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# John Prebbles Scotland

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Wild Scots  
The King's Jaunt  
Culloden  
Mutiny  
The Invention of Scotland  
Art and Identity in Scotland  
Lady of the Glen  
The Cheviot, the Stag and the Black, Black Oil  
Culloden  
Culloden Moor 1746  
Year of the Sheep  
Set Adrift Upon the World  
Caithness Family History  
To the Ends of the Earth  
A History Of Scotland  
The Highland Clearances  
The Dun Cow Rib  
John Macnab  
Glencoe  
The Darien Disaster  
The Three Hostages (□□□□)  
Scotland: A History from Earliest Times  
Darien  
Gaelic Scotland in the Colonial Imagination  
The Lady and the Laird  
The Scottish Clearances  
John Prebble's Scotland  
John Prebble's Scotland  
Glencoe  
The People of Glengarry  
Debating the Highland Clearances  
The Highland Clearances  
Damn' Rebel Bitches  
Highland Martial Culture  
Scots and Catalans  
A History of Clan Campbell  
The History of the Highland Clearances  
How the Scots Invented the Modern World  
FORTY TWO YEARS A SECRET MISTRESS  
Secrets of the Conqueror

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**PAUL HOWELL**


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*Wild Scots* Little, Brown Book Group  
 'A superb book ... Anybody interested in Scottish history needs to read it' Andrew Marr, Sunday Times  
 Eighteenth-century Scotland is famed for generating many of the enlightened ideas which helped to shape the modern world. But there was in the same period another side to the history of the nation. Many of Scotland's people were subjected to coercive and sometimes violent change, as traditional ways of life were overturned by the 'rational' exploitation of land use. The Scottish Clearances is a superb and highly original account of this sometimes terrible process, which changed the Lowland countryside forever, as it also did, more infamously, the old society of the Highlands. Based on a vast array of original sources, this pioneering book is the first to chart this tumultuous saga in one volume, with due attention to evictions and loss of land in both north and south of the Highland line. In the process, old myths are exploded and familiar assumptions undermined. With many fascinating details and the sense of an epic human story, *The Scottish Clearances* is an evocative memorial to all whose lives were irreparably changed in the interests of economic efficiency. This is a story of forced clearance, of the destruction of entire communities and of large-scale emigration. Some winners were able to adapt and exploit the new opportunities, but there were also others who lost everything. The clearances created the landscape of Scotland today, but it came at a huge price.

**The King's Jaunt** McGill-Queen's Press - MQUP

For years the legend of Bonnie Prince Charlie and the black memory of Butcher Cumberland have blossomed side by

side. Here, from memoirs, letters, newspapers and regimental order books, the author reconstructs the battle and the months that followed.

*Culloden* Birlinn Ltd

The tragedy of the Clearances, brought about by cynical, often absentee landlords, is a black page in Scotland's history. Written while the effects it describes were still unfolding, Mackenzie's history brings the distress before the reader.

*Mutiny* John Murray Publishers

Can Scotland be considered an English colony? Is its experience and literature comparable to that of overseas postcolonial countries? Or are such comparisons no more than patriotic victimology to mask Scottish complicity in the British Empire and justify nationalism? These questions have been heatedly debated in recent years, especially in the run-up to the 2014 referendum on independence, and remain topical amid continuing campaigns for more autonomy and calls for a post-Brexit "indyref2." *Gaelic Scotland in the Colonial Imagination* offers a general introduction to the emerging field of postcolonial Scottish studies, assessing both its potential and limitations in order to promote further interdisciplinary dialogue. Accessible to readers from various backgrounds, the book combines overviews of theoretical, social, and cultural contexts with detailed case studies of literary and nonliterary texts. The main focus is on internal divisions between the anglophone Lowlands and traditionally Gaelic Highlands, which also play a crucial role in Scottish-English relations. Silke Stroh shows how the image of Scotland's Gaelic margins changed under the influence of two simultaneous developments: the emergence of the

modern nation-state and the rise of overseas colonialism.

