
Fashion Babylon

The 2.5%
 History of World Dress and Fashion, Second Edition
 The Magazines Handbook
 The Ladies' Cabinet of Fashion, Music, and Romance
 Faith and Fashion
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 The Ranger's Magazine: Or the Man of Fashion's Companion ... For the Year 1795
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 The Little Lady Agency and the Prince
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The 2.5% Routledge

A richly illustrated, comprehensive study of fashion under socialism, from state-sponsored prototypes to unofficial imitations of Paris fashion. The idea of fashion under socialism conjures up images of babushka headscarves and black market blue jeans. And yet, as Djurdja Bartlett shows in this groundbreaking book, the socialist East had an intimate relationship with fashion. Official antagonism—which cast fashion as frivolous and anti-revolutionary—eventually gave way to grudging acceptance and creeping consumerism. Bartlett outlines three phases in socialist fashion, and illustrates them with abundant images from magazines of the period: postrevolutionary utopian dress, official state-sanctioned socialist fashion, and samizdat-style everyday fashion. Utopian dress, ranging from the geometric abstraction of the constructivists under Bolshevism in the Soviet Union to the no-frills desexualized uniform of a factory worker in Czechoslovakia, reflected the

revolutionary urge for a clean break with the past. The highly centralized socialist fashion system, part of Stalinist industrialization, offered official prototypes of high fashion that were never available in stores—mythical images of smart and luxurious dresses that symbolized the economic progress that socialist regimes dreamed of. Everyday fashion, starting in the 1950s, was an unofficial, do-it-yourself enterprise: Western fashions obtained through semiclandestine channels or sewn at home. The state tolerated the demand for Western fashion, promising the burgeoning middle class consumer goods in exchange for political loyalty. Bartlett traces the progress of socialist fashion in the Soviet Union, Czechoslovakia, Hungary, East Germany, Poland, and Yugoslavia, drawing on state-sponsored socialist women's magazines, etiquette books, socialist manuals on dress, private archives, and her own interviews with designers, fashion editors, and other key figures. Fashion, she suggests, with all its ephemerality and dynamism, was in perpetual conflict with the socialist regimes' fear of change and need for control. It was, to echo the famous first sentence from the Communist Manifesto, the spectre that haunted socialism until the end.

History of World Dress and Fashion, Second Edition

Lexington Books

Fashion History: A Global View proposes a new perspective on fashion history. Arguing that fashion has occurred in cultures beyond the West throughout history, this groundbreaking book explores the geographic places and historical spaces that have been largely neglected by contemporary fashion studies, bringing them together for the first time. Reversing the dominant narrative that privileges Western Europe in the history of dress, Welters and Lillethun adopt a cross-cultural approach to explore a vast array of cultures around the globe. They explore key issues affecting fashion systems, ranging from innovation, production and consumption to identity formation and the effects of colonization. Case studies include the cross-cultural trade of silk textiles in Central Asia, the indigenous dress of the Americas and of Hawai'i, the cosmetics of the Tang Dynasty in China, and stylistic innovation in sub-Saharan Africa. Examining the new lessons that can be deciphered from archaeological findings and theoretical advancements, the book shows that fashion history should be understood as a global phenomenon, originating well before and beyond the fourteenth century European court, which is continually, and erroneously, cited as fashion's birthplace. Providing a fresh framework for fashion history scholarship, Fashion History: A Global View will inspire inclusive dress narratives for students and scholars of fashion, anthropology, and cultural studies.

The Magazines Handbook Random House

'Something strange occurs to guests as soon as they check in. Even if in real life they are perfectly well-mannered, decent people with proper balanced relationships, as soon as they spin through the revolving hotel doors the normal rules of behaviour no longer seem to apply.' All of the following is true. Only the names have been changed to protect the guilty. All the anecdotes, the stories, the characters, the situations, the highs, the lows, the scams, the drugs, the misery, the love, the death and the insanity are exactly as was told by Anonymous - someone who has spent his whole career working in hotels at the heart of London's luxury hotel industry. However, for legal reasons, the stories now take place in a fictitious hotel known as Hotel Babylon. More than a decade is compressed into a day. Everything else is as it should be. The rich spend money, the hotel makes money and the chambermaids still fight the bellboys over a two-pound coin. It's just another twenty-four hours in an expensive London hotel.

