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 Its Sound Systems and Tonal Structure
 Lugbara-English and English-Lugbara dictionary
 Selected Papers of Paul Newman with Commentaries
 Routledge Encyclopedia of Translation Technology
 Volume I: General-Purpose Dictionaries; Volume II: Specialized Dictionaries

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Multiple Voices Cengage AU
 A Grammar of FongbeWalter de Gruyter
 Subsidia John Benjamins Publishing
 This is the first book to give a full and readable account of how dictionaries are made. It is both a general introduction to lexicography and a systematic guide to lexicographic methods. Included are sections on treatment of pronunciation, inflection, constructions, collocations, and idioms; the structure of entries and their arrangement in a dictionary; and the planning, execution, and monitoring of a dictionary project. Practical Lexicography demonstrates how both one-language and two-language dictionaries are written, the ways in which materials are selected, arranged, and explained, and how computers have revolutionized the making of dictionaries.
an Introduction to Language and Communication Oxford University Press, USA
 Words and phrases in current use by all segments of the Black community are accompanied by

historical information and sentences used to clarify meanings
A Grammar of the Yoruba Language Cambridge University Press
 CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.
Chadic and Hausa Linguistics Royal Botanic Gardens Kew
 The Applied Linguistics Review is a peer reviewed annual publication. It aims to serve as a testing ground for the articulation of original ideas and approaches in the study of real-world issues in which language plays a crucial role, by bringing together new empirical and theoretical research and critical reflections of current debates. The issues dealt with in the Review range from aspects

of the linguistic and communicative competence of the individual such as bilingualism and multilingualism, first or second language acquisition, literacy, language disorders, to language and communication related problems in and between societies such as linguistic discrimination, language conflict, communication in the workplace, language policy and language planning, and language ideology
Their Past, Present and Future Createspace Independent Pub
 An Introduction to Language introduces students to the fascinating study of human language. Engagingly and clearly written, it provides an overview of the key areas of linguistics from an Australian perspective. Unique to this text, the International Phonetic Alphabet is represented by both HCE and MD versions, allowing lecturers to use whichever IPA system they prefer. Premium online teaching and learning tools are available on the MindTap platform. Learn more about the online tools au.cengage.com/mindtap
Ifá and the Spirit of the Ocean Routledge
 The major objective of this collection of 28 essays is to analyze the trends, musical formats, and rhetorical devices used in popular music to illuminate the human condition. By comparing and

contrasting musical offerings in a number of countries and in different contexts from the 19th century until today, *The Routledge History of Social Protest in Popular Music* aims to be a probing introduction to the history of social protest music, ideal for popular music studies and history and sociology of music courses.

The Old Nubian Language A&C Black

This book is a reference grammar of Fongbe, a language which is part of the Gbe dialect cluster. It is spoken mainly in the former kingdom of Dahomey, which today comprises the southern areas of Benin and Togo. This book has three objectives: First, its main purpose is to provide a thorough description of the grammar of Fongbe. Second, this book provides language-specific syntactic tests which were developed in the course of this research. Finally, we provide the reader with the most exhaustive list possible of references on Fongbe, and on the Gbe languages in general. This book thus attempts to represent a "state of the art" of the language itself, and of the analyses proposed to account for its particular constructions. This book is of particular interest to Africanists, scholars interested in comparative linguistics or in the reconstruction of language families, and creolists who work on the languages spoken in the Caribbean area.

The Tiv of Central Nigeria Walter de Gruyter

This reference work delivers an interdisciplinary, applied spatial and geographical approach to the study of languages and linguistics. This work includes chapters and sections related to language origins, diffusion, conflicts, policies, education/instruction, representation, technology, regions, and mapping. Also addressed is the mapping of languages and linguistic diversity, on language in the context of politics, on the relevance of language to cultural identity, on language minorities and endangered languages, and also on language and the arts and non-human language and communication. This reference work looks at the subject matter and contributors to the disciplines and programs in the social sciences and humanities, and the dearth of materials on languages and linguistics. The topics covered are not only discipline-centered, but in the cutting-edge fields that intersect several disciplines and also cut across the social sciences and humanities. These include gender studies, sustainability and development, technology and social media impacts, law and human rights, climate change, public health and epidemiology, architecture, religion, visual representation and mapping. These new and emerging research directions and other intersecting fields are not traditionally discipline-bounded, but cut across numerous fields. The volumes will appeal to those within existing fields and disciplines and those working the intersections at local, regional and global scales.

