Angelique finds herself in no great hurry to turn him in. She's long since learned that the cops will never love her back. But maybe one of the robbers will.

The War of Don Emmanuel's Nether Parts Random House

The testimonies of six survivors of the Holocaust are presented in comics form, aimed at teenage readers. Some of them were children then, and are still alive to tell what happened to them and their families. How they survived. What they lost--and how you keep on living, despite it all. Jessica Bab Bonde has, based on

survivor's stories, written an important book. Peter Bergting's art makes the book accessible, despite its difficult subject. Using first-person point of view allows the stories to get under your skin as survivors describe their persecutions in the Ghetto, the de-humanization and the starvation in the concentration camps, and the industrial-scale mass murder taking place in the extermination camps. When right-wing extremism and antisemitism are being evoked once again, it's the alarm-bell needed to remind us never to forget the horrors of the Holocaust.

Poor Fellow My Country Random House Australia

Like music, art is a universal language. Although looking at works of art is a pleasurable enough experience, to

appreciate them fully requires certain skills and knowledge." --Carol Strickland, from the introduction to *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern* * This heavily illustrated crash course in art history is revised and updated. This second edition of Carol Strickland's *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern* offers an illustrated tutorial of prehistoric to post-modern art from cave paintings to video art installations to digital and Internet media. * Featuring succinct page-length essays, instructive sidebars, and more than 300 photographs, *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern* takes art history out of the realm of dreary

textbooks, demystifies jargon and theory, and makes art accessible—even at a cursory reading. * From Stonehenge to the Guggenheim and from Holbein to Warhol, more than 25,000 years of art is distilled into five sections covering a little more than 200 pages.

High & Low Penguin

Israel Armstrong is a passionate soul, lured to Ireland by the promise of an exciting new career. Alas, the job that awaits him is not quite what he had in mind. Still, Israel is not one to dwell on disappointment, as he prepares to drive a mobile library around a small, damp Irish town. After all, the scenery is lovely, the people are charming—but where are the books? The rolling library's 15,000 volumes have mysteriously gone missing, and it's up to Israel to discover

who would steal them . . . and why. And perhaps, after that, he will tackle other bizarre and perplexing local mysteries—like, where does one go to find a proper cappuccino and a decent newspaper?

The Annotated Mona Lisa Severn House Publishers Ltd

On August 22, 1911, the world was shocked by an audacious crime: Leonardo da Vinci's Mona Lisa was stolen from the Louvre. Although some people suspected subversive artists like Picasso or Apollinaire of perpetrating the theft, no arrests were made. Two years later, an Italian named Vincenzo Perugia was detained after attempting to sell the Mona Lisa to an antiques dealer in Florence -- but the mystery of the theft itself was never satisfactorily resolved. In

his spellbinding novel *Valfierno*, Martin Caparros tackles this enigma, presenting us with a fascinating criminal unable to go to his grave without divulging the details of his outrageous heist. In tantalizing conversations with an American journalist, the Marques de Valfierno sheds light on his past secrets, including his sordid origins as Bollino, son of a Buenos Aires servant woman, a man ultimately transformed into the most notorious con artist in the world. A sly and consummate entertainer, Valfierno reveals the shifting identities of the anonymous Argentine boy who has gone on to become a veritable artist, creating for himself the perfect role of wealthy aristocrat in Belle Epoque Paris as he prepares for his crime. Featuring an engaging cat-and-mouse drama and

unforgettable characters, *Valfierno* is a brilliant fictional-ization of the greatest theft of the twentieth century, as well as a compelling psychological portrait of a true mastermind. *Valfierno*, Caparros's eighth novel, won the prestigious Premio Planeta award in 2004.

