
The Routledge Companion To Feminism And Postfeminism 2nd Edition

The Routledge Companion to Hermeneutics
The Routledge Companion to Feminism and Postfeminism
An Introduction to Feminist Philosophy
The Oxford Handbook of Feminist Philosophy
The Routledge Companion to Media & Gender
The Routledge Handbook of Feminist Philosophy of Science
Routledge Handbook of Gender and Environment
The Routledge Companion to Postmodernism
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The Routledge Companion to Media, Sex and Sexuality

The Ashgate Research Companion to Feminist Legal Theory
The Routledge Companion to Cyberpunk Culture
The Routledge Companion to Twentieth Century Philosophy
The Routledge Companion to Marketing and Feminism
The Routledge Handbook of Translation, Feminism and Gender
The Routledge Companion to Marketing and Feminism
The Blackwell Guide to Feminist Philosophy
Blackness and Beauty in Popular Culture
The Routledge Handbook of Contemporary Feminism
A Companion to Feminist Philosophy
The Routledge Companion to Phenomenology
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Venus in the Dark

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A Feminist-Vegetarian Critical Theory

The Routledge Companion to Feminist Philosophy

The Routledge Companion to Black Women's Cultural Histories

*The Routledge
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BRADSHAW WERNER

*The Routledge Companion
to Hermeneutics*

Routledge

This exciting new
Handbook offers a
comprehensive overview

of the contemporary state
of the field in feminist
philosophy. The editors'
introduction and forty-five
essays cover feminist
critical engagements with
philosophy and adjacent
scholarly fields, as well as
feminist approaches to
current debates and
crises across the world.
Authors cover topics

ranging from the ways in
which feminist philosophy
attends to other systems
of oppression, and the
gendered, racialized, and
classed assumptions
embedded in
philosophical concepts, to
feminist perspectives on
prominent subfields of
philosophy. The first
section contains chapters

that explore feminist philosophical engagement with mainstream and marginalized histories and traditions, while the second section parses feminist philosophy's contributions to numerous philosophical subfields, for example metaphysics and bioethics. A third section explores what feminist philosophy can illuminate about crucial moral and political issues of identity, gender, the body, autonomy, prisons, among numerous others. The Handbook concludes with the field's

engagement with other theories and movements, including trans studies, queer theory, critical race theory, postcolonial theory, and decolonial theory. The volume provides a rigorous but accessible resource for students and scholars who are interested in feminist philosophy, and how feminist philosophers situate their work in relation to the philosophical mainstream and other disciplines. Above all it aims to showcase the rich diversity of subject

matter, approach, and method among feminist philosophers. [The Routledge Companion to Feminism and Postfeminism](#) Oxford University Press
Feminism as a method, a movement, a critique, and an identity has been the subject of debates, contestations and revisions in recent years, yet contemporary global developments and political upheavals have again refocused feminism's collective force. What is feminism now? How do scholars and

activists employ contemporary feminism? What feminist traditions endure? Which are no longer relevant in addressing contemporary global conditions? In this interdisciplinary collection, scholars reflect on how contemporary feminism has shaped their thinking and their field as they interrogate its uses, limits, and reinventions. Organized as a set of questions over definition, everyday life, critical intervention, and political activism, the Handbook takes on a broad set of

issues and points of view to consider what feminism is today and what current forces shape its future development. It also includes an extended conversation among major feminist thinkers about the future of feminist scholarship and activism. The scholars gathered here address a wide variety of topics and contexts: activism from post-Soviet collectives to the Arab spring, to the #MeToo movement, sexual harassment, feminist art, film and digital culture, education,

technology, policy, sexual practices and gender identity. Indispensable for scholars undergraduate and postgraduate students in women, gender, and sexuality, the collection offers a multidimensional picture of the diversity and utility of feminist thought in an age of multiple uncertainties.

