

# Night By Elie Wiesel Dialectical Journal

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## SANTOS ARIANA

### Night Spark Notes

In this groundbreaking book, a leading clinical psychiatrist redefines how we think about and treat victims of trauma. A "stunning achievement" that remains a "classic for our generation." (Bessel van der Kolk, M.D., author of *The Body Keeps the Score*). *Trauma and Recovery* is revered as the seminal text on understanding trauma survivors. By placing individual experience in a broader political frame, Harvard psychiatrist Judith Herman argues that psychological trauma is inseparable from its social and political context. Drawing on her own research on incest, as well as a vast literature on combat veterans and victims of political terror, she shows surprising parallels between private horrors like child abuse and public horrors like war. Hailed by the *New York Times* as "one of the most important psychiatry works to be published since Freud," *Trauma and Recovery* is essential reading for anyone who seeks to understand how we heal and are healed.

*History on Trial* Wayne State University Press

The peril and promise of contemporary Jewish identity.

*The Liberative Cross* Wipf and Stock Publishers

"Beautifully evokes scenes of two girls adrift in the . . . bohemian beach culture . . . a breathtaking, fiercely feminine take on American magical realism." —*Interview Magazine* Set in Long Beach, California, beginning in the 1970s, *The Salt God's Daughter* follows Ruthie and her older sister Dolly as they struggle for survival in a place governed by an enchanted ocean and exotic folklore. Guided by a mother ruled by magical, elaborately-told stories of the full moons, which she draws from *The Old Farmer's Almanac*, the two girls are often homeless, often on their own, fiercely protective of each other, and unaware of how far they have drifted from traditional society as they carve a real life from their imagined stories. Imbued with a traditional Scottish folktale and hints of Jewish mysticism, *The Salt God's Daughter* examines the tremulous bonds between sisters and the enduring power of maternal love—a magical tale that presents three generations of extraordinary women who fight to transcend a world that is often hostile to those who are different. "Indeed, Ruby has written a complicated, multi-layered work that shifts shapes to bridge the relationship between tragedy and redemption." --*The Huffington Post* "Three generations of indelibly original women wrestle with the confines of their lives against a shimmering backdrop of magic, folklore, and deep-buried secrets . . . To say I loved this book is an understatement." --Caroline Leavitt, *New York Times* bestselling author "The selkie myth lies at the heart of Ruby's second novel! . . . This is a bewitching tale of lives entangled in lushly layered fables of the moon and sea." --*Kirkus Reviews*

**Fragile Spaces** OUP Oxford

NightHill and Wang

*Documenting the Documentary* HarperCollins

"Illuminating . . . 24 academic essays covering Wiesel's interpretations of the Bible, retellings of Talmudic stories . . . his post-Holocaust theology, and more." —*Publishers Weekly* Nobel Peace Prize recipient Elie Wiesel, best known for his writings on the Holocaust, is also the accomplished author of novels, essays, tales, and plays as well as portraits of seminal figures in Jewish life and experience. In this volume, leading scholars in the fields of Biblical, Rabbinic, Hasidic, Holocaust, and literary studies offer fascinating and innovative analyses of Wiesel's texts as well as enlightening commentaries on his considerable influence as a teacher and as a moral voice for human rights. By exploring the varied aspects of Wiesel's multifaceted career—his texts on the Bible, the Talmud, and Hasidism as well as his literary works, his teaching, and his testimony—this thought-provoking volume adds depth to our understanding of the impact of this important man of letters and towering international figure. "This book reveals Elie Wiesel's towering intellectual capacity, his deeply held spiritual belief system, and the depth of his emotional makeup." —*New York Journal of Books* "Close,

scholarly readings of a master storyteller's fiction, memoirs and essays suggest his uncommon breadth and depth . . . Criticism that enhances the appreciation of readers well-versed in the author's work." —*Kirkus Reviews* "Navigating deftly among Wiesel's varied scholarly and literary works, the authors view his writings from religious, social, political, and literary perspectives in highly accessible prose that will well serve a broad and diverse readership." —S. Lillian Kremer author of *Women's Holocaust Writing: Memory and Imagination*

*Writing the Holocaust* Simon and Schuster

Contains a literary criticism of the work of Elie Wiesel and presents a contemporary analysis of the Jewish response to the Holocaust of World War Two.

**Things Could be Worse** Berghahn Books

*The Liberative Cross* offers a theological grounding of the orthopraxy that calls North American Korean women to live as imago Dei, mirroring the perichoretic fellowship of the triune God in contemporary social relations through living in imitatio crucis and imitatio relationis. In so doing, this book emphasizes three elements. First, an appropriate theology of the cross meets the challenges or concerns of developing reality. Second, it is a feminist theology in the sense that it seeks to retrieve a theology of the cross that is life-giving and liberating for women. Third, it is a social trinitarian approach to the theology of the cross that can reveal the essence of God to be in relation, mutuality, and community in diversity. The constructive work achieved in this book makes a great contribution to pastoral and ecclesial praxis and imagination.

**Legacy of Night** Infobase Publishing

A powerful and searingly honest memoir about a young woman who loses her family but finds herself in the process. In this astonishing debut, Claire Bidwell Smith, an only child, is just fourteen years old when both of her charismatic parents are diagnosed with cancer. What follows is a coming-of-age story that is both heartbreaking and exhilarating. As Claire hurtles towards loss she throws herself at anything she thinks might help her cope with the weight of this harsh reality: boys, alcohol, traveling, and the anonymity of cities like New York and Los Angeles. By the time she is twenty-five years old they are both gone and Claire is very much alone in the world. Claire's story is less of a tragic tale and more of a remarkable lesson on how to overcome some of life's greatest hardships. Written with suspense and style, and bursting with love and adventure, *The Rules of Inheritance* vividly captures the deep grief and surprising light of a young woman forging ahead on a journey of loss that humbled, strengthened, and ultimately healed her.

