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# Going Solo Roald Dahl

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Going Solo [by] Roald Dahl

The Last Enemy

Penguin Readers Level 4: Going Solo (ELT Graded Reader)

The Great Mouse Plot

Going Solo

Roald Dahl

Storyteller: The Life of Roald Dahl

Mr Bambuckle's Remarkables Join Forces

Roald Dahl's Mischief and Mayhem

Roald Dahl's Life in Stories

Penguin Readers Level 4: Going Solo

Boy and Going Solo

Going Solo with Roald Dahl

The Life of Roald Dahl: A Marvellous Adventure

George's Marvelous Medicine

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*Going Solo Roald Dahl*

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## **DANIKA CASSIUS**

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*Going Solo [by] Roald Dahl* Bloomsbury Publishing  
This is the true story of Second World War fighter pilot, Richard Hillary. After being shot down in September 1940, Hillary spent several months in hospital, undergoing numerous operations; a member of Archibald McIndoe's 'Guinea Pig Club'. Originally published in 1942, just months before he died in a second crash, *The Last Enemy* recounts the struggles and successes of a young man in the Royal Air Force. Told through Hillary's eyes, this incredible story shows that even in our darkest moments there is a glimmer of enduring hope.  
*The Last Enemy* Vintage

Find out where the bestselling author of *Charlie and the Chocolate Factory* and *The BFG* got all his wonderful story ideas in this autobiographical account of his childhood! From his own life, of course! As full of excitement and the unexpected as his world-famous, best-selling books, Roald Dahl's tales of his own childhood are completely fascinating and fiendishly funny. Did you know that Roald Dahl nearly lost his nose in a car accident? Or that he was once a chocolate candy tester for Cadbury's? Have you heard about his involvement in the Great Mouse Plot of 1924? If not, you don't yet know all there is to know about Roald Dahl. Sure to captivate and delight you, the boyhood antics of this master storyteller are not to be missed!

**Penguin Readers Level 4: Going Solo (ELT Graded Reader)**

Penguin UK

The abridged, junior edition of the story of Able Seacat Simon,

beloved hero of the high seas. A must for Michael Morpurgo fans! When an orphaned kitten is discovered in the Hong Kong docks in 1948 by a British sailor, he has no idea of the journey that awaits him. Smuggled onto HMS Amethyst and named 'Simon' by his new friends, the little cat quickly gets used to life on the seas and appoints himself chief rat-catcher. When tragedy strikes, Seacat Simon keeps spirits up - but it's a long and dangerous journey back to England for the heroic kitten and his crewmates . . . Inspired by real events, this is the story of 'Able Seacat' Simon's adventures and heroics in dangerous wartime seas, as told by the cat himself!

#### **The Great Mouse Plot** Penguin

Most people know Roald Dahl as a famous writer of children's books and adult short stories, but few are aware of his fascination with medicine. Right from his earliest days to the end of his life, Dahl was intrigued by what doctors do, and why they do it. During his lifetime, he and his family suffered some terrible medical tragedies: Dahl nearly died when his fighter plane went down in World War II; his son had severe brain injury in an accident; and his daughter died of measles infection of the brain. But he also had some medical triumphs: he dragged himself back to health after the plane crash, despite a skull fracture, back injuries, and blindness; he was responsible for inventing a medical device (the Wade-Dahl-Till valve) to treat his son's hydrocephalus (water on the brain), and he taught his first wife Patricia to talk again after a devastating stroke. His medical interactions clearly influenced some of his writing - for example the explosive potions in George's Marvellous Medicine. And sometimes his writing impacted on events in his life - for example

the research on neuroanatomy he did for his short story William and Mary later helped him design the valve for treating hydrocephalus. In this unique book, Professor Tom Solomon, who looked after Dahl towards the end of his life, examines Dahl's fascination with medicine. Taking examples from Dahl's life, and illustrated with excerpts from his writing, the book uses Dahl's medical interactions as a starting point to explore some extraordinary areas of medical science. Solomon is an award-winning science communicator, and he effortlessly explains the medical concepts underpinning the stories, in language that everyone can understand. The book is also peppered with anecdotes from Dahl's late night hospital discussions with Solomon, which give new insights into this remarkable man's thinking as his life came to an end.

