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# Public Places Urban Spaces By Matthew Carmona

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The Social Life of Small Urban Spaces

Public Places, Urban Spaces

Design Governance

Urban Resistance and Public Space in the Age of Shrinking Democracy

Crime and Fear in Public Places

The New York City Experience

Urban Challenges in the Globalizing Middle-East

Creating, Financing, and Managing Public Spaces

Public Space

Creating Effective Public Places

The Routledge Handbook of Designing Public Spaces for Young People

Transforming Urban Nightlife and the Development of Smart Public Spaces

The Great Neighborhood Book

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City Unsilenced

Public Places, Urban Spaces

Enriching Urban Spaces with Ambient Computing, the Internet of Things, and Smart City Design

The Dimensions of Urban Design

Urban Space: experiences and Reflections from the Global South

*Public Places Urban  
Spaces By Matthew  
Carmona*

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## **HARTMAN EMELY**

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*The Social Life of Small Urban Spaces*

Routledge

Despite developments in urban design during the last few decades, architects, urban planners and designers often continue to produce areas of bland, commercially led urban fabric that deliver the basic functional requirements of shelter, work and leisure but are

socially unsustainable and likely generators of future problems. Convivial Urban Spaces demonstrates that successful urban public spaces are an essential part of a sustainable built environment. Without them we are likely to drift into an increasingly private and polarized society, with all the problems that would imply. Taking a multidisciplinary approach, this book draws on research, and the literature and theory of environmental psychology and urban design, to advance our

understanding of what makes effective public spaces. Practical guidance is illustrated with case studies from the UK, Spain, Germany and Italy. The result is a practical and clearly presented guide to urban public space for planners, architects and students of the urban environment.

### **Public Places, Urban Spaces**

Cambridge University Press

One of Planetizen's Top Planning Books for 2017 - San Francisco Chronicle's 2016 Holiday Books Gift Guide Pick What makes a great city? City planner and architect Alexander Garvin set out to answer this question by observing cities, largely in North America and Europe, with special attention to Paris, London, New York, and Vienna. For Garvin, greatness is about what people who

shape cities can do to make a city great. A great city is a dynamic, constantly changing place that residents and their leaders can reshape to satisfy their demands. Most importantly, it is about the interplay between people and public realm, and how they have interacted throughout history to create great cities. What Makes a Great City will help readers understand that any city can be changed for the better and inspire entrepreneurs, public officials, and city residents to do it themselves.

Design Governance Routledge

In recent years it has become commonplace to hear claims that public space in cities across the globe has become the exclusive preserve of the wealthy and privileged, at the expense of the needs of wider society. Whether it is the

privatization of public space through commercial developments like shopping malls and business parks, the gentrification of existing spaces by campaigns against perceived anti-social behaviour or the increasing domination of public areas by private transport in the form of the car, the urban public space is seen as under threat. But are things really that bad? Has the market really become the sole factor that influences the treatment of public space? Have the financial and personal interests of the few really come to dominate those of the many? To answer these questions Matthew Carmona and Filipa Wunderlich have carried out a detailed investigation of the modern public spaces of London, that most global of cities. They have developed a

new typology of public spaces applicable to all cities, a typology that demonstrates that to properly assess contemporary urban places means challenging the over-simplification of current critiques. Global cities are made up of many overlapping public spaces, good and bad; this book shows how to analyze this complexity, and to understand it.

*Urban Resistance and Public Space in the Age of Shrinking Democracy* Ingram  
The structuring of Urban Space is as topical as ever in this era of climate change, hyper-urbanisation, post-digital labour markets, and geo-political power shifts. Scholarship of the contemporary urban condition is dominated by studies and examples drawn from the global north. Yet, cities of the global south are

distinctive from those of the global north. Socio-political conditions structure patterns and practices of urban reproduction and, in turn, Urban Space reflects conditions in the Global South. The result is different space related outcomes. This is the central topic of this collection. In this book, a unique collection of case study-based accounts posits both English and Spanish academic literature to interpret and reinterpret the appropriation, negotiation and reconfiguration of Urban Space in cities, from Colombia to Namibia. This collection will be of particular interest to urban scholars and others interested in contemporary urban change, especially those with an interest in the Global South. Readers will encounter new perspectives on the

State's enduring influence in urban land and territory reconfiguration and the contrasting wider rhetoric that affords and legitimises a key role for the private sector. The case studies also illuminate opportunities and possibilities for grassroots organising to challenge prevailing city actor hierarchies. They also highlight the political-economic consequences of particular cases of bus rapid transport projects for spatial and social segregation. Across these and other topics, recurring themes of inequality, governance, and environment are investigated in contested urban terrains. The result is a unique collection of viewpoints, with a common, critical narrative on the present and future challenges facing cities of the Global South.

