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# Stockholm Syndrome 1 Richard Rider

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Silent Interviews  
The Trojan Project  
World Report on Road Traffic Injury Prevention  
The Hostage Brain

*Stockholm Syndrome 1*  
Richard Rider

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## TRISTEN KLEIN

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### *The Last Seance* Anchor

We're used to thinking about the self as an independent entity, something that we either have or are. In *The Ego Tunnel*, philosopher Thomas Metzinger claims otherwise: No such thing as a self exists. The conscious self is the content of a model created by our brain - an internal image, but one we cannot experience as an image. Everything we experience is "a virtual self in a virtual reality." But if the self is not "real," why and how did it evolve? How does the brain construct it? Do we still have souls, free will, personal autonomy, or moral accountability? In a time when the science of cognition is becoming as controversial as evolution, *The Ego Tunnel* provides a stunningly original take on the mystery of the mind.

### **Roped In** Penguin

A leading economist trains a lens on his own discipline to uncover when it fails and when it works.

*Under His Heel* University of Chicago Press

*Conservation Biology for All* provides cutting-edge but basic conservation science to a global readership. A series of authoritative chapters have been written by the top names in conservation biology with the principal aim of disseminating cutting-edge conservation knowledge as widely as possible. Important topics such as balancing conservation and human needs, climate change, conservation planning, designing and analyzing conservation research, ecosystem services, endangered species management, extinctions, fire, habitat loss, and invasive species are covered. Numerous

textboxes describing additional relevant material or case studies are also included. The global biodiversity crisis is now unstoppable; what can be saved in the developing world will require an educated constituency in both the developing and developed world. Habitat loss is particularly acute in developing countries, which is of special concern because it tends to be these locations where the greatest species diversity and richest centres of endemism are to be found. Sadly, developing world conservation scientists have found it difficult to access an authoritative textbook, which is particularly ironic since it is these countries where the potential benefits of knowledge application are greatest. There is now an urgent need to educate the next generation of scientists in developing countries, so that they are in a better position to protect their natural resources.

### Just a Bit Ruthless Ballantine Books

This first volume of the *Collected Works* of Mihaly Csikszentmihalyi represents his work on Art and Creativity. Starting with his seminal 1964 study on creativity up to his 2010 publication in *Newsweek*, the volume spans over four decades of research and writing and clearly shows Csikszentmihalyi's own development as an academic, psychologist, researcher and person. Unconventional and unorthodox in his approach, Csikszentmihalyi chose the topic of creativity as a field of study believing it would help him be a better psychologist and advance his understanding of how to live a better life. The chapters in this volume trace the history of the study of creativity back to the days of Guilford and research on IQ and Jacob Getzels' work on creativity and intelligence. Firmly grounded in that history, yet

extending it in new directions, Mihaly Csikszentmihalyi started his life-long study on artistic creativity. His first extensive study at the School of the Art Institute of Chicago enabled him to observe, test and interview fine art students drawing in a studio. The study formed the very basis of all his work on the subject and has resulted in several articles, represented in this volume, on such creativity-related concepts as problem solving versus problem finding, the personality of the artist, the influence of the social context, creativity as a social construction, developmental issues and flow. The main contribution to the topic of creativity and also the main concept explored in this volume, is the Systems Model of Creativity. Seven chapters in this volume discuss the development of this conceptual model and theory.

*Artificial Hells* National Academies Press  
When a loved one dies we mourn our loss. We take comfort in the rituals that mark the passing, and we turn to those around us for support. But what happens when there is no closure, when a family member or a friend who may be still alive is lost to us nonetheless? How, for example, does the mother whose soldier son is missing in action, or the family of an Alzheimer's patient who is suffering from severe dementia, deal with the uncertainty surrounding this kind of loss? In this sensitive and lucid account, Pauline Boss explains that, all too often, those confronted with such ambiguous loss fluctuate between hope and hopelessness. Suffered too long, these emotions can deaden feeling and make it impossible for people to move on with their lives. Yet the central message of this book is that they can move on. Drawing on her research and clinical experience, Boss suggests strategies

that can cushion the pain and help families come to terms with their grief. Her work features the heartening narratives of those who cope with ambiguous loss and manage to leave their sadness behind, including those who have lost family members to divorce, immigration, adoption, chronic mental illness, and brain injury. With its message of hope, this eloquent book offers guidance and understanding to those struggling to regain their lives.