#### **Going Solo** Michael O'Mara Books

Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the print edition also includes instructions to access supporting material online. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a

digital book, audio edition, lesson plans and answer keys. Roald Dahl flew planes in the Second World War (1939- 1945) when Germany, Italy and Japan fought against Britain and other countries. Going Solo is Dahl's time with the RAF (Royal Air Force). He writes, "I did not need to leave out anything here because every moment was, to me, totally interesting".

*Roald Dahl* Penguin

From the bestselling author *Charlie and the Chocolate Factory* and *The BFG* comes an autobiographical account of his exploits as a World War II pilot! Superb stories, daring deeds, fantastic adventures! Learn all about Roald Dahl's encounters with the enemy, his worldwide travels, the life-threatening injuries he sustained in a plane accident, and the rest of his sometimes bizarre, often unnerving, and always colorful adventures. Told with the same irresistible appeal that has made Roald Dahl one of the world's best-loved writers, *Going Solo* brings you directly into the action and into the mind of this fascinating man.

Storyteller: The Life of Roald Dahl Penguin UK

From the author of *The BFG*, *Matilda*, *James and the Giant Peach*, *Willy Wonka and the Chocolate Factory*, and many more beloved classics—a whimsical, witty, and revealing collection of the legendary children's author and writer Roald Dahl's letters written to his mother, from early childhood through Dahl's travels to Africa, his career in the Royal Air Force, his work in post-war Washington, D.C., and Hollywood, and the books that made him a literary star. Roald Dahl penned his first letter to his mother, Sofie Magdalene, when he was just nine years old. The origins of a brilliantly funny, subversive, creative mind were evident in boarding school, and as he entered adulthood, his penchant for

storytelling emerged in his missives home from Africa, where he was stationed by Shell Oil, and then the desert camps of the Royal Air Force. His skills were sharpened after a plane crash in Egypt landed him in Washington, D.C., where his cheery letters home were cover for his work in the British Secret Service, along with gossipy updates on his spontaneous rise in Hollywood and his budding New York literary career. His mother was, in many ways, Dahl's first reader, and without her correspondence he might never have become a writer. Sofie Magdalene kept every letter her son wrote to her (sadly, her own side of the correspondence did not survive). It was she who encouraged him to tell stories and nourished his desire to fabricate, exaggerate, and entertain. In these letters, Dahl began practicing his craft, developing the dark sense of humor and fantastical imagination that would later produce his timeless tales. The author of *James and the Giant Peach*, *Charlie and the Chocolate Factory*, *Matilda*, and *The BFG*, Dahl is known by millions the world over today. But, writing candidly to the person who knew him best, Dahl was as singular a character as any he created on paper. Assembled by Dahl's authorized biographer Donald Sturrock, *Love from Boy* is a remarkable collection of never-before-published writing that spans four decades and chronicles the remarkable, unpredictable life of its author. While Dahl's books remain bestselling favorites for all ages, *Love from Boy* provides an unprecedented glimpse of the author through his own eyes—a life punctuated by tragedy, creative stagnation, unexpected fame, and fantastic adventure. *Mr Bambuckle's Remarkables Join Forces* Random House Pranks, tricks, mischief, and more in this ideal companion book to Roald Dahl's beloved novels! Professional tricksters put your

cunning to the test. Inside this wicked little book you'll find step-by-step instructions for making mischief and mayhem as well as outrageous jokes, fiendish quizzes, and a few smelly surprises. Includes extracts from *Charlie and the Chocolate Factory*, *Matilda*, *The BFG*, *The Witches*, and more. Like *The Missing Golden Ticket and Other Splendiferous Secrets*, this book is a wonderful complement to Roald Dahl novels, with tons of great extras fans will love. It's the perfect way to complete your Dahl collection!

