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Impressions of Contemporaries

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Volume 2: Nos. 9 to 16 (March 1820 to September 1820)

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Letters, Journals, and Conversations

Beethoven's Letters

Beethovens Letters Ludwig Van Beethoven

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SAWYER HERMAN

Impressions of Contemporaries Canongate Books

'My compositions bring me in a good deal ... I state my price and they pay.' Beethoven was an inspired composer but he was also a working musician with sound commercial sense. David Wyn Jones's account of Beethoven the man and composer reveals the life of a creative musician in Bonn and Vienna in the late eighteenth and early nineteenth centuries. While paying due regard to the image of Beethoven as one of the most single-minded composers in the history of music, this biography places his work in the context of the musical life of the period. Through an understanding of the changing nature of musical patronage, the private and public concert, the impact of the Napoleonic Wars on culture and society, and the increasing ambition of musical life in the period after the end of the wars, a varied and dynamic picture of Beethoven's musical career emerges.

Fur Elise Alfred Publishing Company, Incorporated

Beethoven's Skull is an unusual and often humorous survey of the many strange happenings in the history of Western classical music. Proving that good music and shocking tabloid-style stories make excellent bedfellows, it presents tales of revenge, murder, curious accidents, and strange fates that span more than two thousand years. Highlights include: A cursed song that kills those who hear it A composer who lovingly cradles the head of Beethoven's corpse when his remains are exhumed half a century after his death A fifteenth-century German poet who sings of the real-life Dracula A dream of the devil that inspires a virtuoso violin piece Unlike many music books that begin their histories with the seventeenth or eighteenth centuries, Beethoven's Skull takes the reader back to the world of ancient Greece and Rome, progressing through the Middle Ages and all the way into the twentieth century. It also looks at myths and legends, superstitions, and musical mysteries, detailing the ways that musicians and their peers have been rather horrible to one another over the centuries.

Dark, Strange, and Fascinating Tales from the World of Classical Music and Beyond Rare Bird Books, a Vireo Book

A Most Fascinating Journey! It has long been recognized that there are only three major areas of

human endeavor which produce prodigies: music, chess and mathematics. This does not occur by happenstance. There are links on many levels. Now, for the first time, *Music and Chess - Apollo Meets Caissa* examines the yet unexplored relation of chess to music. Mathematics is a main common denominator, a fact that is highlighted accordingly. The thesis of this extraordinarily researched book is that chess is art in itself. It can create art and is strongly related to mathematics and music. As becomes clear, this relationship has already been introduced by some legendary players such as Mikhail Tal and Vladimir Kramnik. Great artists such as John Cage, Marcel Duchamp and Arnold Schönberg, to name but a few, have also been fascinated by the very same idea. Surprisingly, this has not been explored in detail so far - only some sporadic articles exist, by authors specializing in either music or chess. There are chapters that address issues which are specialized in chess and music, while others cover related issues of general, social and artistic nature. *Music and Chess - Apollo Meets Caissa* can be appreciated by readers who have a good, general, though non-specific background, in both fields. That is, no technical knowledge of music is required, with the only prerequisite to fully appreciate the text being the understanding of standard chess rules. The text could be equally enlightening to students of music or mathematics,

as an added intellectual insight into these two disciplines. The text is supplemented by many chess diagrams, charts, and over 50 full-color images. So, turn on the music, set up chessboard, get out the calculator and let the author take you on a most fascinating journey that is Music and Chess - Apollo Meets Caissa.