Table of Contents: 1. Frozen Grief 2. Leaving without Goodbye 3. Goodbye without Leaving 4. Mixed Emotions 5. Ups and Downs 6. The Family Gamble 7. The Turning Point 8. Making Sense out of Ambiguity 9. The Benefit of a Doubt

Notes Acknowledgments

Reviews of this book: You will find yourself thinking about the issues discussed in this book long after you put it down and perhaps wishing you had extra copies for friends and family members who might benefit from knowing that their sorrows are not unique...This book's value lies in its giving a name to a force many of us will confront--sadly, more than once--and providing personal stories based on 20 years of interviews and research. -- Pamela Gerhardt, Washington Post

Reviews of this book: A compassionate exploration of the effects of ambiguous loss and how those experiencing it handle this most devastating of losses ... Boss's approach is to encourage families to talk together, to reach a consensus about how to mourn that which has been lost and how to celebrate that which remains. Her simple stories of families doing just that contain lessons for all. Insightful, practical, and refreshingly free of psychobabble. --Kirkus Review

Reviews of this book: Engagingly written and richly rewarding, this title presents what Boss has learned from many years

of treating individuals and families suffering from uncertain or incomplete loss...The obvious depth of the author's understanding of sufferers of ambiguous loss and the facility with which she communicates that understanding make this a book to be recommended. --R. R. Cornellius, Choice Reviews of this book: Written for a wide readership, the concepts of ambiguous loss take immediate form through the many provocative examples and stories Boss includes, All readers will find stories with which they will relate...Sensitive, grounded and practical, this book should, in my estimation, be required reading for family practitioners. --Ted Bowman, Family Forum Reviews of this book: Dr. Boss describes [the] all-too-common phenomenon [of unresolved grief] as resulting from either of two circumstances: when the lost person is still physically present but emotionally absent or when the lost person is physically absent but still emotionally present. In addition to senility, physical presence but psychological absence may result, for example, when a person is suffering from a serious mental disorder like schizophrenia or depression or debilitating neurological damage from an accident or severe stroke, when a person abuses drugs or alcohol, when a child is autistic or when a spouse is a workaholic who is not really 'there' even when he or she is at home...Cases of physical absence with continuing psychological presence typically occur when a soldier is missing in action, when a child disappears and is not found, when a former lover or spouse is still very much missed, when a child 'loses' a parent to divorce or when people are separated from their loved ones by immigration...Professionals familiar with Dr. Boss's work emphasised that people

suffering from ambiguous loss were not mentally ill, but were just stuck and needed help getting past the barrier or unresolved grief so that they could get on with their lives. --Asian Age  
Combining her talents as a compassionate family therapist and a creative researcher, Pauline Boss eloquently shows the many and complex ways that people can cope with the inevitable losses in contemporary family life. A wise book, and certain to become a classic. --Constance R. Ahrons, author of *The Good Divorce* A powerful and healing book. Families experiencing ambiguous loss will find strategies for seeing what aspects of their loved ones remain, and for understanding and grieving what they have lost. Pauline Boss offers us both insight and clarity. --Kathy Weingarten, Ph.D, The Family Institute of Cambridge, Harvard Medical School

