
Dear Daughter Elizabeth Little

A Novel

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GABRIELLE KIDD

A Novel Mariner Books
NEW YORK TIMES BESTSELLER • Pulitzer Prize winner Elizabeth Strout explores the mysteries of marriage and the secrets we keep, as a former couple reckons with where they've come from—and what they've left behind. ONE OF THE TEN BEST BOOKS OF THE YEAR: Maureen Corrigan, NPR's Fresh Air • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The Washington Post, Time,

Vulture, She Reads "Elizabeth Strout is one of my very favorite writers, so the fact that Oh William! may well be my favorite of her books is a mathematical equation for joy. The depth, complexity, and love contained in these pages is a miraculous achievement."—Ann Patchett, author of The Dutch House I would like to say a few things about my first husband, William. Lucy Barton is a writer, but her ex-husband, William, remains a hard man to read. William, she confesses, has always been a mystery to me. Another mystery is why the two have remained connected after all these years. They just are. So

Lucy is both surprised and not surprised when William asks her to join him on a trip to investigate a recently uncovered family secret—one of those secrets that rearrange everything we think we know about the people closest to us. What happens next is nothing less than another example of what Hilary Mantel has called Elizabeth Strout's "perfect attunement to the human condition." There are fears and insecurities, simple joys and acts of tenderness, and revelations about affairs and other spouses, parents and their children. On every page of this exquisite novel we learn more about the quiet

forces that hold us together—even after we've grown apart. At the heart of this story is the indomitable voice of Lucy Barton, who offers a profound, lasting reflection on the very nature of existence. "This is the way of life," Lucy says: "the many things we do not know until it is too late."

Bad Habits Bloomsbury Publishing USA
Rendered famous as the only survivor of a serial killer twenty years earlier, Tessa discovers clues that the wrong person was convicted and that the true killer is preparing to finish what he started.

Bones & All Llewellyn Worldwide
Winner of the 2018 Anthony Award for Best First Novel Winner of the 2017 Agatha Award for Best First Novel Also a Lefty Award Winner and a Barry Award-Nominated Title The Surprise Hit of the Season! Actress Dayna Anderson's Deadly New Role: Homicide Detective Dayna Anderson doesn't set out to solve a murder. All the semifamous, mega-broke actress wants is to help her parents keep their house. So after witnessing a deadly hit-and-run, she pursues the fifteen grand reward. But Dayna soon finds herself doing a full-on investigation, wanting more

than just money—she wants justice for the victim. She chases down leads at paparazzi hot spots, celeb homes, and movie premieres, loving every second of it—until someone tries to kill her. And there are no second takes in real life. Praise: "[A] winning first novel and series launch...Garrett writes with humor and insight about the Hollywood scene. Readers will look forward to Day's further adventures."—Publishers Weekly (starred review) "A smart, sassy debut, introducing an appealing protagonist with amusing friends."—Library Journal (starred review) and Debut of the Month "Veteran TV writer Garrett uses her Cold Case experience to inform her debut, which sets up more than one charming character and isn't afraid to go cynical on all things LA."—Kirkus Reviews "Funny, lively characters populate this new Detective by Day series...this will be an entertaining entry into the amateur sleuth genre."—RT Book Reviews "Fun, smart, endearingly flawed, and impressively determined, Dayna Anderson is a heroine readers will fall in love with...I relished every unexpected twist and turn of this highly entertaining mystery!"—Kyra Davis, New York Times bestselling author

A Novel HarperCollins

EDGAR AWARD NOMINEE FOR BEST FIRST NOVEL "Startlingly inventive." —The New York Times Book Review "A sheer delight to read . . . I had no idea what was going to happen from one page to the next."

