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The Making of Political Identities
Sex in Revolution
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TRISTEN CLARKE

The Past in the Present

Wipf and Stock Publishers
Sex in Revolution
challenges the prevailing
narratives of the Mexican
Revolution and
postrevolutionary state
formation by placing
women at center stage.

Bringing to bear decades
of feminist scholarship
and cultural approaches
to Mexican history, the
essays in this book
demonstrate how women
seized opportunities
created by modernization
efforts and revolutionary
upheaval to challenge
conventions of sexuality,
work, family life, religious
practices, and civil rights.
Concentrating on
episodes and phenomena

that occurred between
1915 and 1950, the
contributors deftly render
experiences ranging from
those of a transgendered
Zapatista soldier to
upright damas católicas
and Mexico City's chicas
modernas pilloried by the
press and male students.
Women refashioned their
lives by seeking relief
from bad marriages
through divorce courts
and preparing for new

employment opportunities through vocational education. Activists ranging from Catholics to Communists mobilized for political and social rights. Although forced to compromise in the face of fierce opposition, these women made an indelible imprint on postrevolutionary society. These essays illuminate emerging practices of femininity and masculinity, stressing the formation of subjectivity through civil-society mobilizations, spectatorship and

entertainment, and locales such as workplaces, schools, churches, and homes. The volume's epilogue examines how second-wave feminism catalyzed this revolutionary legacy, sparking widespread, more radically egalitarian rural women's organizing in the wake of late-twentieth-century democratization campaigns. The conclusion considers the Mexican experience alongside those of other postrevolutionary societies, offering a

critical comparative perspective. Contributors. Ann S. Blum, Kristina A. Boylan, Gabriela Cano, María Teresa Fernández Aceves, Heather Fowler-Salamini, Susan Gauss, Temma Kaplan, Carlos Monsiváis, Jocelyn Olcott, Anne Rubenstein, Patience Schell, Stephanie Smith, Lynn Stephen, Julia Tuñón, Mary Kay Vaughan
No Voice is Wholly Lost ...
 SUNY Press
 Realism has not only shaped important schools and periods in literary history, but has also been a fundamental constant of

all literature, its first theoretical formulation being the principle of mimesis in Aristotle's Poetics. Realism can be considered by extension one of the main aspects of literary theory, the aims of which must be to define its concepts clearly and to neutralize the imprecision, polysemy, and ambiguity that often characterized the application of realism.

Luis Buñuel University of California Press

This is a volume of essays, which examines the relationship between

the play and its historical and cultural contexts. Transferring plays from one period or one culture to another is so much more than translating the words from one language into another. The contributors vary their approaches to this problem from the theoretical to the practical, from the literary to the theatrical, with plays examined both historically and synchronically. The articles interact with each other, presenting a diversity of views of the

central theme and establishing a dialogue between scholars of different cultures. With play texts quoted in English, the range of themes stretches from a Japanese interpretation of Chekhov to Shakespeare in Nazi Germany, and Racine borrowing from Sophocles. Most of the essays are based on papers presented at the Jerusalem Theatre Conference in 1986. The book will be of interest to students and scholars of the theatre and of literature and literary

theory as well as to theatregoers.

The Cambridge Economic History of Latin America

Edition Spuren

Harold Berman's

masterwork narrates the interaction of evolution and revolution in the development of Western law. This new volume explores two successive transformations of the Western legal tradition under the impact of the sixteenth-century German Reformation and the seventeenth-century English Revolution, with particular emphasis on

Lutheran and Calvinist influences. Berman examines the far-reaching consequences of these apocalyptic political and social upheavals on the systems of legal philosophy, legal science, criminal law, civil and economic law, and social law in Germany and England and throughout Europe as a whole. Berman challenges both conventional approaches to legal history, which have neglected the religious foundations of Western legal systems, and standard social

theory, which has paid insufficient attention to the communitarian dimensions of early modern economic law, including corporation law and social welfare. Clearly written and cogently argued, this long-awaited, magisterial work is a major contribution to an understanding of the relationship of law to Western belief systems. *On the Move* Vintage The Past in the Present brings together, for the first time, contemporary ideas from both the psychoanalytic and

humanistic therapy traditions, looking at how trauma and enactments affect therapeutic practice. Enactments are often experienced as a crisis in therapy and are understood as symbolic interactions between the client and therapist, where personal issues of both parties become unconsciously entwined. This is arguably especially true if the client has undergone some form of trauma. This trauma becomes enacted in the therapy and becomes a turning point that

significantly influences the course of therapy, sometimes with creative or even destructive effect. Using a wealth of clinical material throughout, the contributors show how therapists from different therapeutic orientations are thinking about and working with enactments in therapy, how trauma enactment can affect the therapeutic relationship and how both therapist and client can use it to positive effect. The Past in the Present will be invaluable to practitioners and students of analytic

and humanistic psychotherapy, psychoanalysis, analytic psychology and counselling.