An Introduction to Feminist Philosophy

Routledge

"This comprehensive and authoritative sourcebook, offers academics, researchers and students

an introduction to and overview of current scholarship at the intersection of marketing and feminism. In the last five years there has been a resurrection of feminist voices in marketing and consumer research. This mirrors a wider public interest in feminism - particularly in the media as well as the academy - with younger women discovering that patriarchal structures and strictures still limit women's development and life opportunities. The "F" word is back on the

agenda - made high profile by campaigns such as #metoo and #timeisup. There is a noticeably renewed interest in feminist scholarship, especially amongst younger scholars and significantly insightful interdisciplinary critiques of this new brand of feminism, including the identification of a neoliberal feminism that urges professional women to achieve a work/family balance on the back of other women's exploitation. Consolidating existing

scholarship while exploring emerging theories and ideas which will generate further feminist research, this volume will be of interest to researchers, academics and students in marketing and consumption studies, especially those studying or researching the complex inter-relationship of feminism and marketing"--
The Oxford Handbook of Feminist Philosophy
 Springer Science & Business Media
 This handbook provides a comprehensive overview

of feminist approaches to questions of violence, justice, and peace. The volume argues that critical feminist thinking is necessary to analyse core peace and conflict issues and is fundamental to thinking about solutions to global problems and promoting peaceful conflict transformation. Contributions to the volume consider questions at the intersection of feminism, gender, peace, justice, and violence through interdisciplinary perspectives. The

handbook engages with multiple feminisms, diverse policy concerns, and works with diverse theoretical and methodological contributions. The volume covers the gendered nature of five major themes: • Methodologies and genealogies (including theories, concepts, histories, methodologies) • Politics, power, and violence (including the ways in which violence is created, maintained, and reproduced, and the gendered dynamics of its

instantiations) • Institutional and societal interventions to promote peace (including those by national, regional, and international organisations, and civil society or informal groups/bodies) • Bodies, sexualities, and health (including sexual health, biopolitics, sexual orientation) • Global inequalities (including climate change, aid, global political economy). This handbook will be of great interest to students of peace and conflict studies, security studies,

feminist studies, gender studies, international relations, and politics.

The Routledge Companion to Media & Gender Routledge

As a distinct scholarly contribution to law, feminist legal theory is now well over three decades old. Those three decades have seen consolidation and renewal of its central concerns as well as remarkable growth, dynamism and change. This Companion celebrates the strength of feminist legal thought, which is manifested in this

dynamic combination of stability and change, as well as in the diversity of perspectives and methodologies, and the extensive range of subject-matters, which are now included within its ambit. Bringing together contributors from across a range of jurisdictions and legal traditions, the book provides a concise but critical review of existing theory in relation to the core issues or concepts that have animated, and continue to animate, feminism. It provides an

authoritative and scholarly review of contemporary feminist legal thought, and seeks to contribute to the ongoing development of some of its new approaches, perspectives, and subject-matters. The Companion is divided into three parts, dealing with 'Theory', 'Concepts' and 'Issues'. The first part addresses theoretical questions which are of significance to law, but which also connect to feminist theory at the broadest and most interdisciplinary level. The

second part also draws on general feminist theory, but with a more specific focus on debates about equality and difference, race, culture, religion, and sexuality. The 'Issues' section considers in detail more specific areas of substantive legal controversy.

The Routledge Handbook of Feminist Philosophy of Science

The Routledge Companion to Feminism and Postfeminism
The Routledge Companion to Gender, Sex and Latin American Culture is the first comprehensive

volume to explore the intersections between gender, sexuality, and the creation, consumption, and interpretation of popular culture in the Américas. The chapters seek to enrich our understanding of the role of pop culture in the everyday lives of its creators and consumers, primarily in the 20th and 21st centuries. They reveal how popular culture expresses the historical, social, cultural, and political commonalities that have shaped the lives of

peoples that make up the Américas, and also highlight how pop culture can conform to and solidify existing social hierarchies, whilst on other occasions contest and resist the status quo. Front and center in this collection are issues of gender and sexuality, making visible the ways in which subjects who inhabit intersectional identities (sex, gender, race, class) are "othered", as well as demonstrating how these same subjects can, and do, use pop-cultural phenomena in

self-affirmative and progressively transformative ways. Topics covered in this volume include TV, film, pop and performance art, hip-hop, dance, slam poetry, gender-fluid religious ritual, theater, stand-up comedy, graffiti, videogames, photography, graphic arts, sports spectacles, comic books, sci-fi and other genre novels, lotería card games, news, web, and digital media.