—Kate Atkinson On the grubby outskirts of Paris, Grace restores bric-a-brac, mends teapots, re-sets gems. She calls herself Julie, says she's from California, and slips back to a rented room at night. Regularly, furtively, she checks the hometown paper on the Internet. Home is Garland, Tennessee, and there, two young men have just been paroled. One, she married; the other, she's in love with. Both were jailed for a crime that Grace herself planned in exacting detail. The heist went bad—but not before she was on a plane to Prague with a stolen canvas rolled in her bag. And so, in Paris, begins a cat-and-mouse waiting game as Grace's web of deception and lies unravels—and she becomes another young woman entirely. Unbecoming is an intricately plotted and psychologically nuanced heist novel that turns on suspense and slippery identity. With echoes of Alfred Hitchcock and Patricia Highsmith, Rebecca Scherm's

mesmerizing debut is sure to entrance fans of Gillian Flynn, Marisha Pessl, and Donna Tartt.

The Missing File Random House

"This is going to be big." -Entertainment Weekly "Juicy, clever, and beguiling." - Cecily von Ziegsar, author of the Gossip Girl novels A young woman haunted by a family tragedy is caught up in a dangerous web of lies and deception involving a secret society in this highly charged, addictive psychological thriller that combines the dishy gamesmanship of Gossip Girl with the murky atmosphere of The Secret History. One summer day, Grace Fairchild, the beautiful young wife of real estate mogul Alistair Calloway, vanished from the family's lake house without a trace, leaving behind her seven-year old daughter, Charlie, and a slew of unanswered questions. Years later, seventeen-year-old Charlie still struggles with the dark legacy of her family name and the mystery surrounding her mother. Determined to finally let go of the past, she throws herself into life at Knollwood, the prestigious New England school she attends. Charlie quickly becomes friends with Knollwood's "it" crowd. Charlie has

also been tapped by the A's—the school's elite secret society well known for terrorizing the faculty, administration, and their enemies. To become a member of the A's, Charlie must play The Game, a semester-long, diabolical high-stakes scavenger hunt that will jeopardize her friendships, her reputation, even her place at Knollwood. As the dark events of past and present converge, Charlie begins to fear that she may not survive the terrible truth about her family, her school, and her own life.

Unbecoming Little, Brown Books for Young Readers

From acclaimed thriller writer Sarah Lotz, hailed by Stephen King as "vastly entertaining," a new novel about a group of amateur detectives infiltrated by the sadistic killer whose crimes they're investigating. Reclusive bookseller Shaun Ryan has always believed that his uncle Teddy died in a car accident twenty years ago. Then he learns the truth: Teddy fled his home in Catholic, deeply conservative County Wicklow, Ireland, for New York and hasn't been heard from since. None of Shaun's relatives will reveal why they lied about his uncle's death or why they want

Shaun to leave the whole affair alone. But Shaun has a burning need to find out the truth. His search is unsuccessful until he's contacted by Chris Guzman, a woman who runs a website dedicated to matching missing-persons cases with unidentified bodies. Chris and her team of cold-case obsessives suspect that Shaun is looking for the "Boy in the Dress," one victim in a series of gay men murdered by the same killer. But who are these internet fanatics really, and how do they know so much about a case that has stumped police for decades? Soon armchair sleuths and professional investigators are on a collision course with a sadistic serial killer who's gotten away with his crimes for far too long - and now they're in his sights.

A Novel Abingdon Press

A glorious, sweeping novel of desire, ambition, and the thirst for knowledge, from the # 1 New York Times bestselling author of Eat Pray Love, Big Magic, and City of Girls In The Signature of All Things, Elizabeth Gilbert returns to fiction, inserting her inimitable voice into an enthralling story of love, adventure and discovery. Spanning much of the eighteenth and nineteenth centuries, the

novel follows the fortunes of the extraordinary Whittaker family as led by the enterprising Henry Whittaker—a poor-born Englishman who makes a great fortune in the South American quinine trade, eventually becoming the richest man in Philadelphia. Born in 1800, Henry's brilliant daughter, Alma (who inherits both her father's money and his mind), ultimately becomes a botanist of considerable gifts herself. As Alma's research takes her deeper into the mysteries of evolution, she falls in love with a man named Ambrose Pike who makes incomparable paintings of orchids and who draws her in the exact opposite direction—into the realm of the spiritual, the divine, and the magical. Alma is a clear-minded scientist; Ambrose a utopian artist—but what unites this unlikely couple is a desperate need to understand the workings of this world and the mechanisms behind all life. Exquisitely researched and told at a galloping pace, *The Signature of All Things* soars across the globe—from London to Peru to Philadelphia to Tahiti to Amsterdam, and beyond. Along the way, the story is peopled with unforgettable characters:

