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The Encircled Sea
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 A Cultural History of the Sea in Antiquity
 “The” Sea Peoples
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 A Cultural History of the Sea in the Early Modern Age
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 The Sea in World History [2 Volumes]
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FRIDA FARMER

The Encircled Sea Vintage

The encircled sea is a book to accompany a major new ten-part television series to be networked on Channel 4 this autumn. The book and the series offer new perspective on the study of the Mediterranean and her peoples.

The Sea in Antiquity British Archaeological Reports Oxford Limited

A monumental retelling of world history through the lens of the sea—revealing in breathtaking depth how people first came into contact with one another by ocean and river, lake and stream, and how goods, languages, religions, and entire cultures spread across and along the world’s waterways, bringing together civilizations and defining what makes us most human. The Sea and Civilization is a mesmerizing, rhapsodic narrative of maritime enterprise, from the origins of long-distance migration to the great seafaring cultures of antiquity; from Song Dynasty human-powered paddle-boats to aircraft carriers and container ships. Lincoln Paine takes the reader on an intellectual adventure casting the world in a new light, in which the sea reigns supreme. Above all, Paine makes clear how the rise and fall of civilizations can be linked to the sea. An accomplishment of both great sweep and illuminating detail, *The Sea and Civilization* is a stunning work of history.

The Sea in History Boydell Press is

"Throughout history, how has the sea served as a site for cross-cultural exchange, trade and migration? As historians, how do the fields of naval history, maritime history and oceanic history intersect? 56 experts, 48 chapters and over 1,700 pages explore how representation and understanding of the sea has developed over 2,500 years of cultural and natural history. Individual volume editors ensure the cohesion of the whole, and to make it as easy as possible to use, chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in one of the volumes, or following a theme across history by reading the relevant chapter in each of the six. The six volumes cover: 1. - Antiquity (500 BCE - 800 CE); 2. - Medieval Age (1800 - 1450); 3. - Renaissance (1450 - 1650); 4. - Age of Enlightenment (1650 - 1800); 5. - Age of Empire (1800 - 1920); 6 - Global Age (1920 - 2000+). Each volumes adopts the same thematic structure, covering: Knowledges, Practices, Networks, Islands and Shores, Travelers, Representation, Imaginary Worlds, and Conflicts, enabling readers to trace one theme throughout history, as well as gaining a thorough overview of each individual period"--Abstract.

CHILD OF THE SEA Wentworth Press

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A Cultural History of the Sea in Antiquity Constable Limited

The sea is omnipresent in the ancient cultures of the Mediterranean basin. It is an inexhaustible source of food, but also a well-traveled roadway and a means to communicate, trade with, or wage war against one's neighbors. Perhaps because these practical meanings of the sea were so deeply embedded in daily life, the sea also had a profound religious and symbolic significance for ancient people, from the worship of sea-deities by anxious mariners to the creation of intricate literary devices based on 'the wine-dark sea' and concepts such as insularity. People even imagined that, at the edge of the world, where the ocean meets the sky, was the entrance to the Underworld as well as to Olympus, the realm of the gods. In between these distant mythical shores and the well-known contours of the Mediterranean was a space where all utopias and dystopias could be projected—a space to discover and rediscover endlessly. This volume addresses the constant interplay between the real and the imaginary significance of the sea in ancient thought, from philosophy and science to shipbuilding, trade routes, military technology, poetry, mythmaking, and iconography. The volume spans a period of almost two millennia and an area that covers Spain to India and China, and West Africa to the British Isles, demonstrating the global interconnection of cultures and trade, conceived in its broadest possible sense, in the ancient world.

“The” Sea Peoples Bloomsbury UK

This book gathers together papers on the place of the sea in the ancient world, originally delivered at the Transpennine Research Seminar, beginning in 1996, by international scholars in archaeology, history, classical studies and anthropology. The wide range of topics covered includes histories of Mediterranean and Aegean islands, with a focus on their relationship to the sea; studies of ancient ship technology, sailing and harbours, and of the sea as a source of natural resources

and a means of communication and transport; analyses of ancient navies, the politics of sea powers, maritime trade and piracy; and examinations of the symbolic and literary character of the sea in classical prose, verse, and ancient political and social thought.

The Sea Was Kind Bloomsbury UK

This two-volume set documents the essential role of the sea and maritime activity across history, from travel and food production to commerce and conquest. In all eras, water transport has served as the cheapest and most efficient means of moving cargo and people over any significant distance. Only relatively recently have railroads and aircraft provided an alternative. Most of the world's bulk goods continue to travel primarily by ship over water. Even today, 95 percent of the cargo that enters and leaves the United States does so by ship. Similarly, people around the world rely on the sea for food, and in recent years, the sea has become an important source of oil and other resources, with the longterm effects of our continuing efforts to extract resources from the sea further highlighting environmental concerns that range from pollution to the exhaustion of fish stocks. This chronologically organized two-volume reference addresses the history of the sea, beginning with ancient civilizations (4000 to 1000 BCE) and ending with the modern era (1945 to the present day). Each of the eight chapters is further broken down into sections that focus on specific nations or regions, offering detailed descriptions of that area of the world and shorter entries on specific topics, individuals, and events. The book spans maritime history, covering major seafaring peoples and nations; famous explorers, travelers, and commanders; events, battles, and wars; key technologies, including famous ships; important processes and ongoing events, such as piracy and the slave trade; and more. Readers will benefit from dozens of primary source documents--ranging from ancient Egyptian tales of seafaring to texts by renowned travelers like Marco Polo, Zheng He, and Ibn Battuta--that provide firsthand accounts from the age of discovery as well as accounts of battle from World War I and II and more modern accounts of the sea. Provides a broad survey of the importance of the oceans for all of human culture and civilization, including coverage of diverse cultures such as the Polynesians, Vikings, Minoans, and many others. Describes the voyages of the great explorers and places them in a broad multinational and multicultural perspective. Traces the human use of the sea over time, noting activities and historic events such as piracy, the slave trade, fishing, and whaling, as well as describing commerce in ancient and modern contexts

A Cultural History of the Sea in the Early Modern Age ABC-CLIO

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[The Sea and Civilization](#) Wentworth Press

An assessment of how important the sea was in the development of the ancient world.

