
Archispeak

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Construction of Subjectivity Taylor &

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An Illustrated Guide to Architectural

Terms Random House

Ispirandosi alla logica
che aveva guidato
Palladio nel "Secondo"
dei suoi "Quattro libri
dell'Architettura", in
questo volume i
curatori hanno voluto
la parola scritta ridotta
all'essenziale, per
lasciare spazio alle
oltre 250 fotografie
scattate da Pino
Guidolotti. Un vero e
proprio ritratto
dell'opera palladiana
allo scadere del secolo,

attraverso il quale sono state censite tutte le 66 opere autografe, o presunte tali da una tradizione consolidata.

Why We Build

Routledge

Architecture is an experience – with the intellect and with all our senses, in motion, and in use. But in order to actually discuss and assess it with relevance, a clarification of terms is essential in order to avoid the vagueness that often prevails when talking about architecture. This dictionary provides a vocabulary that allows the architecture discourse to go beyond the declaration of constructive relationships or the description of architectonic forms in familiar terms like “roof,” “base,” “wall,”

and “axis” or “proportion”. The point is to describe the experience of architecture: how exactly does it contribute to the experience of a situation? For instance, the staging of an entrance situation, or the layout and visitor routes through a museum. From “context,” through “guidance,” “readability,” “patina,” “spatial structure,” “symmetry” and “tectonics,” to “width” (and “narrowness”) or “window,” the most important terms in architectural language are explained precisely and in detail.

The Routledge

Handbook of Teaching Landscape Penguin

This is a graphic novel about the contemporary

architectural profession, in which it acts as the protagonist in the form of an imaginary city called Practiceopolis. The novel narrates quasi-realistic stories that exaggerate the architectural everyday and the tacit, in order to make them prominent and tangible. They depict and dramatise the value conflicts between the different cultures of practising architecture and between the architectural profession and other members of the building industry as political conflicts around the future of Practiceopolis. The book uses the metaphorical world of Practiceopolis to provoke big questions about everyday routines in the profession that

practitioners may take for granted and to examine different ideologies at work among architects and other members of the construction industry. The novel ends in the tradition of dystopian worlds common in a certain strand of graphic novels. By vividly illustrating and narrating the critical issues he interrogates, the author has created a world which any architect, student or professional, will both instantly recognise and simultaneously reject, provoking the reader to challenge themselves and the profession at large.

Evidencing and Communicating the Value of Architects

Routledge

A humorous and rousing set of literal and figurative sojourns

as well as a mission statement about comprehending, protecting, and truly experiencing the outdoors, fueled by three journeys undertaken by actor, humorist, and New York Times bestselling author Nick Offerman. Nick Offerman has always felt a particular affection for the Land of the Free—not just for the people and their purported ideals but to the actual land itself: the bedrock, the topsoil, and everything in between that generates the health of your local watershed. In his new book, Nick takes a humorous, inspiring, and elucidating trip to America's trails, farms, and frontier to examine the people who inhabit the land, what that has meant to them and us,

and to the land itself, both historically and currently. In 2018, Wendell Berry posed a question to Nick, a query that planted the seed of this book, sending Nick on two memorable journeys with pals—a hiking trip to Glacier National Park with his friends Jeff Tweedy and George Saunders, as well as an extended visit to his friend James Rebanks, the author of *The Shepherd's Life and English Pastoral*. He followed that up with an excursion that could only have come about in 2020—Nick and his wife, Megan Mullally, bought an Airstream trailer to drive across (several of) the United States. These three quests inspired some “deep-ish” thinking from Nick, about the history and philosophy

of our relationship with nature in our national parks, in our farming, and in our backyards; what we mean when we talk about conservation; and the importance of outdoor recreation, all subjects very close to Nick's heart. With witty, heartwarming stories and a keen insight into the human problems we all confront, this is both a ramble through and celebration of the land we all love.

Archispeak Chronicle Books

This is the most accessible architectural theory book that exists. Korydon Smith presents each common architectural subject – such as tectonics, use, and site – as though it were a conversation across history between theorists by providing you with the original

text, a reflective text, and a philosophical text. He also introduces each chapter by highlighting key ideas and asking you a set of reflective questions so that you can hone your own theory, which is essential to both your success in the studio and your adaptability in the profession.

These primary source texts, which are central to your understanding of the discipline, were written by such architects as Le Corbusier, Robert Venturi, and Adrian Forty. The appendices also have guides to aid your reading comprehension; to help you write descriptively, analytically, and disputationally; and to show you citation styles and how to do library-based research.

