

## After The Vote Was Won The Later Achievements Of Fifteen Suffragists

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*After The Vote Was Won The Later Achievements Of Fifteen Suffragists*

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### RAIDEN RISHI

#### **Our Unfinished March** Simon and Schuster

A bold new collection showcasing the trailblazing individuals who fought for women's suffrage, honoring the Nineteenth Amendment's centennial anniversary. On August 18, 1920, women in the United States secured their right to vote with the passage of the Nineteenth Amendment to the Constitution. Their fight for suffrage took decades of campaigning and marching, protesting and picketing, speeches and imprisonments. Millions of women across the country gave their all to achieve victory. From Lucretia Mott, who stoked the first flames of the suffrage movement in the 1800s, to Alice Paul, the militant twentieth-century suffragist who helped clinch ratification, *Women Win the Vote!* maps the road to the Nineteenth Amendment through the lives of nineteen of these fierce and courageous women who paved the way. With vivid profiles of iconic figures like

Sojourner Truth and Elizabeth Cady Stanton, as well as those who may be less well-known, like Mary Ann Shadd Cary and Adelina Otero-Warren, this vibrant collection celebrates the one hundredth anniversary of the Nineteenth Amendment and the daring individuals who upended tradition to empower future generations of women.

#### **The Voice that Won the Vote** Simon and Schuster

The epic history of African American women's pursuit of political power -- and how it transformed America. In the standard story, the suffrage crusade began in Seneca Falls in 1848 and ended with the ratification of the Nineteenth Amendment in 1920. But this overwhelmingly white women's movement did not win the vote for most black women. Securing their rights required a movement of their own. In *Vanguard*, acclaimed historian Martha S. Jones offers a new history of African American women's political lives in America. She recounts how they defied both racism and sexism to fight for the ballot, and how they wielded political power to secure the equality and dignity of all persons. From the earliest days of the republic to the passage of the 1965 Voting Rights Act and beyond, Jones excavates the lives and work of black women -- Maria Stewart, Frances Ellen

Watkins Harper, Fannie Lou Hamer, and more -- who were the vanguard of women's rights, calling on America to realize its best ideals.

#### **And Yet They Persisted** Macmillan + ORM

*When Women Won the Vote* focuses on the final decade (1910-1920) of American women's fight for the vote—a fight that had already been underway for more than sixty years, and which culminated in the passage of the 19th amendment in 1920. Sandra Opdycke reveals how woman suffragists campaigned in communities across the country, building a mass movement and tirelessly publicizing their cause. Meanwhile, in Washington DC, the main suffrage organization led by Carrie Chapman Catt courted the President and Congress with diplomatic skill, while the smaller National Woman's Party, headed by Alice Paul, intensified political pressure with confrontational picketing and demonstrations. Supported by primary documents and online eResources, this book adds context by describing the historical events that shaped this crucial decade in American women's fight for the vote. The story of how American women won the vote is a compelling chapter in US women's history and in the story of American democracy. This book is essential

reading for students of American Political or Women’s History, Gender Studies, or Progressivism. [Bold & Brave One World](#)

Myth of Seneca Falls: Memory and the Women's Suffrage Movement, 1848-1898

[Let My People Vote](#) Basic Books

“This high-spirited picture book, as engaging as it is informative, follows the women on their journey. . . . A delightful way to introduce two fascinating historical figures.” — Booklist (starred review) In April 1916, Nell Richardson and Alice Burke set out from New York City in a little yellow car, embarking on a bumpy, unmapped journey ten thousand miles long. They took with them a typewriter, a sewing machine, a wee black kitten, and a message for Americans all across the country: Votes for Women! Braving blizzards, deserts, and naysayers, the two courageous friends made their way through the cities and towns of America to further their cause. One hundred years after Nell and Alice set off on their trip, Mara Rockliff revives their spirit in a lively and whimsical picture book, with exuberant illustrations by Hadley Hooper bringing their inspiring historical trek to life.

[After Suffrage](#) Cornell University Press

“When Gessen speaks about autocracy, you listen.” —The New York Times “A reckoning with what has been lost in the past few years and a map forward with our beliefs intact.” —Interview As seen on MSNBC’s Morning Joe and heard on NPR’s All Things Considered: the bestselling, National Book Award-winning journalist offers an essential guide to understanding, resisting, and recovering from the ravages of our tumultuous times. This incisive book provides an essential guide to understanding and recovering from the calamitous corrosion of American democracy over the past few years. Thanks to the special perspective that is the legacy of a Soviet childhood and two decades covering the resurgence of totalitarianism in Russia, Masha Gessen has a sixth sense for the manifestations of autocracy—and the unique cross-cultural fluency to delineate their emergence to Americans. Gessen not only anatomizes the corrosion of the institutions and cultural norms we hoped would save us but also tells us the story of how a short few years changed us from a people who saw ourselves as a nation of immigrants to a populace haggling over a border wall, heirs to a degraded sense of truth, meaning, and possibility. Surviving Autocracy is an inventory of ravages and a call to account but also a beacon to recovery—and to the hope of what comes next.