The Invention of Scotland Author House  
John Lister-Kaye has spent a lifetime exploring, protecting and celebrating the British landscape and its creatures. His memoir *The Dun Cow Rib* is the story of a boy's awakening to the wonders of the natural world. Lister-Kaye's joyous childhood holidays - spent scrambling through hedges and ditches after birds and small beasts, keeping pigeons in the loft and tracking foxes around the edge of the garden - were the perfect apprenticeship for his two lifelong passions: exploring the wonders of nature, and writing about them.

Threaded through his adventures - from moving to the Scottish Highlands to work with Gavin Maxwell, to founding the famous Aigas Field Centre - is an elegy to his remarkable mother, and a wise and affectionate celebration of Britain's natural landscape.

*Art and Identity in Scotland* Weidenfeld & Nicolson

John Sadler has uncovered startling new evidence about this infamous event in Scottish history. The first book on the subject for 40 years.

**Lady of the Glen** Paladin Press

A landmark account that reveals the long history behind the current Catalan and Scottish independence movements  
A distinguished historian of Spain and Europe provides an enlightening account of the development of nationalist and separatist movements in contemporary Catalonia and Scotland. This first sustained comparative study uncovers the similarities and the contrasts between the Scottish and Catalan experiences across a five-hundred-year period, beginning with the royal marriages that brought about union with their more powerful neighbors, England

and Castile respectively, and following the story through the centuries from the end of the Middle Ages until today's dramatic events. J. H. Elliott examines the political, economic, social, cultural, and emotional factors that divide Scots and Catalans from the larger nations to which their fortunes were joined. He offers new insights into the highly topical subject of the character and development of European nationalism, the nature of separatism, and the sense of grievance underlying the secessionist aspirations that led to the Scottish referendum of 2014, the illegal Catalan referendum of October 2017, and the resulting proclamation of an independent Catalan republic.

The Cheviot, the Stag and the Black, Black Oil London : Secker & Warburg

Osprey's study of the most important battle of the Jacobite Risings (1688-1746). The final demise of Jacobitism amid the slaughter of the Highland clans on a cold and damp Culloden Moor in April 1746 is undoubtedly one of the most famous battles in British military history. It has also been, until recently, one of the least understood from both a military and political perspective. In this modern and highly detailed account, this book combines a thorough understanding of 18th century tactics, an intimate knowledge of the battlefield itself and a scandalously underused archive of contemporary material from both sides to provide a detailed, accurate and dramatic account of this controversial battle.

Culloden Northwestern University Press

Winner of Saltire Scottish History Book of the Year They would be better dead, they said, than set adrift upon the world. But set adrift they were - thousands of them, their communities destroyed, their

homes demolished and burned. Such were the Sutherland Clearances, an extraordinary episode, involving the deliberate depopulation of much of a Scottish county. What was done in the course of that episode was planned and carried out by a small group of men and one woman. Most of those involved wrote a great deal about their actions, intentions and feelings, and much of it has been preserved. There are no equivalent collections of material from those whose communities ceased to exist. Their feelings and fears are harder to access, but they are by no means irrecoverable. In this book James Hunter tells the story of the Sutherland Clearances. His researches took him to archives in Scotland, England and Canada, to the now deserted straths of Sutherland, to the frozen shores of Hudson Bay. The result is a gripping, moving, definitive account of a people's struggle for survival in the face of tragedy and disaster which includes experiences which have not featured in any previous such account.

**Culloden Moor 1746** HarperCollins  
The Scots are one of the world's greatest nations of emigrants. For centuries, untold numbers of men, women, and children have sought their fortunes in every conceivable walk of life and in every imaginable climate. All over the British Empire, the United States, and elsewhere, the Scottish contribution to the development of the modern world has been a formidable one, from finance to industry, philosophy to politics. To the Ends of the Earth puts this extraordinary epic center stage, taking many famous stories--from the Highland Clearances and emigration to the Scottish Enlightenment and empire--and removing layers of myth and sentiment to reveal the no-less-startling truth.

