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*Adventure Playgrounds Fair Play For
Children*

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JOSIAH JACK

Make Waste Space Play Space Infinity Publishing
 Where do children go and what do they do outdoors? How do they evaluate their own environment? What are their likes and dislikes? What would they like to see added or changed? How can the outdoor environment support healthy child development? How is the impact of the environment affected by its social and physical characteristics? How can its developmental impact be strengthened through public policy? These are some of the questions addressed by *Childhood's Domain*, originally published in 1986, in which children, as 'expert' research collaborators, describe their largely unseen life outdoors. On field trips to secret play places around their homes, in streets, in parks, and in places laid waste and abandoned by adult society, they reveal both the pleasure and difficulties of play in the city. A central concept of the book is a new term, *terra ludens*, which represents the accumulated developmental support that each child receives from her or his personal play spaces. *Terra ludens* reflects the

degree to which each child acquires an intuitive sense of how the world is by playing with it. Field research for the book was conducted in London, Stevenage New Town and Stoke-on-Trent. Neighbourhood sites were deliberately chosen to contrast and compare children's reactions to the characteristics of 'big city', 'new town' and 'old industrial city' environments. The most interesting experiences were encountered with children in Stoke-on-Trent. Here, in former mineral workings functioning as 'playgrounds' equipped with relics from the heyday of the industrial revolution, in new open spaces reclaimed from industrial 'wastelands', and in older parks dating from Victorian times, children demonstrated the creative possibilities of a landscape of opportunities lacking in the other two sites. Even so, children in all three sites revealed great ingenuity in making do with whatever resources they could find to create viable play environments for themselves.

Playborhood Policy Press

This book brings together theoretical perspectives and practical advice to improve playwork practice. There are chapters on the role of adventure playgrounds; the challenge of starting a playwork section in a local authority; and the value of networking.

Physical Development University of New Mexico Press

This study is aimed at revealing the extent to which personal mobility and the accessibility of recreational opportunities are related to the recreational activity and travel of different groups in the population. It pays particular attention to the role of transport in enabling people to reach recreational facilities. In the light of mobility and accessibility considerations, it suggests ways and means of modifying policies on provision, planning and management in order to extend opportunities for participation to as large a population as possible, by better utilisation of existing facilities and by more sensitive planning of new areas.

The Adventures of Reverend Rocket Rutgers University Press

Play is of critical importance to the well-being of children across the globe, a fact reflected in Article 31 of the United Nations Convention on the Rights of the Child. Yet existing literature on the subject is largely confined to discussing play from a developmental, educational or psychological perspective.

Researching Play from a Playwork Perspective offers a new and exciting angle from which to view play, drawing on the authors' own experience of conducting research into various aspects of this all-important and pervasive phenomenon. This innovative work will act as a compass for those looking to undertake research into different aspects of play and child welfare. Each chapter explores how the author has combined established and new research methodologies with their individual playwork approaches to arrive at emergent understandings of playwork research. The overall conclusion discusses directions for future research and develops a new model of playwork research from the four common themes that emerge from the contributions of individual authors: children's rights, process, critical reflection, and playfulness. Examples from the United Kingdom, Nicaragua, and Sweden give this unique work international relevance. *Researching Play from a Playwork Perspective* will appeal to researchers and students around the world working in the fields of playwork, childcare, early years, education, psychology and children's rights. It should also be of interest to practitioners in a wide variety of professional contexts, including childcare and therapy.

Fair Play McGraw-Hill Education (UK)

This book presents a review and critical analysis of research in the field whilst exploring development in the early childhood years from a broad range of multi-disciplinary perspectives. Brock's approach will offer a dynamic perspective on the practice of play that will rival existing texts currently on the market, it will be a valuable asset for any student studying for an Early Childhood, Childhood, or Education Studies degree.

Education and Play Routledge

"Foundations of Playwork is a must read for anyone with an interest in playwork or children's services. It shows the breadth, depth and value of our work with and on behalf of children." Mike Greenaway, Director of Play Wales Play impacts on all aspects of human behaviour and development, including the social, physical, cognitive, creative, emotional and spiritual worlds. The profession of playwork endeavours to provide enriched play environments with a view to enabling children achieve their full potential. This book provides a holistic overview of contemporary play and playwork. Straightforward and accessible, it covers topics such as playwork identity; play environments; the role of the playworker; values and ethics; play and playwork theory; and at the heart of the book, a special chapter located at the cutting-edge of 21st century play theory. The authors position play and playwork within the broader social context of the management and development of play settings, work within and between different sectors of the children's workforce, and the socio-legal framework of children's rights, and legislation. The book has

international interest, considering playwork in the UK, US and Romania. It looks at diverse settings such as prisons, hospitals, parks, adventure playgrounds and play centres, schools, youth settings and nurseries. Contributions from many of the leading names in playwork offer the most current theory and practice in the field. They present approaches to playwork using a range of techniques such as case studies and critiques, applied and emergent theorizing, story-telling and reflection. This encourages the reader to gain a breadth of perspective and develop their own contribution to the playwork tradition. *Foundations of Playwork* is a vital resource for playwork students, practitioners, members of the children's workforce, carers and parents.