Crime and Fear in Public Places New Society Publishers

Public Places - Urban Spaces is a holistic guide to the many complex and interacting dimensions of urban design. The discussion moves systematically through ideas, theories, research and the practice of urban design from an unrivalled range of sources. It aids the reader by gradually building the concepts one upon the other towards a total view of the subject. The author team explain the catalysts of change and renewal, and explore the global and local contexts and processes within which urban design operates. The book presents six key dimensions of urban design theory and practice - the social, visual, functional, temporal, morphological and perceptual - allowing

it to be dipped into for specific information, or read from cover to cover. This is a clear and accessible text that provides a comprehensive discussion of this complex subject.

**The New York City Experience**

Routledge

Design Governance focuses on how we design the built environment where most of us live, work, and play and the role of government in that process. To do so, it draws on the experience of the Commission for Architecture and the Built Environment (CABE), a decade-long, globally unique experiment in the governance of design. This book theorises design governance as an arm and aspiration of the state; tells the story of CABE, warts and all, and what came before and after; unpacks CABE's

‘informal’ toolbox: its methods and processes of design governance; and reflects on the effectiveness and legitimacy of design as a tool of modern-day government. The result is a new set of concepts through which to understand the governance of design as a distinct and important sub-field of urban design.

*Urban Challenges in the Globalizing Middle-East* Routledge

Despite developments in urban design during the last few decades, architects, urban planners and designers often continue to produce areas of bland, commercially led urban fabric that deliver the basic functional requirements of shelter, work and leisure but are socially unsustainable and likely generators of future problems. Convivial Urban Spaces demonstrates that

successful urban public spaces are an essential part of a sustainable built environment. Without them we are likely to drift into an increasingly private and polarized society, with all the problems that would imply. Taking a multidisciplinary approach, this book draws on research, and the literature and theory of environmental psychology and urban design, to advance our understanding of what makes effective public spaces. Practical guidance is illustrated with case studies from the UK, Spain, Germany and Italy. The result is a practical and clearly presented guide to urban public space for planners, architects and students of the urban environment.

**Creating, Financing, and Managing Public Spaces** John Wiley & Sons



In town centres and local neighbourhoods, public spaces provide social arenas for all kinds of people residents, workers, shoppers, visitors, and children at play. This study draws on research by Caroline Holland, Andrew Clark, Jeanne Katz and Sheila Peace at The Open University, with the involvement of community researchers. They observed interactions between people of different ages across one year in Aylesbury, a town in a growth region of South East England.

**Public Space** Routledge

The Social Life Of Small Urban Spaces.

*Creating Effective Public Places*

Routledge

Mapping Urban Spaces focuses on medium-sized European cities and more specifically on their open spaces from

psychological, sociological, and aesthetic points of view. The chapters illustrate how the characteristics that make life in medium-sized European cities pleasant and sustainable – accessibility, ease of travel, urban sustainability, social inclusiveness – can be traced back to the nature of that space. The chapters develop from a phenomenological study of space to contributions on places and landscapes in the city. Centralities and their meaning are studied, as well as the social space and its complexity. The contributions focus on history and theory as well as concrete research and mapping approaches and the resulting design applications. The case studies come from countries around Europe including Poland, Italy, Greece, Germany, and France, among others.

The book will be of interest to students, scholars, and practitioners in architecture, urban planning, and landscape architecture.