**Coreyography** Rockefeller Univ. Press  
There are no bad guys or good guys. There are only better guys and worse guys. One of the worse guys is Val Toreth. In a world in which torture is a legitimate part of the investigative process, he works for the Investigation and Interrogation Division, where his colleagues can be more dangerous than the criminals he investigates. One of the better guys is Keir Warrick. His small corporation, SimTech, is developing a "sim" system that places users in a fully immersive virtual reality. A minnow in a murky and dangerous pond, he is only beginning to discover how many compromises may be required for success. Their home is the dark future dystopia of New London. A totalitarian bureaucracy controls the European Administration, sharing political power with the corporations. The government uses violence and the many divisions of

the feared Department of Internal Security to maintain control and crush resistance. The corporations fight among themselves, using lethal force under the euphemism of "corporate sabotage," uniting only to resist attempts by the Administration to extend its influence over them. Toreth and Warrick are more natural enemies than allies. But mutual attraction and the fight for survival can create unlikely bonds.

**The Ego Tunnel** Springer Science & Business Media

A LAMBDA LITERARY AWARD FINALIST

"The feelings in this one are dialed up so high you almost can't look at them directly: It would be like staring into the sun... Like Rosie Danan or Kate Clayborn, Barrett has a way of making palpable the full journey of a relationship" -New York Times "Simply put, *The Romance Recipe* is a treat." -USA TODAY Amy Chambers: restaurant owner, micromanager, control freak. Amy will do anything to revive her ailing restaurant, including hiring a former reality-show finalist with good connections and a lot to prove. But her hopes that Sophie's skills and celebrity status would bring her restaurant back from the brink of failure are beginning to wane... Sophie Brunet: grump in the kitchen/sunshine in the streets, took thirty years to figure out she was queer. Sophie just wants to cook. She doesn't want to constantly post on social media for her dead-in-the-water reality TV career, she doesn't want to deal with Amy's take-charge personality and she doesn't want to think about what her attraction to her boss might mean... Then, an opportunity: a new foodie TV show might provide the exposure they need. An uneasy truce is fine for starters, but making their dreams come true means making some personal and painful sacrifices and soon, there's more

than just the restaurant at stake. Carina Adores is home to romantic love stories where LGBTQ+ characters find their happily-ever-afters. Book 1: *Hot Copy* Book 2: *The Romance Recipe* *Family-Oriented Primary Care* Harlequin A multi-disciplinary approach to transportation planning fundamentals *The Transportation Planning Handbook* is a comprehensive, practice-oriented reference that presents the fundamental concepts of transportation planning alongside proven techniques. This new fourth edition is more strongly focused on serving the needs of all users, the role of safety in the planning process, and transportation planning in the context of societal concerns, including the development of more sustainable transportation solutions. The content structure has been redesigned with a new format that promotes a more functionally driven multimodal approach to planning, design, and implementation, including guidance toward the latest tools and technology. The material has been updated to reflect the latest changes to major transportation resources such as the HCM, MUTCD, HSM, and more, including the most current ADA accessibility regulations. Transportation planning has historically followed the rational planning model of defining objectives, identifying problems, generating and evaluating alternatives, and developing plans. Planners are increasingly expected to adopt a more multi-disciplinary approach, especially in light of the rising importance of sustainability and environmental concerns. This book presents the fundamentals of transportation planning in a multidisciplinary context, giving readers a practical reference for day-to-day answers. Serve the needs of all users Incorporate safety into the

planning process Examine the latest transportation planning software packages Get up to date on the latest standards, recommendations, and codes Developed by The Institute of Transportation Engineers, this book is the culmination of over seventy years of transportation planning solutions, fully updated to reflect the needs of a changing society. For a comprehensive guide with practical answers, The Transportation Planning Handbook is an essential reference.

