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# Literature And Society An Introduction To Fiction Poetry Drama Nonfiction Instructor Amp

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Why Race Still Matters  
 Literature and Society in Medieval France  
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 A Kaleidoscope of China  
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## BARRERA HOBBS

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### **Why Race Still Matters** SAGE

A revised, updated edition of Jean Franco's "Introduction to Spanish-American Literature", first published in 1969.

### **Literature and Society in Medieval France** Prentice Hall

"Only women and inferior men are difficult to deal with." — Confucius Two thousand years after Confucius, the contributors to this book ask if Chinese women have succeeded in changing their status as the equivalent of "inferior men." Gender and Sexuality in Twentieth-Century Chinese Literature and Society approaches the role of women in social change through analyzing literature and culture during the May Fourth and the Post-Cultural Revolution periods.

### **Between Science and Literature** Duke University Press

We live in a time of great uncertainty about the future. Those heady days of the late twentieth century, when the end of the Cold War seemed to be ushering in a new and more optimistic age, now seem like a distant memory. During the last couple of decades, we've been battered by one crisis after another and the idea that humanity is on a progressive path to a better future seems like an illusion. It is only now that we can see clearly the

real scope and structure of the profound shifts that Western societies have undergone over the last 30 years. Classical industrial society has been transformed into a late-modern society that is molded by polarization and paradoxes. The pervasive singularization of the social, the orientation toward the unique and exceptional, generates systematic asymmetries and disparities, and hence progress and unease go hand in hand. Reckwitz examines this dual structure of singularization and polarization as it plays itself out in the different sectors of our societies and, in so doing, he outlines the central structural features of the present: the new class society, the characteristics of a postindustrial economy, the conflict about culture and identity, the exhaustion of the self resulting from the imperative to seek authentic fulfillment, and the political crisis of liberalism. Building on his path-breaking work *The Society of Singularities*, this new book will be of great interest to students and scholars in sociology, politics, and the social sciences generally, and to anyone concerned with the great social and political issues of our time.

### *A Kaleidoscope of China* Cambridge University Press

This textbook provides a full overview of human-animal studies. It focuses on the conceptual construction of animals in American culture and the way in which it reinforces and perpetuates hierarchical human relationships rooted in racism, sexism, and class privilege.

### *Animals and Society* Routledge

Contemporary society has seen an unprecedented rise in both the demand and the desire to be creative, to bring something new into the world. Once the reserve of artistic subcultures, creativity has now become a universal model for culture and an imperative in many parts of society. In this new

book, cultural sociologist Andreas Reckwitz investigates how the ideal of creativity has grown into a major social force, from the art of the avant-garde and postmodernism to the 'creative industries' and the innovation economy, the psychology of creativity and self-growth, the media representation of creative stars, and the urban design of 'creative cities'. Where creativity is often assumed to be a force for good, Reckwitz looks critically at how this imperative has developed from the 1970s to the present day. Though we may well perceive creativity as the realization of some natural and innate potential within us, it has rather to be understood within the structures of a very specific culture of the new in late modern society. The Invention of Creativity is a bold and refreshing counter to conventional wisdom that shows how our age is defined by radical and restrictive processes of social aestheticization. It will be of great interest to those working in a variety of disciplines, from cultural and social theory to art history and aesthetics.

*The Encyclopaedia Britannica* Praeger

"Previously unpublished writings on culture and art by one of the most influential social thinkers of our time"--

**How Literature Changes the Way We Think** University of Illinois Press

This thematic anthology features comprehensive writing coverage that highlights both the writing process and how to write about fiction, poetry, drama, and nonfiction. It introduces and explains literature with reading selections centered on five enduring themes Growing Up and Growing Older, Women and Men, Money and Work, Peace and War, and Varieties of Protest.

*A Reflection of Reality* Duke University Press

Ki te Whaiao: An Introduction to Māori Culture and Society, is intended for students of Māori studies at tertiary institutions. It is also aimed at several other audiences: those Māori who want to know more about their own world, Pākehā living in this country, and people from overseas who want to learn about the history of the Indigenous people of Aotearoa/New Zealand. The book describes traditional and contemporary Māori society and its interaction with Pākehā society since first contact. It gives expression to the voices and words of Māori scholars and those informed by their world-view. Emphasis has been placed on the clarification of Māori cultural concepts throughout, in order to give readers a deeper understanding of the Māori world and to excite their interest in the key themes developed throughout the text. The book has been arranged in two parts Part one is called Te Ao Māori (The Māori World) and examines a series of topics encompassing tribal histories about the creation, important cultural concepts, the migration journeys to Aotearoa, the origins of the Māori language, cultural traditions and practices, leadership and Māori performing and fine arts. Part two, Ngā Ao e Rua (The Two Worlds) examines early contact between Māori and Pākehā, the Treaty and related issues, religion, sovereignty, education and literature, and ends with a chapter on the Pacific peoples in Aotearoa/New Zealand.