The Ladies' Cabinet of Fashion, Music, and Romance

Rowman & Littlefield

Meet Fire--Jamaican-born, charming, poetic, and talented--a man who's vowed to never play "love-is-blind" games again. Then he meets Sylvia, a beautiful magazine editor who keeps her passions under lock and key. Together they must choose between the love in their lives and the love of their lives. From the galleries of Soho to the brownstones of Brooklyn, from the nightclubs of London to the streets of Kingston, Jamaica, Channer takes us on a wild, soul-searching ride as Fire and Sylvia try to connect, disconnect, and reconnect amid conflicting desires and wounds from the past. But through intricate love triangles, skewed priorities, and crushing personal tragedies, Fire, Sylvia, and their friends must learn that some things in life are worth fighting for. If not, you're simply waiting in vain.

Faith and Fashion TEACH Services, Inc.

Hester Browne's third sparkling romantic comedy features London's premier freelance girlfriend Melissa Romney-Jones—a.k.a. Honey—whose efforts to turn a playboy prince into a proper gentleman disrupt her own wedding plans. Even though she's busy making plans for her wedding to American fiancé

Jonathan Riley, who now runs a prestigious Parisian real estate company, Melissa Romney-Jones—London's premier freelance girlfriend—agrees to do a favor for her beloved grandmother: transform the notorious Prince Nicolas von Helsing-Alexandros into a proper gentleman for the sake of preserving a family inheritance. Even possessive Jonathan agrees it's a great opportunity to make social connections. But taming a prince might prove too big a professional challenge for Melissa when she's confronting so many seismic changes in her own personal life. Jonathan needs her in Paris. Her sister Emery's newborn son needs a christening ceremony, as well as a proper name. Emery herself needs Melissa to protect her from their bulldog nanny who has returned to do much more than babysit. Most unsettling of all, Nelson needs her to find him a new flatmate because she'll be moving out soon. Balancing all this with late-night dinners, polo matches, and a Mediterranean cruise with Prince Nicky, who is as charming as he is exasperating, suddenly has bride-to-be Melissa dreaming of a fairy-tale ending—and not the one she expected!

FashionEast Cambridge Scholars Publishing

We all wear clothes. But are you concerned that your fashion choices are mere vanity or wasteful or environmentally harmful? The question is how to look our best in a responsible and wise way that avoids guilt, vanity, and immodesty. Jules and Graham Cole bring their expertise to bear on this question in this unique collaboration: Jules as a fashion designer and Graham as a theologian. This book pays attention to differences in body type and the challenge of best fit and does so in an environmentally sustainable way. In this work, you will find hints on how to dress and how to coordinate a wardrobe that is economically responsible and minimizes landfill. The book seeks to honor the God of the Bible who values beauty. The discussion culminates in considering the ultimate wardrobe change. Fashions come and go, but to be clothed with Christ is never out of date.

The Ranger's Magazine: Or the Man of Fashion's Companion ... For the Year 1795 Kluwer Law International B.V.

Booklist Top of the List Reference Source The heir and successor to Eric Partridge's brilliant magnum opus, *The Dictionary of Slang and Unconventional English*, this two-volume *New Partridge Dictionary of Slang and Unconventional English* is the definitive record of post WWII slang. Containing over 60,000 entries, this new edition of the authoritative work on slang details the slang and unconventional English of the English-speaking world since 1945, and through the first decade of the new millennium, with the same thorough, intense, and lively scholarship that characterized Partridge's own work. Unique, exciting and, at times, hilariously shocking, key features include: unprecedented coverage of World English, with equal prominence given to American and British English slang, and entries included from Australia, New Zealand, Canada, India, South Africa, Ireland, and the Caribbean emphasis on post-World War II slang and unconventional English published sources given for each entry, often including an early or significant example of the term's use in print. hundreds of thousands of citations from popular literature, newspapers, magazines, movies, and songs illustrating usage of the headwords dating information for each headword in the tradition of Partridge, commentary on the term's origins and meaning New to this edition: A new preface noting slang trends of the last five years Over 1,000 new entries from the US, UK and Australia New terms from the language of social networking Many entries now revised to include new dating, new citations from written sources and new glosses *The New Partridge Dictionary of Slang and Unconventional English* is a spectacular resource infused with humour and learning - it's rude, it's delightful, and it's a prize for anyone with a love of language.

The Intellectual Property of Textiles and Fashion: From the Medieval Loom to the New York Fashion Week MIT Press

An international assessment of how the last 150 years of interior design have been influenced by the clothes people wear and the desire to create drama and social rituals.

