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FREEMAN KEY

Laughing Wild Dramatic Publishing

Stressing that being involved in the theatre is not just about acting (directing, designing, publicity), and that drama training can lead to a variety of jobs outside the theatre (from arts administration to teacher), *Careers in the Theatre* provides advice for those wishing to begin a career in the theatre.

The Snow Show Pearson Scott Foresman

Originally published: London: Bloomsbury, 1995.

Wait Wait Bo Bait New York : Holt, Rinehart and Winston

A city under attack from a nuclear blast. As the dust settles, Louise wakes to find herself in a fallout shelter with Mark, the colleague who has saved her life. They have enough water and food to last two weeks. Now they just need to find a way of surviving each other. A chilling post-nuclear

play that examines what it takes to endure catastrophe. *After the End* was originally published in 2005. This revised and updated edition was published to coincide with the London production at Theatre Royal Stratford East in February 2022.

The Cagebirds Theatrefolk

Robert Wilson is an aimless young man who has passed himself off as a Muslim to secure a job at the newly established Wimbledon Independent Islamic Boys' Day School. This is the story of his decline and fall, as he demonstrates the failure of a post-colonial Briton to understand another culture that has absolutely no need of him.

Us and Them Independently Published

This bewitching little play centers on the animosity between two siblings and Mrs. Meadowsweet's solution to their constant quarrelling and bickering. Mrs. Meadowsweet and her homely guest house, Respite, seem to mellow garrulous Alice, much to sister Fleur's suspicion. All of the guests seem particularly amiable and pleasant - in fact, without a care in the world. Fleur's suspicions are further aroused by their inability to remember even the slightest occurrence from their pasts. Alice

also forgets her grievance against Fleur for stealing, marrying and divorcing Alice's only beau. What is the power that Mrs. Meadowsweet has for enveloping other people's problems? And more importantly, should she be allowed to use it?

After the End Dramatic Publishing

Three kids - Kenny, his sister Edith, and their friend Benji - are all but abandoned on a farm in remotest Middle America. With little adult supervision, they feed and care for each other, making up the rules as they go. But when Kenny's and Benji's relationship becomes more than friendship, and Edith shoots something she really shouldn't shoot, the formerly indifferent outside world comes barging in whether they want it to or not.

Readers Theatre Handbook Bloomsbury Publishing

An entertainment on marriage by George Melly, Alan Ayckbourn, James Saunders, Harold Pinter, Alun Owen, Fay Weldon, David Campton, Lyndon Brook and John Bowen. If individual scenes are presented separately fee codes vary.

[Abkhassians: the Long-living People of the Caucasus](#) Constable

Darcy and Fitzwilliam is the rollicking tale of two cousins, close as brothers, along with their lovers, wives, children and a crazy old aunt. Book One in the series begins immediately after the wedding of Fitzwilliam Darcy and Elizabeth Bennet, following the young couple through the ups and downs of learning to live with the person you adore. Add to the mix Colonel Richard Fitzwilliam returning to London after the Battle of Waterloo, eager to shake off the bitterness of war with a little bit of scandalous behavior, only to find the love of his life. "It is absorbing. It is intoxicating. It is excellent." Jane Austen World

Us and Them Ashgate Publishing, Ltd.

A dramatization, suitable for schools and amateur dramatic groups, of Golding's bestselling novel. The book contains notes and diagrams for staging, including lighting and sound cues and a full properties list.

A Point of View Lockeport, N.S. : Roseway Pub.

Written by one of the UK's most respected working directors, this book is a practical guide to directing in theatre and includes specific advice on every aspect of working with actors, designers, and the text.

The Emerald Circle Routledge

Courageous and compelling, an invaluable resource for actors, directors, and teachers that can open a pathway to inner creativity. "The actor will do, in public, what is considered impossible." When the renowned Polish director Jerzy Grotowski began his 1967 American workshop with these words, his students were stunned. But within four weeks they themselves had experienced the "impossible." In *An Acrobat of the Heart*, teacher-director-playwright Stephen Wangh draws on Grotowski's insights and on the work of Stanislavski, Uta Hagen, and others to bridge the gap between rigorous physical training and practical scene and character technique. Wangh's students give candid descriptions of their struggles and breakthroughs, demonstrating how to transform these remarkable lessons into a personal journey of artistic growth.

How to Succeed in High School Without Really Trying Samuel French, Inc.