An Extraordinary Historical Odyssey and a Scientific Mystery Solved Boydell & Brewer
An authoritative work offering a fresh look at Beethoven's life, career, and milieu. "Magisterial" —New York Review of Books. This brilliant portrayal weaves Beethoven's musical and biographical stories into their historical and artistic contexts. Lewis Lockwood sketches the turbulent personal, historical, political, and cultural frameworks in which Beethoven worked and examines their effects on his music. "The result is that rarest of achievements, a profoundly humane work of scholarship that will—or at least should—appeal to specialists and generalists in equal measure" (Terry Teachout, Commentary). Finalist for the Pulitzer Prize. "Lewis Lockwood has written a biography of Beethoven in which the hours that Beethoven spent writing music—that is, his methods of working, his interest in contemporary and past composers, the development of his musical intentions and ideals, his inner musical life, in short—have been properly integrated with the external events of his career. The book is invaluable." —Charles Rosen "Lockwood writes with poetry and clarity—a rare combination. I especially enjoyed the connection that he makes between the works of Beethoven and the social and political context of their creation—we feel closer to Beethoven the man without losing our wonder at his genius." —Emanuel Ax "The magnum opus of an illustrious Beethoven scholar. From now on, we will all turn to Lockwood's Beethoven: The Music and the Life for insight and instruction." —Maynard Solomon "This is truly the Beethoven biography for the intelligent reader. Lewis Lockwood speaks in his preface of writing on Beethoven's works at 'a highly accessible descriptive level.' But he goes beyond that. His discussion of the music, based on a deep knowledge of its context and the composition processes behind it, explains, elucidates, and is not afraid to evaluate; while the biographical chapters, clearly and unfussily written, and taking full account of the newest thinking on Beethoven, align closely with the musical discussion. The result is a deeply perceptive book that comes as close as can be to presenting the man and the music as a unity."—Stanley Sadie, editor, *The New Grove Dictionary of Music and Musicians* "Impressive for both its scholarship and its fresh insights, this landmark work—fully accessible to the interested amateur—immediately takes its place among the essential references on this composer and his music."—Bob Goldfarb, KUSC-FM 91.5 "Lockwood writes like an angel: lucid, enthusiastic, stirring and enlightening. Beethoven has found his ablest interpreter."—Jonathan Keates, *The Spectator* "There is no better survey of Beethoven's compositions for a wide audience."—Michael Kimmelman, *The New York Times Book Review*
Beethoven's Immortal Beloved Boydell & Brewer

A comprehensive description of Beethoven's sketchbooks—bound books of music paper in which Beethoven made sketches for his compositions from about 1798—has been long felt by Beethoven scholars. Although almost all the sketchbooks have survived in one form or another, it became clear in the 1960s that they were in a state of disarray. A reconstruction of their original condition was essential to the proper study of their musical contents.

The Biographical Tradition Createspace Independent Publishing Platform

"A TIME Magazine Top 10 Nonfiction Book of 2012 New Yorker Best Book of the Year i>Los Angeles Magazine's #1 Music Book of the Year /b>unique and revelatory book of music history that examines in great depth what is perhaps the best-known and most-popular symphony ever written and its four-note opening, which has fascinated musicians, historians, and philosophers for the last two hundred years. Music critic Matthew Guerrieri reaches back before Beethoven's time to examine what might have influenced him in writing his Fifth Symphony, and forward into our own time to describe the ways in which the Fifth has, in turn, asserted its influence. He uncovers possible sources for the famous opening notes in the rhythms of ancient Greek poetry and certain French Revolutionary songs and symphonies. Guerrieri confirms that, contrary to popular belief, Beethoven was not deaf when he wrote the Fifth. He traces the Fifth's influence in China, Russia, and the United States (Emerson and Thoreau were passionate fans) and shows how the masterpiece was used by both the Allies and the Nazis in World War II. Altogether, a fascinating piece of musical detective work a tr

Beethoven's Hair Univ of California Press

Intimate biography by Beethoven's pupil and secretary recalls composer's personality, contemporaries, deafness, irascible behavior, etc. Extensively annotated by Beethoven scholar Donald MacArdle. Revised 3rd edition. Editor's Notes. Introduction. Includes 7 illustrations.

History, Reconstruction, Inventory Schwartz & Wade

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The First Four Notes Hassell Street Press

Beethoven's LettersA Critical Edition : with Explanatory NotesBeethoven's LettersCourier Corporation

Music, Thought, Imagination Courier Corporation

The authoritative Beethoven biography, endorsed by and produced in close collaboration with the Beethoven-Haus Bonn, is timed for the 250th anniversary of Beethoven's birth. With unprecedented access to the archives at the Beethoven House in Bonn, renowned Beethoven conductor and scholar Jan Caeyers expertly weaves together a deeply human and complex image of Beethoven—his troubled youth, his unpredictable mood swings, his desires, relationships, and conflicts with family and friends, the mysteries surrounding his affair with the "immortal beloved," and the dramatic tale of his deafness. Caeyers also offers new insights into Beethoven's music and its gradual transformation from the work of a skilled craftsman into that of a consummate artist. Demonstrating an impressive command of the vast scholarship on this iconic composer, Caeyers brings Beethoven's world alive with elegant prose, memorable musical descriptions, and vivid depictions of Bonn and Vienna—the cities where Beethoven produced and performed his works. Caeyers explores how Beethoven's career was impacted by the historical and philosophical shifts taking place in the music world, and conversely, how his own trajectory changed the course of the music industry. Equal parts absorbing cultural history and lively biography, *Beethoven, A Life* paints a complex portrait of the musical genius who redefined the musical style of his day and went on to become one of the great pillars of Western art music.

