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# 10 Best Audition Monologues For Actors Backstage

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Audition Monologues: Power Pieces for Kids and Teens Revised Edition

Somebody's Daughter

Hear Me Now

Slow Dance on the Killing Ground

Classical Monologues for Men

Cleo, Camping, Emmanuelle & Dick

All's Well that Ends Swell

Audition Monologues for Young Men

Monologues for Teens

The Loman Family Picnic

Audition Monologues for Young Women #2

The Wall of Water

Contemporary Monologues for Men

Shakespeare Monologues for Men

A Sit Down with Cyn

American Theatre Book of Monologues for Women

Hear Me Now, Volume Two

The Miss Firecracker Contest

Monologues for Latino/a Actors

Best Contemporary Monologues for Men 18-35

Monologues for Teens

Monologues for Kids

Monologues for Actors of Color

Playing Shakespeare

Dream Girl

Actors Write for Actors

The Audition: Monologues with Direction  
Audition Arsenal for Women in Their 20s  
New Monologues for Mature Actors  
Pass Over  
Editor's Choice  
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American Theatre Book of Monologues for Men  
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Great Monologues  
Lend Me a Tenor

*10 Best Audition  
Monologues For Actors  
Backstage*

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## SHANIA JUSTICE

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### **Audition Monologues: Power Pieces for Kids and Teens Revised Edition**

Smith & Kraus

Offers over forty-five monologues for men drawn from classical plays throughout the ages and ranging across all of Western theater.

**Somebody's Daughter** Dramatic  
Publishing

THE STORY: Tells of a delightful young woman who quite inefficiently runs a bookstore. She is one of those charming but dreamy, over-imaginative young women whom the slightest suggestion may send off into the most extravagant daydreams. In her own  
**Hear Me Now** Anchor  
Alex is a fifteen-year-old Asian-American girl going to extremes to get her own mother to notice her. She's a dream child—except to her parents who wish she was a boy. Luckily she finds a sympathetic ear in Kate, her irreverent guidance

counselor who knows all too well what it's like to walk in Alex's shoes. As three generations of women find their identity in question, each needs to decide who makes the rules and what happens when you break them.

### **Slow Dance on the Killing Ground**

Meriwether Publishing

This collection of powerful and original monologues for African American men and women offer a refreshing alternative to recycled standards.

**Classical Monologues for Men** Theatre  
Communications Group

A guide to show performers a variety of dramatic and comedic monologues for children and teens.

Cleo, Camping, Emmanuelle & Dick Smith & Kraus

Full of fresh speeches from Shakespeare's plays. Ideal for actors of all ages and experience.

**All's Well that Ends Swell** Dramatic Publishing

It's 1909 and the shirtwaist industry in New York is making profits of \$50 million. But the young girls who work in the factories earn barely enough to live on, and their working conditions are brutal. When their pleas for help are rejected by the male-dominated union, the young girls who work at Johannsen's Shirtwaist Factory band together to fight for a better life. They endure beatings, starvation, and even prison but ultimately prevail ... This play is based on real people and actual events.

Audition Monologues for Young Men Hal Leonard Corporation

"50 new audition pieces (25 for men and 25 for women) ... Each monologue comes with two possible endings -- for a total of 100 variations"--From publisher's

description

*Monologues for Teens* Meriwether Publishing

Selected because of their suitability for young actors between the ages of 15 and 25, this collection is a wonderful resource for teachers and actors looking for material for audition purposes, competitions, and studio work.

The Loman Family Picnic Broadway Play Publishing In

Fifty fantastic speeches for men, from top plays by some of Britain's most exciting dramatists.

**Audition Monologues for Young Women #2** Samuel French, Inc.

A brand-new collection of original audition pieces written by and for actors of colour, commissioned by Tamasha Theatre Company and edited by Titilola Dawudu, with a foreword by Noma Dumezweni.

Hear Me Now is a unique collection of over eighty original audition monologues, expressly created by a range of award-winning writers brought together by producer Titilola Dawudu and Tamasha Theatre Company. They're ideal for actors of colour searching for speeches for auditions or training, writers, teachers,

and theatre-makers who are passionate about improving diversity. The book provides varied, nuanced stories that expand beyond the range of existing material available - from a cross-dressing Imam, to the first Black Prime Minister, the British Indian girl with dreams of becoming a country music star, or the young Black boy who loves baking as much as football - Hear Me Now is an essential tool for actors of colour to showcase their range, and seeks to inspire, empower, and create a legacy for generations to come.