[Gazette of fashion, and cutting-room companion \[afterw.\]](#)

[Minister's gazette of fashion](#) Charisma Media

CAUTION: Reading this book will forever change the way you peruse the racks at Bergdorf's or flip through the pages of Vogue. Taking the reader through six months in a designer's life, Fashion Babylon follows an anonymous A-list British fashion designer looking to break out across the pond. Structured around three of the annual "must" industry events, this irresistible work of reportage goes inside the well-cut seams of the fashion world, where women are paid tens of thousands of dollars for simply getting dressed and where a wrong skirt length can cost you your career. You'll find out how a collection is put together -- from the objects of inspiration to the catwalk, into the shops and, hopefully, onto the cover of a magazine -- and learn who goes to the shows and where they sit...and whose backside they have to kiss to get there. Witty, naughty and jam-packed with celebrity gossip, Fashion Babylon decodes the markups and the comedowns, the fabulous extremes and the shoddy shortcuts behind one of the most lucrative and secretive businesses in the world.

Paris Fashion UNC Press Books

Originally published: New York: Batsford, [1971].

[A Simple Guide to the Book of Revelation](#) Simon and Schuster

The History of World Dress and Fashion presents a comprehensive survey of dress from around the world including China, Japan, India, Africa, the Islamic Empire, and the Ancient Americas. This extensive study features descriptions and analysis of men's, women's and children's clothing, accessories, and cultural styles from prehistory into the twenty-first century. Lavishly illustrated in color throughout, it features more than 1600 images - and is a valuable resource for fashion designers, theater costumers, textile researchers, costume collectors and curators, and anyone interest in clothing and style customs of the world.

A Cultural History of Dress and Fashion in the Medieval Age

Bubble Publishing

What is fashion? What is fashionable? Who decides what's in and what's out? Why is it green one year and blue the next? Why is one little black dress worth five thousand dollars and another worth fifty? Is the catwalk really that catty? What makes a supermodel so super? And a designer too hot to touch? Who is making money? Who owns whom? Who hates whom? And who's in each other's pockets? The answers are all to be found in Fashion Babylon. Taking the reader through six months in a designer's life, it explains how a collection is put together -- from the objects of inspiration to the catwalk, into the shops and, hopefully, onto the cover of a magazine. It examines who goes to the shows and where they sit...and whose backside they have to kiss to get there. Narrated from the point of view of an anonymous A-list British fashion designer looking to break out across the pond and structured around three of the annual "must" industry events in London, Paris and New York, this irresistible work of reportage goes inside the well-cut seams of the fashion world, where women are paid tens of thousands of dollars for simply getting dressed and where a wrong skirt length can cost you your career. Fashion Babylon decodes the markups and the comedowns, the fabulous extremes and the shoddy shortcuts behind one of the most lucrative and secretive businesses in the world. Witty, naughty and packed with celebrity gossip, this book will forever change the way you peruse the

racks at Bergdorf's or flip through the pages of Vogue.

[Letter to Israel](#) Walter de Gruyter

No detailed description available for "Defending Zion".

Sport Diver Jeff Scoggins

Have you ever heard that Revelation is a sealed book? Have you struggled to understand the symbols and plot of the story? Have you ever wished for an informal verse-by-verse guide that walks you through Revelation from start to finish? If so, then this book might be what you're looking for. With thoughtful investigation, diligent study, and knowledge of the Bible as a whole, the book of Revelation can be understood. This guide will lead you verse by verse and phrase by phrase through the entire book, using the Bible as its own interpreter.

Performance, Fashion and the Modern Interior Berg

In this volume, the editors and authors strive to understand the evolving Trans-Caribbean as a discontinuous, displacing, and displaced transnational space. The Trans-Caribbean is therefore understood as a space suspended in a double dialectic, which opposes both the hegemonic metropolitan space inhabited, as well as the romanticized, yet colonialized, "inner plantation" (Kamau Brathwaite), whose transcendence via migration perpetually turns out to be an illusion.

Fashion Babylon Routledge

R. Dean Hubbard has uncovered numbering schedule that ties today's current events with biblical events or prophecy. In Letter to Israel from Creation House, a division of Strang Communications, Hubbard, uses this astonishing numbering system to show how the timing of Hitler's rise to prominence, the collapse of the Soviet Union, and key developments in the Middle East all tie into God's agenda for the Jewish people and the land of Israel.

