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IBARRA MARQUIS

The Golden Lotus and Other Legends of Japan Heritage and Memory Studies

Like Volume one, Volume two of The Russo-Japanese War in Global Perspective examines the Russo-Japanese War in its military, diplomatic, social, political, and cultural context. In this volume East Asian contributors focus on the Asian side of the war to flesh out the assertion that the Russo-Japanese War was, in fact, World War Zero, the first global conflict of the 20th century. The contributors demonstrate that the Russo-Japanese War, largely forgotten in the aftermath of World War I, actually was a precursor to the catastrophe that engulfed the world less than a decade after the signing of the Treaty of Portsmouth. This study also helps us better understand Japan as it emerged at the beginning of its fateful 20th century.

□□□□□1912-1990 Walter de Gruyter GmbH & Co KG

This book illustrates the development of photography as seen in photo publications in Japan--from

the time of influence by European and American pictorialism, the German Bauhaus and Imperial military propaganda, to the complete collapse and destruction of the country in 1945. Then followed a new beginning: with the unique self-determination of a young generation of photographers and visual artists highlighted by the "Provoke" style as well as protest and war documentation of the late 1950s to the early '70s, the signature Japanese photobook, as we have come to know it, was born. With detailed information and illustrations of over 500 photo publications, an introduction by Kaneko Ryuichi and essays by Fujimura Satomi, Duncan Forbes, Manfred Heiting, Mitsuda Yuri, Iizawa Kotaro, Shirayama Mari and Takeba Joe, this is the first extensive Englishlanguage survey of Japanese photobooks of this period. *Catalog of the Library of the Museum of Modern Art: Pat* Penguin Devoted for the most part, to the tales and stories of Tokyo, old Edo. Covers the Theatre, God Fox, Legend of Rain, Noh Theater, and more. Edward Greer was an early American resident of Yedo, and also wrote several other titles on Japan. Originally published in 1883.

The Bomb in the Wilderness Tfh Publications, Incorporated

Photography in Japan 1853-1912 is a fascinating visual record of Japanese culture during its metamorphosis from a feudal society to a modern, industrial nation at a time when the art of photography was still in its infancy. The 350 rare and antique photos in this book, most of them published here for the first time, chronicle the introduction of photography in Japan and early Japanese photography. The images are more than just a history of photography in Japan; they are vital in helping to understand the dramatic changes that occurred in Japan during the mid-nineteenth century. These rare Japanese photographs--whether sensational or everyday, intimate or panoramic--document a nation about to abandon its traditional ways and enter the modern era. Taken between 1853 and 1912 by the most important Japanese and foreign photographers working in Japan, this is the first book to document the history of early photography in Japan a comprehensive and systematic way. **Maiko Masquerade** Univ of California Press Winner of the Arts Club of Washington Marfield Prize A New York Times Book Review Editors' Choice Selection This "admiring and absorbing biography" (Deborah Solomon, The New York Times

Book Review) charts Sam Wagstaff's incalculable influence on contemporary art, photography, and gay identity. A legendary curator, collector, and patron of the arts, Sam Wagstaff was a "figure who stood at the intersection of gay life and the art world and brought glamour and daring to both" (Andrew Solomon). Now, in Philip Gfelter's groundbreaking biography, he emerges as a cultural visionary. Gfelter documents the influence of the man who—although known today primarily as the mentor and lover of Robert Mapplethorpe—"almost invented the idea of photography as art" (Edmund White). Wagstaff: Before and After Mapplethorpe braids together Wagstaff's personal transformation from closeted society bachelor to a rebellious curator with a broader portrait of the tumultuous social, cultural, and sexual upheavals of the 1960s, '70s, and '80s, creating a definitive portrait of a man and his era.

Forest Park Highlands Arcadia Publishing

Given the degree of popular fascination with Gnostic religions, it is surprising how few pay attention to the one such religion that has survived from antiquity until the present day: Mandaeism. Mandaean, who esteem John the Baptist as the most famous adherent to their religion, have in our time found themselves driven from their historic homelands by war and oppression. Today, they are a community in crisis, but they provide us with unparalleled access to a library of ancient Gnostic scriptures, as part of the living tradition that has sustained them across the centuries. Gnostic texts such as these have caught popular interest in recent times, as traditional assumptions about the original forms and cultural contexts of related religious traditions, such as Judaism, Christianity, and Islam, have been called into question. However, we can learn only so much from texts in isolation from their own contexts. Mandaean literature uniquely allows us not only to increase our knowledge about Gnosticism, and by extension all these other religions, but also to observe the relationship between Gnostic texts, rituals, beliefs, and living practices, both historically and in the present day.

