

## Recognition List City Guilds City Guilds

Finding Caspicara  
 Hadrian and the Cities of the Roman Empire  
 Forging Urban Solidarities  
 The Great Jewish Cities of Central and Eastern Europe  
 Town Life in the Fifteenth Century  
 A Dictionary of the Bible: A-Feasts  
 Guilds, Labour and the Urban Body Politic  
 Nature  
 Wage Labor and Guilds in Medieval Europe  
 Jews at the Crossroads  
 City and Guilds List of Publications and Candidates Guide 1987-88  
 Fields of Expertise  
 A Dictionary of the Bible  
 The Ancient Halls of the City Guilds  
 Women and Gender in Medieval Europe  
 The Musical Sounds of Medieval French Cities  
 Sessional Papers Printed by Order of the House of Lords: Minutes of Proceedings ... Public Bills ... Reports from Committees ... Miscellaneous  
 Early English Viols: Instruments, Makers and Music  
 The Academy  
 Native Place, City, and Nation  
 The town manners ; The town market ; The town trader ; The labour question ; The crafts ; The crafts and the town ; The tailors of Exeter ; The guild merchant ; The town democracy ; The town oligarchy ;  
 The town council ; The council of Southampton ; The council of Nottingham ; The common council in Norwich ; The common council of Lynn ; The common council of Sandwich  
 Mennonites in Early Modern Poland and Prussia  
 The Athenaeum  
 Town Life in the Fifteenth Century: The town manners ; The town market ; The town trader ; The labour question ; The crafts ; The crafts and the town ; The tailors of Exeter ; The guild merchant ; The town  
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 Sandwich  
 A Dictionary of the Bible  
 Pittsburgh in Stages  
 Food and Beverage Service  
 The Electrical Journal  
 Portland Hill Walks  
 City of the Uncommon Thief  
 Nicomachean Ethics  
 The Growth of the Medieval City  
 Famous Italian Cities  
 The Crowd  
 Dictionary of the Bible: A-Fests  
 Athenaeum and Literary Chronicle  
 Academy; a Weekly Review of Literature, Learning, Science and Art  
 Female Agency in the Urban Economy  
 The European Guilds  
 The Country and the City Revisited

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### ROWAN BLANKENSHIP

#### Finding Caspicara Penguin

"Guilds ruled many crafts and trades from the Middle Ages to the Industrial Revolution, and have always attracted debate and controversy. They were sometimes viewed as efficient institutions that guaranteed quality and skills. But they also excluded competitors, manipulated markets, and blocked innovations. Did the benefits of guilds outweigh their costs? Analyzing thousands of guilds that dominated European economies from 1000 to 1880, *The European Guilds* uses vivid examples and clear economic reasoning to answer that question. Sheilagh Ogilvie's book features the voices of honorable guild masters, underpaid journeymen, exploited apprentices, shady officials, and outraged customers, and follows the stories of the "vile encroachers"--Women, migrants, Jews, gypsies, bastards, and many others--desperate to work but hunted down by the guilds as illicit competitors. She investigates the benefits of guilds but also shines a light on their dark side. Guilds sometimes provided important services, but they also manipulated markets to profit their members. They regulated quality but prevented poor consumers from buying goods cheaply. They fostered work skills but denied apprenticeships to outsiders. They transmitted useful techniques but blocked innovations that posed a threat. Guilds existed widely not because they corrected market failures or served the common good but because they benefited two powerful groups--guild members and political elites."--Rabat de la jaquette.

*Hadrian and the Cities of the Roman Empire* Central European University Press

Drawing upon hundreds of newly uncovered archival records, Gretchen Peters reconstructs the music of everyday life in over twenty cities in late medieval France. Through the comparative study of these cities' political and musical histories, the book establishes that the degree to which a city achieved civic authority and independence determined the nature and use of music within the urban setting. The world of urban minstrels beyond civic patronage is explored through the use of diverse records; their livelihood depended upon seeking out and securing a variety of engagements from confraternities to bathhouses. Minstrels engaged in complex professional relationships on a broad level, as with guilds and minstrel schools, and on an individual level, as with partnerships and apprenticeships. The

study investigates how minstrels fared economically and socially, recognizing the diversity within this body of musicians in the Middle Ages from itinerant outcasts to wealthy and respected town musicians.

