
Ben Pollack

Dorothy Fields and the American Musical

Third series

A Wonderful Life

Buyers-sellers Reference Book and Price Guide for 78 Rpm Records

Barrett Deems, Ben Pollack, Buddy Rich, Chick Webb, Cozy Cole, Ed Shaughnessy,
Gary Chester, Gene Krupa, Henry Adler, J. C. Heard, Jac

24 Entertainers, 1926-1962

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Ben Pollack and his Orchestra featuring Benny Goodman and Jimmy McPartland, Jack

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Record Makers and Breakers

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American Big Bands

Voices of the Independent Rock 'n' Roll Pioneers
More Memories of the Big Band Era and Beyond
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Ben Pollack

RAMOS BRONSON

Dorothy Fields and the American Musical

McFarland
Featuring all-new
anecdotes from the world
of jazz, a collection of
stories about the rewards
and drawbacks of a
musician's life features
Benny Goodman, Buddy

Rich, Ravi Coltrane,
Coleman Hawkins, Lester
Young, Louis Armstrong,
Duke Ellington, and other
personalities who created
America's most distinctive
music. Original.

Third series New
Rochelle, N.Y. : Arlington
House
The headline of the
Variety extra on October
27, 1926, proclaimed
"Vitaphone1 Thrills L.A.!"
Vitaphone, a subsidiary of

Warner Bros. formed in
association with Western
Electric, was one of the
major producers of
talkies, even though its
sound-on-disc technology
barely lasted four years.
The Vitaphone features
and shorts that have
survived intact, or that
have been so carefully
restored, preserve much
of the show business
history that might
otherwise have been lost

with the industry's fast-paced advances in movie making. This book is a catalogue of Vitaphone features and shorts. The first section lists the features and shorts by release number. The New York productions (1926-1940) are listed first, followed by the West Coast productions (1927-1970). For shorts, the following particulars, if known and if applicable, are given: title, alternate title(s), instrumental and vocal selections performed on screen, composer(s) and

performers of instrumental and vocal selections, release date and synopsis of the film, names of major cast members and directors, set information if two or fewer sets were used, and the amount paid to early performers. For features, entries list release dates, genre, and major cast members. The section on performers includes only those who appeared in shorts, listing dates and places of birth when known.

[A Wonderful Life](#)
Booksllc.Net

Benny Goodman was born into a family so poor that they often did not have enough to eat. However, Benny's father made sure there was enough money for music lessons. From his early days as a preteen sensation in Chicago's music scene, Benny rose to become one of the most important figures in jazz music. He was the first jazz artist to perform at New York's famous Carnegie Hall and made swing music popular all over the world. Along the way, Benny helped integrate big

bands by performing with African-American musicians at a time when prejudice ruled society. Follow the amazing story of America's own "King of Swing" and learn amazing facts about jazz history in this biography.

[Buyers-sellers Reference Book and Price Guide for 78 Rpm Records](#) Univ of California Press

On December 15, 1944, Maj. Alton Glenn Miller, commanding officer of the Army Air Force Band (Special), boarded a plane in England bound for France with Lt. Col.

Norman Francis Baessell. Somewhere over the English Channel the plane vanished. No trace of the aircraft or its occupants has ever been found. To this day Miller, Baessell, and the pilot, John Robert Stuart Morgan, are classified as missing in action. Weaving together cultural and military history, Glenn Miller Declassified tells the story of the musical legend Miller and his military career as commanding officer of the Army Air Force Band during World War II. After a brief

assignment to the Army Specialist Corps, Miller was assigned to the Army Air Forces Training Command and soon thereafter to Supreme Headquarters, Allied Expeditionary Force, in the UK. Later that year Miller and his band were to be transferred to Paris to expand the Allied Expeditionary Forces Programme, but Miller never made it. Miller's disappearance resulted in numerous conspiracy theories, especially since much of the information surrounding his military

service had been classified, restricted, or, in some cases, lost. Dennis M. Spragg has gained unprecedented access to the Miller family archives as well as military and government documents to lay such theories to rest and to demonstrate the lasting legacy and importance of Miller's life, career, and service to his country.

Barrett Deems, Ben Pollack, Buddy Rich, Chick Webb, Cozy Cole, Ed Shaughnessy, Gary Chester, Gene Krupa, Henry Adler, J. C. Heard,

Jac U of Nebraska Press
In this second volume of Rayno's magisterial treatment of the life and music of this remarkable maestro, Whiteman's career during the second half of his life is explored in the fullest detail, as Whiteman conquers the worlds of theater and vaudeville, the concert hall, radio, motion pictures, and television, winning accolades in all of them. Through hundreds of interviews, extensive documentation, and exhaustive research of over nearly three

decades, a portrait emerges of one of American music's most important musical figures during the last century. Rayno paints a stunning portrait of Whiteman's considerable accomplishments and far-reaching influence.

