
Long They Ruled The Romanov Dynasty

Russia's First Civil War

The Romanovs

Stories from the Last Century of Imperial Russia

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The Rise And Fall Of The Romanov Dynasty

Long They Ruled The Romanov Dynasty

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HAILIE NELSON

Russia's First Civil War The

Romanovs 1613-1918

Describes the Romanov dynasty that ruled Russia from 1613 until 1917 and profiles the last czar, Nicholas II (1868-1918), with information provided by the Public Broadcasting Service.

The Romanovs BEYOND BOOKS HUB

This volume recounts the history Russia's Romanov family. The Romanov family ruled as a monarchy over Russia from 1613 until the 1917 overthrow of the monarchy during the so-called February Revolution. At the height of their rule, the Romanov family reigned over one-sixth of the earth's surface and held claim to a vastly disproportionate share of its wealth. The Romanovs left behind a bloody and

autocratic record, forged by a legacy of grandeur, horror, force and intrigue. The Romanov dynasty lasted 300 years: the lives of its Tsars and emperors and empresses is a bejewelled but bloodsplattered chronicle of assassinations, adulteries, tortures, secret marriages, coups, reckless rises and brutal falls.

Stories from the Last Century of Imperial Russia Konecky & Konecky

For over three centuries the Romanovs ruled over the world's largest country. Throughout this time Imperial Russia faced many challenges, but none greater than those that brought about its demise in 1917: world war, the rise of the urban proletariat, and the birth of an heir afflicted with haemophilia. Even a forceful and inspiring leader would have struggled to turn back the tide of revolution that plagued this closing act, and Tsar Nicholas

II possessed neither of these qualities. Lacking in the willingness to compromise, learn from his mistakes or confront difficult characters and issues, 'Bloody Nicholas' was denounced as fiercely at home for his mismanagement of the state as he was on the international stage for his oppressive rule: sanctioning press censorship, anti-Semitic pogroms, and the massacring of peaceful protesters. But there was another side to Russia's last tsar that the public never got to see. Shy, gentle and well-meaning, there is no doubt of his unwavering dedication to serving his family and country. Unfortunately, the Bolsheviks did not care about his redeeming qualities. They were out for revenge, and that was precisely what they would get. In the summer of 1918, Nicholas and his Romanov kin were brutally executed, and with them the old order was swept away -

never to be seen again. The History Crash Course series provides short guides to a wealth of historical topics; suited to readers who want to establish a general knowledge of an era or theme before progressing to heavier reading.

Landscape and Settlement in Romanov

Russia, 1613-1917 Lulu Press, Inc

Many books chronicle the remarkable life of Russian tsar Peter the Great, but none analyze how his famous reforms actually took root and spread in Russia. By century's end, Russia was poised to play a critical role in the Napoleonic wars and boasted an elite culture about to burst into its golden age. In *The Revolution of Peter the Great*, James Cracraft offers a brilliant new interpretation of this pivotal era.

THE LAST DAYS OF THE ROMANOVs :

Ekaterinburg Oxford University Press, USA

A riveting account of the last eighteen months of Tsar Nicholas II's life and reign from one of our finest historians of Russia. In March 1917, Nicholas II, the last Tsar of All the Russias, abdicated and the dynasty that had ruled an empire for three hundred years was forced from power by revolution. Now, on the hundredth anniversary of that revolution, Robert Service, the eminent historian of Russia, examines Nicholas's reign in the year before his abdication and the months between that momentous date and his death, with his family, in Ekaterinburg in July 1918. The story has been told many times, but Service's profound understanding of the period and his forensic examination of hitherto untapped sources, including the Tsar's diaries and recorded conversations, shed remarkable new light on his reign, also revealing the kind of ruler Nicholas believed himself to have been, contrary to the disastrous reality. *The Last of the Tsars* is a masterful study of a man who was almost entirely out of his depth, perhaps even willfully so. It is also a compelling account of the social, economic and political foment in Russia in the aftermath of Alexander Kerensky's February Revolution, the Bolshevik seizure of power in October 1917 and the beginnings of Lenin's Soviet republic. PRAISE FOR ROBERT SERVICE "A magisterial account of a turning point in modern history, whose intellectual rigour and robustness make it unlikely to be bettered" *Spectator* on *The End of the Cold War* "Service's cast list of journalists, diplomats, agents and their lovers is a joy . . . a winning combination of scholarship, narrative drive and detail" *Observer* on *Spies and Commissars* "Seldom has the pathology of the revolutionary type, and its murderous consequences, been more mercilessly exposed than in this