*Forging Urban Solidarities* ReadHowYouWant.com

Aristotle's "Nicomachean Ethics" is considered to be one of the most important treatises on ethics ever written. In an incredibly detailed study of virtue and vice in man, Aristotle examines one of the most central themes to man, the nature of goodness itself. In Aristotle's "Nicomachean Ethics," he asserts that virtue is essential to happiness and that man must live in accordance with the "doctrine of the mean" (the balance between excess and deficiency) to achieve such happiness.

*The Great Jewish Cities of Central and Eastern Europe* Princeton University Press

For over a century the ten-volume Dictionary of the Bible has been the definitive reference. "It is a Dictionary of the Old and New Testaments, together with the Old Testament Apocrypha, according to the Authorized and Revised English Versions, and with constant reference to the original tongues. ... Articles have been written on the names of all Persons and Places, on the Antiquities and Archaeology of the Bible, on its Ethnology, Geology, and Natural History, on Biblical Theology and Ethic, and even on the obsolete or archaic words occurring in the English Versions." James Hastings (1852-1922) was a distinguished scholar and pastor. He was founder and editor of the Expository Times and is also well known for editing the Encyclopaedia of Religion and Ethics, the Dictionary of Christ and the Gospels, and the Dictionary of the Apostolic Church.

*Town Life in the Fifteenth Century* University of Texas Press

"Caspicara was the most renowned sculptor of the eighteenth-century Andean world. Yet many works that are attributed to this Indigenous artist cannot be firmly documented as he is nearly absent in traditional archival records. Susan Webster seeks to analyze not only the visual imagery and material culture of his many works, but she also seeks to lay the foundation for understanding how scholars can revive the life and records of artists and other historical figures--many of whom were Indigenous in this period--with different methodologies. By cultivating artistic theory, popular religious devotion, and specific styles of sculpture, Webster's examination of the labor and workshop practices of this period contextualize the extensive commercial networks that existed within Quito and emanated beyond it. Webster explores the reason why authors constructed an almost completely fictional life story and canon for this artist

that continued for two centuries, how this story fueled the agendas and goals of these authors in melding the colonial past with a newly independent country that could measure itself against western European culture, and as a potent story for tourists. She then considers the ways in which Caspicara's work was at the center of debates of sculpture versus painting in Quito. These debates and their development in the city also add context to notions of authorship, and how it was documented (or not). By exploring the professional world where he worked, Webster's analysis of Indigenous sculptors and their family networks of labor and apprenticeship in the arts allow us to understand the changing workforce and materials for sculptures. This analysis also reveals what day-to-day life may have been for Caspicara, and how this routine informed the artistic choices available to him. Archival materials indirectly offer glimpses into how patrons regarded Caspicara and his work, and how the work of others later embellished or altered his original vision. Throughout the chapters, visibility, materials, and reception challenge the typical obsession of art historians, museum curators, and auction houses in their hunger to attribute authorship in ways that increase the value, both for prestige and monetary reasons, and in ways that end up obscuring authorship and intent"--

*A Dictionary of the Bible: A-Feasts* John Wiley & Sons Incorporated  
 Epstein takes a fresh look at the organization of labor in medieval towns and emphasizes the predominance of a wage system within them. He offers illuminating comment on a wide range of subjects on guilds and guild organization, on women and Jews in the work force, on the value given labor, and on the sources of disaffection. His book presents a feast of themes in medieval social history. David Herlihy, Brown University  
*Guilds, Labour and the Urban Body Politic* University of Pittsburgh Press

This study examines how mobilization for war by the Ottoman state reshaped the social and political institutions of a provincial city. Using local court records, it traces profound changes in the life of residential quarters, military garrisons, and guilds.