Austin Plays Fair Routledge

The late Victorian and Edwardian officer class viewed hunting and big game hunting in particular, as a sound preparation for imperial warfare. For the imperial officer in the making, the 'bleeding' hunting ritual was a visible 'hallmark' of stirring martial masculinity. Sir Henry Newbolt, the period poet of subaltern self-sacrifice, typically considered hunting as essential for the creation of a 'masculine sporting spirit' necessary for the consolidation and extension of the empire. Hunting was seen as a manifestation of Darwinian masculinity that maintained a pre-ordained hierarchical order of superordinate and subordinate breeds. Militarism, Hunting, Imperialism examines these ideas under the following five sections: martial imperialism: the self-sacrificial subaltern 'bleeding' the middle class martial male the imperial officer, hunting and war martial masculinity proclaimed and consolidated martial masculinity adapted and adjusted. This book was published as a special issue of the *International Journal of the History of Sport*.

Fair Play for All Springer Nature

Lebanon today is at a fateful crossroads in its eventful socio-cultural and political history. Imperiled by unsettling transformations, from postwar reconstruction and rehabilitation to the forces of postmodernity and globalism, it remains adrift. In this landmark study, Samir Khalaf explores how ordinary citizens, burdened by the consequences of an ugly and unfinished war, persisting regional rivalries, mounting economic deprivation and diminishing prospects for well-being, find meaning and coherence in a society that has not only lost its moorings and direction, but also its sense of control. Khalaf argues that a mood of lethargy and indifference prevails, with a growing tendency for the Lebanese to seek refuge in religiosity, communalism and cloistered spatial identities, or temporary relief in the allure of mass consumerism. 'Timely and provocative ... Samir Khalaf offers an empirically rich and theoretically broad survey of Lebanese society.' Craig Larkin, University of Exeter 'Samir Khalaf is the foremost scholar writing on Lebanese politics and society today. This book re-affirms his stature with its keen observations, eloquent prose and impassioned arguments about the escapist and narcissistic maladies afflicting postwar Lebanon.' Akram Khater, North Carolina State University 'A skilled sociological reading of contemporary Lebanon by a master of the discipline.' Augustus Richard Norton, Boston University and University of Oxford

A History of Children's Play and Play Environments University of Georgia Press

Publisher Description

Playwork: Theory And Practice A&C Black

In the book architectural historians, social historians, social scientists, and architects examine the history and design of places and objects such as schools, hospitals, playgrounds, houses, cell phones, snowboards, and even the McDonald's Happy Meal.

Heart of Beirut Routledge

Each of these Analysing Architecture Notebooks is devoted to a particular theme in understanding the rich and varied workings of architecture. They can be thought of as addenda to the foundation volume *Analysing Architecture*, which first appeared in 1997 and has subsequently been enlarged in three further editions. Examining these extra themes as a series of Notebooks, rather than as additional chapters in future editions, allows greater space for more detailed exploration of a wider variety of examples, whilst avoiding the risk of the original book becoming unwieldy. As children we make places spontaneously: on the beach, in woodland, around our homes... Those places are evidence of a natural language of architecture we all share. Beginning with the child as seed and agent of the places it makes, initial sections of *Children as Place-makers* illustrate the key 'verbs' that drive that natural language of architecture. Later sections look at the core importance of the circle of place, how as children we are drawn to inhabit boxes, and the narrative possibilities that arise when place is linked with imagination. The principal messages of this Notebook are that it is by place-making we make sense of the space of the world in which we live, and that the first step in becoming a professional architect is to re-awaken the innate architect inside each of us.