24 Entertainers, 1926-1962 Swing, Swing, Swing
The Life & Times of Benny Goodman
Do you want to know when Duke Ellington was king of The Cotton Club? Have you ever wondered how old Miles Davis was when he got his first

trumpet? From birth dates to gig dates and from recordings to television specials, Leonard Feather and Ira Gitler have left no stone unturned in their quest for accurate, detailed information on the careers of 3,300 jazz musicians from around the world. We learn that Duke Ellington worked his magic at The Cotton Club from 1927 to 1931, and that on Miles Davis's thirteenth birthday, his father gave him his first trumpet. Jazz is fast moving, and this edition clearly and concisely

maps out an often dizzying web of professional associations. We find, for instance, that when Miles Davis was a St. Louis teenager he encountered Charlie Parker and Dizzy Gillespie for the first time. This meeting proved fateful, and by 1945 a nineteen-year-old Davis had left Juilliard to play with Parker on 52nd Street. Knowledge of these professional alliances, along with the countless others chronicled in this book, are central to tracing the development

of significant jazz movements, such as the "cool jazz" that became one of Miles Davis's hallmarks. Arranged alphabetically according to last name, each entry of this book chronologically lists the highlights of every jazz musician's career. Highly accessible and vigorously researched, *The Biographical Encyclopedia of Jazz* is, quite simply, the most comprehensive jazz encyclopedia available. [Vitaphone Films](#) Citadel Press

In a career that spanned nearly five decades, Dorothy Fields penned the words to more than four hundred songs, among them mega-hits such as "On the Sunny Side of the Street," "I Can't Give You Anything But Love," "The Way You Look Tonight," and "If My Friends Could See Me Now." While Fields's name may be known mainly to connoisseurs, her contributions to our popular culture--indeed, our national consciousness--have been remarkable. In Pick

Yourself Up, Charlotte Greenspan offers the most complete, serious treatment of Fields's life and work to date, tracing her rise to prominence in a male-dominated world. *The Dorsey Brothers: That's It!* Scarecrow Press The story of the first roughly half century of jazz is really the story of some of the greatest musicians of all time. Scott Joplin, Glenn Miller, Louis Armstrong, Fats Waller, Duke Ellington, Count Basie, Benny Goodman, Billie Holiday, and Ella Fitzgerald all

made tremendous contributions, influencing countless jazz musicians and singers. This work provides biographical sketches of the aforementioned artists and many others who made jazz so popular in the first half of the twentieth century. Biographies cover the pioneers of jazz in New Orleans in the late 1890s and early 1900s; the soloists who fueled the Jazz Age in the 1920s; the musicians and bandleaders of the big band and swing era of the

late 1920s and early 1930s; and icons from the height of jazz's popularity on through the end of the war. A discography is provided for each artist.

Making the Scene

Denver : Mainspring Press
Imagine an educational television series featuring America's greatest jazz artists in performance, airing every week from 1956 to 1958 on KABC, Los Angeles. Stars of Jazz was hosted by Bobby Troup, the songwriter, pianist and vocalist. Each show provided information about the

performance that heightened viewers' appreciation. The series garnered praise from critics and numerous awards including an Emmy from the Academy of Television Arts & Sciences. A landmark series visually, too, it presented many television firsts including experimental films by designers Charles and Ray Eames. All 130 shows were filmed as kinescopes. Surviving films were donated to the UCLA Film & Television Archive, where 16 shows

have been restored; 29 additional shows are in the collection. The remaining 85 kinescopes were long ago discarded. This first full documentation of Stars of Jazz identifies every musician, vocalist, and guest who appeared on the series and lists every song performed on the series along with composer and lyricist credits. More than 100 photographs include images from many of the lost episodes.
A Catalogue of the Features and Shorts State

History Publications
18 profiles of lively contributors to jazz and popular music.

Stars of Jazz Arlington House Publishers (Book). This ultimate guide to big bands includes hundreds of entries spanning the history of this American musical style. Each entry contains the band name, its leader, essential personnel, the years it existed, tops hits, and a brief description of the band.

Benny Goodman with Ben Pollack and his

Orchestra 1926-31 Univ of California Press
Fascinating interviews with some of the major figures of the The Golden Age of Swing, including Bob Crosby, Woody Herman, Mel Torme, Peggy Lee.

A Gathering of Autobiography, Reportage, and Criticism from 1919 to Now Oxford University Press
Thousands of 78-rpm and cylinder records were once issued with artist aliases - names that are often unknown even to advanced collectors.

"Pseudonyms on American Records" unmask these name, with more than 12,000 detailed entries covering all styles - from operatic and classical to pop, jazz, blues, country, and gospel. Includes a listing of birth and legal names, and a complete performer index.