Law and Revolution, II

Cambridge University Press

Arcana Comics & SteamPunk Originals collects the first four chapters of an epic SteamPunk future set in the World of Oz. A century after the witch was killed, the Emerald City is ruled by a once-revered hero, and salvation comes from the unlikely wrench of young Victoria Wright.

She comes to find out the smallest of actions can have much larger implications, and the most insignificant of us can change the world.

Rediscover old friends and new heroes along the way, and learn how something that was once a gift... can turn into a curse.

The Mystic's Way for Regular People Marvel
On December 6, 1969, in Fayetteville, Arkansas, number one ranked Texas and number two ranked Arkansas met in the "game of the century," in

celebration of the 100th year of college football. It was the first championship game arranged for television and the last championship game played with all white participants. With Secret Service men overlooking his 35-yard line seat, President Nixon was there, bringing along Henry Kissinger and George Bush for company. Civil rights and war protesters were there. God was even there, sending Billy Graham to deliver the pre-game invocation. Fifty

million people watched on TV, including LBJ. Bill Clinton listened on shortwave from England. Mike Looney captured the unique personalities and stories of the players, coaches, and dignitaries during his travels when shooting the critically acclaimed documentary, *The Big Shootout: The Life and Times of 1969*. This book is *The Untold Story of the Most Famous College Football Game Ever Played*. The DVD is included along with special bonus footage

never seen. Coaching legend Frank Broyles' granted Mike and his film crew the only interview he ever gave on The Big Shootout. As they were wrapping up Broyles asked Mike, "Do you want to know the real reason Arkansas University left the Southwest Conference?"

Born Twice Legare Street Press

The question of difference - between women and men and among women - is at the heart of feminist theory and the history of feminism. Feminists have

long debated the meanings of sexual difference: is it an underlying truth of nature or the result of changing social belief? Are women the same as or different from men? Feminism and History argues that sexual difference, indeed that all forms of social differentiation, cannot be understood apart from history. It brings together the best critical articles available to analyze the ways in which differences among women and men have been produced. The articles range across

many countries and time periods (from the Middle Ages to the present) and they include analyses of western and non-western experiences. There are discussions of race in the United States and in colonial contexts. A variety of theoretical approaches to the question of difference is included; but in all cases, difference is the focus of the historian's analysis. The analytic focus on difference distinguishes this book from other collections of women's history. It will be

fascinating and essential reading for students and teachers of history, women's studies, gender studies, cultural studies, queer theory, and feminist theory.

White-saddle Macmillan
The Caribbean stands out in the popular imagination as a 'place without history', a place which has somehow eluded modernity. Haiti is envisioned as being trapped in an endless cycle of violence and instability. This work argues that the Caribbean is, and has always been,

deeply engaged with the wider world.
The Big Shoot Out
Stanford University Press
The following collection of photographs of breasts contains an amazing variety of shapes and sizes, all of which have been made to look as natural-looking as possible. Some are perky and small while others are enormous, making this exciting volume sure to quicken the pulse of all fans of the female form.
Marvel Portfolio: Artgerm
Princeton Architectural Press

Many are searching for a deeper spiritual life. Yet, often seekers don't really know where to begin. In this short book, James Alexander demystifies the mystical journey. Realizing that the mystics have much to offer those searching for a richer spiritual life, and yet that not everyone is called to a monastic life, Alexander offers a path for everyday mystics. If you have been wanting "something more," but don't know how to go about it, this book is for you!
Characteristics of the

mystical journey as well as practices that will deepen your spiritual life and relationships with others are presented in an inviting, doable way. The mystic's way is a reality for everyone. This book offers a starting point for a fuller, richer experience of God that will encourage you and excite you. Discover a path that has enriched the life of many followers of Jesus--both now and in the past. The journey awaits you. Now is the time to begin!

En torno a Shakespeare Duke

University Press
Incredible artist Stanley "Artgerm" Lau has made a name for himself at Marvel Comics with a series of striking and instantly recognizable variant covers! His work has graced titles including ASTONISHING X-MEN, BLACK PANTHER, CAPTAIN MARVEL, MIGHTY THOR, SPIDER-GWEN, ABSOLUTE CARNAGE and more. Now Marvel proudly presents twelve gorgeous, full-color reproductions of some of his most iconic works from the House of Ideas - all in a stunning

hardcover case.
Cruelty and Utopia
Elsevier
After the independence of Cuba, nationalists aimed to transcend racial categories in order to create a unified polity. Bronfman traces the formation of Cuba's multiracial legal & political order in the early republic.
Defiant Deviance
University of Wisconsin Press
One man infiltrates the dark web to stop a sadistic game: A Booklist 101 Best Crime Novels of

the Past Decade, from the New York Times–bestselling author. Adrian Thomas is a psychology professor whose career was spent delving into damaged minds. Diagnosed with a fatal degenerative disease that is causing hallucinations and stripping him of his memories, Adrian wants to end his life—until he sees a girl snatched off the street and dragged screaming into the back of a van. Dismissed as an unreliable witness, Adrian must act alone. He knows

