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African American Women's Rhetoric
Understanding African American Rhetoric
(Brahmanical and Buddhist)
African American Rhetoric(s)
An Anthology Of Women'S Rhetoric(s)
Interdisciplinary Perspectives
Regendering the Tradition from Antiquity Through the Renaissance
The Search for Dignity, Personhood, and Honor
Chandragupta Maurya and His Times
The Origins of Higher Learning
The Academic's Handbook
Circe
Or, May, Jo, Beth, and Amy
The Limits of State Action
Town and Gown Relations
The Philosophy of the Commentators, 200-600 AD: Psychology (with ethics and religion)
A Guide for Scholars and Anyone Else Serious about Serious Books
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How Education Saved My Life
Home Girls Make Some Noise
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Available Means
On African-American Rhetoric
Reclaiming Our Space
The Book Thief
Ancient Indian Education
A Portable Mentor for Scholars from Graduate School through Tenure

CAMILA SALAZAR

African American Women's Rhetoric SIU Press

"A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right" (Alexandra Alter, The New York Times). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating

epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

Understanding African American Rhetoric Routledge

"Includes critical essays, cultural critiques, interviews, personal narratives, fiction, poetry, and artwork." -P. [4] of cover.

(Brahmanical and Buddhist)

Lexington Books

SHORTLISTED FOR THE ORANGE PRIZE FOR FICTION 2012 Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper - despite the displeasure of Achilles's mother Thetis, a cruel sea goddess. But when word comes that Helen of Sparta has been kidnapped, Achilles must go to war in distant Troy and fulfill his destiny. Torn between love and fear for his friend, Patroclus goes with him, little knowing that the years that follow will test everything they hold dear.

African American Rhetoric(s)

Northeastern University Press

After explaining how and why women have been excluded from the rhetorical

tradition from antiquity through the Renaissance, Cheryl Glenn provides the opportunity for Sappho, Aspasia, Diotima, Hortensia, Fulvia, Julian of Norwich, Margery Kempe, Margaret More Roper, Anne Askew, and Elizabeth I to speak with equal authority and as eloquently as Plato, Aristotle, Cicero, and Augustine. Her aim is nothing less than regendering and changing forever the history of rhetoric. To that end, Glenn locates women's contributions to and participation in the rhetorical tradition and writes them into an expanded, inclusive tradition. She regenders the tradition by designating those terms of identity that have promoted and supported men's control of public, persuasive discourse -- the culturally constructed social relations between, the appropriate roles for, and the subjective identities of women and men. Glenn is the first scholar to contextualize, analyze, and follow the migration of women's rhetorical accomplishments systematically. To locate these women, she follows the migration of the Western intellectual tradition from its inception in classical antiquity and its confrontation with and ultimate appropriation by evangelical Christianity to its force in the medieval Church and in Tudor arts and politics. Glenn sets the scope of her study from antiquity to the Renaissance for several reasons, not the least of which is that the Enlightenment saw the end of classical rhetoric as the dominant and most influential system of education and communication. Equally important, the Enlightenment brought about the demise of the one-sex model of humanity that centered on the telos of perfect maleness --with women and children being perceived as undeveloped men. Glenn expands the history of rhetoric by including the contributions of

women. She is not writing a compensatory history or a history of rhetoric by women; she is integrating the rhetorical accomplishments of women into the context of the male-dominated and male-documented rhetorical tradition and, in the process, enriching that tradition.

An Anthology Of Women'S Rhetoric(s)
SIU Press

Higher education has become a worldwide phenomenon where students now travel internationally to pursue courses and careers, not simply as a global enterprise, but as a network of worldwide interconnections. The Origins of Higher Learning: Knowledge networks and the early development of universities is an account of the first globalisation that has led us to this point, telling of how humankind first developed centres of higher learning across the vast landmass from the Atlantic to the China Sea. This book opens a much-needed debate on the origins of higher learning, exploring how, why and where humankind first began to take a sustained interest in questions that went beyond daily survival. Showing how these concerns became institutionalised and how knowledge came to be transferred from place to place, this book explores important aspects of the forerunners of globalisation. It is a narrative which covers much of Asia, North Africa and Europe, many parts of which were little known beyond their own boundaries. Spanning from the earliest civilisations to the end of the European Middle Ages, around 700 years ago, here the authors set out crucial findings for future research and investigation. This book shows how interconnections across continents are nothing new and that in reality, humankind has been

interdependent for a much longer period than is widely recognised. It is a book which challenges existing accounts of the origins of higher learning in Europe and will be of interest to all those who wish to know more about the world of academia.