**Expanded Cinema** Macmillan

“Reading a perfectly plotted Agatha Christie is like crunching into a perfect apple: that pure, crisp, absolute satisfaction.”—Tana French, New York Times Bestselling Author From the Queen of Suspense, an all-new collection of her spookiest and most sinister stories, including an Agatha Christie story never before published in the USA, *The Wife of Kenite!* For lovers of the supernatural and the macabre comes this collection of ghostly and chilling stories from legendary mystery writer Agatha Christie. Fantastic psychic visions, specters looming in the shadows, encounters with deities, a man who switches bodies with a cat—be sure to keep the light on whilst reading these tales. *The Last Séance* gathers twenty stories, some featuring Christie’s beloved detectives Hercule Poirot and Miss Marple, in one haunting compendium that explores all things occult and paranormal, and is an essential omnibus for Christie fans.

**Economics Rules** Fordham University Press

Alex is trapped. His life has been one bad decision after the other, and now he’s forced to work off his debt with a spaceship captain or risk a fate worse than death. Captain Tracht is respected

and well-connected. Unfortunately, he also has some very questionable private interests, and makes no secret that he intends Alex to participate in them, whether he likes it or not. It’s an experience of pain, humiliation, and tears, but somehow Alex finds himself growing less and less interested in his eventual release...

[Twisted Love \(Stockholm Syndrome Book 1\)](#) John Wiley & Sons

*Biomechanics in Sport* is a unique reference text prepared by the leading world experts in sport biomechanics. Over thirty chapters cover a broad spectrum of topics, ranging from muscle mechanics to injury prevention, and from aerial movement to wheelchair sport. The biomechanics of sports including running, skating, skiing, swimming, jumping in athletics, figure skating, ski jumping, diving, javelin and hammer throwing, shot putting, and striking movements are all explained.

[Practical Ethics](#) Little, Brown

A NEW YORK TIMES NOTABLE BOOK OF 2018 An Edgar Award nominee for best critical / biographical Best of 2018 according to Kirkus, The Boston Globe, The New York Times, The Portland Mercury, Bustle, Thrillist, and Electric Lit A New York Times Editor's Choice, a best of summer 2018 according to Bitch Magazine, Harpers Bazaar, The Millions, Esquire, Refinery29, Nylon, PopSugar, The Chicago Tribune, Book Riot, and CrimeReads In this poignant collection, Alice Bolin examines iconic American works from the essays of Joan Didion and James Baldwin to *Twin Peaks*, Britney Spears, and *Serial*, illuminating the widespread obsession with women who are abused, killed, and disenfranchised, and whose bodies (dead and alive) are used as props to bolster men’s stories. Smart and accessible, thoughtful and

heartfelt, Bolin investigates the implications of our cultural fixations, and her own role as a consumer and creator. Bolin chronicles her life in Los Angeles, dissects the Noir, revisits her own coming of age, and analyzes stories of witches and werewolves, both appreciating and challenging the narratives we construct and absorb every day. *Dead Girls* begins by exploring the trope of dead women in fiction, and ends by interrogating the more complex dilemma of living women – both the persistent injustices they suffer and the oppression that white women help perpetrate. Reminiscent of the piercing insight of Rebecca Solnit and the critical skill of Hilton Als, Bolin constructs a sharp, perceptive, and revelatory dialogue on the portrayal of women in media and their roles in our culture.

*Reforming the Welfare State* Vintage  
 He took me. Trapped me. Destroyed me. Broke me down, little by little. His captive.His slave.His pet.But...something unleashes.Something forbidden. The passion. The pleasure.It's wrong. Unforgiving, and I should do what I do.Run like Hell.From this Twisted Love.