[Women Will Vote](#) Chicago Review Press

A New Statesman Book of the Year “America’s greatest historian of democracy now offers an extraordinary history of the most bizarre aspect of our representative democracy—the electoral college...A brilliant contribution to a critical current debate.” —Lawrence Lessig, author of *They Don’t Represent Us* Every four years, millions of Americans wonder why they choose their presidents through an arcane institution that permits the loser of the popular vote to become president and narrows campaigns to swing states. Congress has tried on many occasions to alter or scuttle the Electoral College, and in this master class in American political history, a renowned Harvard professor explains its confounding persistence. After tracing the tangled origins of the Electoral College back to the Constitutional Convention, Alexander Keyssar outlines the constant stream of efforts since then to abolish or reform it. Why have they all failed? The complexity of the design and partisan one-upmanship have a lot to do with it, as do the difficulty of passing constitutional amendments and the South’s long history of restrictive voting laws. By revealing the reasons for past failures and showing how close we’ve come to abolishing the Electoral College, Keyssar offers encouragement to those hoping for change. “Conclusively demonstrates the absurdity of preserving an institution that has been so contentious throughout U.S. history and has not infrequently produced results that defied the popular will.” —Michael Kazin, *The Nation* “Rigorous and highly readable...shows how the electoral college has endured despite being reviled by statesmen from James Madison, Thomas Jefferson, and Andrew Jackson to Edward Kennedy, Bob Dole, and Gerald Ford.” —Lawrence Douglas, *Times Literary Supplement*

[Around America to Win the Vote](#) Routledge

This exciting collaboration with the New York Times will reveal the untold stories of the diverse heroines who fought for the 19th amendment. On the 100th anniversary of the historic win for women's rights, it's time to celebrate the names and stories of the women whose courage helped change the fabric of America.

[After the Vote Was Won](#) Penguin

A brutal, bloody, and at times hopeful history of the vote; a primer on the opponents fighting to take it away; and a playbook for how we can save our democracy before it’s too late—from the

former U.S. Attorney General on the front lines of this fight Voting is our most important right as Americans—“the right that protects all the others,” as Lyndon Johnson famously said when he signed the Voting Rights Act—but it’s also the one most violently contested throughout U.S. history. Since the gutting of the act in the landmark *Shelby County v. Holder* case in 2013, many states have passed laws restricting the vote. After the 2020 election, President Trump’s effort to overturn the vote has evolved into a slow-motion coup, with many Republicans launching an all-out assault on our democracy. The vote seems to be in unprecedented peril. But the peril is not at all unprecedented. America is a fragile democracy, Eric Holder argues, whose citizens have only had unfettered access to the ballot since the 1960s. He takes readers through three dramatic stories of how the vote was won: first by white men, through violence and insurrection; then by white women, through protests and mass imprisonments; and finally by African Americans, in the face of lynchings and terrorism. Next, he dives into how the vote has been stripped away since *Shelby*—a case in which Holder was one of the parties. He ends with visionary chapters on how we can reverse this tide of voter suppression and become a true democracy where every voice is heard and every vote is counted. Full of surprising history, intensive analysis, and actionable plans for the future, this is a powerful primer on our most urgent political struggle from one of the country’s leading advocates.

[Winning the Vote](#) Routledge

Uncovers how women in the West fought for the right to vote By the end of 1914, almost every Western state and territory had enfranchised its female citizens in the greatest innovation in participatory democracy since Reconstruction. These Western successes stand in profound contrast to the East, where few women voted until after the ratification of the Nineteenth Amendment in 1920, and the South, where African-American men were systematically disenfranchised. How did the frontier West leap ahead of the rest of the nation in the enfranchisement of the majority of its citizens? In this provocative new study, Rebecca J. Mead shows that Western suffrage came about as the result of the unsettled state of regional politics, the complex nature of Western race relations, broad alliances between suffragists and farmer-labor-progressive reformers, and sophisticated activism by Western women. She highlights suffrage racism and elitism as major problems for the movement, and places special emphasis on the political adaptability of Western suffragists whose improvisational tactics earned them progress. A fascinating story, previously ignored, *How the Vote Was Won* reintegrates this important region into national suffrage history and helps explain the ultimate success of this radical reform.

