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JAIRO CHAMBERS

Five Feet Apart Penguin

Gwen's life has been a rollercoaster since she discovered she was the Ruby, the final member of the secret time-traveling Circle of Twelve. In between searching through history for the other time-travelers and asking for a bit of their blood (gross!), she's been trying to figure out what all the mysteries and prophecies surrounding the Circle really mean. At least Gwen has plenty of help. Her best friend Lesley follows every lead diligently on the Internet. James the ghost teaches Gwen how to fit in at an eighteenth century party. And Xemerius, the gargoyle demon who has been following Gwen since he caught her kissing Gideon in a church, offers advice on everything. Oh, yes. And of course there is Gideon, the Diamond. One minute he's very warm indeed; the next he's freezing cold. Gwen's not sure what's going on there, but she's pretty much destined to find out.

Erasure Random House

A page-turning novel that is also an exploration of the great philosophical concepts of Western thought, Jostein Gaarder's *Sophie's World* has fired the imagination of readers all over the world, with more than twenty million copies in print. One day fourteen-year-old Sophie Amundsen comes home from school to find in her mailbox two notes, with one question on each: "Who are you?" and "Where does the world come from?" From that irresistible beginning, Sophie becomes obsessed with questions that take her far beyond what she knows of her Norwegian village. Through those letters, she enrolls in a kind of correspondence course, covering Socrates to Sartre, with a mysterious philosopher, while receiving letters

addressed to another girl. Who is Hilde? And why does her mail keep turning up? To unravel this riddle, Sophie must use the philosophy she is learning—but the truth turns out to be far more complicated than she could have imagined.

Sophie's World Graywolf Press

Nina Revoyr brings us a compelling story of race, love, murder, and history against the backdrop of Los Angeles. —Winner of a 2004 American Library Association Stonewall Honor Award in Literature —Winner of the 2003 Lambda Literary Award —Nominated for an Edgar Award The plot line of *Southland* is the stuff of a James Ellroy or a Walter Mosley novel . . . But the climax fairly glows with the good-heartedness that Revoyr displays from the very first page. —Los Angeles Times Jackie Ishida's grandfather had a store in Watts where four boys were killed during the riots in 1965, a mystery she attempts to solve. —New York Times Book Review, included in "Where Noir Lives in the City of Angels" Nina Revoyr brings us a compelling story of race, love, murder, and history against the backdrop of Los Angeles. A young Japanese-American woman, Jackie Ishida, is in her last semester of law school when her grandfather, Frank Sakai, dies unexpectedly. While trying to fulfill a request from his will, Jackie discovers that four black teenagers were killed in the store he ran during the Watts Riots of 1965—and that the murders were never solved or reported. Along with James Lanier, a cousin of one of the victims, she tries to piece together the story of the boys' deaths. In the process, Jackie unearths the long-held secrets of her family's history—and her own. Moving in and out of the past, from the shipping yards and internment camps of

World War II; to the barley fields of the Crenshaw District in the 1930s; to the means streets of Watts in the 1960s; to the night spots and garment factories of the 1990s, Southland weaves a tale of Los Angeles in all of its faces and forms.

At First Sight Vintage Books

Fifteen years after the publication of *Push*, one year after the Academy Award-winning film adaptation, Sapphire gives voice to Precious's son, Abdul. In *The Kid* bestselling author Sapphire tells the electrifying story of Abdul Jones, the son of *Push*'s unforgettable heroine, Precious. A story of body and spirit, rooted in the hungers of flesh and of the soul, *The Kid* brings us deep into the interior life of Abdul Jones. We meet him at age nine, on the day of his mother's funeral. Left alone to navigate a world in which love and hate sometimes hideously masquerade, forced to confront unspeakable violence, his history, and the dark corners of his own heart, Abdul claws his way toward adulthood and toward an identity he can stand behind. In a generational story that moves with the speed of thought from a Mississippi dirt farm to Harlem in its heyday; from a troubled Catholic orphanage to downtown artist's lofts, *The Kid* tells of a twenty-first-century young man's fight to find a way toward the future. A testament to the ferocity of the human spirit and the deep nourishing power of love and of art, *The Kid* chronicles a young man about to take flight. In the intimate, terrifying, and deeply alive story of Abdul's journey, we are witness to an artist's birth by fire.

Push DigiCat

Giffin's smash-hit debut novel--basis for the 2011 film--is for every woman who has ever had a complicated love-hate friendship.