Routledge Handbook of Gender and Environment
Routledge

The growth of the service economy, widespread acceptance of cosmetic technologies, expansion of global media, and the intensification of scrutiny of appearance brought about by the internet have heightened the power of beauty ideals in everyday life. A range of interdisciplinary contributions by an international roster of established and emerging scholars will introduce students to the emergence of debates about beauty, including work in history, sociology,

communications, anthropology, gender studies, disability studies, ethnic studies, cultural studies, philosophy, and psychology. The *Routledge Companion to Beauty Politics* is an essential reference work for students and researchers interested in the politics of appearance. Comprising over 30 chapters by a team of international contributors the Handbook is divided into six parts: *Theorizing Beauty Politics*, *Competing Definitions of Beauty*, *Beauty, Activism*, and

Social Change Body Work
Beauty and Labor Beauty
and the Lifecourse The
Routledge Companion to
Beauty Politics is essential
reading for students in
Women and Gender
Studies, Sociology, Media
Studies, Communications,
Philosophy, and
Psychology.

*The Routledge Companion
to Postmodernism* Wiley-
Blackwell

Western culture has long
been fascinated by black
women, but a history of
enslavement and colonial
conquest has variously
labeled black women's

bodies as "exotic" and
"grotesque." In this
remarkable cultural
history of black female
beauty, Janell Hobson
explores the enduring
figure of the "Hottentot
Venus." In 1810, Saartjie
Baartman was taken from
South Africa to Europe,
where she was put on
display at circuses,
salons, and museums and
universities as the
"Hottentot Venus." The
subsequent legacy of
representations of black
women's sexuality-from
Josephine Baker to Serena
Williams to hip-hop and

dancehall videos-
continues to refer back to
this persistent icon. This
book analyzes the history
of critical and artistic
responses to this
iconography by black
women in contemporary
photography, film,
literature, music, and
dance.

*The Routledge Companion
to Cinema & Gender*
Routledge

The Blackwell Guide to
Feminist Philosophy is a
definitive introduction to
the field, consisting of 15
newly-contributed essays
that apply philosophical

methods and approaches to feminist concerns. Offers a key view of the project of centering women's experience. Includes topics such as feminism and pragmatism, lesbian philosophy, feminist epistemology, and women in the history of philosophy.

Routledge Handbook of Feminist Peace Research
Routledge

The Routledge Companion to Feminism and Postfeminism
Routledge

The Routledge Handbook of Feminist

Economics Routledge
The twentieth century was one of the most significant and exciting periods ever witnessed in philosophy, characterized by intellectual change and development on a massive scale. The Routledge Companion to Twentieth Century Philosophy is an outstanding authoritative survey and assessment of the century as a whole.

Featuring twenty-two chapters written by leading international scholars, this collection is divided into five clear

parts and presents a comprehensive picture of the period for the first time: major themes and movements logic, language, knowledge and metaphysics philosophy of mind, psychology and science phenomenology, hermeneutics, existentialism, and critical theory politics, ethics, aesthetics. Featuring annotated further reading and a comprehensive glossary, The Routledge Companion to Twentieth Century Philosophy is indispensable for anyone interested in philosophy

over the last one hundred years, suitable for both expert and novice alike.

**The Routledge
Companion to Media,
Sex and Sexuality**

Routledge

In the social and cultural histories of women and feminism, Black women have long been overlooked or ignored. The Routledge Companion to Black Women's Cultural Histories is an impressive and comprehensive reference work for contemporary scholarship on the cultural histories of Black women across the

diaspora spanning different eras from ancient times into the twenty-first century. Comprising over 30 chapters by a team of international contributors, the Companion is divided into five parts: A fragmented past, an inclusive future Contested histories, subversive memories Gendered lives, racial frameworks Cultural shifts, social change Black identities, feminist formations Within these sections, a diverse range of women, places, and issues are explored,

including ancient African queens, Black women in early modern European art and culture, enslaved Muslim women in the antebellum United States, Sally Hemings, Phillis Wheatley, Black women writers in early twentieth-century Paris, Black women, civil rights, South African apartheid, and sexual violence and resistance in the United States in recent history. The Routledge Companion to Black Women's Cultural Histories is essential reading for students and researchers in Gender

Studies, History, Africana Studies, and Cultural Studies.