65 Things to Do When You Retire
Canongate Books

Amateur sleuth Mordecai Tremaine is back in another classic mystery from the author of *Murder for Christmas*. Mordecai Tremaine and Chief Inspector Jonathan Boyce are never pleased to have a promising game of chess interrupted – though when murder is the disrupting force, they are persuaded to make an exception. A quick stop at Scotland Yard to collect any detective's most trusted piece of equipment – the murder bag –

the pair are spirited away to Bridgton. No sooner have they arrived than it becomes clear that the city harbours more than its fair share of passions and motives...and one question echoes loudly throughout the cobbled streets: why did Dr Hardene, the local GP of impeccable reputation, bring a revolver with him on a routine visit to a patient? Mordecai Tremaine's latest excursion into crime detection leaves him in doubt that, when it comes to murder, nothing can be assumed...

The Shadow of the Empire Vintage
Based on true events, this tale recounts the 1911 theft of history's most famous portrait, Leonardo da Vinci's MONA LISA, through the spirited narration of the proud thief himself.

The Last Painting of Sara de Vos

Ballantine Books
'Brilliant' –Publishers Weekly Starred Review
The legendary Judge Dee Renjie investigates a high-profile murder case in this intriguing companion novel to Inspector Chen and the Private Kitchen Murder set in seventh-century China. Judge Dee Renjie, Empress Wu's newly appointed Imperial Circuit Supervisor for the Tang Empire, is visiting provinces surrounding the grand capital of Chang'an. One night a knife is thrown through his window with a cryptic note attached: 'A high-flying dragon will have something to regret!' Minutes after the ominous warning appears, Judge Dee is approached by an emissary of Internal Minister Wu, Empress Wu's nephew. Minister Wu wants Judge Dee to investigate a high-profile murder

supposedly committed by the well-known poetess and courtesan, Xuanji, who locals believe is possessed by the spirit of a black fox. Why is Minister Wu interested in Xuanji? Despite Xuanji confessing to the murder, is there more to the case than first appears? With the mysterious warning and a fierce power struggle playing out at the imperial court, Judge Dee knows he must tread carefully . . .

Love Goes to Buildings on Fire

Penguin

Learn to communicate with your dog—using their language “Good reading for dog lovers and an immensely useful manual for dog owners.”—The Washington Post An Applied Animal Behaviorist and dog trainer with more than twenty years’ experience, Dr.

Patricia McConnell reveals a revolutionary new perspective on our relationship with dogs—sharing insights on how “man’s best friend” might interpret our behavior, as well as essential advice on how to interact with our four-legged friends in ways that bring out the best in them. After all, humans and dogs are two entirely different species, each shaped by its individual evolutionary heritage. Quite simply, humans are primates and dogs are canids (as are wolves, coyotes, and foxes). Since we each speak a different native tongue, a lot gets lost in the translation. This marvelous guide demonstrates how even the slightest changes in our voices and in the ways we stand can help dogs understand what we want. Inside you will discover: • How

you can get your dog to come when called by acting less like a primate and more like a dog • Why the advice to “get dominance” over your dog can cause problems • Why “rough and tumble primate play” can lead to trouble—and how to play with your dog in ways that are fun and keep him out of mischief • How dogs and humans share personality types—and why most dogs want to live with benevolent leaders rather than “alpha wanna-bes!” Fascinating, insightful, and compelling, *The Other End of the Leash* is a book that strives to help you connect with your dog in a completely new way—so as to enrich that most rewarding of relationships.

Hunting Mona Lisa Beyond

Words/Atria Books

Readins in high & low

Seventy-nine Short Essays on Design
Penguin

Fans of Judy Blume, *The Vanderbeekers of 141st Street*, and *The Penderwicks* will love this funny, charismatic story of a Jewish girl striving to forge her own identity in the shadow of her fearless best friend. **A 2023 Sydney Taylor Award Honor Book!**
A Kirkus Best Book of 2022 * "Authentic, joyful, achingly real." - Kirkus Reviews, starred review * "An effortless story that is both widely relatable and culturally specific...highly recommended." - School Library Journal, starred review
Milla and Honey have been best friends since forever. Milla envies Honey's confidence, her charisma, and her big, chaotic family—especially when they provide a welcome escape from Milla's own small