exemplary biography" *Sunday Times* on *Trotsky: A Biography*

Summary and Analysis of The

Romanovs: 1613-1918 Instaread

Summaries

This is the intimate story of twenty tsars and tsarinas, some touched by genius, some by madness, but all inspired by holy autocracy and imperial ambition. Simon Sebag Montefiore's gripping chronicle reveals their secret world of unlimited power and ruthless empire-building, overshadowed by palace conspiracy, family rivalries, sexual decadence and wild extravagance, with a global cast of adventurers, courtesans, revolutionaries and poets, from Ivan the Terrible to Tolstoy and Pushkin, to Bismarck, Lincoln, Queen Victoria and Lenin.

We, the Romanovs Createspace

Independent Publishing Platform

Do you harbor passionate otherworldly desires where the normal and paranormal collide? Let *Harlequin® Nocturne* bring you into dark and dangerous territory where your senses will be awakened. This box set includes: *LEGENDARY SHIFTER* by Barbara J. Hancock Once upon a time, Elena Pavlova was a ballerina. Now she is a fugitive, looking for the great black wolf who can save her from the witchblood prince who haunts her dreams. The cursed shifter Ivan Romanov knows he is no longer the hero Elana needs, but he cannot say no to this graceful warrior, the beautiful woman who may well be his destined mate. *SEDUCING THE DARKNESS* by Jane Kindred Lucien Smok is heir to the Smok fortune. He's also the crown prince of Hell, a legacy he despises. Clairvoyant Theia Dawn tries to convince herself that she's only interested in Lucien because of his family's role in the persecution of her ancestor, not because he's the most beguiling man she's ever met. The attraction that burns between them might be her downfall. Or it might be his salvation.

Nicholas II Andrews UK Limited

"The acclaimed author of *Young Stalin* and *Jerusalem* gives readers an accessible, lively account--based in part on new archival material--of the extraordinary men and women who ruled Russia for three centuries."--*NoveList*.

Mrs Romanov Createspace Independent Publishing Platform

For the first time, a very special edition combining two of the most intricately intertwined Sherlock Holmes adventures. In *The Secret Journal of Dr. Watson*: it's the height of the Russian Revolution; Holmes and Watson are sent by the British PM, David Lloyd George, deep into the nascent Soviet Union to rescue the

Imperial Romanovs before they're assassinated by the Bolsheviks. But with Lenin, the Cheka, MI-6 and "The Black Faction" at their throats, who can rescue Holmes and Watson? And if they succeed, what will ultimately happen to them all? Can we believe that Holmes meets his death? And with a stunning surprise ending, how many questions will be left unanswered? In *The Revenge of Sherlock Holmes*, those questions are answered. But how does Prohibition in America, the birth of organized crime there with murderers like Lucky Luciano and Bugsy Siegel, impact Watson, the Romanovs and the man who claims to be Holmes? And once again, all these tension-filled events keep racing towards another incredible surprise ending.