The Ashgate Research Companion to Feminist Legal Theory Routledge

This volume is composed chiefly of papers first presented and discussed at the Research Symposium on Feminist Phenomenology held November 18-19, 1994 in Delray Beach, Florida. Those papers have been revised and expanded for publication in the present volume and several essays have been added. We would like to thank

very much all the participants in the symposium, including the session chairs and others in attendance, whose interest and enthusiasm contributed greatly. The symposium and this volume, including the name for it, were conceived of by Lester Embree, who also arranged sponsorship, local arrangements, and publication through the William F. Dietrich Eminent Scholar Chair at Florida Atlantic University and the Center for Advanced Research in

Phenomenology, Inc. The invitees were decided upon jointly. Linda Fisher has been chiefly responsible for the editing and the preparation of the camera-ready copy. Linda Fisher Lester Embree Acknowledgments The editing and preparation of this volume has spanned several cities and two continents and I am indebted to many people from each place.

[The Routledge Companion to Cyberpunk Culture](#)
Routledge

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[The Routledge Companion](#)

to Twentieth Century
Philosophy Routledge

In style typical of this series Introducing Postfeminism uses text and integrated illustration to trace the effect of French feminist theory on contemporary gender, politics and culture.

**The Routledge
Companion to
Marketing and
Feminism** Routledge

This comprehensive and authoritative sourcebook, offers academics, researchers and students an introduction to and overview of current

scholarship at the intersection of marketing and feminism. In the last five years there has been a resurrection of feminist voices in marketing and consumer research. This mirrors a wider public interest in feminism - particularly in the media as well as the academy - with younger women discovering that patriarchal structures and strictures still limit women's development and life opportunities. The F word is back on the agenda - made high profile by campaigns such

as #metoo and #timeisup. There is a noticeably renewed interest in feminist scholarship, especially amongst younger scholars and significantly insightful interdisciplinary critiques of this new brand of feminism, including the identification of a neoliberal feminism that urges professional women to achieve a work/family balance on the back of other women's exploitation. Consolidating existing scholarship while exploring emerging

theories and ideas which will generate further feminist research, this volume will be of interest to researchers, academics and students in marketing and consumption studies, especially those studying or researching the complex inter-relationship of feminism and marketing.

The Routledge Handbook of Translation, Feminism and Gender Routledge
Specially-commissioned essays offering an overview of the place of feminism in philosophy.
The Routledge Companion

to Marketing and Feminism Routledge
Approachable for general readers as well as for students in women's studies related courses at all levels, this invaluable guide follows the unique Companion format in combining over a dozen in-depth background chapters with more than 400 A-Z dictionary entries. The background chapters are written by major figures in the field of feminist studies, and include thorough coverage of the history of feminism, as well as

extensive discussions of topics such as Postfeminism, Men in Feminism, Feminism and New Technologies and Feminism and Philosophy. The dictionary entries cover the major individuals and issues essential to an understanding both of feminism's roots and of the trends that are shaping its future. Readers will find entries on people such as Aphra Behn, Simone de Beauvoir, Princess Diana, Courtney Love and Robert Bly, and on subjects such

as Afro-American feminism, cosmetic surgery, the 'new man', prostitution, reproductive technologies and 'slasher' films.

The Blackwell Guide to Feminist Philosophy

Routledge

Including over 50 newly-commissioned survey articles, this outstanding volume represents the first truly comprehensive guide to feminist philosophy.

Blackness and Beauty in Popular Culture

Routledge

The Routledge Companion

to Science Fiction is a comprehensive overview of the history and study of science fiction. It outlines major writers, movements, and texts in the genre, established critical approaches and areas for future study.

Fifty-six entries by a team of renowned international contributors are divided into four parts which look, in turn, at: history - an integrated chronological narrative of the genre's development theory - detailed accounts of major theoretical approaches including

feminism, Marxism, psychoanalysis, cultural studies, postcolonialism, posthumanism and utopian studies issues and challenges - anticipates future directions for study in areas as diverse as science studies, music, design, environmentalism, ethics and alterity subgenres - a prismatic view of the genre, tracing themes and developments within specific subgenres. Bringing into dialogue the many perspectives on the genre The Routledge Companion to Science

Fiction is essential reading for anyone interested in the history and the future of science fiction and the way it is taught and studied.

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