[How the Vote Was Won](#) UNC Press Books

First performed in 1908, *How the Vote Was Won* is a one act play by actress Cicely Hamilton and Christopher St. John. Set in England during the early 18th century, *How the Vote Was Won* uses comedy to tell a story in support of women's suffrage. In this one act the English government tells its people that women do not need to worry about having the right to vote because the men will be in charge of taking care of them. This was part of the ridiculous idea held by the United Kingdom, and the world at the time. Women were held under the authority of their husbands, and would be solely supported by them. This allowed them no place in politics and took away their autonomy. The play stars Horace, an anti-suffragist, who is confronted by many of his female relatives demanding that he start supporting them since they have no rights. Many of these women formally held jobs, financially supporting themselves but have quit in protest and support of the movement for women to have voting rights, the same as men. Now, Horace is forced to either support each of these women, practicing what he preaches, or admit to his hypocritical beliefs. Written by two of the most notable champions in literature for women's rights in the United Kingdom, *How the Vote Was Won* by Cecily Hamilton and Christopher St. John served as a clever and humorous way to address the inequalities women suffered. Today, the work of these two passionate activists still provides an accurate portrayal of the political landscape they lived in. This edition of *How the Vote Was Won* by Cecily Hamilton and Christopher St. John features an eye-catching new cover design and is presented in a font that is both modern and readable. With these accommodations, this edition is accessible and appealing to contemporary audiences, restoring *How the Vote Was Won* to modern standards while preserving the clever comedy and impact of the work of Cecily Hamilton and Christopher St. John.

[Before the Vote was Won](#) Basic Books

Shortlist, Goddard Riverside/CBC Young People's Book Prize for Social Justice This critical civil rights book for middle-graders examines the little-known Tennessee's Fayette County Tent City

Movement in the late 1950s and reveals what is possible when people unite and fight for the right to vote. Powerfully conveyed through interconnected stories and told through the eyes of a child, this book combines poetry, prose, and stunning illustrations to shine light on this forgotten history. The late 1950s was a turbulent time in Fayette County, Tennessee. Black and White children went to different schools. Jim Crow signs hung high. And while Black hands in Fayette were free to work in the nearby fields as sharecroppers, the same Black hands were barred from casting ballots in public elections. If they dared to vote, they faced threats of violence by the local Ku Klux Klan or White citizens. It wasn't until Black landowners organized registration drives to help Black citizens vote did change begin—but not without White farmers' attempts to prevent it. They violently evicted Black sharecroppers off their land, leaving families stranded and forced to live in tents. White shopkeepers blacklisted these families, refusing to sell them groceries, clothes, and other necessities. But the voiceless did finally speak, culminating in the Voting Rights Act of 1965, which legally ended voter discrimination. Perfect for young readers, teachers/librarians, and parents interested in books for kids with themes of: Activism Social justice Civil rights Black history [One Woman, One Vote](#) Beacon Press

The author of *Mesmerized* delivers another fascinating glimpse into history, this time the story of two brave suffragists on a trek across America to spread the word: Votes for Women! In April 1916, Nell Richardson and Alice Burke set out from New York City in a little yellow car, embarking on a bumpy, muddy, unmapped journey ten thousand miles long. They took with them a teeny typewriter, a tiny sewing machine, a wee black kitten, and a message for Americans all across the country: Votes for Women! The women’s suffrage movement was in full swing, and Nell and Alice would not let anything keep them from spreading the word about equal voting rights for women. Braving blizzards, deserts, and naysayers—not to mention a whole lot of tires stuck in the mud—the two courageous friends made their way through the cities and towns of America to further their cause. One hundred years after Nell and Alice set off on their trip, Mara Rockliff revives their spirit in a lively and whimsical picture book, with exuberant illustrations by Hadley Hooper bringing their inspiring historical trek to life.

[How the Vote was Won](#) Hillcrest Publishing Group

A comprehensive history of the women’s suffrage movement in the United States, from 1776 to 1965 Most suffrage histories begin in 1848, when Elizabeth Cady Stanton first publicly demanded the right to vote at the Women’s Rights Convention in Seneca Falls, New York. And they end in 1920, when Tennessee became the 36th state to ratify the 19th Amendment, removing sexual barriers to the vote. And Yet They Persisted traces agitation for the vote over two centuries, from the revolutionary era to the civil rights era, excavating one of the greatest struggles for social change in this country and restoring African American women and other women of color to its telling. In this sweeping history, author Johanna Neuman demonstrates that American women defeated the male patriarchy only after they convinced men that it was in their interests to share political power. Reintegrating the long struggle for the women’s suffrage into the metanarrative of U.S. history, Dr. Neuman sheds new light on such questions as: Why it took so long to achieve equal voting rights for women How victories in state suffrage campaigns pressured Congress to act Why African American women had to fight again for their rights in 1965 How the struggle by eight generations of female activists finally succeeded And Yet They Persisted: How American Women Won the Right to Vote his is the ideal text for college courses in women’s studies and history covering the women’s suffrage movement, as well as courses on American History, Political History, Progressive Era reforms, or reform movements in general. Click here to read Johanna Neuman's two-part blog post about the hidden history of Women's Suffrage as we celebrate the centennial anniversary of the 19th Amendment.