Comprising a Period of More Than Three Centuries from about 1500 to 1860 Cambridge University Press

Focused on the indigenous African belief that ethics and spiritual growth are irrevocably linked (Iwa Pele), this book provides clear direction for those interested in the spiritual path of Ifa. Filled with Techniques and Understandings for Beginners and Adepts alike, Iwa Pele continues to be a "Must Have" book for Western Ifa Followers to understand how and why the tradition is practiced. It is with great excitement that we welcome this second edition of what has become a classic in Yoruba literature. In this ground breaking book, Babalawo Falokun Fatunmbi continues the work of Yoruba writers such as Dr. Wande Abimbola and others in unmasking the deep cosmological and theological principles of the Yoruba people. This exposition of the theology of the Yoruba people challenges the prevailing prejudicial assumptions regarding the depth, beauty and relevance of African theological thought. Titled "Iwa Pele," this book focuses on the indigenous African belief that ethics and spiritual growth are irrevocably linked. Written in a highly accessible manner and in a style easily assimilated by the Western mind, this great work also provides sensible direction for those wishing to embark on the spiritual path of Ifa. Each chapter provides instruction for the adept on Ifa/orisa veneration as done in the traditional manner.

Sino-Tibetan BASLER AFRIKA BIBLIOGRAPHIEN

The Routledge Encyclopedia of Translation Technology provides a state-of-the art survey of the field of computer-assisted translation. It is the first definitive reference to provide a comprehensive

overview of the general, regional and topical aspects of this increasingly significant area of study. The Encyclopedia is divided into three parts: Part One presents general issues in translation technology, such as its history and development, translator training and various aspects of machine translation, including a valuable case study of its teaching at a major university; Part Two discusses national and regional developments in translation technology, offering contributions covering the crucial territories of China, Canada, France, Hong Kong, Japan, South Africa, Taiwan, the Netherlands and Belgium, the United Kingdom and the United States Part Three evaluates specific matters in translation technology, with entries focused on subjects such as alignment, bitext, computational lexicography, corpus, editing, online translation, subtitling and technology and translation management systems. The Routledge Encyclopedia of Translation Technology draws on the expertise of over fifty contributors from around the world and an international panel of consultant editors to provide a selection of articles on the most pertinent topics in the discipline. All the articles are self-contained, extensively cross-referenced, and include useful and up-to-date references and information for further reading. It will be an invaluable reference work for anyone with a professional or academic interest in the subject.

Vocabulary of the Yoruba Language OUP Oxford

This volume comprises three appendices to the same author's Old Nubian Dictionary (CSCO 556, Subs. 90; 1996). The first deals with the emphatic particles -lo/-lo, -sin and -so/-so and provides for each a catalogue of examples followed by a commentary describing the usage. The second appendix, intended to facilitate the editing of damaged texts, is a reverse index of all the words entered in the Dictionary. The third furnishes addenda et corrigenda to M.M. Khalil's published *Worterbuch der nubischen Sprache (Fadidja/Mahas-Dialekt)* and supplements the cognates cited in the Dictionary. Like the Dictionary, this volume of appendices should be of interest to all who work in the area of Christian Africa. The author is Professor of the Classics and Linguistics in the University of Illinois at Urbana-Champaign (USA) and is recognized as the world's leading authority on Old Nubian.

Yemoja/Olokun Summertown Pub Limited

This text provides a comprehensive overview of all major aspects of bilingualism. It is primarily concerned with bilingualism as a socio-political phenomenon in the world and, as such, emphasizes languages in contact, language maintenance and shift, language policy, and bilingual education.

An Introduction to Language 10e Walter de Gruyter GmbH & Co KG

Routledge is proud to be re-issuing this landmark series in association with the International African Institute. The series, published between 1950 and 1977, brings together a wealth of previously un-co-ordinated material on the ethnic groupings and social conditions of African peoples. Concise, critical and (for its time) accurate, the *Ethnographic Survey* contains sections as follows: Physical Environment Linguistic Data Demography History & Traditions of Origin Nomenclature Grouping Cultural Features: Religion, Witchcraft, Birth, Initiation, Burial Social & Political Organization: Kinship, Marriage, Inheritance, Slavery, Land Tenure, Warfare & Justice Economy & Trade Domestic Architecture Each of the 50 volumes will be available to buy individually, and these are organized into regional sub-groups: East Central Africa, North-Eastern Africa, Southern Africa, West Central Africa, Western Africa, and Central Africa Belgian Congo. The volumes are supplemented with maps, available to view on routledge.com or available as a pdf from the publishers.

