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# Advanced Digital Photography

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Photographer's Guide to the Sony DSC-RX10 IV

Advanced Photographic and Image-manipulation Techniques for Creating Perfect Pictures

An Advanced Guide to Digital Photography

Advanced Photoshop Elements 7 for Digital Photographers

National Geographic Photo Basics

Professionals Creating and Outputting World-Class Images

Getting the Most from Sony's Advanced Digital Camera

Digital Photography Handbook

Wedding Photography

How to Do Everything Digital Photography

Go the F\*\*k to Sleep

Fine Art Photography: High Dynamic Range

The Advanced Digital Photographer's Workbook

The Beginner's Photography Guide

Advanced Photoshop Elements 4.0 for Digital Photographers

Extreme Exposure

101 Top Tips for Black & White Digital Photography

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The Ultimate Beginner's Guide to Great Photography

A History of Magic, Witchcraft and the Occult

Professionals Creating and Outputting World-Class Images

Digital Photography Masterclass

Digital Photography Masterclass

Getting the Most from Panasonic's Versatile Digital Camera

Advanced Crime Scene Photography

Way Beyond Monochrome

Creative Digital Transformations

Langford's Advanced Photography

Photographer's Guide to the Panasonic Lumix LX3

The Step-by-step Secrets for how to Make Your Photos Look Like the Pros'!

Advanced Digital Black & White Photography

Getting the Most from Sony's Advanced Digital Camera

The Digital Photography Book

The Art of Black & White Brought into the Digital Age

The essential guide to the art of creating black & white images

Rick Sammon's Complete Guide to Digital Photography

Creative Black and White

Realism, Superrealism, & Image Optimization for Serious Novices to Advanced Digital Photographers

The Ultimate Step-by-Step Manual for Getting the Most from Your Digital Camera

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## MATHIAS FOLEY

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### Photographer's Guide to the Sony DSC-RX10 IV White Knight Press

The #1 New York Times Bestseller: "A hilarious take on that age-old problem: getting the beloved child to go to sleep" (NPR). "Hell no, you can't go to the bathroom. You know where you can go? The f\*\*k to sleep." *Go the Fuck to Sleep* is a book for parents who live in the real world, where a few snoozing kitties and cutesy rhymes don't always send a toddler sailing blissfully off to dreamland. Profane, affectionate, and radically honest, it captures the familiar—and unspoken—tribulations of putting your little angel down for the night. Read by a host of celebrities, from Samuel L. Jackson to Jennifer Garner, this subversively funny bestselling storybook will not actually put your kids to sleep, but it will leave you laughing so hard you won't care.

*Advanced Photographic and Image-manipulation Techniques for Creating Perfect Pictures* McGraw Hill Professional  
Once you have mastered the basics, this is the book to further develop your skills to get professional results with this affordable software. Under Philip's expert guidance you will be taken to the next level, far beyond Element's basic concepts and skills so you can achieve the optimum results from this powerful package. Philip includes details on how to push Elements to its limits as well as how to manage the digital workflow in general, covering scanner and camera capture techniques, advanced image changes, how to produce darkroom techniques digitally, as well as graphics capabilities and explaining how they all

fit together. You will learn how to fix common scanning problems; make the most of dodging and burning-in techniques; adjust images for changes in color balance; set up a color managed workflow and much, much more!

*An Advanced Guide to Digital Photography* The Crowood Press

THE ADVANCED DIGITAL PHOTOGRAPHER'S WORKBOOK is packed full of real-world yet incredibly practical and effective solutions to move digital photographers to a new level of performance. Contributors include twelve world-class professional digital photographers who share their tips and tricks. The authors provide details to move you beyond the basics of capture, processing and output to more sophisticated workflow functions and techniques that will help you create world-class images. They cover rigorous yet easy-to-understand approaches to: capture a great image in black-and-white and color, correct color, calibrate and set up systems properly, creatively manipulate and enhance the image, and produce an excellent print or output of the image. Contributors: Steve Anshell, Stephen Burns, Yvonne Butler, Eric Cheng, Joe Farace, Lou Jones, Rick Sammon, George Schaub, Jeremy Sutton, Tony Sweet, Taz Tally, Eddie Tapp

### Advanced Photoshop Elements 7 for Digital Photographers Ilex Press

In this pocket-sized, portable guide, renowned photographer Michael Freeman addresses one of photography's most popular--and challenging--areas: black and white. With advice on lighting, shooting, conversion, and post-production, this is know-how that no photographer can afford to be without. Perfect for the digital photographer who wants to shoot

and process RAW files as black and white images.

CRC Press

This title will provide the reader with the advanced techniques to truly master the new photographic media. Structured around the three main areas of shooting the image, enhancing the image and enjoying the image, the Digital Photography series makes the world of digital imaging simple while concentrating on the photographic aspect. With the aid of inspirational images we are shown in easy steps how the image was taken, manipulated on the computer and output in the desired form.