The Routledge Handbook of Designing Public Spaces for Young People

Routledge

In cities around the world people use a variety of public spaces to relax, to protest, to buy and sell, to experiment and to celebrate. Loose Space explores the many ways that urban residents, with creativity and determination, appropriate public space to meet their own needs and desires. Familiar or unexpected, spontaneous or planned, momentary or long-lasting, the activities that make urban space loose continue to give cities life and vitality. The book examines physical spaces and how

people use them. Contributors discuss a wide range of recreational, commercial and political activities; some are conventional, others are more experimental. Some of the activities occur alongside the intended uses of planned public spaces, such as sidewalks and plazas; other activities replace former uses, as in abandoned warehouses and industrial sites. The thirteen case studies, international in scope, demonstrate the continuing richness of urban public life that is created and sustained by urbanites themselves. Presents a fresh way of looking at urban public space, focusing on its positive uses and aspects. Comprises 13 detailed, well-illustrated case studies based on sustained observation and research by social

scientists, architects and urban designers. Looks at a range of activities, both everyday occurrences and more unusual uses, in a variety of public spaces -- planned, leftover and abandoned. Explores the spatial and the behavioral; considers the wider historical and social context. Addresses issues of urban research, architecture, urban design and planning. Takes a broad international perspective with cases from New York, London, Berlin, Amsterdam, Rome, Guadalajara, Athens, Tel Aviv, Melbourne, Bangkok, Kandy, Buffalo, and the North of England.

**Transforming Urban Nightlife and the Development of Smart Public Spaces** Policy Press

The authors offer a perspective of how to integrate public space and public life.

They contend that three critical human dimensions should guide the process of design and management of public space: the users' essential needs, their spatial rights, and the meanings they seek.

The Great Neighborhood Book MIT Press

Mobile phones are no longer what they used to be. Not only can users connect to the Internet anywhere and anytime, they can also use their devices to map their precise geographic coordinates – and access location-specific information like restaurant reviews, historical information, and locations of other people nearby. The proliferation of location-aware mobile technologies calls for a new understanding of how we define public spaces, how we deal with locational privacy, and how networks of power are developed today. In Mobile

Interfaces in Public Spaces, Adriana de Souza E. Silva and Jordan Frith examine these social and spatial changes by framing the development of location-aware technology within the context of other mobile and portable technologies such as the book, the Walkman, the iPod, and the mobile phone. These technologies work as interfaces to public spaces – that is, as symbolic systems that not only filter information but also reshape communication relationships and the environment in which social interaction takes place. Yet rather than detaching people from their surroundings, the authors suggest that location-aware technologies may ultimately strengthen our connections to locations.

The CABE Experiment Routledge

This comprehensive introductory guide to urban design takes the reader systematically and logically through the many interacting theoretical, policy and practice-based dimensions of the subject.

*Redesigning Cities* Public Places - Urban Spaces

This book addresses the social, functional and symbolic dimensions of urban space in today's world. The twelve essays are grouped in three parts, ranging from a conceptual framework to case descriptions rich with illustrations. They provide a valuable service in exploring the nature and significance of social space and particular aspects of its contemporary distribution and contestation. The book addresses a topic that is intrinsically

interdisciplinary. Questions of space are examined from a rich variety of disciplinary perspectives in a welcome range from urban planning to political philosophy, shedding a good deal of light in the process. The issues in focus include the dichotomies of public and private space, discussion of rights and duties with regard to the use of space, or conflicts over its allocation. Well reasoned and presented discussion is offered from the perspective of basic values and rights. The policy issue of institutional recognition of the specifics of (minority community) identity is raised in opposition to abstract distributive accounts of justice. Guerrilla Urbanism and the Remaking of Contemporary Cities Routledge  
New technologies have the power to

augment many aspects of society, including public spaces and art. The impact of smart technology on urban design is vast and filled with opportunity and has profound implications on the everyday urban environment. Only by starting new conversations can we develop further contemporary insights that will affect how we move through the world. Reconstructing Urban Ambiance in Smart Public Places is a pivotal reference source that provides contemporary insights into a comprehensive interpretation of urban ambiances in smart places as it relates to the development of cities or to various levels of intervention in extant urban environments. The book also examines the impact of architectural design on the creation of urban ambiance in artworks

and how to reflect this technique in the fields of professional architectural practice. While covering a wide range of topics including wellbeing, quality-related artistry, and atmosphere, this publication combines smart technological innovation with creative design principles. This book is ideally designed for civil engineers, urban designers, architects, entrepreneurs, policymakers, researchers, academicians, and students.