Bushido: the Soul of Japan Strelbytskyy Multimedia Publishing

This edited collection explores the complex ways in which photography is used and interpreted: as a record of evidence, as a form of communication, as a means of social and political provocation, as a mode of surveillance, as a narrative of the self, and as an art form. What makes photographic images unsettling and how do the re-uses and interpretations of photographic images unsettle the self-evident reality of the visual field? Taking up these themes, this book examines the role of photography as a revelatory medium underscored by its complex association with history, memory, experience and identity.

Admiral "Bull" Halsey Tuttle Publishing

What can photographs reveal about Canada's nuclear footprint? The Bomb in the Wilderness contends that photography is central to how we interpret and remember nuclear activities. The impact and global reach of Canada's nuclear programs have been felt ever since the atomic bombs dropped on Japan in 1945. But do photographs alert viewers to nuclear threat, numb them to its dangers, or actually do both? John O'Brian's wide-ranging and personal account of the nuclear era presents and discusses over a hundred photographs, ranging from military images to the atomic ephemera of consumer culture. His fascinating analysis ensures that we do not look away.

Nature Aquarium New York : Bowker

The Paper Time Machine is a book that will change the way you think about the past. It contains 130 historical black-and-white photographs, reconstructed in colour and introduced by Wolfgang Wild - creator and curator of the Retronaut website. The site has become a global phenomenon, collecting images that collapse the distance between the past and present and tear a hole in our map of time. The Paper Time Machine goes even further. Early photographic technology lacked a crucial ingredient - colour. As early as the invention of the medium, skilled artisans applied colour to photographs by hand, attempting to convey the vibrancy and immediacy of life in vivid detail. In most cases this was crude and unconvincing. Until now. The time-bending images in The Paper Time Machine have been painstakingly restored and rendered in full and accurate colour by Jordan Lloyd of Dynamichrome, a company that has taken the craft of colour reconstruction to a new level. Each element of every photograph has been researched and colour-checked for historical authenticity. Behold American child labourers from the early twentieth century, alongside the construction of the Statue of Liberty. Marvel at crisp photographs from the Crimean War in 1855,

balanced with never-before-seen pictures from the Walt Disney archive. As the layers of colour build up, the effect is disorientingly real and the decades and centuries fall away. It is as though we are standing at the original photographer's elbow. This is a landmark photographic book - a collection of historical 'remixes' that exist alongside the original photographs but draw out qualities, textures and details that have hitherto remained hidden. Let The Paper Time Machine transport you. It is as close to time travel as we are ever likely to get.

Zainichi (Koreans in Japan) Legare Street Press

The fascinating life and work of an artist who captured some of the first photographs of the Far East are presented in this gorgeous volume.

Wagstaff: Before and After Mapplethorpe: A Biography Routledge

This volume presents the ceramic oeuvre of Isamu Noguchi and includes other major ceramic artists from postwar Japan, analyzing the conflict between modernity and tradition and the search for cultural identity.

Isamu Noguchi and Modern Japanese Ceramics University of California Press

This book portrays the architecture of European crematoria, showing how architecture creates a space for rituals of death and remembrance. Cremation is a recent but fast-growing tradition throughout Europe. It links up with our tendency to make more deeply considered life choices that go beyond death. What active role can architecture play in this process? In order to answer this question, the authors charted crematoria throughout Europe. Never before has the architecture of crematoria been so extensively portrayed, analyzed and documented with background information. 'Goodbye Architecture' provides a wide range of architectural references and starting points for developing funeral architecture that is suited to cremations and the development of new rituals.

Japan on Display Bloomsbury Publishing

Maiko Masquerade explores Japanese representations of the maiko, or apprentice geisha, in films, manga, and other popular media as an icon of exemplary girlhood. Jan Bardsley traces how the maiko, long stigmatized as a victim of sexual exploitation, emerges in the 2000s as the chaste keeper of Kyoto's classical artistic traditions. Insider accounts by maiko and geisha, their leaders and fans, show pride in the training, challenges, and rewards maiko face. No longer viewed as a toy for men's amusement, she serves as catalyst for women's consumer fun. This change inspires stories of ordinary girls—and even one boy—striving to embody the maiko ideal, engaging in masquerades that highlight questions of personal choice, gender performance, and national identity.