*British Culture of the Post-War* Bloomsbury Publishing

Data and Society: A Critical Introduction investigates the growing importance of data as a technological, social, economic and scientific resource. It explains how data practices have come to underpin all aspects of human life and explores what this means for those directly involved in handling data. The book fosters informed debate over the role of data in contemporary society explains the significance of data as evidence beyond the "Big Data" hype spans the technical, sociological, philosophical and ethical dimensions of data provides guidance on how to use data responsibly includes data stories that provide concrete cases and discussion questions. Grounded in examples spanning genetics, sport and digital innovation, this book fosters insight into the deep interrelations between technical, social and ethical aspects of data work.

*Literature and Society* St. Martin's Press

What does it mean to live in a digital society? Does social media empower political activism? How do we form and express our identity in a digital age? Do algorithms and search engine results have a social role? How have software and hardware transformed how we interact with each other? In the early 21st century, digital media and the social have become irreversibly intertwined. In this cutting-edge introduction, Simon Lindgren explores what it means to live in a digital society. With succinct explanations of the key concepts, debates and theories you need to know, this is a must-have resource for students exploring digital media, social media, media and society, data and society, and the internet. "An engaging story of the meaning digital media have in societies. The writing is relatable, with diverse and comprehensive references to theories. Above all, this is a fun book on what a contemporary digital society looks like!" - Professor Zizi Papacharissi, University of Illinois at Chicago Simon Lindgren is Professor of Sociology at Umeå University in Sweden. He is also the director of DIGSUM, an interdisciplinary academic research centre studying the social dimensions of digital technology.

*Old Icelandic Literature and Society* e-artnow

From weaker to stronger rhetoric : literature - Laboratories - From weak points to strongholds : machines - Insiders out - From short to longer networks : tribunals of reason - Centres of calculation.

**An Introduction to Spanish-American Literature** Baltimore : Johns Hopkins University Press

"Literature, Culture and Society makes a determined attempt to re-establish the connections between literary studies, cultural studies and sociology. Andrew Milner provides a critical overview of the various theoretical approaches to textual analysis, from hermeneutics to post-modernism, and presents a substantive account of the processes by which literary, film and television texts are produced and consumed." "This new second edition has been fully revised and updated. There are entirely new sections on major theorists texts and critical approaches including Bourdieu, Zizek and psychoanalysis, Moretti and world systems theory."--BOOK JACKET.

**Sexuality in Greek and Roman Literature and Society** Routledge

"Science in fiction," "geek novels," "lab-lit"—whatever one calls them, a new generation of science novels has opened a space in which the reading public can experience and think about the powers of science to illuminate nature as well as to generate and mitigate social change and risks. Under the Literary Microscope examines the implications of the discourse taking place in and around this creative space. Exploring works by authors as disparate as Barbara Kingsolver, Richard Powers, Ian McEwan, Ann Patchett, Margaret Atwood, and Michael Crichton, these essays address the economization of scientific institutions; ethics, risk, and gender disparity in scientific work; the reshaping of old stereotypes of scientists; science in an evolving sci-fi genre; and reader reception and potential contributions of the novels to public understandings of science. Under the Literary Microscope illuminates the new ways in which fiction has been grappling with scientific issues—from climate change and pandemics to artificial

intelligence and genomics—and makes a valuable addition to both contemporary literature and science studies courses. In addition to the editors, the contributors include Anna Auguscik, Jay Clayton, Carol Colatrella, Sonja Fücker, Raymond Haynes, Luz María Hernández Nieto, Emanuel Herold, Karin Hoepker, Anton Kirchhofer, Antje Kley, Natalie Roxburgh, Uwe Schimank, Sherryl Vint, and Peter Weingart.

*Islam, Literature and Society in Mongol Anatolia* SAGE

This Sourcebook contains numerous original translations of ancient poetry, inscriptions and documents, all of which illuminate the multifaceted nature of sexuality in antiquity. The detailed introduction provides full social and historical context for the sources, and guides students on how to use the material most effectively. Themes such as marriage, prostitution and same-sex attraction are presented comparatively, with material from the Greek and Roman worlds shown side by side. This approach allows readers to interpret the written records with a full awareness of the different context of these separate but related societies. Commentaries are provided throughout, focusing on vocabulary and social and historical context. This is the first major sourcebook on ancient sexuality; it will be of particular use on related courses in classics, ancient history and gender studies.