**The Holocaust and the Postmodern** Hill and Wang

What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read *Amusing Ourselves to Death*, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. *Amusing Ourselves to Death* is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. "A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one." —Jonathan Yardley, *The Washington Post* Book World

*Teaching "Night"* Harper Collins

Discusses the characters, plot and writing of *Night* by Elie Wiesel. Includes critical essays on the novel and a brief biography of the author.

*Kabbalah* Scholastic Inc.

In her acclaimed 1993 book *Denying the Holocaust*, Deborah Lipstadt called putative WWII historian David Irving "one of the most dangerous spokespersons for Holocaust denial." A prolific author of books on Nazi Germany who has claimed that more people died in Ted Kennedy's car at Chappaquiddick than in the gas chambers at Auschwitz, Irving responded by filing a libel lawsuit in the United Kingdom -- where the burden of proof lies on the defendant, not on the plaintiff. At stake were not only the reputations of two historians but the record of history itself.

**Dawn** Penguin

'Things Fall Apart' tells the story of Okonkwo, an important man in the Igbo tribe in the days when white men were first on the scene. Okonkwo becomes exiled from his tribe, as a result of his pride and his fears, with tragic consequences.

**The Long Voyage** Behrman House, Inc

The author, a victim of birth injuries that left him paralyzed and unable to communicate, presents his autobiography as the story of Joseph Meehan, a disabled student who gains fame as a writer.

*The Rules of Inheritance* Heinemann International Incorporated

Right after high school, Joe Goffman left sleepy Bush Falls, Connecticut and never looked back. Then he wrote a novel savaging everything in town, a novel that became a national bestseller and a huge hit movie. Fifteen years later, Joe is struggling to avoid the sophomore slump with his next novel when he gets a call: his father's had a stroke, so it's back to Bush Falls for the town's most famous pariah. His brother avoids him, his former classmates beat him up, and the members of the book club just hurl their copies of *Bush Falls* at his house. But with the help of some old friends, Joe discovers that coming home isn't all bad—and that maybe the best things in life are second chances. Fans of Nick Hornby and Jennifer Weiner will love this book, by turns howling funny, fiercely intelligent, and achingly poignant. As evidenced by *The Book of Joe's* success in both the foreign and movie markets, Jonathan Tropper has created a compelling, incredibly resonant story.

**Night** Penguin

Tens of thousands of clinicians have used this book--now revised and expanded with 50% new material--to plan and organize effective interventions for children and adolescents who have experienced complex trauma. The Attachment, Regulation, and Competency (ARC) framework can be used with children, parents, and other caregivers in a wide range of settings. The volume guides the clinician to identify key treatment goals and intervene flexibly to strengthen child-caregiver relationships and support healthy development and positive functioning. In a large-size format with lay-flat binding for easy photocopying, it is packed with case vignettes and clinical tools, including 79 reproducible handouts and forms. Purchasers get access to a Web page where they can download and print the reproducible materials.

**Elie Wiesel** Bantam

When social psychologist Stanley Milgram invited volunteers to take part in an experiment at Yale in the summer of 1961, none of the participants could have foreseen the worldwide sensation that the published results would cause. Milgram reported that fully 65 percent of the volunteers had repeatedly administered electric shocks of increasing strength to a man they believed to be in severe pain, even suffering a life-threatening heart condition, simply because an authority figure had told them to do so. Such behavior was linked to atrocities committed by ordinary people under the Nazi regime and immediately gripped the public imagination. The experiments remain a source of controversy and fascination more than fifty years later. In *Behind the Shock Machine*, psychologist and author Gina Perry unearths for the first time the full story of this controversial experiment and its startling repercussions. Interviewing the original participants—many of whom remain haunted to this day about what they did—and delving deep into Milgram's personal archive, she pieces together a more complex picture and much more troubling picture of these experiments than was originally presented by Milgram. Uncovering the details of the experiments leads her to question the validity of that 65 percent statistic and the claims that it revealed something essential about human nature. Fleshed out with dramatic transcripts of the tests themselves, the book puts a human face on the unwitting people who faced the moral test of the shock machine and offers a gripping, unforgettable tale of one man's ambition and an experiment that defined a generation.

**Going Solo** Arcade Publishing

An autobiographical narrative, in which the author describes his experiences in Nazi concentration camps.

*Treating Traumatic Stress in Children and Adolescents* Harper Collins

Ellen Fine's book is full of original insights, beautifully written and structured. I could not put it down. It is a very important study." -- Rosette Lamont, Queens College and Graduate School, City University of New York "By treating Wiesel's novels as literary-spiritual stages in the development of Wiesel's larger experience, as a survivor-witness-writer, Dr. Fine's book takes on an inherently dramatic character which makes it alive and exciting as well as instructive." -- Terrence Des Pres, Colgate University "Fine clarifies Wiesel's intentions, especially illuminating the complex variations on the themes of speech and silence, fathers and sons, escape and return--in short, the ideas around which Wiesel organizes his literary universe. No one has done this before so thoroughly." -- Lawrence Langer, Simmons College

**Behind the Shock Machine** Penguin

The major death-of-God theologian explores the meaning and purpose of radical theology.

*Elie Wiesel's Night* LIT Verlag Münster

Collection of critical essays about Elie Wiesel's Holocaust memoir, *Night*.

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