Perspectives on Play McGraw Hill Professional

CHOICE Outstanding Academic Title for 2009 "This groundbreaking resource is strongly recommended for all libraries and health and welfare institutional depots; essential for university collections, especially those catering to social studies programs." —Library Journal, STARRED Review Children and adults spend a great deal of time in activities we think of as "play," including games, sports, and hobbies. Without thinking about it very deeply, almost everyone would agree that such activities are fun, relaxing, and entertaining. However, play has many purposes that run much deeper than simple entertainment. For children, play has various functions such as competition, following rules, accepting defeat, choosing leaders, exercising leadership, practicing adult roles, and taking risks in order to reap rewards. For adults, many games and sports serve as harmless releases of feelings of aggression, competition, and intergroup hostility. The *Encyclopedia of Play in Today's Society* explores the concept of play in history and modern society in the United States and internationally. Its scope encompasses leisure and recreational activities of children and adults throughout the ages, from dice games in the Roman Empire to video games today. With more than 450 entries, these two volumes do not include coverage of professional sports and sport teams but, instead, cover the hundreds of games played not to earn a living but as informal activity. All aspects of play—from learning to competition, mastery of nature, socialization, and cooperation—are included. Simply enough, this *Encyclopedia* explores play played for the fun of it! Key Features Available in both print and electronic formats Provides access to the fascinating literature that has explored questions of psychology, learning theory, game theory, and history in depth Considers the affects of play on child and adult development, particularly on health, creativity, and imagination Contains entries that describe both adult and childhood play and games in dozens of cultures around the world and throughout history Explores the sophisticated analyses of social thinkers such as Huizinga, Vygotsky, and Sutton-Smith, as well as the wide variety of games, toys, sports, and entertainments found around the world Presents cultures as diverse as the ancient Middle East, modern Russia, and China and in nations as far flung as India, Argentina, and France Key Themes Adult Games Board and Card Games Children's Games History of Play Outdoor Games and Amateur Sports Play and Education Play Around the World Psychology of Play Sociology of Play Toys and Business Video and

Online Games For a subject we mostly consider light-hearted, play as a research topic has generated an extensive and sophisticated literature, exploring a range of penetrating questions. This two-volume set serves as a general, nontechnical resource for academics, researchers, and students alike. It is an essential addition to any academic library.

Designing Outdoor Environments for Children London : Wildwood House

Play is fundamental to children's health and development, but today, their space and opportunity for doing so is being threatened. In *Policy for Play*, Adrian Voce uses case studies from the United Kingdom, Europe, and North and South America to explore states' obligations to children under the UN Convention on the Rights of the Child and its 2013 General Comment. While considering the effects that lack of opportunities for play have on children's lives, he argues that strategies for public health, education, and even environmental sustainability would be more effective with a better-informed perspective on the importance of allowing children the time and space to play. Challenging both play advocates and governments to produce effective policies that protect children's right to play, this book will be an essential tool for practitioners and campaigners around the world.

Designing Modern Childhoods Penguin

A Practical Guide to Play Therapy in the Outdoors responds to the significant and growing interest in the play therapy community of working in nature. Alison Chown provides practical ideas about why we might decide to take play therapy practice into outdoor settings and how we might do this safely and ethically. This book discusses how nature provides a second intermediate playground and can be seen as a co-therapist in play therapy. It explores the relevance of different environments to the play therapy process by considering the elements of earth, air, fire, water and wood. It looks at the way we can connect with nature to find a sense of place and details some activities to do with children in play therapy to get started. The book provides an important guide for the practitioner and talks them through the crucial guidelines that are necessary for outdoor play therapy and gives a philosophical perspective to working in nature. It will be engaging and essential reading for play therapists in training and practice.

Oxford Thesaurus of English Harvest House Publishers

AN INSTANT NEW YORK TIMES BESTSELLER • A REESE'S BOOK CLUB PICK Tired, stressed, and in need of more help from your partner? Imagine running your household (and life!) in a new way... It started with the Sh*t I Do List. Tired of being the "shefault" parent responsible for all aspects of her busy household, Eve Rodsky counted up all the unpaid, invisible work she was doing for her family—and then sent that list to her husband, asking for things to change. His response was...underwhelming. Rodsky realized that simply identifying the issue of unequal labor on the home front wasn't enough: She needed a solution to this universal problem. Her sanity, identity, career, and marriage depended on it. The result is *Fair Play*: a time- and anxiety-saving system that offers couples a completely new way to divvy up domestic responsibilities. Rodsky interviewed more than five hundred men and women from all walks of life to figure out what the invisible work in a family actually entails and how to get it all done efficiently. With 4 easy-to-follow rules, 100 household tasks, and a series of conversation starters for you and your partner, *Fair Play* helps you prioritize what's important to your family and who should take the lead on every chore, from laundry to homework to dinner. "Winning" this game means rebalancing your home life, reigniting your relationship with your significant other, and reclaiming your Unicorn Space—the time to develop the skills and passions that keep you interested and interesting. Stop drowning in to-dos and

lose some of that invisible workload that's pulling you down. Are you ready to try Fair Play? Let's deal you in.