This play was written to be performed by a company of almost any size, of any age and of either sex. Two parties enter, A and B, from East and West. Each party plans to settle down, then sees each other. Instant suspicion. A dividing wall is built. After mutual spying war ensues and the wall

is broken down.-Flexible cast

Careers in the Theatre Dramatists Play Service Inc

Want to know the easiest way to make it through the grueling abyss known as high school? A group of student agents infiltrate an assembly to demonstrate their secret tips and tricks, ranging from legally changing your name to get around roll call, to using Tom Cruise to help memorize science terms. High school will never be the same.

William Golding's Lord of the Flies Samuel French

White Like Her: My Family's Story of Race and Racial Passing is the story of Gail Lukasik's mother's "passing," Gail's struggle with the shame of her mother's choice, and her subsequent journey of self-discovery and redemption. In the historical context of the Jim Crow South, Gail explores her mother's decision to pass, how she hid her secret even from her own husband, and the price she paid for choosing whiteness. Haunted by her mother's fear and shame, Gail embarks on a quest to uncover her mother's racial lineage, tracing her family back to eighteenth-century colonial Louisiana. In coming to terms with her decision to publicly out her mother, Gail changed how she looks at race and heritage. With a foreword written by Kenyatta Berry, host of PBS's *Genealogy Roadshow*, this unique and fascinating story of coming to terms with oneself breaks down barriers.

Sally's Gone, She Left Her Name Dramatic Publishing

'Nakkiah Lui's writing is, as always, on point: hold-your-belly funny; pumping with politics that prompts visible discomfort.' Maxine Beneba Clark, *Saturday Paper* 'Her writing, whether devastating or hilarious, has always shown a great deal of accessible humanity and relentless intelligence.' *Guardian* 'We needed a new David Williamson, someone who speaks to Australia and Australians now. We've found her in Nakkiah.' Alex Broun, playwright 'Mount Druitt's answer to Lena Dunham.' *Belvoir Theatre* 'If there is such a thing as a rockstar playwright, Nakkiah Lui is it.' Fran Kelly, RN Love, politics and other things you shouldn't talk about at dinner Charlotte Gibson is a lawyer with a brilliant career ahead of her. As her father Ray says, she could be the next female Indigenous Waleed Aly. But she has other ideas. First of all, it's Christmas. Second of all, she's in love. The thing is, her fiance, Francis Smith, is not what her family expected - he's unemployed, he's an experimental composer ... and he's white! Bringing him and his conservative parents to

meet her family on their ancestral land is a bold move. Will he stand up to the scrutiny? Or will this romance descend into farce? Love is never just black and white. It's complicated by class, politics, ambition, and too much wine over dinner. But for Charlotte and Francis, it's mostly complicated by family. Secrets are revealed, prejudices outed and old rivalries get sorted through. What can't be solved through diplomacy can surely be solved by a good old-fashioned dance-off. They're just that kind of family. Award-winning writer Nakkiah Lui shows why she is one of this country's most in-demand young voices, delivering cutting satire that is both seductively subversive and thoroughly delightful.

Smile Dramatic Publishing

One Act Play, Dark Comedy. Cast: 3 women, 2 men.Synopsis: Jill's husband Charles mysteriously disappears after she refuses to grant him a divorce. Concerned something has happened to her husband, Jill follows a string of clues to try and find out the secret Charles was keeping from her.

Some of My Best Friends Are Smiths Samuel French

THE STORIES: The Globe and Mail describes THE MEMORY OF WATER as both gloriously funny and deeply felt...Indeed, THE MEMORY OF WATER is so funny that it appears at first to be pure black comedy, with the newly bereaved sisters indulging wildly in wi

This One Thing I Do Dramatic Publishing

The Weerd sisters try to make ends meet through fortune-telling. When Lady M calls, Flora discovers she indeed has the gift of foresight, although she does not like what she sees. The sisters' fortunes are turned. Lady M returns to learn more but this time the truth is held back.

Darcy and Fitzwilliam University of Michigan Press

THE STORY: In the first section of the play, a Woman enters and embarks on an increasingly frenetic (and funny) recital of the perils and frustrations of daily life in urban America--waiting in line, rude taxi drivers, inane talk shows and the selfi

Goodbye Charles Samuel French

The short troubled lives of the Bronte sisters have become one the great literary myths of all time. How was it possible that three women who had never had sex, had probably never been kissed, could write some of the most erotic literature of all time? And why should these plain, reclusive women, who lived in rural isolation, have invented such stories.

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