More than any other architectural theory book about the great thinkers, *Introducing Architectural Theory* teaches you to think as well.

The Architect's Eye
Routledge

This book pioneered the concept of townscape. 'Townscape' is the art of giving visual coherence and organization to the jumble of buildings, streets and space that make up the urban environment. It has been a major influence on architects, planners and others concerned with what cities should look like.

Practiceopolis: Stories from the Architectural Profession
Routledge

Existentialism;
Urbanism; Aporia;
Deontic; Tabula Rasa;
Hyperspace;

Heterotopia;
Metareality;
Structuralism... What does it all mean? The unique language used in architectural theory – both in speech and writing – can appear daunting and confusing, particularly to new architectural students. *Decoding Theoryspeak* provides an accessible guide to the specialized language of contemporary design for the next generation of thinkers, architects and design leaders. It includes: definitions of over 200 terms
clear cross-references
illustrations throughout. It is an essential pocket-sized resource for students and practitioners alike.
Brunelleschi, Lacan, Le Corbusier
Routledge
If you're looking for

something new under the midcentury sun, Victor Lundy (born 1923) is a real find, an important yet underappreciated figure in the history of American architecture. Trained in both the Beaux Arts and Bauhaus traditions, he built an impressive practice ranging from small-scale residential and commercial buildings to expressive religious buildings and two preeminent institutional works: the US Tax Court Building in Washington, DC (now on the National Register of Historic Places), and the US Embassy in Sri Lanka. This first book on Lundy's life and career documents his early work in the Sarasota School of Architecture, his churches, and his government buildings.

In addition to essays on his use of light and material, many of the architect's original drawings, paintings, and sketches—including those from his travels throughout Europe, the Middle East, India, and Mexico, now held at the Library of Congress—are reproduced here for the first time.

How Buildings Work

Routledge

'Taking Shape'

explores the evolution of scientific and academic theories that have resulted in the concept of sustainability.

Susannah Hagan uses this as a basis to argue for developments in the future and argues that these theories are not 'just an intellectual and aesthetic regression' as they are

often perceived to be. By focusing on the impact of the new theories of sustainable technology and new materials in architecture, Hagan moves the discourse and practice of environmental sustainability within architecture towards a greater degree of awareness of both its cultural significance and cultural potential. In short, it demonstrates the capacity of sustainable architecture to embrace cultural and technical innovation.

Andrea Palladio

Routledge
Architecture and Health recognizes the built environment and health as inextricable encouraging a new mind-set for the profession. Over 40 international award-

winning projects are included to explore innovative design principles linked to health outcomes. The book is organized into three interdependent health domains—individual, community, and global—in which each case study proposes context-specific architectural responses. Case studies include children’s hospitals, rehabilitation facilities, elderly housing, mental health facilities, cancer support centers, clinics, healthy communities, healthcare campuses, wellness centers, healing gardens, commercial offices, infrastructure for developing countries, sustainable design, and more. Representing the United States,

Africa, Asia, Europe, and Australia, each author brings a new perspective to health and its related architectural response. This book brings a timely focus to a subject matter commonly constricted by normative building practices and transforms the dialogue into one of creativity and innovation. With over 200 color images, this book is an essential read for architects, designers, and students to explore and analyze designed environments that promote health and well-being.

Kanatsiohareke

Thomas Telford
In an era of brash, expensive, provocative new buildings, a prominent critic argues that emotions—such as

hope, power, sex, and our changing relationship to the idea of home—are the most powerful force behind architecture, yesterday and (especially) today. We are living in the most dramatic period in architectural history in more than half a century: a time when cityscapes are being redrawn on a yearly basis, architects are testing the very idea of what a building is, and whole cities are being invented overnight in exotic locales or here in the United States. Now, in a bold and wide-ranging new work, Rowan Moore—former director of the Architecture Foundation, now the architecture critic for *The Observer*—explores the reasons behind these changes in our built

environment, and how they in turn are changing the way we live in the world. Taking as his starting point dramatic examples such as the High Line in New York City and the outrageous island experiment of Dubai, Moore then reaches far and wide: back in time to explore the Covent Garden brothels of eighteenth-century London and the fetishistic minimalism of Adolf Loos; across the world to assess a software magnate's grandiose mansion in Atlanta and Daniel Libeskind's failed design for the World Trade Center site; and finally to the deeply naturalistic work of Lina Bo Bardi, whom he celebrates as the most underrated architect of the modern era.