family and quiet house. In their close-knit Jewish community, the two girls do everything together, from delivering meals to an ill-tempered elderly neighbor, to shopping at a local thrift store, celebrating the holidays, and going to their first bat mitzvahs while studying for their own. So when Honey joins Milla's school for sixth grade, why is it not as great as Milla expected? Can their friendship survive all the ups and downs the year has in store for them? And will Milla ever find the courage to step out of Honey's shadow and into her own spotlight? Charming, authentic, and wise, *Honey and Me* is a classic coming-of-age story filled with relatable middle school struggles, keen insight, and sparkling humor.

100 Demon Dialogues Penguin

Don't miss B. A. Shapiro's new novel, *Metropolis*, available now! “[A] highly entertaining literary thriller about fine art and foolish choices.” —Parade “[A] nimble mystery.” —The New York Times Book Review “Gripping.” —O, The Oprah Magazine Almost twenty-five years after the infamous art heist at the Isabella Stewart Gardner Museum—still the largest unsolved art theft in history—one of the stolen Degas paintings is delivered to the Boston studio of a young artist. Claire Roth has entered into a Faustian bargain with a powerful gallery owner by agreeing to forge the Degas in exchange for a one-woman show in his renowned gallery. But as she begins her work, she starts to suspect that this long-missing masterpiece—the very one that had been hanging at the Gardner

for one hundred years—may itself be a forgery. The Art Forger is a thrilling novel about seeing—and not seeing—the secrets that lie beneath the canvas.

2013 Guide to Literary Agents

ABRAMS

Charney crafts an intellectual masterpiece--the mystery of three missing masterpieces that sends criminals and curators alike on a rollicking chase through the art galleries and auction houses of Europe.

Honey and Me Bloomsbury Publishing

USA

The national bestseller From the author of the bestselling *More Beautiful Than Before* comes an inspiring book about loss based on his most popular sermon. As the senior rabbi of one of the largest synagogues in the world, Steve Leder

has learned over and over again the many ways death teaches us how to live and love more deeply by showing us not only what is gone but also the beauty of what remains. This inspiring and comforting book takes us on a journey through the experience of loss that is fundamental to everyone. Yet even after having sat beside thousands of deathbeds, Steve Leder the rabbi was not fully prepared for the loss of his own father. It was only then that Steve Leder the son truly learned how loss makes life beautiful by giving it meaning and touching us with love that we had not felt before. Enriched by Rabbi Leder's irreverence, vulnerability, and wicked sense of humor, this heartfelt narrative is filled with laughter and tears, the wisdom of millennia and modernity, and,

most of all, an unfolding of the profound and simple truth that in loss we gain more than we ever imagined.

The Art Forger Sarah Crichton Books
Set in the aftermath of Iran's fraudulent elections of 2009, *Zahra's Paradise* is the fictional graphic novel of the search for Mehdi, a young protestor who has vanished into an extrajudicial twilight zone.

The Stolen Smile Chronicle Books
The Marquis de Valfierno spent his life preparing to become the man who stole the Mona Lisa. We are introduced to him in Buenos Aires, where the criminal mastermind with exquisite taste in art and women has built a highly profitable business selling fake religious masterpieces to grieving widows. A botched love affair forces him to head

for Mexico City, where he discovers new ventures and greater profits for his art. In Mexico, he begins to assemble the team that will move with him to Paris. He enlists such talents as those of Yves Chaudron, a master painter without a touch of creative instinct; young Miguel, a crippled street urchin; and Mme Renard, a savvy woman of many faces. Valfierno will move his team to the scene of the crime, Paris. There he is tempted by nothing more than the imminent theft of the world's most celebrated painting. He could not have anticipated that this theft would be but the beginning. *The Man Who Stole the Mona Lisa* is a beautifully written blend of mystery and history. Robert Noah artfully guides his readers through the turns of an intrigue-filled and delicious story.

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