The Time of Troubles and the

Founding of the Romanov Dynasty

Cornell University Press

In this international bestseller investigating the murder of the Russian Imperial Family, Helen Rappaport embarks on a quest to uncover the various plots and plans to save them, why they failed, and who was responsible. The murder of the Romanov family in July 1918 horrified the world, and its aftershocks still reverberate today. In Putin's autocratic Russia, the Revolution itself is considered a crime, and its anniversary was largely ignored. In stark contrast, the centenary of the massacre of the Imperial Family was commemorated in 2018 by a huge ceremony attended by the Patriarch of the Russian Orthodox Church. While the murders themselves have received major attention, what has never been investigated in detail are the various plots and plans behind the scenes to save the family—on the part of their royal relatives, other governments, and Russian monarchists loyal to the Tsar. Rappaport refutes the claim that the fault lies entirely with King George V, as has been the traditional view for the last century. The responsibility for failing the Romanovs must be equally shared. The question of asylum for the Tsar and his family was an extremely complicated issue that presented enormous political, logistical and geographical challenges at a time when Europe was still at war. Like a modern day detective, Helen Rappaport draws on new and never-before-seen sources from archives in the US, Russia, Spain and the UK, creating a powerful account of near misses and close calls with a heartbreaking conclusion. With its up-to-the-minute research, *The Race to Save the Romanovs* is sure to replace outdated classics as the final word on the fate of the Romanovs.

Based on the Book by Simon Sebag

Montefiore Independently Published
 Excerpt from *The Curse of the Romanovs: A Study of the Lives and the Reigns of Two Tsars Paul I and Alexander I of Russia; 1754-1825* The eyes of Europe are directed towards Russia, the European China, where the scion of the house of Romanov is seated on his tottering throne, frightened at the phantom of an approaching Revolution. Convulsively he is clinging to the throne of his ancestors, reluctant to give up what he considers his right. But has Nicholas II a right to the Russian throne? Yes, the right of the usurper! Michael Romanov was elected Tsar of Russia by the voice of the nation, but Peter I, his grandson, was the son of an unknown parent. The Tsar himself knew that he was not the son of Alexis, and one day he asked Count Yaguzhinsky to tell him whether he was his father. The Count, however, replied that it was difficult to say, as the Tsaritzza had so many lovers. Elizabeth may or may not have been the daughter of Peter the Great. She was in any case the daughter of Catherine I, a former Livonian servant. The legitimacy of Paul I is doubtful, and if one is to believe the confessions of Catherine II he was not a Romanov. For nearly three centuries these so-called Romanovs have ruled over Russia, but they have remained strangers to the people under the sway of their sceptre. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Romanov Curse Forgotten Books

For over 300 years, the Romanov family ruled over Russia. Its glittering Tsars and Tsarinas were autocratic despots, who between them embraced all the vices (and too few of the virtues) of absolute rulers. Their name has become a byword for excess, avarice and cruelty, they have aroused intrigue and horror in equal measure. Virginia Cowles offers a portrait gallery of the outstanding members of this incredible family -- from Alexis (a Tartar in his wrath) and Peter the Great (a terrifying giant) to the nymphomaniac Catherine

and the doomed Nicholas II, last of the Tsars. Their domination of Russia was brought to an end in March 1917, as a result of the February Revolution. Of the 65 family members, 18 were killed by the Bolsheviks and the remaining 47 were exiled abroad. Delving behind the mass of obscure and unfamiliar historical detail, she reveals the characters and personal ties behind these strange, and often daunting, figures. She looks beyond what is written about them in the history books and explores how their family lives and secrets affected the entirety of Russia and its many citizens. 'Recounted at great speed, and with splendid life, vigour and readability' - Antonia Fraser, *Evening Standard* Virginia Spencer Cowles OBE was a noted American journalist, biographer, and travel writer. During her long career, Cowles went from covering fashion, to covering the Spanish Civil War, the turbulent period in Europe leading up to World War II, and the entire war. After the war, she published a number of critically acclaimed biographies of historical figures. [Nicholas and Romanov Russia](#) Vintage Tsarina Alexandra Feodorovna was many things. She was a granddaughter of Queen Victoria, a dedicated dupe of the notorious mystic Grigori Rasputin—and the steadfast wife of Tsar Nicholas II of Russia and mother to their five children. In her collection of poems, *Mrs Romanov*, Lori Cayer gives voice to the expectations and fears of this powerful and ultimately doomed figure. With great empathy and emotion, she presents a portrait in poetry of a woman whose concerns, even as she navigates the 'forest of eyes and gossiping teeth' of her unwelcoming adoptive country, prove startlingly domestic. Cayer captures Alexandra's devotion to her husband and her children, in particular her constant anxiety over her young hemophilic son: 'anyone who could see into this house / would see love / breathing itself like a tubercular lung / imprinting itself to life like a snapshot'. But in so doing, Cayer exposes another Alexandra, one whose attempts to bolster her politically inept husband caused Russia to veer sharply from autocracy to revolution, and her family from prosperity to fatal captivity.