Whether in the creation of great cities or prairie farms, the Scottish element always left a distinctive trace, and Devine pays particular attention to the exceptional Scottish role as traders, missionaries, and soldiers. This major new book is also a study of the impact of the global world on Scotland itself and the degree to which the Scottish economy was for many years an imperial economy, with intimate, important links through shipping, engineering, jute, and banking to the most remote of settlements. Filled with fascinating stories and an acute awareness of the poverty and social inequality that provoked so much emigration, *To the Ends of the Earth* will make its readers think about the world in a quite different way.

*Year of the Sheep* Amberley Publishing  
*An Indecent Proposal* Lady Lucy MacMorlan may have forsworn men and marriage, but that doesn't mean she won't agree to profit from writing love letters for her brother's friends—letters that become increasingly racy as her fame grows. That is, until she inadvertently ruins the betrothal of a notorious laird.... Robert, the dashing Marquis of Methven, is onto Lucy's secret. And he certainly doesn't intend to let the lovely Lady Lucy have the last word, especially when her letters suggest she is considerably more experienced than he realized. But Lucy's knowledge is not based on past seductions. If she continues to write letters, she'll need to conduct some firsthand research. Robert has secrets of his own, but he is all too willing to aid a lady in need, especially when he desperately needs a bride....

*Set Adrift Upon the World* Osprey Publishing

"Who is John Macnab? Three prominent

Scottish landowners receive a challenging note which tells them that he intends to poach from their estates without being caught, though if he is caught, he will donate money to a good cause. The reactions of the landowners provide conflicting evidence as to his identity, prompting speculation as to whether he is a gentleman or a tramp ... *Caithness Family History* Kensington Books

In 1698 the Parliament of Scotland, in one of its last acts before the nation lost its political identity, decided to establish a noble trading company and settle a colony. The site chosen for the colony was Darien on the Isthmus of Panama. Three years later the "noble undertaking", crippled by the quarrelsome stupidity of its leaders, deliberately obstructed by the English Government, and opposed in arms of Spain, had ended in stunning disaster. Nine fine ships owned by the Company had been sunk, burnt or abandoned. Over two thousand men, women and children who went to the fever-ridden colony never returned.

*To the Ends of the Earth* Cambridge University Press

The Highland Clearances stands out as one of the most emotive chapters in the history of Scotland. This book traces the origins of the Clearances from the eighteenth century to their culmination in the crofting legislation of the 1880s. In considering both the terrible suffering of the Highland people as well as the stark choices that faced landowners during a period of rapid economic change, it shows how the Clearances were one of many 'attempted' solutions to the problem of how to maintain a population on marginal and infertile land, and were, in fact, part of a wider European movement of rural depopulation. In

drawing attention away from the mythology to the hard facts of what actually happened, *The Highland Clearances* offers a balanced analysis of events which created a terrible scar on the Highland and Gaelic imagination. *A History Of Scotland* Bloomsbury Publishing

The uprooting of the Highland people and the final destruction of their society in favour of wool and mutton.

**The Highland Clearances** Harlequin SCOTLAND, 1805 The clan chief wants to remove the people living in the Highland glens and straths, replacing them with thousands of black-face Cheviot sheep and a few herders. The people of the glens, who have lived there peacefully for hundreds of years, do not wish to go. That was the essential conflict of the Highland Clearances, a dark and distressing time in Scotland's history. But in the pages of *Year of the Sheep*, James Y. Bartlett's epic retelling of the Clearances in Sutherland in Scotland's far North, the conflict is even starker. Both the clan chief and the people fighting back were women. Elizabeth Gordon was the 19th chief of Clan Sutherland, and landlord over one million acres of Scotland. She married George Granville Levenson-Gower, termed 'the Leviathan of Wealth, ' who was far and away the richest man in Great Britain. Together, they planned and executed the systematic removal of most of the inhabitants of the interior lands and replaced them with sheepwalks. But the plan of removal ran into resistance in Glencullen, an isolated village along the River Cullen, deep in the rolling hills and mountains of Sutherland. Most of the inhabitants of the glen were women--their husbands and fathers and sons had been sent off to fight in the King's wars in Europe