missionaries, abolitionists, adventurers, astronomers, sea captains, geniuses, and the quite mad. But most memorable of all, it is the story of Alma Whittaker, who—born in the Age of Enlightenment, but living well into the Industrial Revolution—bears witness to that extraordinary moment in human history when all the old assumptions about science, religion, commerce, and class were exploding into dangerous new ideas. Written in the bold, questing spirit of that singular time, Gilbert's wise, deep, and spellbinding tale is certain to capture the hearts and minds of readers.

Love Letters to the Next Generation Dear Daughter A Novel

After witnessing a murder in Oslo, elderly former Marine sniper and watch repairman Sheldon Horowitz flees to safety with the newly orphaned son of the victim and becomes haunted by memories of his own son who died in Vietnam.

A Novel Pushkin Press

With *Dear Daughters*, Susie Davis creates a bridge between two groups of women—dear daughters and spiritual mamas. Dear daughters are young women in search of spiritual guidance and

spiritual mamas are women just a little further down the road with age-old wisdom to share. Each group has valuable insight for the other and the hope is that the reader will invite someone to come alongside them, pore over the included letters together, and pass along wisdom and advice that will make both lives more beautiful, wherever they are in their God story. This book, ideal for a gift, is a casebound hardcover with ribbon.

Your House Will Pay Berkley

An egomaniacal movie director, an isolated island, and a decades-old murder – an addictive new thriller for fans of Ruth Ware and Stephanie Wrobel When film editor Marissa is invited to a small island to work with the legendary – and legendarily demanding – director Tony Rees, she jumps at the chance. But she soon discovers that on this set, nothing is as it seems. There are rumours of accidents and indiscretions, of burgeoning scandals and perilous schemes. In the midst of this chaos, Marissa is herself drawn into an amateur investigation of the real-life murder that is the movie's central subject. The only problem is, the killer may still be on the loose. And he isn't

done. 'A twisty story, a cinephile's delight, a knockout of a heroine' Laura Lippman 'An excellent heroine, set against a brilliantly toxic backdrop of glitz and entitlement' Ruth Ware A graduate of Harvard University, Elizabeth Little is the author of the novel *Dear Daughter*, as well as the nonfiction books *Biting the Wax Tadpole* and *Trip of the Tongue*. Her work has also appeared in the *New York Times*, the *Wall Street Journal*, and the *Los Angeles Review of Books*, among other publications. She lives in Los Angeles with her family.

You'll Never Know, Dear Simon and Schuster

A twisty, dark thriller from the acclaimed author of the "ripping good" (*The New York Times*) debut novel *Three Graves Full*, inspired by the real-life unsolved theft of a 17th-century painting by a Dutch master.

A Novel Simon and Schuster

Documents the author's travels throughout the country, where she witnesses firsthand the nation's many cultures and languages and what they say about who we are individually, socially and politically.

Cross-Country Travels in Search of

America's Languages Simon and Schuster

The #1 *New York Times* Bestseller, *USA Today* Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of *Into the Water* and *A Slow Fire Burning*. "Nothing is more addicting than *The Girl on the Train*."—*Vanity Fair* "*The Girl on the Train* has more fun with unreliable narration than any chiller since *Gone Girl*. . . . [It] is liable to draw a large, bedazzled readership."—*The New York Times* "Marries movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend."—*USA Today* "Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages."—*The Boston Globe* "Gone Girl fans will devour this psychological thriller."—*People* EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows

her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?