Roald Dahl's Mischief and Mayhem Penguin UK

This stimulating Very Short Introduction to music invites us to really think about music and the values and qualities we ascribe to it. The world teems with different kinds of music-traditional, folk, classical, jazz, rock, pop-and each type of music tends to come with its own way of thinking. Drawing on a wealth of accessible examples ranging from Beethoven to Chinese zither music, Nicholas Cook attempts to provide a framework for thinking about all music. By examining the personal, social, and cultural values that music embodies, the book reveals the shortcomings of traditional conceptions of music, and sketches a more inclusive approach emphasizing the role of performers and listeners. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Roald Dahl's Life in Stories Isis Large Print Books

Combining copious and meticulous research with original letters,

interviews, personal recollections and anecdotes, Tim Bazzett tells Bill Porteous's story with compassion, insight and humor. His narrative conveys a contagious and obvious delight in discovering how we are all connected. Here is a homespun history lesson about the nearly forgotten polio plague years and our fathers' and grandfathers' war, presented in a way that manages to bridge the gap between generations and even allows us to laugh a little as we learn of such serious matters. Perhaps in the end, however, *Love, War & Polio* is a simple and universal tale - one of faith, hope, and the healing power of love.

Penguin Readers Level 4: Going Solo Simon and Schuster

Roald Dahl does not easily fit into a category as a writer, contributing fiction and nonfiction to both children and adult audiences. Faced with this ambiguity, the literary community has mostly ignored his contributions since he is mainly viewed as a children's author. Late in life, Dahl created two autobiographies, *Boy: Tales of Childhood* (1984), and *Going Solo* (1986), as venues for sharing his many embellished, personal stories. This thesis focuses on *Going Solo*, the second of these two books which explores Dahl's three-year departure from England, including his enlistment in the Royal Air Force during World War II. During this same time period, he wrote 126 personal letters and telegrams to his family. He had experienced much change in his life during the nearly fifty-year gap from when the letters were written to when he crafted *Going Solo* for a more general audience. By comparing this personal correspondence to *Going Solo*, it is possible to see how memory and self-selection permitted the author to craft a personal narrative interested as much in reconstructing his public persona as recounting true events from his past. This thesis

asserts that Dahl does not rely exclusively on his letters when reconstructing the narrative and instead inserts himself into a larger historical narrative. Dahl used *Going Solo* to point to the locations where his personal narrative collides with history and emotions. This is particularly true in the last half of the book where he comes to rely on historical touchstones. It is full of places and people which evoke memories and strong feelings for him. Dahl also relied on techniques and motifs found in folktales, features that make his work of particular interest to folklorists. The final chapter offers an examination of these techniques used in *The BFG*, Dahl's most autobiographical work of children's literature, written only four years prior to *Going Solo*. By paying closer attention to his methodology, we gain a clearer understanding of how folklore functions in the development of literary personal narrative.

**Boy and Going Solo** Random House Books for Young Readers  
 PERFECT for fans of Roald Dahl. Think you know Dahl? Think again. There's still a whole world of Dahl to discover in a newly collected book of his deliciously dark tales for adults . . . In war, are we at our heroic best or our cowardly worst? Featuring the autobiographical stories from Roald Dahl's time as a fighter pilot in the Second World War as well as seven other tales of conflict and strife, Dahl reveals the human side of our most inhumane activity. Among other stories, you'll read about the pilot shot down in the Libyan desert, the fighter plane that vanishes inside a mysterious thick white cloud and the soldier who returns from war but has been shockingly changed by his experiences. Featuring extraordinary cover art by Charming Baker, whose paintings echo the dark and twisted world of Dahl's short stories.

Roald Dahl reveals even more about the darker side of human nature in seven other centenary editions: *Lust, Madness, Cruelty, Deception, Trickery, Innocence and Fear*.

*Going Solo with Roald Dahl* *Going Solo*  
 Going Solo Penguin

**The Life of Roald Dahl: A Marvellous Adventure** OUP Oxford  
 The authorised biography of one of the greatest storytellers of all time, written with complete and exclusive access to the archives stored in the Roald Dahl Museum and Story Centre.