**The Systems Model of Creativity**  
 Dreamspinner Press

“Creativity is a complex process that involves a variety of factors, including cognitive, emotional, and social elements. It is often described as the ability to generate novel and useful ideas, and it is a key component of human innovation and progress. The systems model of creativity suggests that creativity is not a single, isolated process, but rather a complex, interconnected system of processes that involve the interaction of various factors. This model emphasizes the importance of understanding the relationships between these factors and how they influence the creative process. The systems model of creativity is a valuable tool for understanding the creative process and for developing strategies to enhance creativity in individuals and organizations. It provides a framework for exploring the complex interactions between cognitive, emotional, and social factors and how they contribute to the generation of novel and useful ideas. This model is particularly useful for understanding the creative process in complex, dynamic environments where the relationships between factors are constantly changing and evolving. The systems model of creativity is a powerful tool for understanding the creative process and for developing strategies to enhance creativity in individuals and organizations. It provides a framework for exploring the complex interactions between cognitive, emotional, and social factors and how they contribute to the generation of novel and useful ideas. This model is particularly useful for understanding the creative process in complex, dynamic environments where the relationships between factors are constantly changing and evolving.”

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**STOP, THAT and One Hundred Other**

**Sleep Scales** John Wiley & Sons  
 Today our fatigue feels chronic; our anxieties, amplified. Proliferating technologies command our attention. Many people complain of burnout, and economic instability and the threat of ecological catastrophe fill us with dread. We look to the past, imagining life to have once been simpler and slower, but extreme mental and physical stress is not a modern syndrome. Beginning in classical antiquity, this book demonstrates how exhaustion has always been with us and helps us evaluate more critically the narratives we tell ourselves about the phenomenon. Medical, cultural, literary,

and biographical sources have cast exhaustion as a biochemical imbalance, a somatic ailment, a viral disease, and a spiritual failing. It has been linked to loss, the alignment of the planets, a perverse desire for death, and social and economic disruption. Pathologized, demonized, sexualized, and even weaponized, exhaustion unites the mind with the body and society in such a way that we attach larger questions of agency, willpower, and well-being to its symptoms. Mapping these political, ideological, and creative currents across centuries of human development, Exhaustion finds in our struggle to overcome weariness a more significant effort to master ourselves.

**Mind Fuck** Oxford University Press, USA  
Every day thousands of people are killed and injured on our roads. Millions of people each year will spend long weeks in the hospital after severe crashes and many will never be able to live, work or play as they used to do. Current efforts to address road safety are minimal in comparison to this growing human suffering. This report presents a comprehensive overview of what is known about the magnitude, risk factors and impact of road traffic injuries, and about ways to prevent and lessen the impact of road crashes. Over 100 experts, from all continents and different sectors -- including transport, engineering, health, police, education and civil society -- have worked to produce the report. Charts and tables.  
Conservation Biology for All Stillpoint Digital Press

Written by John T. Fuller (When the Music Stops) and Richard Rider (The Stockholm Syndrome trilogy and Captured Shadows), The Trojan Project is a collection of twelve original stories of gay romance. A couple move into a new

home with that unsettling feeling of being watched; a young man who rescues an antique mannequin from a skip gets more than he bargained for; a lonely campsite worker finally gets up the courage to make a move on the man he admires; an over-privileged student gets more than the standard treatment when he's recruited into a secret society; Andersen, Rimbaud and Verlaine as you've never seen them before - plus fairies, vampires, rockstars, and a surprise appearance from Pip Valentine. From historical to horror, poetry to porn, there's something to whet every appetite. We just hope that you like sausage.

Finding Zach Wesleyan University Press  
Graham and his roping partner, Jackson, have been friends since they were boys. They've ruled the rodeo scene for ten years running, but lately, Graham's heart isn't in the game. He's tired of the bruises, the cowboy mentality, and the animal rights activists who picket every event. He's also tired of being in love with Jackson, and nothing's been the same between them since their disastrous drunken encounter the year before. Then Graham has a run-in with one of the rodeo protesters, and everything changes. Kaz is young, idealistic, and sexy as hell. But he's also a know-it-all, animal-loving vegan, bent on saving the world one cow at a time. They have next to nothing in common, but Graham can't stop thinking about what might happen if they can stop butting heads long enough to give it a try. Unfortunately, no matter how attracted Graham is to other men, he always panics and runs when the clothes start to come off. But Kaz has an idea for getting Graham past his nerves and into bed. All they need is a bit of rope. This book was previously published.