against Bonaparte. Left on their own and told to obey their clan's leader as they always had, the women of Glencullen instead chose to fight back. Led by their village shaman and healer, Mute Meg; organized by the schoolteacher Anna Kenton, the niece of Lady Elizabeth; and inspired by the ferocious leadership of the almost shape-shifting outlaw known as Billy Hanks, the women of Glencullen decided to make a fateful stand to defend their way of life. Based on actual events, *Year of the Sheep* is an epic novel that runs from the Battle of Culloden Moor through the French Revolution in Paris, and from the swanky mansions of London to the rude huts of Glencullen, fated to be set to the fire as a way of life that lasted almost a thousand years was extinguished. As in all stories about the Highland Clearances, there are no happy endings. The people of the Highland glens were removed from their crofts and farms, over a period of almost fifty years, replaced by flocks of sheep. Nevertheless, *Year of the Sheep* is an inspirational story of bravery, sisterhood, community and love.

*The Dun Cow Rib* Hyweb Technology Co. Ltd.

*Damn! Rebel Bitches* takes a totally fresh approach to the history of the Jacobite Rising by telling fascinating stories of the many women caught up in the turbulent events of 1745-46. Many historians have ignored female participation in the '45: this book aims to redress the balance. Drawn from many original documents and letters, the stories that emerge of the women - and their men - are often touching, occasionally light-hearted and always engrossing.

*John Macnab* Crown

Storm clouds always gather over the story of the Highland Clearances. The

eviction of the Highlanders from the glens and straths of the Highlands and Islands of the north of Scotland still causes great historical dispute more than a century after the events. The Highland Clearances also generated a great deal of contemporary controversy and documentation. The record comes in diverse forms and with radically different provenances, offering excellent material for exercises in historical analysis and selection. Debating the Highland Clearances introduces the Highland Clearances as a classic historical problem. Eric Richards reviews the historical debate and examines the methods and sources employed by the combatants past and present. The debates among historians, novelists, politicians and economists are no less passionate today and raise major questions about interpretation and the appropriate frame of reference for the noisy and continuing public debate about the Highland Clearances. This book prese

Glencoe Yale University Press

An exciting account of the origins of the modern world Who formed the first literate society? Who invented our modern ideas of democracy and free market capitalism? The Scots. As historian and author Arthur Herman reveals, in the eighteenth and nineteenth centuries Scotland made crucial contributions to science, philosophy, literature, education, medicine, commerce, and politics—contributions that have formed and nurtured the modern West ever since. Herman has charted a fascinating journey across the centuries of Scottish history. Here is the untold story of how John Knox and the Church of Scotland laid the foundation for our modern idea of democracy; how the Scottish

Enlightenment helped to inspire both the American Revolution and the U.S. Constitution; and how thousands of Scottish immigrants left their homes to create the American frontier, the Australian outback, and the British Empire in India and Hong Kong. How the Scots Invented the Modern World reveals how Scottish genius for creating the basic ideas and institutions of modern life stamped the lives of a series of remarkable historical figures, from James Watt and Adam Smith to Andrew Carnegie and Arthur Conan Doyle, and how Scottish heroes continue to inspire our contemporary culture, from William “Braveheart” Wallace to James Bond.

And no one who takes this incredible historical trek will ever view the Scots—or the modern West—in the same way again.

**The Darien Disaster** Birlinn

McLean works in the manuscript division of the National Archives of Canada, and draws extensively on unpublished sources to present a new interpretation of Scottish migration to Canada. Showing how the traditional clan society in western Inverness was disrupted by capitalism, she documents the emigration of nine coherent groups and their attempts to recreate Highland culture in Glengarry County in Ontario. Annotation copyrighted by Book News, Inc., Portland, OR

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