what he saw, but he has no idea how dark it’s going to get. Out of the basement of their Massachusetts farmhouse, a sadistic husband and wife run a website called What Comes Next. A global audience of subscribers is tuning in to watch an ongoing nightmare inflicted in real time—and to cast their votes on the fate of the kidnappers’ latest catch. For victim Number Four, time is running out. “An experience akin to riding the scariest roller

coaster,” What Comes Next is a bold and timely thriller about what lurks within the depths of society’s most depraved minds (New York Journal of Books). “Powerful . . . fiendish . . . This is an exceptional novel—and a most troubling one.” —The Washington Post “Draw[s] you deeper and deeper into a chilling atmosphere of evil, darkness, and shadows.” —The Miami Herald “[A] re-imagining of The Pit and the Pendulum for the digital age.” —Kirkus Reviews

Theories of Literary Realism Peter Lang
Case Studies in Interdisciplinary Research successfully applies the model of the interdisciplinary research process outlined by author Allen F. Repko in *Interdisciplinary Research*, (SAGE ©2008) to a wide spectrum of challenging research questions. Self-contained case studies, written by leaders in interdisciplinary research, and utilizing best-practice techniques in conducting interdisciplinary research shows students how to

apply the interdisciplinary research process to a variety of problems. *Feminism and History* SAGE Publications
A conversation-sparking book that explores the big questions of sexuality, seduction & sex. The Sex Issue is an informative, revelatory read that gets at everything we've always wondered about sex and relationships. GOOP editors introduce the experts they rely on, and dive into Q&A's on the ins and outs of sexual health, pleasure, and ways to evolve the

conversations we have with ourselves, our partners, and each other. Part 1, *Seduction*: Mines the deeper layers of seduction-with suggestions for assessing attraction, reigniting the flame once it's gone out, and navigating dating, unconventional relationship scenarios, the sex toy aisle, and more. Part 2, *Sexuality*: Different takes on what sexuality means, looks, and feels like today, and options for tapping into sexual power-including a chapter on strengthening libido

and tantric practices to up sexual energy. Part 3: Doing It: Antidotes to bedroom boredom, the psychology behind oral sex, how to figure out and pursue what you want- and play out fantasies that may seem beyond reach. Part 4, Orgasm: A closer look at enduring sex myths, with expert advice on closing the orgasm gap, doing away with the pressure to perform, and the benefits of self-pleasure. Part 5, Sex Ed: Covers the essentials (like clean lube and condoms), hormone

health, and how to talk to your partner when something is up-all with an eye toward pleasure (as opposed to just avoiding calamity). Throughout the book you'll find goopasutra-style takes on the reality of experiences ranging from plain vanilla to menage a trois, plus personal anecdotes from the GOOP team.

The Play Out of Context Univ of North Carolina Press
In this remarkable book on computer design, long-known in the field and

widely used in manuscript form, Gerrit A. Blaauw and Frederick P. Brooks, Jr. provide a definitive guide and reference for practicing computer architects and for students. The book complements Brooks' recently updated classic, *The Mythical Man-Month*, focusing here on the design of hardware and there on software, here on the content of computer architecture and there on the process of architecture design. The book's focus on architecture issues

complements Blaauw's early work on implementation techniques. Having experienced most of the computer age, the authors draw heavily on their first-hand knowledge, emphasizing timeless insights and observations. Blaauw and Brooks first develop a conceptual framework for understanding computer architecture. They then describe not only what present architectural practice is, but how it came to be so. A major theme is the early

divergence and the later reconvergence of computer architectures. They examine both innovations that survived and became part of the standard computer, and the many ideas that were explored in real machines but did not survive. In describing the discards, they also address why these ideas did not make it. The authors' goals are to analyze and systematize familiar design alternatives, and to introduce you to unfamiliar ones. They illuminate their discussion

with detailed executable descriptions of both early and more recent computers. The designer's most important study, they argue, is other people's designs. This book's computer zoo will give you a unique resource for precise information about 30 important machines. Armed with the factors pro and con on the various known solutions to design problems, you will be better able to determine the most fruitful architectural course for your own

design.

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Big Book of Boobs

Routledge

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-

demand technology. This title was originally published in 1977.

What Comes Next

Franklin Classics Trade Press

Discusses the legal, social, and religious position of women in the Greco-Roman world, Middle Ages, Renaissance, Industrial Revolution, and modern era.

Race and History
Grove/Atlantic, Inc.

Details the true story of the corruption that has pervaded New Jersey politics, government, and business for the past

thirty years. From Jimmy Hoffa purportedly being buried somewhere beneath the end zone in Giants Stadium in the Meadowlands, through allegations of a thoroughly corrupt medical and dental university, through Mafia influence at all levels, to a governor who suddenly declares himself a "gay American" and resigns, the Garden State might indeed be better named after the HBO mobsters.-- From publisher description.

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