**The Real All Americans** Columbia University Press  
 Samurai, assassins, warlords -- and a girl who likes to climb A historical coming-of-age tale of a young girl who is purchased away from her family to become an assassin. Can she come to terms with who she must be? Though Japan has been devastated by a century of civil war, Risuko just wants to climb trees. Growing up far from the battlefields and court intrigues, the fatherless girl finds herself pulled into a plot that may reunite Japan -- or may destroy it. She is torn from her home and what is left of her family, but finds new friends at a school that may not be what it seems. One of the students — or perhaps one of the teachers — is playing the kitsune. The mischievous fox spirit is searching for... something. What do they want? And what will they do to find it? Magical but historical, Risuko follows her along the first dangerous steps to discovering who she truly is. The first volume of the Seasons of the Sword series! Can one girl win a war? Kano Murasaki, called Risuko (Squirrel) is a young, fatherless girl, more comfortable climbing trees than down on the ground. Yet she finds herself enmeshed in a game where the board is the whole nation of Japan, where the pieces are armies, moved by scheming lords, and a single girl couldn't possibly have the power to change the outcome. Or could she? Historical adventure fiction appropriate for teen readers As featured in Kirkus, Foreword, and on the cover of Publishers Weekly! Tight, exciting, and thoughtful... The characters are nicely varied and all the pieces fit into place deftly. -- Kirkus Reviews Risuko is an artfully crafted novel that evokes a heavy sense of place and enchantment.... Risuko's development and evolution are

fascinating to watch in this powerful and relentless coming-of-age adventure. -- Foreword Reviews (spotlight review) Vividly portrayed, flush with cultural detail, and smoothly written. -- BookLife The Information Harvard University Press #1 NEW YORK TIMES BESTSELLER • “The Uninhabitable Earth hits you like a comet, with an overflow of insanely lyrical prose about our pending Armageddon.”—Andrew Solomon, author of *The Noonday Demon* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • The New York Times Book Review • Time • NPR • The Economist • The Paris Review • Toronto Star • GQ • The Times Literary Supplement • The New York Public Library • Kirkus Reviews It is worse, much worse, than you think. If your anxiety about global warming is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible—food shortages, refugee emergencies, climate wars and economic devastation. An “epoch-defining book” (The Guardian) and “this generation’s *Silent Spring*” (The Washington Post), *The Uninhabitable Earth* is both a travelogue of the near future and a meditation on how that future will look to those living through it—the ways that warming promises to transform global politics, the meaning of technology and nature in the modern world, the sustainability of capitalism and the trajectory of human progress. *The Uninhabitable Earth* is also an impassioned call to action. For just as the world was brought to the brink of catastrophe within the span of a lifetime, the responsibility to avoid it now belongs to a single generation—today’s. LONGLISTED FOR THE PEN/E.O. WILSON LITERARY SCIENCE WRITING AWARD “*The Uninhabitable Earth* is the most terrifying book I have ever read. Its

subject is climate change, and its method is scientific, but its mode is Old Testament. The book is a meticulously documented, white-knuckled tour through the cascading catastrophes that will soon engulf our warming planet.”—Farhad Manjoo, *The New York Times* “Riveting. . . . Some readers will find Mr. Wallace-Wells’s outline of possible futures alarmist. He is indeed alarmed. You should be, too.”—*The Economist* “Potent and evocative. . . . Wallace-Wells has resolved to offer

something other than the standard narrative of climate change. . . . He avoids the ‘eerily banal language of climatology’ in favor of lush, rolling prose.”—Jennifer Szalai, *The New York Times* “The book has potential to be this generation’s *Silent Spring*.”—*The Washington Post* “*The Uninhabitable Earth*, which has become a best seller, taps into the underlying emotion of the day: fear. . . . I encourage people to read this book.”—Alan Weisman, *The New York Review of Books*

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