*National Geographic Photo Basics* AVA Books (UK) Ltd.

A guide to digital photography that focuses on advanced techniques for creating, editing, and printing professional quality images.

*Professionals Creating and Outputting World-Class Images* CRC Press

CLICK HERE to download two free hikes from 100 Classic Hikes in Northern California \* Full-color photos, trail maps, and elevation trail profiles \* Northern California hikes for all ages and hiking abilities \* All facts, access, and route information is up-to-date and accurate This third edition brings the Soares' brothers classic guidebook to the 100 best of Northern California's hikes thoroughly up to date and adds elevation profiles for most of the 100 hikes. New color photos have been added and all facts, trail, and map details have been reviewed by rangers and trail supervisors. Appendices now include web contact information. A handy trails-at-a-glance chart indicates distance, level of difficulty, and seasonal considerations.

**Getting the Most from Sony's**

**Advanced Digital Camera** Focal Press  
THE ADVANCED DIGITAL

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*Digital Photography Handbook* Ilex Press

"Taking full advantage of the latest features in Adobe Photoshop CS3, this book works at the frontier of black-and-white photography and digital imaging. You will discover the most creative ways to convert your picture to black and white, how to fine-tune the monochrome image, and how to emphasize your subject's qualities."-[book cover].

Wedding Photography White Knight Press

Written by photography experts--including a Pulitzer-Prize winning National Geographic photographer--this full-color book is a must-have for amateur photographers serious about improving both the quality of their photographs and their proficiency in the

digital darkroom. The book is the perfect combination of a technical treatise on digital imaging and an artistic exploration of light, composition, and form, allowing you to glean the essential techniques needed for digital photography without losing sight of the artistic and aesthetic aspects of the craft. Using an easy-to-follow approach, the authors explain the image conceptualization process through shooting, editing, and image correction to finished print. In addition, top photographers from a variety of disciplines offer real-world advice on how they use digital photography to create compelling images for high-profile magazine articles, advertising campaigns, and fine art prints.

#### How to Do Everything Digital

Photography The Mountaineers Books  
Take Great Digital Photos Every Time! Filled with high-color photographs, *How to Do Everything: Digital Photography* shows you how to capture professional-quality photos using any digital camera--from a smartphone or point-and-shoot camera to an advanced digital SLR camera. Learn how to take better pictures right away using a variety of techniques for photo composition, lighting, and creativity. You'll also get tips on photo editing, printing, and archiving, as well as avoiding common mistakes that result in poor-quality images. Improve your photographic skills in no time with help from this comprehensive, hands-on guide. Learn digital camera basics and select the best camera, equipment, and accessories for your needs Master the fundamentals of photo composition Use professional lighting and flash techniques Shoot eye-catching outdoor photos in any weather condition Take portraits and candid shots of people and pets Capture

stunning vacation photographs Take professional-quality photos of sporting and action-oriented events Shoot digital video and publish it online Transfer digital images to your computer Digitally fix, edit, and improve your images Use photo editing software, as well as plug-ins, add-ons, and accessories Print high-quality photos or publish your work on the Web Catalog, organize, back up, and archive your images

#### *Go the F\*\*k to Sleep* Penguin

An increasing reliance on automatic exposure modes means that, for many digital photographers, exposure starts and ends at /8 and 1/125 sec. There's nothing wrong with this, but there's a point when this sensible combination becomes formulaic boring even and countless photographers have lost sight of their cameras true creative potential. With inspirational photography throughout, *Extreme Exposure* is the antithesis to this, setting out to liberate the enthusiast photographer. Covering the further ends of the exposure scale, this book explores the way in which cameras work both their limitations and potential before detailing how exposure can be used in a creative (and technical) fashion. Whether its extending the shutter speed to capture stunning star trails, or fitting a manual focus lens to benefit from the wide apertures that are lost on today's DSLRs, *Extreme Exposure* looks at the fundamental elements of picture-making in a refreshing and highly inspirational light.

#### *Fine Art Photography: High Dynamic Range* CRC Press

Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the

first time.

The Advanced Digital Photographer's Workbook Dorling Kindersley Ltd

A comprehensive look at black & white photography by one of today's leading experts on digital-editing software and black & white conversion techniques. John Beardsworth explores the most powerful software for converting your color shots into stunning, high-quality black-and-white photos, with detailed explanations of how each tool works and why to try it out on your own images. His streamlined methods will optimise your workflow and inspire your photography. In addition to providing an abundance of step-by-step instructions with brilliant imagery, Beardsworth also teaches the aesthetic value of black and white, and how to visualise the creative potential of each shot. With its fun and approachable tips-based structure, this book will motivate you to experiment with impressive effects and innovative tools, ensuring that you make full use of the B&W software at your disposal.