[Women Win the Vote!: 19 for the 19th Amendment](#) Candlewick Press

On cover, the word "right" has an x drawn over the letter "r" with the letter "f" above it.

[The Suffragents](#) Graphic Arts Books

There is a long history behind women's rights in the United States. The struggle to win the right to vote took place over a period exceeding 70 years. In the almost one hundred years since gaining the vote, American women have progressed in leaps and bounds from being second-hand citizens. The birth of the woman suffrage movement in the second half of the nineteenth century began the process that led to sweeping changes, and this book chronicles the major events and characters involved in that series of changes. *How the Vote Was Won* begins at a time in history when America was cloaked in civil unrest. In the years before and after the Civil War, awareness of social inequality led to the rise of one of the strongest forces in the suffrage battle: coalitions of women

banding together for equal rights. The story of this struggle shines a light on the small victories, setbacks and ultimate triumph of the woman suffrage movement, and illuminates the time span from the Seneca Falls conference in 1848 to the casting of the winning vote for the Nineteenth Amendment in 1920. The book concludes with an overview of some of the major changes in women's lives in this country since women gained the right to vote. The data presented show both positive and negative transformations in women's lives in the past 100 years and indicates selected areas where the need for additional progress is evident.

**After the People Vote** Rowman & Littlefield

"Wegman combines in-depth historical analysis and insight into contemporary politics to present a cogent argument that the Electoral College violates America's 'core democratic principles' and should be done away with..." —Publishers Weekly The framers of the Constitution battled over it. Lawmakers have tried to amend or abolish it more than 700 times. To this day, millions of voters, and even members of Congress, misunderstand how it works. It deepens our national divide and distorts the core democratic principles of political equality and majority rule. How can we tolerate the Electoral College when every vote does not count the same, and the candidate who gets the most votes can lose? Twice in the last five elections, the Electoral College has overridden the popular vote, calling the integrity of the entire system into question—and creating a false picture of a country divided into bright red and blue blocks when in fact we are purple from coast to coast. Even when the popular-vote winner becomes president, tens of millions of Americans—Republicans

and Democrats alike—find that their votes didn't matter. And, with statewide winner-take-all rules, only a handful of battleground states ultimately decide who will become president. Now, as political passions reach a boiling point at the dawn of the 2020 race, the message from the American people is clear: The way we vote for the only official whose job it is to represent all Americans is neither fair nor just. Major reform is needed—now. Isn't it time to let the people pick the president? In this thoroughly researched and engaging call to arms, Supreme Court journalist and New York Times editorial board member Jesse Wegman draws upon the history of the founding era, as well as information gleaned from campaign managers, field directors, and other officials from twenty-first-century Democratic and Republican presidential campaigns, to make a powerful case for abolishing the antiquated and antidemocratic Electoral College. In *Let the People Pick the President* he shows how we can at long last make every vote in the United States count—and restore belief in our democratic system.

[The Fight to Vote](#) WW Norton

Because scholars have traditionally examined the efforts of American suffragists only in relation to electoral politics, the history books have largely missed the real story of what these women achieved far outside the realm of voting reform. Though Stanton, Anthony, and Mott are the best known figures of the woman's suffrage movement, all were dead more than a decade before women actually achieved the vote. Women like Alice Paul, Louisine Havemeyer, and Mary Church

Terrell carried on their work, putting their campaign experiences to work long after the 19th Amendment was ratified. This book tells the story of how these women made an indelible mark on American history in fields ranging from education to art, science, publishing, and social activism. [How the Vote Was Won](#) McFarland

There is a long history behind women's rights in the United States. The struggle to win the right to vote took place over a period exceeding 70 years. The birth of the woman suffrage movement in the second half of the nineteenth century began the process that led to sweeping social changes for women, and this book chronicles that river of change. *How the Vote Was Won* begins at a time in history when America was cloaked in civil unrest. In the years before and after the Civil War, awareness of social inequality led to the rise of one of the strongest forces in the suffrage battle: coalitions of women banding together for equal rights. "*How the Vote Was Won: The Story of Woman Suffrage and Beyond*" shines a light on the struggles, setbacks and ultimate triumph of the woman suffrage movement, and illuminates the time span from the Seneca Falls conference in 1848 to the casting of the winning vote for the Nineteenth Amendment in 1920.

[Don't Buy Another Vote, I Won't Pay for a Landslide](#) Astra Publishing House

First published in 1987. This volume traces the arguments of early suffragists through the last three decades of the nineteenth century. Includes the texts of the House of Commons Debate on the 1871 Disabilities Bill, 1982 Women's Franchise Bill and key documents by those who were opposed to women's suffrage

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