Wives and Daughters Penguin

In a nation on the brink of war, a young art student's star-crossed love begins to bloom in the first book of the *New York Times* bestselling epic fantasy trilogy by award-winning author Laini Taylor. Around the world, black handprints are appearing on doorways, scorched there by winged strangers who have crept through a slit in the sky. In a dark and dusty shop, a devil's supply of human teeth grown dangerously low. And in the tangled lanes of Prague, a young art student is about to be caught up in a brutal otherworldly war. Meet Karou.

She fills her sketchbooks with monsters that may or may not be real; she's prone to disappearing on mysterious "errands"; she speaks many languages -- not all of them human; and her bright blue hair actually grows out of her head that color. Who is she? That is the question that haunts her, and she's about to find out. When one of the strangers -- beautiful, haunted Akiva -- fixes his fire-colored eyes on her in an alley in Marrakesh, the result is blood and starlight, secrets unveiled, and a star-crossed love whose roots drink deep of a violent past. But will Karou live to regret learning the truth about herself?

Biting the Wax Tadpole HarperCollins
 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SLATE • Includes an exclusive conversation between Lev Grossman and Lauren Owen For fans of Anne Rice, *The Historian*, and *The Night Circus*, an astonishing debut, a novel of epic scope and suspense that conjures up all the magic and menace of Victorian London 1892: James Norbury, a shy would-be poet newly down from Oxford, finds lodging with a charming young aristocrat. Through this new friendship, he is introduced to the drawing-rooms of high society and finds

love in an unexpected quarter. Then, suddenly, he vanishes without a trace. Alarmed, his sister, Charlotte, sets out from their crumbling country estate determined to find him. In the sinister, labyrinthine London that greets her, she uncovers a hidden, supernatural city populated by unforgettable characters: a female rope walker turned vigilante, a street urchin with a deadly secret, and the chilling "Doctor Knife." But the answer to her brother's disappearance ultimately lies within the doors of the exclusive, secretive Aegolius Club, whose predatory members include the most ambitious, and most bloodthirsty, men in England. In her first novel, Lauren Owen has created a fantastical world that is both beguiling and terrifying. *The Quick* will establish her as one of fiction's most dazzling talents. Look for special features inside. Join the Random House Reader's Circle for author chats and more. "A suspenseful, gloriously atmospheric first novel, and a feast of gothic storytelling that is impossible to resist."—Kate Atkinson "A cracking good read . . . Owen takes the gothic conventions of the vampire novel in a refreshing new direction."—Deborah

Harkness, author of *A Discovery of Witches* and *The Book of Life* "A good old-fashioned vampire novel . . . What fun."—The New York Times Book Review (Editor's Choice) "The Quick is that rare book that reviewers and readers live for: both plot- and character-driven, a stay-up-all-night reading romp. . . . This is elegant, witty, force-of-nature writing."—The Dallas Morning News "The book's energy, its wide reach and rich detail make it a confident example of the 'unputdownable' novel."—The Economist "A seamless blend of Victorian London and rich imagination."—Tana French, author of *In the Woods* "A thrilling tale . . . This book will give you chills even on a hot day."—Minneapolis Star Tribune "Stylishly sinister . . . will have you sleeping with the lights on."—O: The Oprah Magazine "A sly and glittering addition to the literature of the macabre."—Hilary Mantel, author of *Wolf Hall* "A big, sly bucketful of the most tremendous fun . . . [Owen] weaves what's here with what's beyond as easily as J. K. Rowling does."—Slate "[An author of] prodigious gifts . . . Owen captures Dickens's London with glee and produces a number of characters Dickens would be

happy to call his own.”—Pittsburgh Post-Gazette

Dear Daughter Random House

When their picture-perfect Cotswold village family life with a perpetually young father and hippy mother is shattered by a tragic Easter weekend, four siblings pursue separate adult lives before a reunion reveals astonishing truths. By the author of *Before I Met You*.

