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# Analiza Letrare Per Vepra

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Broken April

Ars Poetica Nr. 1, Nëntor 2007

Mbi prozën bashkëkohëse shqiptare

Letërsia moderne shqiptare

Ars Poetica Nr. 22, Gusht 2009

Historia e literaturës shqipe

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KRITIKA NDRYSHE: -Vëzhgim në brendësi të prozës e poezisë shqiptare- Pjesa e Dytë

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The General of the Dead Army

Faust

Gjurmime albanologjike

Jeta dhe procesi letrar

Bibliografia kombëtare e Republikës Popullore të Shqipërisë

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Simfonia e fjalës  
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Ylli  
Chronicle in Stone  
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## **NOEMI MADDEN**

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Broken April Anchor Canada

Masterful in its simplicity, *Chronicle in Stone* is a touching coming-of-age story and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His sleepy country has just thrown off centuries of tyranny, but new waves of domination inundate his city. Through the boy's eyes, we see the

terrors of World War II as he witnesses fascist invasions, allied bombings, partisan infighting, and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy's story are tantalizing fragments of the city's history. As the devastation mounts, the fragments lose coherence, and we perceive firsthand how the violence of

war destroys more than just buildings and bridges.

Ars Poetica Nr. 1, Nëntor 2007 Lulu.com  
Shënime dhe të dhëna për arbëreshët e Italisë

### **Mbi prozën bashkëkohëse shqiptare**

Logos-A

Two destinies intersect in this novel -- that of Gjorg, a young mountaineer who has just killed a man in order to avenge the death of his older brother, and who expects to be killed himself in keeping with the code of the highlands; and that of a young couple who have come to study the age-old customs, including the blood feud.

*Letërsia moderne shqiptare* Artjon

Shkurtaj

Revista e parë letrare elektronike në shqip, si e përmuajshme për letërsi, art

dhe kulturë (projekt eksperimental) ishte revista "Ars Poetica", nën përkujdesjen teknike dhe përmbajtësore nga S. Guraziu, aktive nga 2007 deri 2009, me 23 numra. Revista kishte kolegjiun redaksional dhe një rrjet kontributorësh nga bota mbarëshqiptare.\*\*\*The first electronic literary magazine in Albanian, as monthly for literature, art and culture (pilot project) was magazine "Ars Poetica", under maintenance and technical auspices by S. Guraziu, active from 2007 to 2009, with 23 issues. Ars Poetica eMagazine had an editorial college and a net of contributors...  
*Ars Poetica Nr. 22, Gusht 2009* Lulu.com  
From Ismail Kadare, winner of the inaugural Man Booker International Prize - a novelist in the class of Coetzee, Pamuk, Márquez, and Rushdie - the

stunning new translation of one of his major works. In the early fifteenth century, as winter falls away, the people of Albania know that their fate is sealed. They have refused to negotiate with the Ottoman Empire, and war is now inevitable. Soon enough, dust kicked up by Turkish horses is spotted from a citadel. Brightly coloured banners, hastily constructed minarets, and tens of thousands of men fill the plain below. From this moment on, the world is waiting to hear that the fortress has fallen. The Siege tells the enthralling story of the weeks and months that follow - of the exhilaration and despair of the battlefield, the constantly shifting strategies of war, and those whose lives are held in the balance, from the Pasha himself to the artillerymen, astrologer,

blind poet, and harem of women who accompany him. "Believe me," the general said. "I've taken part in many sieges but this," he waved towards the castle walls, "is where the most fearful carnage of our times will take place. And you surely know as well as I do that great massacres always give birth to great books. You really do have an opportunity to write a thundering chronicle redolent with pitch and blood, and it will be utterly different from the graceful whines composed at the fireside by squealers who never went to war." Brilliantly vivid, as insightful as it is compelling, The Siege is an unforgettable account of the clash of two great civilisations, and a portrait of war that will resonate across the centuries. Historia e literise shquipe Logos-A