A Practical Guide to Play Therapy in the Outdoors Saqi

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Ventures in child's play Routledge

In *Playborhood: Turn Your Neighborhood Into a Place for Play*, you'll find inspiring stories of innovative communities throughout the US and Canada that have successfully created vibrant neighborhood play lives for their children. You'll also get a comprehensive set of step-by-step solutions to change your family and neighborhood cultures, so that your kids can spend less time in front of screens and in adult-supervised activities, and more time engaging in joyful neighborhood play.

Nineteenth-Century Fictions of Childhood and the Politics of Play
Lulu.com

"This collection brings together an eclectic range of prominent scholars in architecture, education, history, law, literary criticism, and cultural studies to explore how the field of childhood studies questions some of the most basic tenets of humanities scholarship-and to consider how these questions can bridge disciplines. Each essay pairs childhood studies with another field of inquiry to ask explicitly how foregrounding the child reorients long-established scholarly foundations in that field. Childhood studies' insistence that we need to rethink the symbolic work of the child necessarily realigns a host of other fields that, often uncritically, draw upon the false dichotomy separating the vulnerable, dependent child from the allegedly independent and autonomous adult. By complicating our assumptions about the child, we are also providing a new way of thinking through some of the most basic tenets of the humanities. Anna Mae Duane notes that much of the exciting work in the humanities seeks to recover the voices of those who have been infantilized, including women, people of color, and the GLBT community. This volume features thirteen essays by leading scholars who reveal how childhood studies offers a vital methodological and theoretical roadmap for engaging issues that are among the most important and provocative in the humanities-the recovery of colonized voices, the definition of agency, the performance of identity, and the construction of gender and race, to name a few. Each of the essays seeks to understand how rhetorical views of childhood shape views of power, politics, knowledge, and sociality"--

Urban Playground Routledge

The Routledge Handbook of Designing Public Spaces for Young People is a thorough and practical resource for all who wish to influence policy and design decisions in order to increase young people's access to and use of public spaces, as well as their role in design and decision-making processes. The ability of youth to

freely enjoy public spaces, and to develop a sense of belonging and attachment to these environments, is critical for their physical, social, cognitive, and emotional development. Young people represent a vital citizen group with legitimate rights to occupy and shape their public environments, yet they are often driven out of public places by adult users, restrictive bylaws, or hostile designs. It is also important that children and youth have the opportunity to genuinely participate in the planning of public spaces, and to have their needs considered in the design of the public realm. This book provides both evidence and tools to help effectively advocate for more youth-inclusive public environments, as well as integrate youth directly into both research and design processes related to the public realm. It is essential reading for researchers, design and planning professionals, community leaders, and youth advocates.

Fairplay Saqi

The Bourj in central Beirut is one of the world's oldest and most vibrant public squares. Named after the mediaeval lookout tower that once soared above the city's imposing ramparts, the square has also been known as Place des Canons (after a Russian artillery build-up in 1773) and Martyrs' Square (after the Ottoman execution of nationalists in 1916). As an open museum of civilizations, it resonates with influences from ancient Phoenician to colonial, post-colonial and, as of late, postmodern elements. Over the centuries it has come to embody pluralism and tolerance. During the Lebanese civil war (1975-90), this ebullient entertainment district, transport hub and melting-pot of cultures was ruptured by the notorious Green Line, which split the city into belligerent warring factions. Fractious infighting and punishing Israeli air raids compounded the damage, turning the Bourj into a no-man's-land. In the wake of former Prime Minister Rafik al-Hariri's assassination (14 February 2005), the Bourj witnessed extraordinary scenes of popular, multi-faith and cross-generational protest. Once again, Samir Khalaf argues, the heart of Beirut was poised to re-invent itself as an open space in which diverse groups can celebrate their differences without indifference to the other. By revisiting earlier episodes in the Bourj's numerous transformations of its collective identity, Khalaf explores prospects for neutralizing the disheartening symptoms of reawakened religiosity and commodified consumerism. 'A timely and informative study on Beirut's pre-eminent patch of public space.' The Daily Star 'Khalaf has arguably contributed more fine studies on the history and sociology of modern Lebanon than has any other scholar alive.' Foreign Affairs 'A spirited guide to Beirut's (re)development, lively in style, rich in illustration and perceptive in analysis.' Frederick Anscombe, Birkbeck College, University of London

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