Beethoven: The Music and the Life SCB Distributors

A complete new edition of Beethoven's conversation books, now translated into English in their entirety for the first time, covering a period associated with the revolutionary style of what we call late Beethoven.

Apollo Meets Caissa Indiana University Press

These volumes present approximately 430 letters and documents written to Beethoven (1770–1827) as well as those written by others (relatives, students, and secretaries) on his behalf. Along with over 70 of Beethoven's own letters discovered since Emily Anderson's three-volume *Letters of Beethoven*, these documents provide new insights into the composer's personal life. They illuminate his dealings with publishers, other musicians, poets, patrons, relatives, friends, and a wide variety of acquaintances. The documents provide important details about the composition of many works, Beethoven's performance practices, his criticisms of other composers and performers, and his role in the Napoleonic era. Gleaned from more than one hundred publications and collected from autograph sources in libraries and archives in Europe and the United States, these materials have never before appeared between two covers. At least sixty of the letters have never previously been published. *Letters to Beethoven and Other Correspondence* vastly enlarges accessibility to Beethoven's busy life and the music he made. All documents are translated into English and annotated with identifications of persons and works.
The Life of Ludwig Van Beethoven Scholastic Inc.
A colorfully illustrated fictional profile takes young readers on an imaginary tour of Beethoven's world in which a series of letters captures the genius's passion and dedication toward his music as he prepares to write yet another symphony. Reprint.

Beethoven as I Knew Him Univ of California Press

LOVE LETTERS OF GREAT MEN (Volume 1) is an anthology of romantic love letters written by leading male historical figures. *** The book plays a key role in the plot of the US movie *Sex and the City*. *** When Carrie Bradshaw in the "Sex and the City" movie began reading the book *Love Letters of Great Men*, millions of women wanted to get their hands on the book. Of course, what could be more romantic than an entire book of love letters, written by men! *** The book includes love letters written by Ludwig van Beethoven, Pietro Bembo, Napoleon Bonaparte, Rupert Brooke, Robert Browning, Robert Burdette, Lord Byron, Lord Randolph Churchill, Winston Churchill, Mark Twain, John Constable, Cuff Cooper, Oliver Cromwell, Pierre Curie, Alfred de Musset, F. Scott Fitzgerald, Gustave Flaubert, Johann Wolfgang von Goethe, Lyman Hodge, Count Gabriel Honoré de Mirbeau, Victor Hugo, James Joyce, Franz Kafka, John Keats, Henry IV of France, Henry VIII, Franz Liszt, Jack London, Wolfgang Amadeus Mozart, Thomas Otway, Robert Peary, Sir Walter

Raleigh, Theodore Roosevelt, Jr., John Ruskin, Robert Schumann, George Bernard Shaw, Richard Steele, Alfred de Musset, Dylan Thomas, Count Leo Tolstoy, Vincent Van Gogh, Voltaire, Henry von Kleist, and Woodrow Wilson.

Beethoven's Letters W. W. Norton & Company

Comments by contemporaries depict the composer's music and personality and accompany selections from his letters to friends and other artists

Beethoven, a Life New York : G. Schirmer

The basis for the movie of the same name, an astonishing tale of one lock of hair and its amazing travels—from nineteenth-century Vienna to twenty-first-century America. When Ludwig van Beethoven lay dying in 1827, a young musician named Ferdinand Hiller came to pay his respects to the great composer, snipping a lock of Beethoven's hair as a keepsake—as was custom at the time—in the process. For a century, the lock of hair was a treasured Hiller family relic, until it somehow found its way to the town of Gilleleje, in Nazi-occupied Denmark. There, it was given to a local doctor, Kay Fremming, who was deeply involved in the effort to help save hundreds of hunted and frightened Jews. After Fremming's death, his daughter assumed ownership of the lock, and eventually consigned it for sale at Sotheby's, where two American Beethoven enthusiasts, Ira Brilliant and Che Guevara, purchased it in 1994. Subsequently, they and others instituted a series of complex forensic tests in the hope of finding the probable causes of the composer's chronically bad health, his deafness, and the final demise that Ferdinand Hiller had witnessed all those years ago. The results, revealed for the first time here, are the most compelling explanation yet offered for why one of the foremost musicians the world has ever known was forced to spend much of his life in silence. In *Beethoven's Hair*, Russell Martin has created a rich historical treasure hunt, a tale of false leads, amazing breakthroughs, and incredible revelations. This unique and fascinating book is a moving testament to the power of music, the lure of relics, the heroism of the Resistance movement, and the brilliance of molecular science.