**George's Marvelous Medicine** Penguin Group Australia  
 Secrets and surprises from Roald Dahl! Feast your eyes on a secret! Between these covers is a long-lost chapter—and the original ending—from *Charlie and the Chocolate Factory* and other delicious never-before-seen tidbits from Mr. Wonka's factory. Then slip into some tasty tales from Roald Dahl's life to discover more about the world's No. 1 storyteller. No Roald Dahl collection is complete without this splendiferous treat!

*Music: A Very Short Introduction* Oxford University Press  
 Recounts Dahl's life as a young man from his employment with the Shell Company in Tanzania through his service in the Royal Air Force during World War II

*Going Solo* Bloomsbury Publishing  
 Introducing the life of Roald Dahl to a new generation of readers, *Roald Dahl's Life in Stories* takes a lively and entertaining trip through Dahl's own story. From his birth in Cardiff to boarding school and on to become a war hero, spy and then writer of some of the most popular children's books of all time - it's a hilarious and fact-filled adventure - perfect for fans old and new. With Steven Spielberg's adaption of Dahl's *The BFG* to be released in

cinemas next July and centenary celebrations reaching a peak on Dahl Day in September, this is the perfect way to find out more about one of our best-loved writers. Originally published as part of the Horribly Famous series.

Three Days Till EOC HarperCollins UK

In 1918, the RAF was established as the world's first independent air force. To mark the 100th anniversary of its creation, Penguin are publishing the Centenary Collection, a series of six classic books highlighting the skill, heroism esprit de corps that have characterised the Royal Air Force throughout its first century. 'They didn't think for one moment that they would find anything but a burnt-out fuselage and a charred skeleton; and they were apparently astounded when they came upon my still-breathing body, lying in the sand near by.' In 1938 Roald Dahl was fresh out of school and bound for his first job in Africa, hoping to find adventure far from home. However, he got far more excitement than he bargained for when the outbreak of the Second World War led him to join the RAF. His account of his experiences in Africa, crashing a plane in the Western Desert, rescue and recovery from his horrific injuries in Alexandria, and many other daring deeds, recreates a world as bizarre and unnerving as any he wrote about in his fiction. The Centenary Collection: 1. The Last Enemy by Richard Hillary 2. Tumult in the Clouds by James Goodson 3. Going Solo by Roald Dahl 4. First Light by Geoffrey Wellum 5. Tornado Down by John Peters & John Nichol 6.

Immediate Response by Mark Hammond

**War** Penguin

In *Going Solo*, the world's favourite storyteller, Roald Dahl, tells of life as a fighter pilot in Africa. 'They did not think for one moment

that they would find anything but a burnt-out fuselage and a charred skeleton, and they were astounded when they came upon my still-breathing body lying in the sand nearby.' In 1938 Roald Dahl was fresh out of school and bound for his first job in Africa, hoping to find adventure far from home. However, he got far more excitement than he bargained for when the outbreak of the Second World War led him to join the RAF. His account of his experiences in Africa, crashing a plane in the Western Desert, rescue and recovery from his horrific injuries in Alexandria, flying a Hurricane as Greece fell to the Germans, and many other daring deeds, recreates a world as bizarre and unnerving as any he wrote about in his fiction. 'Very nearly as grotesque as his fiction. The same compulsive blend of wide-eyed innocence and fascination with danger and horror' Evening Standard 'A non-stop demonstration of expert raconteurship' The New York Times Book Review Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

*More About Boy* Macmillan

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-

provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Going Solo, a Level 4 Reader, is A2+ in the CEFR framework. The text is made up of sentences with up to three clauses, introducing more complex uses of present perfect simple, passives, phrasal verbs and simple relative clauses. It is

well supported by illustrations, which appear regularly. Roald Dahl flew planes in the Second World War (1939-1945) when Germany, Italy and Japan fought against Britain and other countries. Going Solo is Dahl's time with the RAF (Royal Air Force). He writes "I did not need to leave out anything here because every moment was, to me, totally interesting." Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

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