Investigations of the Interstitial : Eisenman Architects, 1988-1998
Routledge

This book provides a comprehensive, critical overview of the developments in architecture from 1960 to 2010. The first section provides a presentation of major movements in architecture after 1960, and the second, a geographic survey that covers a wide range of territories around the world. This book not only reflects the different perspectives of its various authors, but also charts a middle course between the 'aesthetic' histories that examine architecture solely in terms of its formal aspects, and the more 'ideological' histories that subject it to a

critique that often skirts the discussion of its formal aspects. [A book of moving parts](#)
 Routledge
 Containing over 6,000 entries from Aalto to Zwinger and written in a clear and concise style, this authoritative dictionary covers architectural history in detail, from ancient times to the present day. It also includes concise biographies of hundreds of architects from history (excluding living persons), from Sir Francis Bacon and Imhotep to Liang Ssu-ch'eng and Francis Inigo Thomas. The text is complemented by over 260 beautiful and meticulous line drawings, labelled cross-sections, and diagrams. These include precise drawings of typical building features,

making it easy for readers to identify particular period styles. This third edition of The Oxford Dictionary of Architecture has been extensively revised and expanded, with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden, floral clock, hortus conclusus, and Zen garden-design. Each entry is followed by a mini-bibliography, with suggestions for further reading. The full bibliography to the first edition (previously only available online) has also been fully updated and expanded, and incorporated into this new edition. This is an essential work of reference for anyone with an interest in architectural and

garden history. With clear descriptions providing in-depth analysis, it is invaluable for students, professional architects, art historians, and anyone interested in architecture and garden design, and provides a fascinating wealth of information for the general reader.

The Architectural Drawing Course

Barrons Educational Series Incorporated
Written in collaboration with the European Council of Landscape Architecture Schools (ECLAS) and LE: NOTRE, The Routledge Handbook of Teaching Landscape provides a wide-ranging overview of teaching landscape subjects, from geology to landscape design, reflecting different perspectives and practices at university-

level landscape curricula. Focusing on the didactics of landscape education, this fully illustrated handbook presents and discusses pedagogy, teaching traditions, experimental teaching methods and new teaching principles. The book is structured into three parts: reading the landscape, representing the landscape and transforming the landscape. Contributions from leading experts in the field, such as Simon Bell, Marc Treib, Jörg Rekittke and Susan Herrington, explore landscape analysis, history and theory, design visualisation, creativity and art, planning studio teaching, field trips and site engineering. Aimed at engaging

academic researchers and instructors across disciplines such as landscape architecture, geography, ecology, planning and archaeology, this book is a must-have guide to landscape pedagogy as it stands today.

Grease Junkie

Routledge

ArchispeakAn

Illustrated Guide to

Architectural

TermsRoutledge

Fundamental Concepts
of Architecture

ArchispeakAn

Illustrated Guide to

Architectural Terms

Architecture is often

seen as the art of a

thinking mind that

arranges, organizes

and establishes

relationships between

the parts and the

whole. It is also seen

as the art of designing

spaces, which we

experience through

movement and use.

Conceptual ordering,

spatial and social

narrative are

fundamental to the

ways in which buildings

are shaped, used and

perceived. Examining

and exploring the ways

in which these three

dimensions interact in

the design and life of

buildings, this

intriguing book will be

of use to anyone with

an interest in the

theory of architecture

and architecture's

relationship to the

cultural human

environment.

A Guide to Sustainable

Design Terms Oxford

University Press

This practical

foundation course in

architectural design

offers key advice on

the principles, practice

and techniques of the

subject. Dealing with

much more than just

the technical aspects of drawing, it introduces the reader to the visual language of architecture, encouraging them to think spatially and question the built environment. All architecture students, and anyone interested in the creative side of architecture, will find this book an invaluable tool and reference.

Sustainspeak

Routledge

Widely used in architectural circles in the heat of discussion, the recurrent use of particular words and terms has evolved into a language of design jargon. Commonly found in architectural literature and journalism, in critical design debate and especially in student project reviews, Archispeak can seem

insular and perplexing to others and -- particularly to the new architectural student -- often incomprehensible. There is a need to translate architectural design concepts into spoken and written commentary -- each word in use embodying a precise and universally accepted architectural meaning. If we explore the vocabulary of this language we gain insight into good design practice and into collective understanding of what constitutes a refined architecture. This unique illustrated guide will help students understand the nuances of this specialized language and help them in communicating their own design ideas.

1960-2010 Ashgate Publishing, Ltd. Focusing on the refreshing process of design with which Will Alsop engages, Tom Porter reveals and traces the process, from public consultation to the

privacy of Alsop's painting studio, from paint to line to model, and in doing so uncovers a treasure trove of ideas for transforming the process of architectural design.

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