Contemporary New York City Big Band Jazz
Oxford University Press on Demand
More than twenty years in the making, Country Music Records: A Discography, 1921-1942

documents all country music recording sessions from 1921 through 1942. Until now, discographies of pre-World War II country music recordings were only to be found scattered in journals and fanzines, or in books devoted to single artists. With primary research based on files and session logs from record companies, interviews with surviving musicians, as well as the 200,000 recordings archived at the Country Music Hall of Fame and Museum's Frist Library and Archives, this

notable work is the first compendium to accurately report the key details behind all the recording sessions of country music during the pre-World War II era. In doing so it tells the commercial story of the music's first two decades. From the first recordings of country music, this discography documents--in alphabetical order by artist--every commercial country music recording, including unreleased sides, and indicates, as completely as possible, the musicians playing at

every session, as well as instrumentation. This massive undertaking encompasses 2,500 artists, 5,000 session musicians, and 10,000 songs. An introduction explains how to use the book, research methodology, and editorial policy; summary histories of each key record company are also provided, along with a bibliography. The discography includes indexes to all song titles and musicians listed. Country Music Records is an indispensable resource

for anyone seriously interested in early country music recordings.

In the Mainstream

McFarland

Challenges conventional jazz historiography by demonstrating the role of big bands in the development of jazz. This book describes how jazz musicians found big bands valuable. It explores the rehearsal band scene in New York and rise of orchestras. It combines historical research, ethnography, and participant observation with musical

analysis.

18 Portraits in Jazz Oxford University Press

From the twenties through the forties, Kansas City was the jazz city. Lester Young, Jack Teagarden, Count Basie, Ben Webster, Charlie Christian, Mary Lou Williams, and Charlie Parker are just a few of the jazz luminaries discussed in *Jazz Style in Kansas City and the Southwest*, the essential account of the evolution of the Kansas City style from its ragtime roots to the birth of bebop. Book

jacket.

A Complete History of the Innovative Television Series, 1956-1958

McFarland

When a jazz hero dies, rumors, speculation, gossip, and legend can muddle the real cause of death. In this book, Frederick J. Spencer conducts an inquest on how jazz greats lived and died pursuing their art. Forensics, medical histories, death certificates, and biographies divulge the way many musical virtuosos really died. An

essential reference source, *Jazz and Death* strives to correct misinformation and set the story straight. Reviewing the medical records of such jazz icons as Scott Joplin, James Reese Europe, Bennie Moten, Tommy Dorsey, Billie Holiday, Charlie Parker, Wardell Gray, and Ronnie Scott, the book spans decades, styles, and causes of death. Divided into disease categories, it covers such illnesses as ALS (Lou Gehrig's Disease), which killed Charlie Mingus, and

tuberculosis, which caused the deaths of Chick Webb, Charlie Christian, Bubber Miley, Jimmy Blanton, and Fats Navarro. It notes the significance of dental disease in affecting a musician's embouchure and livelihood, as happened with Joe King Oliver. A discussion of Art Tatum's visual impairment leads to discoveries in the pathology of what blinded Lennie Tristano. Heavy drinking, even during Prohibition, was the norm in the clubs of New

Orleans and Kansas City and in the ballrooms of Chicago and New York. Too often, the musical scene demanded that those who play jazz be jazzed. After World War II, as heroin addiction became the hallmark of revolution, talented bebop artists suffered long absences from the bandstand. Many did jail time, and others succumbed to the ravages of horse. With *Jazz and Death*, the causes behind the great jazz funerals may no longer be misconstrued. Its clinical

and morbidly entertaining approach creates an invaluable compendium for jazz fans and scholars alike. Frederick J. Spencer is a professor and associate dean emeritus of the School of Medicine (Medical College of Virginia) at Virginia Commonwealth University. He has been published in the *New England Journal of Medicine*, *Journal of the American Medical Association*, *American Journal of Public Health*, and *Modern Medicine*, among other publications.

Medical Profiles of Jazz Greats Scarecrow Press Before television, radio was the sole source of simultaneous mass entertainment in America. The medium served as launching pad for the careers of countless future stars of stage and screen. Singers and conductors became legends by offering musical entertainment directly to Americans in their homes, vehicles, and places of work and play. This volume presents biographies of 24 renowned performers who

spent a significant portion of their careers in front of a radio microphone. Profiles of individuals like Steve Allen, Rosemary Clooney, Bob Crosby, Johnny Desmond, Jo Stafford, and Percy Faith, along with groups such as the Ink Spots and the King's Men, reveal the private lives behind the public personas and bring to life the icons and ambiance of a bygone era.

Catalog of Copyright Entries McFarland

This volume is an engaging and exceptional

history of the independent rock 'n' roll record industry from its raw regional beginnings in the 1940s with R & B and hillbilly music through its peak in the 1950s and decline in the 1960s. John Broven combines narrative history with extensive oral history material from numerous recording pioneers

including Joe Bihari of Modern Records; Marshall Chess of Chess Records; Jerry Wexler, Ahmet Ertegun, and Miriam Bienstock of Atlantic Records; Sam Phillips of Sun Records; Art Rupe of Specialty Records; and many more. *Pioneer in American Music, 1930-1967* Wipf and Stock Publishers
A biodiscography

updating two award-winning books about the big band-leading Dorsey Brothers by Robert L. Stockdale. Included are additions, corrections and deletions to the author's bio-discographies "Tommy Dorsey: On The Side" and "Jimmy Dorsey: A Study in Contrasts". Each entry is cross-referenced by page to either or both volumes.

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