**Nature** Cambridge University Press

Publisher description

*Wage Labor and Guilds in Medieval Europe* The Minerva Group, Inc.

A revisionist interdisciplinary study of the transformation of England into an imperial power between 1550 and 1850.

**Jews at the Crossroads** Routledge

The first comprehensive history of theater in Pittsburgh is offered in this volume that relates the significant influence and

interpretation of urban socioeconomic trends in the theatrical arts and the role of the theater as an agent of social change.

*City and Guilds List of Publications and Candidates Guide 1987-88* Timber Press

A dark and intricate fantasy, *City of the Uncommon Thief* is the story of a quarantined city gripped by fear and of the war that can free it. "Guilders work. Foundlings scrub the bogs. Needles bind. Swords tear. And men leave. There is nothing uncommon in this city. I hope Errol Thebes is dead. We both know he is safer that way." In a walled city of a mile-high iron guild towers, many things are common knowledge: No book in any of the city's libraries reveals its place on a calendar or a map. No living beasts can be found within the city's walls. And no good comes to the guildler or foundling who trespasses too far from their labors. Even on the tower rooftops, where Errol Thebes and the rest of the city's teenagers pass a few short years under an open sky, no one truly believes anything uncommon is possible within the city walls. But one guildmaster has broken tradition to protect her child, and now the whole city faces an uncommon threat: a pair of black iron spikes that has the power of both sword and needle on the rib cages of men has gone missing, but the mayhem they cause rises everywhere. If the spikes are not found, no wall will be high enough to protect the city—or the world beyond it. And Errol Thebes? He's not dead and he's certainly not safe.

*Fields of Expertise* Routledge

This book presents a new view on the relation between labour and community through a focus on craft guilds. In the Southern Netherlands, occupational guilds were both powerful and governed by manufacturing masters, enabling the latter to imprint their mark upon urban society in an economic, socio-cultural and political way. While the urban community was deeply indebted to a corporative spirit and guild ethic originating in medieval Germanic and Christian traditions, guild-based artisans succeeded in being accepted as genuine political (and, hence, rational) actors – their political identity and agency being based upon their skills and trustworthiness. In the long run, this corporative spirit and power inexorably waned. Yet this book shows that an adequate understanding of the development of European modernity – i.e., proletarianisation and the emergence of a modern economy and modern economic and political thinking – requires taking seriously the ruins upon which it is built. These histories can actually be recounted as purifications of sorts, in which the economic was separated from the political, the individual from the social, and the transcendent from the material. While the religiously inspired corporative nature of the urban body politic waned, the urban artisans lost their credibility as political (and rational) actors.

*A Dictionary of the Bible* Routledge

This book explores the role of native place associations in the development of modern Chinese urban society and the role of native-place identity in the development of urban nationalism.

From the late nineteenth to the early twentieth century, sojourners from other provinces dominated the population of Shanghai and other expanding commercial Chinese cities. These immigrants formed native place associations beginning in the imperial period and persisting into the mid-twentieth century. Goodman examines the modernization of these associations and argues that under weak urban government, native place sentiment and organization flourished and had a profound effect on city life, social order and urban and national identity.

*The Ancient Halls of the City Guilds* Routledge

Includes lists of orders, rules, bills etc.

*Women and Gender in Medieval Europe* Univ of California Press

At a time when religious conflicts and persecution plagued early modern Europe, Poland and Prussia were havens for Mennonites and other religious minorities. Noted Anabaptist scholar Peter J. Klassen examines this extraordinary example of religious tolerance. Through extensive archival research in Poland, Germany, and the Netherlands, Klassen unearths rich material that has rarely, if ever, been studied previously. He demonstrates how the interaction of religious, political, and economic factors created a situation in Poland and Prussia that permitted a diversity of religious beliefs and practices. Mennonites in Early Modern Poland and Prussia focuses on the large Mennonite community in these countries. Klassen reveals how the Anabaptist groups were treated and explores whether the uncommon religious freedom they enjoyed gave rise to a flourishing of their faith or a falling away from its central tenets. Early modern Poland and Prussia are virtually ignored in most studies of the Reformation. Klassen brings them to light and life by focusing on an unusual oasis of tolerance in the midst of a Europe convulsed by the wars of religion.