Towards Safe, Inclusive and Sustainable Cities Routledge

Public places are places where all citizens, irrespective of their race, age, religion, or class level (social or economic), cannot be excluded. It serves to improve the lifestyle experience of its inhabitants, as well as promote social

connections. All citizens are responsible for it and are interested in it, and the intervention for change must be the responsibility of all without exception. As such, bottom-up urban planning is essential for urban environments and for transforming nightlife in public places in order to create more meaningful experiences and instill a greater sense of identity and community. Transforming Urban Nightlife and the Development of Smart Public Spaces analyzes the patterns of transformations of nightlife in public life. The book investigates urban nightlife transformations and the challenge of enhancing the sense of belonging in sensitive areas such as local communities and historical sites. The chapters present new insights to control the chaotic intervention related

to the elements of traditional or digital technology, whether from citizens themselves or local authorities. The objective also is to document urban nightlife transformations that enhance the sense of belonging in historical sites. Important topics covered include urban-gamification, digital urban art, urban socio-ecosystems, and reimagining space in the urban nightlife. This book is ideal for urban planners, developers, social scientists, technologists, civil engineers, architects, policymakers, government officials, practitioners, researchers, academicians, and students who are interested in urban nightlife and nightscape and the smart technologies used for transformation.

Convivial Urban Spaces Central  
European University Press

In every city, the urban spaces that form the public realm—ranging from city streets, neighborhood squares, and parks to public facilities such as libraries and markets—account for about one-third of the city's total land area, on average. Despite this significance, the potential for these public-space assets—typically owned and managed by local governments—to transform urban life and city functioning is often overlooked for many reasons: other pressing city priorities arising from rapid urbanization, poor urban planning, and financial constraints. The resulting degradation of public spaces into congested, vehicle-centric, and polluted places often becomes a liability, creating a downward spiral that leads to a continuous drain on public resources and

exacerbating various city problems. In contrast, the cities that invest in the creation of human-centered, environmentally sustainable, economically vibrant, and socially inclusive places—in partnership with government entities, communities, and other private stakeholders—perform better. They implement smart and sustainable strategies across their public space asset life cycles to yield returns on investment far exceeding monetary costs, ultimately enhancing city livability, resilience, and competitiveness. *The Hidden Wealth of Cities: Creating, Financing, and Managing Public Spaces* discusses the complexities that surround the creation and management of successful public spaces and draws on the analyses and

experiences from city case studies from around the globe. This book identifies—through the lens of asset management—a rich palette of creative and innovative strategies that every city can undertake to plan, finance, and manage both government-owned and privately owned public spaces.

### **The Management Dimension**

Psychology Press

*Public Places Urban Spaces, 2e*, is a thorough introduction to the principles of urban design theory and practice. Authored by experts in the fields of urban design and planning, it is designed specifically for the 2,500 postgraduate students on Urban Design courses in the UK, and 1,500 students on undergraduate courses in the same subject. The 2e of this tried and trusted



textbook has been updated with relevant case studies to show students how principles have been put into practice. The book is now in full color and in a larger format, so students and lecturers get a much stronger visual package and easy-to-use layout, enabling them to more easily practically apply principles of urban design to their projects. Sustainability is the driving factor in urban regeneration and new urban development, and the new edition is focused on best sustainable design and practice. Public Places Urban Spaces is a must-have purchase for those on urban design courses and for professionals who want to update and refresh their knowledge.

[Designing for Inclusion in Lindsay's New York](#) Routledge

Winner of the EDRA book prize for 2012. In cities around the world, individuals and groups are reclaiming and creating urban sites, temporary spaces and informal gathering places. These 'insurgent public spaces' challenge conventional views of how urban areas are defined and used, and how they can transform the city environment. No longer confined to traditional public areas like neighbourhood parks and public plazas, these guerrilla spaces express the alternative social and spatial relationships in our changing cities. With nearly twenty illustrated case studies, this volume shows how instances of insurgent public space occur across the world. Examples range from community gardening in Seattle and Los Angeles, street dancing in Beijing, to the

transformation of parking spaces into temporary parks in San Francisco. Drawing on the experiences and knowledge of individuals extensively engaged in the actual implementation of these spaces, Insurgent Public Space is a unique cross-disciplinary approach to the study of public space use, and how it is

utilized in the contemporary, urban world. Appealing to professionals and students in both urban studies and more social courses, Hou has brought together valuable commentaries on an area of urbanism which has, up until now, been largely ignored.

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