City of Girls Ballantine Books

INSTANT NEW YORK TIMES BESTSELLER

“Russell manages a brutal originality. . . . [an] exceedingly complex, inventive, resourceful examination of harm and power.” —The New York Times Book Review, Editors’ Choice “To call this book a ‘conversation piece’ or ‘an important book’ feels belittling . . . [it] is so much more than that. It’s a lightning rod. A brilliantly crafted novel.”—The Washington Post A most anticipated book by The New York Times • USA Today • Entertainment Weekly • Marie Claire • Elle • Harper's Bazaar • Bustle • Newsweek • New York Post • Esquire • Real Simple • The Sunday Times • The Guardian Exploring the psychological dynamics of the relationship between a precocious yet naïve teenage

girl and her magnetic and manipulative teacher, a brilliant, all-consuming read that marks the explosive debut of an extraordinary new writer. 2000. Bright, ambitious, and yearning for adulthood, fifteen-year-old Vanessa Wye becomes entangled in an affair with Jacob Strane, her magnetic and guileful forty-two-year-old English teacher. 2017. Amid the rising wave of allegations against powerful men, a reckoning is coming due. Strane has been accused of sexual abuse by a former student, who reaches out to Vanessa, and now Vanessa suddenly finds herself facing an impossible choice: remain silent, firm in the belief that her teenage self willingly engaged in this relationship, or redefine herself and the events of her past. But how can Vanessa reject her first love, the man who fundamentally transformed her and has been a persistent presence in her life? Is it possible that the man she loved as a teenager—and who professed to worship only her—may be far different from what she has always believed? Alternating between Vanessa’s present and her past, *My Dark Vanessa* juxtaposes memory and trauma with the breathless excitement of a teenage girl discovering

the power her own body can wield. Thought-provoking and impossible to put down, this is a masterful portrayal of troubled adolescence and its repercussions that raises vital questions about agency, consent, complicity, and victimhood. Written with the haunting intimacy of *The Girls* and the creeping intensity of *Room*, *My Dark Vanessa* is an era-defining novel that brilliantly captures and reflects the shifting cultural mores transforming our relationships and society itself.

Darling Rose Gold Simon and Schuster

The looks. The brains. The money. The motive? Janie Jenkins’ mother always told her that you could get away with anything if you wore great clothes, threw great parties and gave money to charity. It turns out she was wrong about that - Janie has just finished serving a ten year jail term for her murder. Janie isn’t a nice person. She grew up rich, spoiled and angry and really didn’t like her mother - but she didn’t want her dead. Now she’s determined to prove her innocence and find out what really happened on the night her mother died. The only problem? Janie’s not totally sure that she's innocent... 'Pacy

and exciting. . .TOTALLY DIFFERENT' -
 Clare Mackintosh 'A THRILLING, GRIPPING
 read' - Glamour 'DARK, SHARP and WITTY'
 - The Sun

Houghton Mifflin Harcourt

Deep in the forest near Burma's border
 with China, a young woman sees
 something she wasn't supposed to see. In
 Portland, Oregon, a young man crashes his
 bicycle on his way to work - and then gets
 fired. In New York, a famous self-help
 author goes on daytime TV - and suddenly
 conceives 'a book that would take him
 beyond talk shows'. What connects these
 three people - though they don't know it

yet - is that they have come to the
 attention of the Committee, a global cabal
 that seeks to privatize all information. And
 each of them will, in their different ways,
 come to take part in the secret resistance
 struggle spearheaded by a scarily clever
 hacktivist collective - a struggle built on
 radical politics, classic spycraft and eye-
 popping technology. Along the way, they
 are forced to confront their own demons,
 reconsider their values, and contemplate
 the meaning of love, family, friendship and
 community. Whiskey Tango Foxtrot is at
 once a page-turning thriller, a deeply

absorbing psychological novel, and a
 visionary exploration of the possibilities
 and hazards of our online lives. 'The
 book's fanciful premise comes to seem
 eerily plausible- 'How about if a shadow
 government is filing away everything
 about you?'" The New Yorker 'A stylish,
 absorbing and sharply modern hybrid of
 techno-thriller and psychodrama that
 bristles with wit and intellect and offers a
 dark, incisive vision of the global
 consequences of turning our lives into
 collectible data' Maggie Shipstead
 A Novel/ Harper Collins
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