Nicholas II Life From Childhood To His Tragic Death Harvard University Press

The Romanov sisters made up the last of a great dynasty that had been in history for years before. The time they were alive marked an era of significant changes to Russia, both the political and the advancement of the laws. They seem quite unsuited to the role and in their recorded history they seem to be more concerned

about themselves even though they cannot be fully faulted as they had been sheltered from the outside world and did not have a say in the events that unfolded leading up to their brutal murder and the disfiguring of their bodies. Their massacre was thought to have been fueled by the people who wanted to assume power at the time without having the threat of the Romanovs. Even though the next emperor would have been the sickly son of the Emperor Nicholas, Alexey, it had been in the Russian history to have Empresses in power and having a family of five whether they stayed unmarried or not would have been a threat to anyone who wanted to gain power over Russia.

Rebel Princess, Curse Not the King, and Far Flies the Eagle St. Martin's Press

Grand Duke Sandro Mikhailovich lazing in the grass with Nicky Romanov in May 1883 ... Within twenty-five years, the Romanovs, the most powerful, the most vicious and arguably the most bizarre imperial family of modern times will have ceased to rule Russia through a mixture of haplessness, indolence and fatalism. Sandro was a crucial witness to the collapse of his family. He was the cousin, brother-in-law and close friend of the last tsar, Tsar Nicholas II of Russia. He was with Nicky when thousands of Russian peasants died at Khodynka Field during Nicky's coronation; he was with Nicky in the lead-up to the disastrous Russo-Japanese War; he was with Nicky during the failed revolution of 1905-6; he was with Nicky when the Russian Duma was established in an attempt to ward off future revolutions; he was with Nicky as Russia moved determinedly toward a military showdown with Germany; he was with Nicky fighting the German army of the Eastern Front during the First World War; he was with Nicky when he abdicated in favour of his brother, Michael, who refused the throne. This is a riveting first-hand account of the final days of the Russian Empire and of what it was like to be a member of the Russian Imperial Family at that time. And to our great good fortune, while Sandro may have been no Stolypin, he was a keen observer and an excellent writer. Anyone intrigued by the last days of the Romanovs as the ruling family of Russia should read this book. [The Last Days of the Romanovs](#) Knopf A vivid and original portrait of the entire Romanov family, who shaped Russian history and politics for three centuries and whose legacy still sparks the public's imagination. > [The Romanovs: The Final Chapter](#) Bloomsbury Continuum

So much to read, so little time? This brief overview of *The Romanovs* tells you what you need to know—before or after you read Simon Sebag Montefiore's book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary and analysis of *The Romanovs: 1613–1918* includes: Historical context Chapter-by-chapter overviews Important quotes Fascinating trivia Glossary of terms Supporting material to enhance your understanding of the original work About *The Romanovs* by Simon Sebag Montefiore: Award-winning historian Simon Sebag Montefiore's *The Romanovs* delves into the reign of the Romanovs, Russia's most infamous ruling family, showing how the formidable clan rose to power and held on to it for more than three hundred years. In a sweeping chronological narrative of tsars and tsarinas, Sebag Montefiore's well-researched biography details the drama that characterized Russia's greatest dynasty, shedding light on the monarchs' lives and actions. Beginning with Michael's accession in 1613—marking the end of the Time of Troubles—and ending with the family's tragic massacre in 1918, *The Romanovs* shows how generations of Russian tsars ruled autocratically, through violence, greed, and intrigue. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of nonfiction.