*Gender and Sexuality in Twentieth-Century Chinese Literature and Society* Longman

'A highly topical, interesting and lively analysis of ordinary internet use, based on both theoretically competent reflections and sound ethnographic material' - Joost van Loon, Reader in Social Theory at Nottingham Trent University Internet Society investigates internet use and its implications for society through insights into the daily experiences of ordinary users. Drawing on an original study of non-professional, 'ordinary' users at home, this book examines how people interpret, domesticate and creatively appropriate the Internet by integrating it into the projects and activities of their everyday lives. Maria Bakardjieva's theoretical framework uniquely combines concepts from several schools of thought (social constructivism, critical theory, phenomenological sociology) to provide a conception of the user as an agent in the field of technological development and new media shaping. She: - examines the evolution of the Internet into a mass medium - interrogates what users make of this new communication medium - evaluates the social and cultural role of the Internet by looking at the immediate level of users' engagement with it - exposes the dual life of technology as invader and captive; colonizer and colonized This book will appeal to academics and researchers in social studies of technology, communication and media studies, cultural studies, philosophy of technology and ethnography.

**Nineteenth-Century Religion, Literature and Society** BRILL

In everyday life we are not, for the most part, actively conscious of our bodies or the bodies of others – we simply take them for granted. This new edition of a lively introduction to the sociology of the body examines what certain aspects of our bodies, such as the size, shape, smell and demeanour, reveal about the social organization of everyday life and how the body is crucial to the way we engage with the world and the people around us. The human body is endowed with varied forms of social significance which sociology has addressed by asking questions such as: To what degree do individuals have control over their own bodies? What interest does the state have in regulating the human body? How significant is the body to the development and performance of the self in everyday life? What images of the body influence people's expectations of themselves and others? Written in a clear and comprehensible way, *The Body in Society* introduces students to the key conceptual frameworks that help us to understand the social significance of the human body. This second edition has been thoroughly updated to take into account recent theories and debates and also includes enhanced pedagogical features. Using familiar examples from everyday life, such as diet and exercise regimes, personal hygiene, dress, displays of emotion, and control over bodily functions, coupled with examples from popular culture, the text has strong contemporary relevance and will strike a chord with all who read it. This book will be essential reading for students taking courses on the body in sociology, anthropology, gender studies and cultural studies.

*The Invention of Creativity* John Wiley & Sons

Challenging the widely-held assumption that Slavoj Žižek's work is far more germane to film and cultural studies than to literary studies, this volume demonstrates the importance of Žižek to literary criticism and theory. The contributors show how Žižek's practice of reading theory and literature through one another allows him to critique, complicate, and advance the understanding of Lacanian psychoanalysis and German Idealism, thereby urging a rethinking of historicity and universality. His methodology has implications for analyzing literature across historical periods, nationalities, and genres and can enrich theoretical frameworks ranging from aesthetics, semiotics, and psychoanalysis to feminism, historicism, postcolonialism, and ecocriticism. The contributors also offer Žižekian interpretations of a wide variety of texts, including Geoffrey Chaucer's *Troilus and Criseyde*, Shakespeare's *The Merchant of Venice*, Samuel Beckett's *Not I*, and William Burroughs's *Nova Trilogy*. The collection includes an essay by Žižek on subjectivity in Shakespeare and Beckett. *Everything You Always Wanted to Know about Literature but Were Afraid to Ask* Žižek affirms Žižek's value to literary studies while offering a rigorous model of Žižekian criticism. Contributors. Shawn Alfrey, Daniel Beaumont, Geoff Boucher, Andrew Hageman, Jamil Khader, Anna Kornbluh, Todd McGowan, Paul Megna, Russell Sbriglia, Louis-Paul Willis, Slavoj Žižek

*Internet Society* Cambridge University Press

Utopia is a work of fiction and socio-political satire by Thomas More published in 1516 in Latin. The book is a frame narrative primarily depicting a fictional island society and its religious, social and political customs. Many aspects of More's description of Utopia are reminiscent of life in monasteries.

*Bring on the Books for Everybody* John Wiley & Sons

From Angus Wilson to Pat Barker and Salman Rushdie, *British Culture of the Post-War* is an ideal starting point for those studying cultural developments in Britain of recent years. Chapters on individual people and art forms give a clear and concise overview of the progression of different genres. They also discuss the wider issues of Britain's relationship with America and Europe, and the idea of Britishness. Each section is introduced with a short discussion of the major historical events of the period. Read as a whole, *British Culture of the Postwar* will give students a comprehensive introduction to this turbulent and exciting period, and a greater understanding of the cultural production arising from it.

*Under the Literary Microscope* A&C Black

Late Antiquity is often assumed to have witnessed the demise of literature as a social force and its retreat into the school and the private reading room: whereas the sophists of the Second Sophistic were influential social players, their late antique counterparts are thought to have been

overshadowed by bishops. Literature and Society in the Fourth Century AD argues that this presumed difference should be attributed less to a fundamental change in the role of literature than to different scholarly methodologies with which Greek and Latin texts from the second and the

fourth century are being studied. Focusing on performance, the literary construction of reality and self-presentation, this volume highlights how literature continued to play an important role in fourth-century elite society.

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