**The Wall of Water** Simon and Schuster Monologues for Teens is a collection of 60 original monologues on a wide variety of topics. They are designed to help teenage actors reach, stretch and stand out from the crowd. Each individual piece is gender-neutral and may be performed equally well by both male and female actors. These monologues are clean, thought-provoking, and designed to encourage positive attitudes and behaviors in our youth & audiences. They are appropriate for film, television, and theater training. Includes a foreword by Emmy Award winner Jean Carol, and a detailed introduction to monologue

selection, preparation and performance by the author. Monologues for Teens also includes helpful, behind-the-scenes suggestions on actor training and audition psychology.

Contemporary Monologues for Men

Dramatists Play Service, Inc.

Filming's not as glamorous as it's cracked up to be.

**Shakespeare Monologues for Men**

Dramatists Play Service Inc

Audition monologues selected from plays first published in American theatre magazine since 1985.

A Sit Down with Cyn Samuel French, Inc.

"Are you tired of buying monologue books only to discard half of the pieces because they are outside of your age range? Not anymore. The first four books in this series are for: women in their 20s, men in their 20s, women in their 30s, and men in their 30s. That means 101 monologues per book, 2 minutes and under, that are all usable by you."--BOOK JACKET.

*American Theatre Book of Monologues for Women* Dramatists Play Service Inc

Thirteen original monologues for the black girl living during Generation Z. With a mixture of comedic, dramatic, and

reflective pieces, the book explores the growing pains of adulthood, microaggressions, mental health, family dynamics, and social identity through the raw and mature eyes of a young black girl.

*Hear Me Now, Volume Two* Methuen

Drama

Playing Shakespeare is the premier guide to understanding and appreciating the mastery of the world's greatest playwright. Together with Royal Shakespeare Company actors--among them Patrick Stewart, Judi Dench, Ian McKellen, Ben Kingsley, and David Suchet--John Barton demonstrates how to adapt Elizabethan theater for the modern stage. The director begins by explicating Shakespeare's verse and prose, speeches and soliloquies, and naturalistic and heightened language to discover the essence of his characters. In the second section, Barton and the actors explore nuance in Shakespearean theater, from evoking irony and ambiguity and striking the delicate balance of passion and profound intellectual thought, to finding new approaches to playing Shakespeare's most controversial creation, Shylock, from *The Merchant of Venice*. A practical and

essential guide, *Playing Shakespeare* will stand for years as the authoritative favorite among actors, scholars, teachers, and students.

The Miss Firecracker Contest Good Audition Guides

The perfect rent-controlled New York City apartment has one fatal flaw - the roommate from hell. The play takes place on the day the newest roommate can't take it anymore. Classic humor of mistaken identity mixed with new-age twists. *THE WALL OF WATER* is farce with all the sharp edges showing - it is an intractably woven tale that tackles subjects as serious as death and as important as scientific inquiry, and everything in between. A farce about the nature of madness, the way it is infectious, how we treat it and how we decided who is and who isn't. A play with four leading roles for young women about strong women and the men who love and sometimes sedate them. "... *THE WALL OF WATER* quickly bursts through the dam of conventional theater for two hours of the kind of inspired and breathtaking chaos so rare on America's stages that we may have forgotten the word for it. The word is

farce ... Even though Sherry Kramer's play is gleefully packed with all those most cherished elements of classic farce - mistaken identity, miscommunicated messages, misunderstood orders - the exasperations which fuel the play's wacky fires from start to finish are recognizably - and sometimes grimly - contemporary ... What distinguishes Kramer's farce from

even her most esteemed European counterparts is four strong female roles at the heart of this eloquent craziness ..." - Margaret Spillane, New Haven Independent  
Monologues for Latino/a Actors Routledge  
THE STORY: The place is the small Mississippi town of Brookhaven, the time a few days before the Fourth of July.

Carnelle Scott (known locally as Miss Hot Tamale) is rehearsing furiously for the Miss Firecracker Contest--hoping that a victory will  
*Best Contemporary Monologues for Men 18-35* Bloomsbury Publishing  
Set in 1930, a world-renowned Italian tenor arrives to perform Othello but is too indisposed to go on.

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