[The Sea Peoples](#) Alan Sutton Publishing

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[The Sea in History: The modern world](#) Palala Press

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[A Cultural History of the Sea](#) Thames & Hudson

How important has the sea been in the development of human history? Very important indeed is the conclusion of this ground-breaking four volume work. The books bring together the world's leading maritime historians, who address the question of what difference the sea has made in relation to around 250 situations ranging from the earliest times to the present. They consider, across the entire world, subjects related to human migration, trade, economic development, warfare, the building of political units including states and empires, the dissemination of ideas, culture and religion, and much more, showing how the sea was crucial to all these aspects of

human development. The Sea in History - The Early Modern World covers the period from around the end of the fifteenth century up to the conclusion of the Napoleonic Wars in 1815. It examines the establishment and growth of 'the Atlantic World', but also considers maritime developments in the Indian Ocean, Southeast and East Asia and Africa, and highlights the continuing importance of the North Sea and the Baltic. A very wide range of maritime subjects is explored including trade, which went through a huge global expansion in this period; fishing; shipping, shipbuilding, navigation and ports; the role of the sea in the dissemination of religious ideas; the nature of life for sailors in different places and periods; and the impact of trade in particularly important commodities, including wine, slaves, sugar and tobacco. One particularly interesting chapter is on the Hanse, the important maritime commercial 'empire' based in north Germany, which extended much more widely than is often realised and whose significance and huge impact have often been overlooked. 33 of the contributions are in English; 42 are in French. CHRISTIAN BUCHET is Professor of Maritime History, Catholic University of Paris, Scientific Director of Océanides and a member of l'Académie de marine. GÉRARD LE BOUDEC is Emeritus Professor of the University of South Brittany.

[The Sea and History](#) Boydell Press is

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Mer Dans L'histoire

The Sea and History brings together distinguished experts in the fields of maritime archaeology, ancient history and modern history to provide a unique overview of the relationship between man and the sea from Roman times to the present day. In his opening essay Geoffrey Rickman gives a

comprehensive overview of the physical characteristics of the Mediterranean and its importance in Graeco-Roman times. Elisha Linder also demonstrates the importance of the sea in ancient times by examining various myths and legends about the sea in ancient societies, showing how man overcame feelings of mystery and fear and developed an ability to master the oceans on long-distance voyages. Nic Flemming shows how physical changes in sea levels have had wide-ranging effects on settlement patterns along the shoreline, on the location of harbours and on the development of commercial ports, while the vexed question of extant marine resources makes Anthony Laughton's examination of marine resources from antiquity to the present day particularly topical. Sean McGrail discusses various types of ancient and medieval ships and the different methods of ship construction used by peoples in many seas, and A.J. Parker gives a fascinating account of maritime trade in the ancient Mediterranean. Bringing the subject of man and the sea forward from antiquity, Sarah Arenson considers the theme of medieval navigation and exploration, emphasizing the fact that seafaring expertise did not decline after the days of the great naval and maritime fleets of antiquity. Admiral Sir James Eberle brings us to the modern day with an assessment of the development of the command of sea power in the nineteenth and twentieth centuries, and finally, the eminent military historian John Keegan brings the sea and history back to British shores, showing how the sea has always held a particular importance and fascination for this island nation. The nine papers in this volume were given at the 1995 Wolfson College Lectures and are published here for the first time.

The Sea in World History [2 Volumes]

How important has the sea been in the development of human history? Very important indeed is the conclusion of this ground-breaking four volume work. The books bring together the world's leading maritime historians, who address the question of what difference the sea has made in relation to around 250 situations ranging from the earliest times to the present. They consider, across the entire world, subjects related to human migration, trade, economic development, warfare, the building of political units including states and empires, the dissemination of ideas, culture and religion, and much more, showing how the sea was crucial to all these aspects of human development. The Sea in History - The Medieval World covers the period from the end of the Roman Empire in the West up to around the year 1500. It demonstrates that for many peoples and states in this period the sea was central to their existence - the Vikings, the Hanse, Venice, Genoa, the Normans - and it shows also how important the sea was for states which are not normally thought of as maritime powers, such as Byzantium, the Crusader states and the Mongol Empire. The book is global in its coverage, including material on East and Southeast Asia, Latin America and the Caribbean and Africa, with particularly interesting material on China's extensive voyages of exploration in the fifteenth century, the role of the Vikings in the early formation of Russia, and on the building of ships, appropriate to local conditions, in different parts of the world. 40 of the contributions are in English; 34 are in French. MICHEL BALARD is Emeritus Professor at the University Paris 1 - Panthéon Sorbonne. CHRISTIAN BUCHET is Professor of Maritime History, Catholic University of Paris, Scientific Director of Océanides and a member of l'Académie de marine.

OCEAN-WORK ANCIENT & MODERN

Draws upon archaeological findings to reveal the nature and origins of the seafaring peoples who nearly destroyed East Mediterranean civilization in the thirteenth century B.C

A Cultural History of the Sea in the Age of Empire

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