[Women of Babylon](#) Daniel Delis Hill

Rampant global counterfeiting has led the fashion industry to seek ever greater enforcement of its intellectual property (IP) rights. Yet, as this hugely informative book shows, this is not new. Fashion designers and entrepreneurs, as well as manufacturers and tradespeople in the broader textiles industry from which fashion springs, have always struggled to convert existing IP rules to an industry that was—and is—configured by the pressure of intrinsically fleeting consumer tastes and trends. The distinguished author, adding to the series of major works that have made him a leading authority on IP law, triumphantly reveals in great detail how society has constructed IP in association with textiles so as to accommodate it to the particular characteristics of fashion that emerged in the last century. More than two hundred sources, many of them for the first time available in English, illustrated with fifty figures, allow the reader to directly encounter those who have made and continue to make the IP of textiles and fashion. The underlying *raison d'être* of such aspects as the following become brilliantly clear: how fashion designers protect their creations against the spread of knock-offs; how fashion entrepreneurs appropriate prestige and reputation; how an iconic design becomes a brand or acquires secondary meaning; and how such inventions as the sewing machine and the cotton gin affected IP rights in textiles and fashion. Each source is preceded by a note placing it in its social, economic, and legal context. The sources are structured in two chapters (business identifiers—trade and certification marks, geographical indications—and appropriation of knowledge and creativity—patents, designs, copyright, and trade secrets) so as to permit an easy understanding of the enchainment of important moments that have contributed to give IP for textiles and fashion its special configuration, in particular the transition from textile law to fashion law. With this book, listening directly to the voices of those who have made and make IP, academics, students,

magistrates, professionals, and the legal community as a whole will have a clear and realistic sense of how the combination of the entrepreneurial spirit with the imperatives of human consumption has designed and continues designing the special scope and limits of IP as applied to textiles and fashion.

Christ With Us CRC Press

During the medieval period, people invested heavily in looking good. The finest fashions demanded careful chemistry and compounds imported from great distances and at considerable risk to merchants; the Church became a major consumer of both the richest and humblest varieties of cloth, shoes, and adornment; and vernacular poets began to embroider their stories with hundreds of verses describing a plethora of dress styles, fabrics, and shopping experiences. Drawing on a wealth of pictorial, textual and object sources, the volume examines how dress cultures developed – often to a degree of dazzling sophistication – between the years 800 to 1450. Beautifully illustrated with 100 images, *A Cultural History of Dress and Fashion in the Medieval Age* presents an overview of the period with essays on textiles, production and distribution, the body, belief, gender and sexuality, status, ethnicity, visual representations, and literary representations.

Liberated Threads Simon and Schuster

From the civil rights and Black Power era of the 1960s through antiapartheid activism in the 1980s and beyond, black women have used their clothing, hair, and style not simply as a fashion statement but as a powerful tool of resistance. Whether using stiletto heels as weapons to protect against police attacks or incorporating African-themed designs into everyday wear, these fashion-forward women celebrated their identities and pushed for

equality. In this thought-provoking book, Tanisha C. Ford explores how and why black women in places as far-flung as New York City, Atlanta, London, and Johannesburg incorporated style and beauty culture into their activism. Focusing on the emergence of the "soul style" movement—represented in clothing, jewelry, hairstyles, and more—*Liberated Threads* shows that black women's fashion choices became galvanizing symbols of gender and political liberation. Drawing from an eclectic archive, Ford offers a new way of studying how black style and Soul Power moved beyond national boundaries, sparking a global fashion phenomenon. Following celebrities, models, college students, and everyday women as they moved through fashion boutiques, beauty salons, and record stores, Ford narrates the fascinating intertwining histories of Black Freedom and fashion.

Fashion History Courier Corporation

Representations of sexual difference (whether visual or textual) have become an area of much theoretical concern and investigation in recent feminist scholarship. Yet although a wide range of relevant evidence survives from the ancient Near East, it has been exceptional for those studying women in the ancient world to stray outside the traditional bounds of Greece and Rome. *Women of Babylon* is a much-needed historical/art historical study that investigates the concepts of femininity which prevailed in Assyro-Babylonian society. Zainab Bahrani's detailed analysis of how the culture of ancient Mesopotamia defined sexuality and gender roles both in, and through, representation is enhanced by a rich selection of visual material extending from 6500 BC - 1891 AD. Professor Bahrani also investigates the ways in which women of the ancient Near East have been perceived in classical scholarship up to the nineteenth century.

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