The Kid Lulu.com

In his Nautilus Award-winning classic *Touching Spirit Bear*, author Ben Mikaelson delivers a powerful coming-of-age story of a boy who must overcome the effects that violence has had on his life. After severely injuring Peter Driscall in an empty parking lot, mischief-maker Cole Matthews is in major trouble. But instead of jail time, Cole is given another option: attend Circle Justice, an alternative program that sends juvenile offenders to a remote Alaskan Island to focus on changing their ways. Desperate to avoid prison, Cole fakes humility and agrees to go. While there, Cole is mauled by a mysterious white bear and left for dead. Thoughts of his abusive parents, helpless Peter, and his own anger cause him to examine his actions and seek redemption—from the spirit bear that attacked him, from his victims, and, most importantly, from himself. Ben Mikaelson paints a vivid picture of a juvenile offender, examining the roots of his anger without absolving him of responsibility for his actions, and questioning a society in which angry people make victims of their peers and communities. *Touching Spirit Bear* is a poignant testimonial to the power of a pain that can destroy, or lead to healing. A strong choice for independent reading, sharing in the classroom, homeschooling, and book groups.

The Color Purple (Movie Tie-In) Henry Holt and Company (BYR)

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass

surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

[The Outsiders](#) Harper Collins

We Have Always Lived in the Castle is a deliciously unsettling novel about a perverse, isolated, and possibly murderous family and the struggle that ensues when a cousin arrives at their estate.

The Circle Macmillan

DigiCat Publishing presents to you this special edition of "The Chrysalids" by John Wyndham. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well

as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

[Things Fall Apart](#) Penguin

Moving to America turns H&A's life inside out. For all the 10 years of her life, H&A has only known Saigon: the thrills of its markets, the joy of its traditions, the warmth of her friends close by, and the beauty of her very own papaya tree. But now the Vietnam War has reached her home. H&A and her family are forced to flee as Saigon falls, and they board a ship headed toward hope. In America, H&A discovers the foreign world of Alabama: the coldness of its strangers, the dullness of its food, the strange shape of its landscape, and the strength of her very own family. This is the moving story of one girl's year of change, dreams, grief, and healing as she journeys from one country to another, one life to the next.

Flipped Vintage Books

Identity crises, consumerism, and star-crossed teenage love in a futuristic society where people connect to the Internet via feeds implanted in their brains. Winner of the LA Times Book Prize. For Titus and his friends, it started out like any ordinary trip to the moon - a chance to party during spring break and play around with some stupid low-grav at the Ricochet Lounge. But that was before the crazy hacker caused all their feeds to malfunction, sending them to the hospital to lie around with nothing inside their heads for days. And it was before Titus met Violet, a beautiful, brainy teenage girl who knows something about what it's like to live without the feed-and about resisting its omnipresent ability to categorize human thoughts and desires. Following in the footsteps of George Orwell, Anthony

Burgess, and Kurt Vonnegut, Jr., M. T. Anderson has created a brave new world - and a hilarious new lingo - sure to appeal to anyone who appreciates smart satire, futuristic fiction laced with humor, or any story featuring skin lesions as a fashion statement.

Precious Harper Collins

Seminar paper from the year 2015 in the subject English Language and Literature Studies - Literature, grade: 1,3, Ruhr-University of Bochum, course: African American Novel, language: English, abstract: The research question of this essay is, to what extent can features of a slave narrative be incorporated into a contemporary novel as "Push" and which features have to be altered in order to reflect specific cultural realities.

Sapphire's first novel (1996) is told in the African American vernacular voice of obese and illiterate 16-year-old Claireece Precious Jones who lives with her abusive mother in Harlem. The novel begins with Precious being pregnant with her second child by her father, who has been repeatedly raping her since childhood. After being expelled from high school due to her pregnancy, she is placed in an alternative school program where she learns to read and write with a group of other young women. As she becomes literate, her life begins to change. Of the several essays written on "Push" most authors have focused on topics such as race and social class, food consumption and obesity, disability and the female body, rape, incest and trauma as well as on the topic of transformation. Only Rich Richardson has established a relationship between "Push" and the slave narrative in his essay "Close Up: Push, Precious, and New Narratives of Slavery in Harlem" by showing recurring slave narrative motifs including "Precious' detachment from

her mother and father, her sexual and physical abuse, and her quest for literary and freedom" (163). In this essay, I will go a step further and not only focus on the similarities between "Push" and the slave narrative, but also discuss which impact the differences such as the replacement of the antebellum South into an urban setting and the replacement of slave holders into abusive and exploiting parents have on the narrative. I will begin the essay with a contextual chapter on the genre of slave narrative and its defining

The Shack Univ. of Queensland Press
Of Mice and Men es una novela escrita por el autor John Steinbeck. Publicado en 1937, cuenta la historia de George Milton y Lennie Small, dos trabajadores desplazados del rancho migratorio, que se mudan de un lugar a otro en California en busca de nuevas oportunidades de trabajo durante la Gran Depresión en los Estados Unidos.
Something Borrowed St. Martin's Press
Transcript of CWPG lecture given October 28, 1987.