Faith, Power, and the Twilight of the Romanovs Modern Library

*Includes pictures *Includes the tsar's quotes about his life and reign *Includes a bibliography for further reading "I am not yet ready to be Tsar. I know nothing of the business of ruling." - Tsar Nicholas II of Russia The 17th century was marked by multiple pro-democratic revolutions exploding in both hemispheres. In Europe and its neighbors to the east, border-

changing wars were fought incessantly. In the late 19th and early 20th centuries, the underlying premises of political, governmental and social structures within several European and Asian states were shaken to the core after centuries of royalty and one-family rule. By the onset of World War I, royal families began to experience a long, slow decline, with some quietly fading into the status of national symbols and others experiencing political overthrow. Some were horrified by the suddenness of a changing public, while others barely noticed. In the ensuing chaos brought about by the Great War, the last ruling family in Russia suffered the most brutal form of regime change at the hands of the Bolsheviks following a revolution in 1917, as the public outcry for individual equality mirrored the violence of the French Revolution from a prior century. The Romanov dynasty, which had enjoyed unbroken control over the throne since the early 1600s, represented a dilemma for a dissatisfied and restless workforce that nevertheless viewed the royal family through the lens of an ancient mystique. The modern Romanov saga was rife with intrigue, including the exploits of and mystique surrounding Grigory Rasputin, suspicion directed toward the German roots of Tsarina Alexandra, and fascination with the almost beatified children of the Tsar, their image buoyed by the powerful new medium of photography. When this mystical and fictitious portrait of the beloved ruler and happy peasant collided with Lenin's Bolshevik uprising, a movement largely devoid of mercy or sentiment, the pathos of the Romanov executions was felt all the more deeply around the world, and it has remained a topic of intense inquiry well into the following century. At the same time, gossip surrounding their fates, particularly that of the "lost" Grand Duchess Anastasia Nikolaevna, have ensured that the Romanovs remain

relevant nearly a century after their downfall. Tsar Nicholas II and the End of the Romanov Dynasty: The History of the Downfall of Imperial Russia looks at the seminal events that brought about an end to Imperial Russia. Along with pictures and a bibliography, you will learn about the Romanovs like never before.

[The Last of the Tsars](#) Macmillan

The Romanov dynasty ruled Russia for a little over 300 years. The story of the dynasty's dramatic end has exerted a lasting fascination. This book seeks to widen the picture, looking at the lives of members of the family during the last century of Imperial rule.

A History of the Romanovs Penguin

On the centenary of the death of Rasputin comes a definitive biography that will dramatically change our understanding of this fascinating figure A hundred years after his murder, Rasputin continues to excite the popular imagination as the personification of evil. Numerous biographies, novels, and films recount his mysterious rise to power as Nicholas and Alexandra's confidant and the guardian of the sickly heir to the Russian throne. His debauchery and sinister political influence are the stuff of legend, and the downfall of the Romanov dynasty was laid at his feet. But as the prizewinning historian Douglas Smith shows, the true story of Rasputin's life and death has remained shrouded in myth. A major new work that combines probing scholarship and powerful storytelling, Rasputin separates fact from fiction to reveal the real life of one of history's most alluring figures. Drawing on a wealth of forgotten documents from archives in seven countries, Smith presents Rasputin in all his complexity-- man of God, voice of peace, loyal subject, adulterer, drunkard. Rasputin is not just a definitive biography of an extraordinary and legendary man but a fascinating portrait of the twilight of imperial Russia as it lurched toward catastrophe.

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