*The Musical Sounds of Medieval French Cities* Jason Aronson

The first part of David Nicholas's massive two-volume study of the medieval city, this book is a major achievement in its own right. (It is also fully self-sufficient, though many readers will want to use it with its equally impressive sequel which is being published simultaneously.) In it, Professor Nicholas traces the slow regeneration of urban life in the early medieval period, showing where and how an urban tradition had survived from late antiquity, and when and why new urban communities began to form where there was no such continuity. He charts the different types and functions of the medieval city, its interdependence with the surrounding countryside, and its often fraught relations with secular authority. The book ends with the critical changes of the late thirteenth century that established an urban network that was strong enough to survive the plagues, famines and wars of the fourteenth and fifteenth centuries.

*Sessional Papers Printed by Order of the House of Lords: Minutes of Proceedings ... Public Bills ... Reports from Committees ...*

*Miscellaneous* Princeton University Press

Cities throughout the Roman Empire flourished during the reign of Hadrian (A.D. 117-138), a phenomenon that not only strengthened and legitimized Roman dominion over its possessions but also revealed Hadrian as a masterful negotiator of power relationships. In this comprehensive investigation into the vibrant urban life that existed under Hadrian's rule, Mary T. Boatwright focuses on the emperor's direct interactions with Rome's cities, exploring the many benefactions for which he was celebrated on coins and in literary works and inscriptions.

Although such evidence is often as imprecise as it is laudatory, its collective analysis, undertaken for the first time together with all other related material, reveals that over 130 cities received at least one benefaction directly from Hadrian. The benefactions, mediated by members of the empire's municipal elite, touched all aspects of urban life; they included imperial patronage of temples and hero tombs, engineering projects, promotion of athletic and cultural competitions, settlement of boundary disputes, and remission of taxes. Even as he manifested imperial benevolence, Hadrian reaffirmed the self-sufficiency and traditions of cities from Spain to Syria, the major exception being his harsh treatment of Jerusalem, which sparked the Third Jewish Revolt. Overall, the assembled evidence points to Hadrian's recognition of imperial munificence to cities as essential to the peace and prosperity of the empire. Boatwright's treatment of Hadrian and Rome's cities is unique in that it encompasses events throughout the empire, drawing insights from archaeology and art history as well as literature, economy, and religion.

*Early English Viols: Instruments, Makers and Music* BRILL

Thoroughly revised, updated and redesigned, this edition uses an operations hierarchy framework which takes readers in stages through the basic skills, tasks and duties, relating them to service techniques, food operations and sectors. Crumbing down, mixing cocktails, more specialized forms of service, revenue control, legal aspects, staff organization and training are among the topics discussed. Covers all service methods required by various examining and awarding bodies. Includes new photographs, color diagrams and document originals.

**The Academy** UNC Press Books

*The Great Jewish Cities of Central and Eastern Europe: A Travel Guide and Resource Book to Prague, Warsaw, Cracow, and Budapest* is the most comprehensive guidebook covering all aspects of Jewish history and contemporary life in Prague, Warsaw, Cracow, and Budapest. This remarkable book includes detailed histories of the Jews in these cities, walking tours of Jewish districts past and present, intensive descriptions of Jewish sites, fascinating accounts of local Jewish legend and lore, and practical information for Jewish travelers to the region.

*Native Place, City, and Nation* JHU Press

The Poetical gazette; the official organ of the Poetry society and a review of poetical affairs, nos. 4-7 issued as supplements to the Academy, v. 79, Oct. 15, Nov. 5, Dec. 3 and 31, 1910

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