A Night to Remember Windblown Media

A courageous and determined young teacher opens up a new world of hope and redemption for sixteen-year-old Precious Jones, an abused young African American girl living in Harlem who was raped and left pregnant by her father.

Eleanor & Park Ten Speed Press
Hi, I'm Keshav, and my life is screwed. I hate my job and my girlfriend left me. Ah, the beautiful Zara. Zara is from Kashmir. She is a Muslim. And did I tell you my family is a bit, well, traditional? Anyway, leave that. Zara and I broke up four years ago. She moved on in life. I didn't. I drank every night to forget her. I called, messaged, and stalked her on social media. She just ignored me.

However, that night, on the eve of her birthday, Zara messaged me. She called me over, like old times, to her hostel room 105. I shouldn't have gone, but I did... and my life changed forever. This is not a love story. It is an unlove story. From the author of *Five Point Someone* and *2 States*, comes a fast-paced, funny and unputdownable thriller about obsessive love and finding purpose in life against the backdrop of contemporary India.

Monster Penguin

This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. *Monster* is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is now a major motion picture called *All Rise* and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People's Literature, who was known for his commitment to realistically depicting kids from his hometown of Harlem.

Girl In Room 105 Createspace

Independent Publishing Platform
 ALA Best Book for Young Adults • School Library Journal Best Book • Publishers Weekly Best Book • IRA/CBC Children's Choice • NCTE Notable Children's Book in the Language Arts
 A Vietnamese girl plants six lima beans in a Cleveland vacant lot. Looking down on the immigrant-filled neighborhood, a

Romanian woman watches suspiciously. A school janitor gets involved, then a Guatemalan family. Then muscle-bound Curtis, trying to win back Lateesha. Pregnant Maricela. Amir from India. A sense of community sprouts and spreads. Newbery-winning author Paul Fleischman uses thirteen speakers to bring to life a community garden's founding and first year. The book's short length, diverse cast, and suitability for adults as well as children have led it to be used in countless one-book reads in schools and in cities across the country. *Seedfolks* has been drawn upon to teach tolerance, read in ESL classes, promoted by urban gardeners, and performed in schools and on stages from South Africa to Broadway. The book's many tributaries—from the author's immigrant grandfather to his adoption of two brothers from Mexico—are detailed in his forthcoming memoir, *No Map, Great Trip: A Young Writer's Road to Page One*. "The size of this slim volume belies the profound message of hope it contains." —Christian Science Monitor
 And don't miss *Joyful Noise: Poems for Two Voices*, the Newbery Medal-winning poetry collection!

The Road GRIN Verlag

The powerful story found in *The Shack* written by Wm. Paul Young stole the hearts of millions and rocketed to fame by word-of-mouth, making it a phenomenon in publishing history. Now, *The Shack: Reflections for Every Day of the Year* provides an opportunity for you to go back to the shack with Papa, Sarayu, and Jesus. This 365 day devotional selects meaningful quotes from *The Shack* and adds prayers written by W. Paul Young to inspire, encourage, and uplift you every day of the year.

Invisible Man Harper Collins

. *Renewal of Life by Transmission*. The

most notable distinction between living and inanimate things is that the former maintain themselves by renewal. A stone when struck resists. If its resistance is greater than the force of the blow struck, it remains outwardly unchanged. Otherwise, it is shattered into smaller bits. Never does the stone attempt to react in such a way that it may maintain itself against the blow, much less so as to render the blow a contributing factor to its own continued action. While the living thing may easily be crushed by superior force, it none the less tries to turn the energies which act upon it into means of its own further existence. If it cannot do so, it does not just split into smaller pieces (at least in the higher

forms of life), but loses its identity as a living thing. As long as it endures, it struggles to use surrounding energies in its own behalf. It uses light, air, moisture, and the material of soil. To say that it uses them is to say that it turns them into means of its own conservation. As long as it is growing, the energy it expends in thus turning the environment to account is more than compensated for by the return it gets: it grows. Understanding the word "control" in this sense, it may be said that a living being is one that subjugates and controls for its own continued activity the energies that would otherwise use it up. Life is a self-renewing process through action upon the environment.

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