In June and July 2014, philologist Vincent W.J. van Gerven Oei and photographer Marco Mazzi undertook the Albanian Lapidar Survey, a project to map, document, and photograph the large majority of Albanian lapidars, a particular type of monument, mainly produced in the period that the communist Labor Party of Albania ruled the country (1945-1990) to commemorate the partisan victims, battles, and military units from the National Anti-Fascist Liberation War (which coincided with World War II), as well as historical figures from before the liberation and the accomplishments of socialism in Albania afterward. These lapidars, which can still be found, albeit in ever decreasing numbers, all over the country --- in cities and villages,

alongside roads, in forests and on mountain passes --- are witness to an enormous expenditure of labor and resources to turn the landscape into a site of what was called "monumental propaganda." The Albanian Lapidar Survey aimed to capture these monuments as fact. The results of this project are collected into a three-volume, dual-language (English and Albanian) catalogue, under the title *Lapidari*. The first volume comprises a series of critical reflections on Albanian monumentality of the period 1945-1990 from a variety of perspectives, as well as historical documents and a full indexation of all inscriptions found on the documented monuments. Volumes 2 and 3 feature the photographic documentation of all 649 recorded

monumental sites by photographer Marco Mazzi. Table of Contents Volume 1: TEXTS: Vincent W.J. van Gerven Oei // Introduction -- People's Republic of Albania, Ministry of Education, Directorate of Culture // Circular to the Prefectural Executive Committee (Section Education): Regarding Lapidars (1946) -- Ramiz Alia // Report on the State and Measures for the Development and Further Revolutionizing of Monumental Propaganda (1968) -- Kujtim Buza & Kleanth Dedi // Dignified Symbols for Historical Events (1971) -- Muharrem Xhafa // Natural and Cultural Monuments during the Years of Socialism -- Gëzim Qëndro // The Thanatology of Hope -- Raino Isto // "We Raise Our Eyes and Feel as if She Rules the Sky": The Mother Albania Monument

and the Visualization of National History -- Kosta Giakoumis & Christopher Lockwood // Pilgrimage Centered at Text and Memory: The Lapidar in Qukës-Pishkash -- Matthias Bickert // Lapidars and Socialist Monuments as Elements of Albania's Historic Cultural Landscapes -- Julian Bejko // About the Film Lapidari -- Ardian Vehbiu // Texts Chiseled on the Calendar: A Semiotic Reading of Inscriptions on the Commemorative Monuments for the Period of the National Liberation War -- Monument Descriptions: Index of Names, Index of Places, Index of Dates Volumes 2-3 feature the photographic documentation of all 649 recorded monumental sites by photographer Marco Mazzi. **Fjalor i shqipës së sotme** Skyhorse Publishing Inc.

Revista e parë letrare elektronike në shqip, si e përmuajshme për letërsi, art dhe kulturë (projekt eksperimental) ishte revista "Ars Poetica", nën përkujdesjen teknike dhe përmbytësore nga S. Guraziu, aktive nga 2007 deri 2009, me 23 numra. Revista kishte kolegjiun redaksional dhe një rrjet kontributorësh nga bota mbarëshqiptare.\*\*\*The first electronic literary magazine in Albanian, as monthly for literature, art and culture (pilot project) was magazine "Ars Poetica", under maintenance and technical auspices by S. Guraziu, active from 2007 to 2009, with 23 issues. Ars Poetica eMagazine had an editorial college and a net of contributors... *Orientalizmi Koncepte Perëndimore Për Orientin* Lulu.com  
This is the story of an Italian general,

accompanied by his chaplain, charged with the mission of scouring Albania in search of the bones of their fallen countrymen, killed twenty years earlier during World War II.

*KRITIKA NDRYSHE: -Vëzhgim në brendësi të prozës e poezisë shqiptare- Pjesa e Dytë* punctum books

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### **Studime historike** Skyhorse

When a young Algerian named Meursault kills a man, his subsequent imprisonment and trial are puzzling and absurd. The apparently amoral Meursault--who puts little stock in ideas like love and God--seems to be on trial less for his murderous actions, and more for what the authorities believe is his deficient character.

Teoria e letërsisë për nxënësit e shkollave të mesme Rowman & Littlefield

Revista e parë letrare elektronike në shqip, si e përmuajshme për letërsi, art

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**The General of the Dead Army** Logos-A

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Popullore të Shqipërisë  
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2009

Opinione për libra, ngjarje, njerëz  
**Shkrimtarë, vepra dhe dukuri  
letrare**  
**Lapidari 1**

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