The Paper Time Machine BRILL

Learn how to take photos like the greats! Transform an interest in photography into an exciting hobby or possible professional endeavor with this fantastic photography book The pages of this photography guide book take you on a journey through the development of photography. Explore its history, how it became an art form and how to apply its techniques to your own photos to create stunning photographic works! Photography: History. Art. Technique. is the perfect photographic coffee table book for budding photographers who are fascinated by the history of photography and want to learn how to improve their skills. You'll discover: • All the basics of photography and tips for using a smartphone to create stunning photos. • An in-depth introduction to the history of photography. • A new, larger format that makes the content clearer and more accessible. The development of photography is possibly one of the most extraordinary feats of modern technology. Photography: History. Art. Technique. captures the most awe-inspiring photos and people that have pushed the boundaries of this medium, and the genres they've experimented with like landscapes, portraits, wildlife and art photography. The second half of this photography book delves into using the technical aspects of your camera like aperture, contrast, light, accessories and digital editing. Author Tom Ang further includes masterclasses that cover the key features of each photographic style, the photographers that influence them and how to apply these techniques in your own photography!

Goodbye Architecture Virginia Publishing

Sixty years on from the end of the Pacific War, Japan on Display examines representations of the Meiji emperor, Mutsuhito (1852-1912) and his grandson the Showa emperor, Hirohito who was regarded as a symbol of the nation, in both war and peacetime. Much of this representation was

aided by the phenomenon of photography. The introduction and development of photography in the nineteenth century coincided with the need to make Hirohito's grandfather, the young Meiji Emperor, more visible. Photo books and albums became a popular format for presenting seemingly objective images of the monarch, reminding the Japanese of their proximity to the Emperor, and the imperial family. In the twentieth century, these 'national albums' provided a visual record of wars fought in the name of the Emperor, while also documenting the reconstruction of Tokyo, scientific expeditions, and imperial tours. Drawing on archival documents, photographs, and sources in both Japanese and English, this book throws new light on the history of twentieth-century Japan and the central role of Hirohito. With Japan's defeat in the Pacific War, the Emperor was transformed from wartime leader to peace-loving scientist. Japan on Display seeks to understand this reinvention of a more 'human' Emperor and the role that photography played in the process.

Still Shining Unbound Publishing

"Sarumawashi, literally "monkey dancing," evolved over a 1000-year history in Japan. Today, Sarumawashi is ranked alongside Noh and Kabuki as one of the oldest and most traditional of Japan's performing arts. It features acrobatic stunts and comedic skits performed by highly trained macaque monkeys"--Sheet 4.

Emerging Memory St. Martin's Press

Including an international directory of museum permanent collection catalogs.

The Russo-Japanese War in Global Perspective University of California Press

Dutch commentators repeatedly claim that their nation has forgotten its violent colonial past. In this compelling study, however, Paul Bijl demonstrates that photographs of colonial atrocities have appeared consistently in the Dutch public sphere and remain widely available in print, on television, and online. The nation, he argues, has not forgotten; rather, the Dutch have failed to absorb the meaning of these ubiquitous images and the scenes they depict. Ultimately, Bijl illuminates the shadowy zone between remembering and forgetting a zone populated by histories that do not correspond to the narratives we construct about the past.

Japanese Taiwan Nai010 Publishers

The definitive biography of America's best-known naval officer, who commanded the legendary fast carrier force during WWII. From the tragic aftermath of Pearl Harbor, when he fashioned America's first response to the attack, to the war's final day in Tokyo Bay when he witnessed Japan's surrender, Admiral William F. Halsey stamped a mighty imprint on the Pacific during World War II. He led or participated significantly in the Navy's first offensive strikes against the Marshall Islands and Wake Island, the Guadalcanal campaign, and the offensive toward Japan. As a commander, he never shied from engaging the enemy, but boldly entered into battle, ready for a fight. As a consequence, Halsey became the face of the Navy and its most attractive public relations phenomenon. Due to his bold tactics and quotable wit, Halsey continues to be a beloved and debated figure. In this balanced biography, historian John Wukovits illuminates the life of a man who ultimately deserves recognition as one the great naval commanders in U.S. history. Europe had Patton; the Pacific had Admiral William "the Bull" Halsey.

Japanese Ghost Stories Penguin UK

Hashima is a small island located off the extreme southwest coast of Japan, about ten miles from Nagasaki. Its dark warship-like silhouette earned it the nickname of Gunkanjima ("battleship island"). During the wave of industrialisation in the nineteenth century, a coal seam was discovered on the island and the Mitsubishi corporation opened a mine there. Workers settled on the island and the population increased, the small mining town quickly becoming a modern and autonomous settlement. During the 1950s, Gunkanjima became one of the most densely populated places in the world with over 5,000 inhabitants. But after an accident and the restructuring of the Mitsubishi mining project, the mine closed in January 1974. The last inhabitants deserted the island, the connection by boat was suspended, and since then Gunkanjima has become a ghost town. Marchand and Meffre photographed the island between 2008 and 2012. Born in 1981 and 1987 in the Parisian suburbs, Yves Marchand and Romain Meffre began to photograph separately in 2001. They began working together for their project on the urban decay of Detroit in 2005, which Steidl published to acclaim as The Ruins of Detroit in 2010.

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