Principles and Methods of Dictionary-making Peeters Publishers

A descriptive account of the Marantaceae native and naturalised in Kenya, Tanzania and Uganda, together with information on exotic ornamental and crop plants. At least one species per genus is illustrated, and the bibliography and synonymy are sufficiently detailed to explain the nomenclature and taxonomic circumscriptions within a broad regional context.

Adapting and Writing Language Lessons Dotawo

First published in 1908, this volume emerged in the midst of the British Protectorate of Sierra Leone. The author, F.W.H. Migeod, studied the Mende nation in eastern Sierra Leone and followed

the example of the grammar (1882) and vocabulary (1884) published by Dr. Schoen in using the southern form of the Mende language. Beginning with an introduction to the recent history, culture and characteristics of the Mende nation and Sierra Leone, this volume covers useful phrases, grammar, vocabulary and example reading materials including stories and songs collected from native speakers.

The Niger-Congo Languages Temple University Press

Of the approximately 7,000 languages in the world, at least half may no longer be spoken by the end of the twenty-first century. Languages are endangered by a number of factors, including globalization, education policies, and the political, economic and cultural marginalization of minority groups. This guidebook provides ideas and strategies, as well as some background, to help with the effective revitalization of endangered languages. It covers a broad scope of themes including effective planning, benefits, wellbeing, economic aspects, attitudes and ideologies. The chapter authors have hands-on experience of language revitalization in many countries around the world, and each chapter includes a wealth of examples, such as case studies from specific languages and language areas. Clearly and accessibly written, it is suitable for non-specialists as well as academic researchers and students interested in language revitalization. This book is also available as Open Access on Cambridge Core.

An alternative framework of practice and discourse Wiley-Blackwell

Yemoja/Olokun is the name of two spiritual forces in the West African religious tradition called Ifa. The word Yemoja is an elision of the Yoruba Oriki (praise name) Yeye mo oja, which means Mother of Fish. The word Olokun is a contraction of Olohun meaning owner, and okun meaning ocean. Both of these words are the names given to describe a complex convergence of Spiritual Forces that are key elements in the Ifa concept of fertility. Those Spiritual Forces that form the foundation of Yemoja and Olokun's role in the Spirit Realm relate to the relationship between water and birth. .

Western Africa Part VIII Routledge

Changing socio-political landscapes, the dynamics of 'glocalisation', among other factors, are spawning new policy attitudes towards multilingualism, and again putting language planning (LP) on the map - in a manner reminiscent of the 1960s and 1970s. With respect to terminology, this book suggests that to be relevant and sustainable, current LP would have to define its mission as the deregulation of access to specialised knowledge, and correspondingly be founded on substantially different methods and theoretical bases: epistemology and ontology of specialised domains; research on language for special purposes (LSP) and collocations; corpus linguistics; knowledge extraction and knowledge representation; language engineering technologies. On the one hand, the book recommends itself to decision-makers and language planning project managers. On the other, it should be of interest to students of LSP and terminology, language planning, concept and object theories, knowledge modelling, artificial intelligence, text and corpus management, translation process analysis, text and African linguistics.

Linguistics Walter de Gruyter

Vodou songs constitute the living memory of Haitian Vodou communities, and song texts are key elements to understanding Haitian culture. Vodou songs form a profound religious and cultural heritage that traverses the past and refreshes the present. Offering a one-of-a-kind research tool on Vodou and its cultural roots in Haiti and pre-Haitian regions, *Vodou Songs in Haitian Creole and English* provides a substantial selection of hard to find or unpublished sacred Vodou songs in a side-by-side bilingual format. Esteemed scholar Benjamin Hebblethwaite introduces the language, mythology, philosophy, origins, and culture of Vodou through several chapters of source songs plus separate analytical chapters. He guides readers through songs, chants, poems, magical formulae, invocations, prayers, historical texts and interviews, as well as Haitian Creole grammar and original sacred literature. An in-depth dictionary of key Vodou terms and concepts is also provided. This corpus of songs and the research about them provide a crucial understanding of the meaning of Vodou religion, language, and culture.

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