*The Beginner's Photography Guide* Open Road Media

This book is a complete guide to the Sony Cyber-shot DSC-RX10 IV camera. With this book, author Alexander S. White provides users of the RX10 IV with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX10 IV, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, video, Wi-Fi, and special effects. The book covers all features of the RX10 IV that are new for this model, including its enhanced focusing system with phase

detection autofocus; its ability to use a touch screen for focusing and enlarging images in some situations; and a variety of new or enhanced menu options. The book includes more than 500 color photographs that illustrate the camera's controls, display screens, and menus. The images include photographs taken using the RX10 IV's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and its Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book provides concise introductions to topics such as street photography and infrared photography, and explains how to use the camera's Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet, to control the camera from such a device, and to add location information to images. The book includes a full discussion of the video features of the RX10 IV, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during recording. The book explains the camera's numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes steps for recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX10 IV, including cases, power sources, remote controls, microphones and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX10 IV

includes a detailed index, so the reader can quickly locate information about any particular feature or aspect of the camera.

*Advanced Photoshop Elements 4.0 for Digital Photographers* McGraw Hill Professional

Advanced Photography is a practical book for students and serious enthusiasts who wish to achieve more professional looking results. From choosing lenses and camera equipment, to film types and technical data, lighting and tone control, processing management and colour printing; the book offers technical solutions and practical advice on all aspects of professional photography. The book has now been fully revised, to include not just the latest camera equipment and films, but explains how new digital methods can be used alongside silver halide systems - allowing the reader to benefit from the best practical features of each. Written as a companion volume to the international bestseller *Basic Photography* this book has enjoyed a long established reputation as a technical 'bible' for new professionals. It will appeal to anyone wishing to improve on their basic skills in practical photography - enabling you to achieve a higher standard of work and to deal more professionally with clients, agents and suppliers. The late Michael Langford was Former Photography Course Director at the Royal College of Art in London. He was intimately involved with photography courses at all levels and as a result fully understood what a student needed. His other books for Focal Press are: 'Basic Photography', 'Story of Photography' and 'Starting Photography'.  
**Extreme Exposure** CRC Press  
New to this edition: almost double the content a new section discussing the

path from visualization to print, illustrating the interaction between eye and brain, explaining the rules of composition and when to break them to produce photographs with impact a new section on presentation including hands-on mounting, matting, spotting, and framing image capture has a more in-depth focus, now covering pinhole photography and digital capture now includes making and printing with digital negatives a new section discussing the pros and cons of typical image-taking and image-making equipment plus new do-it-yourself projects, including many darkroom tools and an electronic shutter tester a useful collection of templates, to copy, -

*101 Top Tips for Black & White Digital Photography* CRC Press

THE ADVANCED DIGITAL

PHOTOGRAPHER'S WORKBOOK is packed full of real-world yet incredibly practical and effective solutions to move digital photographers to a new level of performance. Contributors include twelve world-class professional digital photographers who share their tips and tricks. The authors provide details to move you beyond the basics of capture, processing and output to more sophisticated workflow functions and techniques that will help you create world-class images. They cover rigorous yet easy-to-understand approaches to: capture a great image in black-and-white and color, correct color, calibrate and set up systems properly, creatively manipulate and enhance the image, and produce an excellent print or output of the image. Contributors: Steve Anshell, Stephen Burns, Yvonne Butler, Eric Cheng, Joe Farace, Lou Jones, Rick Sammon, George Schaub, Jeremy Sutton, Tony Sweet, Taz Tally, Eddie Tapp

*The Advanced Digital Photographer's Workbook* Pearson Education  
Photographer's Guide to the Panasonic Lumix LX3: Getting the Most from Panasonic's Versatile Digital Camera is a follow-up to the author's well-received guide to a very similar camera, the Leica D-Lux 4. This new guidebook covers all features and operations of the LX3, one of the most highly esteemed compact digital cameras of recent years. In 232 pages, with numerous color photographs and illustrations, the book explains in plain language how to achieve the best possible results taking pictures with the automatic or manual controls of the LX3. Although much of the information in this book is similar to that in the earlier book about the Leica D-Lux 4 camera, this new volume is updated to include several new features that were added to both cameras when their internal firmware (operating system) was

upgraded to version 2.0. These new features include white balance bracketing, 1:1 aspect ratio, lens resume, and several others. Therefore, the book will be useful to users of the latest versions of both the Panasonic Lumix LX3 and the Leica D-Lux 4.

**The Ultimate Beginner's Guide to Great Photography** Advanced Digital Black & White Photography

The rewards of being a professional wedding photographer are great---not only financially, but also in terms of community status. As such, increasing numbers of ever-more-talented photographers are entering the field, making for a very competitive marketplace. Today, being good is not good enough; it takes greatness to truly stand out and succeed. In this book, Rangefinder editor Bill Hurter shows you what it takes to achieve that objective, covering all of the skills that must come together to create world-class images

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