Beethoven's Fifth and the Human Imagination U of Nebraska Press

Beethoven's Letters 1790-1826, Volume 2 by Ludwig van Beethoven Excerpt im to know it) he is over-fatigued by the injudicious distribution of his lesson hours. Unluckily it is not easy to alter this; so pray, however strict you may be, show him every indulgence, which will, I am sure, have also a better effect on Carl under such unfavorable circumstances. With respect to his playing with you, when he has finally acquired the proper mode of fingering, and plays in right time, and gives the notes with tolerable correctness, you must only then first direct his attention to the mode of execution; and when he is sufficiently advanced, do not stop his playing on account of little mistakes, but only point them out at the end of the piece. Although I have myself given very little instruction, I have always followed this system, which quickly forms a musician; and this is, after all, one of the first objects of art, and less fatiguing both to master and scholar. In certain passages, like the following
Anguish and Triumph Crown

From the Pulitzer Prize-winning author of *Ashes to Ashes* When the assistant manager of a hardware store in rural New Jersey shows up at the offices of Cabbage & Wakeham, an elite New York auction house, with a worn musical manuscript he hopes to sell for a small (or perhaps hefty) fortune, he is greeted with subdued snickers—and not surprisingly. The title page of the document reads, "William Tell: A Dramatic Symphony" and is signed "Ludwig van Beethoven." The bearer of the composition claims he recently came upon it in an old attic trunk while cleaning out his lately deceased grandfather's home in Zurich; several accompanying documents suggest the work was written there during the summer of 1814. Since virtually all lovers of classical music—and many others who can't tell Stravinsky from Springsteen—know that Beethoven wrote nine sublime symphonies, and so evidence of a new-found tenth one by the supreme master of that musical form sets off an instant international uproar. Is the seemingly miraculous discovery the genuine article or an ingenious hoax? To solve the tantalizing puzzle before placing the manuscript on the auction block at risk of becoming a global laughingstock, Cabbage & Wakeham's management organizes a team of intensely skeptical investigators, among them the world's top Beethoven scholars and forensic experts, all of them out to prove the find a fraud. But as evidence to the contrary begins to pile up, tensions rise among the corps of authenticators, the financial stakes soar as would-be exploiters of the symphony gather, the governments of five nations seek to claim the work as a national treasure, and the mystery artfully spun by novelist Richard Kluger deepens by the day. Among the beguiling questions that demand answers: The mountain of archival documentation on Beethoven's life and works is silent about his activities and whereabouts in the

summer of 1814, but why would he have gone to Zurich then and written a symphony in tribute to, of all people, Switzerland's great folk hero? Why are the form and structure of the Tell symphony--each movement contains a number of vocal interludes seamlessly blended with the instrumental passages--so different from all the other Beethoven symphonies? And why, if he had produced such a monumental work, would Beethoven have abandoned it? Did he think it below his incomparably high standard of artistry? Was it stolen from him? Or did he fear pressing political

considerations back in Vienna, where he had long resided, that could have endangered his career if the new work were to be publicly performed? The answers--and a cast of feisty characters with conflicting stakes in the quest--make Beethoven's Tenth a deftly twisty and challenging detective novel, enriched by the prodigious research of author Kluger, a Pulitzer Prize-winning social historian.

Beethoven: The Relentless Revolutionary A&C Black

In this thoroughly and rigorously researched book, Edward Walden carefully and meticulously presents his case that the mysterious woman known as Beethoven's 'Immortal Beloved' was Bettina Brentano, an artistic and talented musician in her own right.

Beethoven, Letters, Journals, and Conversations Vintage
(Piano Solo Sheets). This sheet music features an intermediate-level piano solo arrangement of the beloved Beethoven work.

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