Interdisciplinary Perspectives Southern Illinois University Press

On African-American Rhetoric traces the arc of strategic language use by African Americans from rhetorical forms such as slave narratives and the spirituals to Black digital expression and contemporary activism. The governing idea is to illustrate the basic call-response process of African-American culture and to demonstrate how this dynamic has been and continues to be central to the language used by African Americans to make collective cultural and political statements. Ranging across genres and disciplines, including rhetorical theory, poetry, fiction, folklore, speeches, music, film, pedagogy, and memes, Gilyard and Banks consider language developments that have occurred both inside and outside of organizations and institutions. Along with paying attention to recent events, this book incorporates discussion of important forerunners who have carried the rhetorical baton. These include Frederick Douglass, Harriet Jacobs, Sojourner Truth, Anna Julia Cooper, W. E. B. Du Bois, Zora Neale Hurston, Malcolm X, Martin Luther King, Jr., Toni Cade Bambara, Molefi Asante, Alice Walker, and Geneva Smitherman. Written for students and professionals alike, this book is powerful and instructive regarding the long African-American quest for freedom and dignity.

Regendering the Tradition from Antiquity Through the Renaissance SUNY Press

#1 NEW YORK TIMES BESTSELLER • ONE

OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

The Search for Dignity, Personhood, and Honor Routledge

A treatise of Black women's transformative influence in media and society, placing them front and center in a new chapter of mainstream resistance and political engagement In *Reclaiming Our Space*, social worker, activist, and cultural commentator Feminista Jones explores how Black women are changing culture, society, and the landscape of feminism by building digital communities and using social media as powerful platforms. As Jones reveals, some of the best-loved devices of our shared social media language are a result of Black women's innovations, from well-known

movement-building hashtags (#BlackLivesMatter, #SayHerName, and #BlackGirlMagic) to the now ubiquitous use of threaded tweets as a marketing and storytelling tool. For some, these online dialogues provide an introduction to the work of Black feminist icons like Angela Davis, Barbara Smith, bell hooks, and the women of the Combahee River Collective. For others, this discourse provides a platform for continuing their feminist activism and scholarship in a new, interactive way. Complex conversations around race, class, and gender that have been happening behind the closed doors of academia for decades are now becoming part of the wider cultural vernacular—one pithy tweet at a time. With these important online conversations, not only are Black women influencing popular culture and creating sociopolitical movements; they are also galvanizing a new generation to learn and engage in Black feminist thought and theory, and inspiring change in communities around them. Hard-hitting, intelligent, incisive, yet bursting with humor and pop-culture savvy, *Reclaiming Our Space* is a survey of Black feminism's past, present, and future, and it explains why intersectional movement building will save us all.

Chandragupta Maurya and His Times
Cambridge University Press

Since 2001 William Germano's *Getting It Published* has helped thousands of scholars develop a compelling book proposal, find the right academic publisher, evaluate a contract, handle the review process, and, finally, emerge as published authors. But a lot has changed in the past seven years. With the publishing world both more competitive and mor...

The Origins of Higher Learning
Routledge

Rhetoric and feminism have yet to coalesce into a singular recognizable field. In this book, author Cheryl Glenn advances the feminist rhetorical project by introducing a new theory of rhetorical feminism. Clarifying how feminist rhetorical practices have given rise to this innovative approach, *Rhetorical Feminism and This Thing Called Hope* equips the field with tools for a more expansive and productive dialogue. Glenn's rhetorical feminism offers an alternative to hegemonic rhetorical histories, theories, and practices articulated in Western culture. This alternative theory engages, addresses, and supports feminist rhetorical practices that include openness, authentic dialogue and deliberation, interrogation of the status quo, collaboration, respect, and progress. Rhetorical feminists establish greater representation and inclusivity of everyday rhetors, disidentification with traditional rhetorical practices, and greater appreciation for alternative means of delivery, including silence and listening. These tenets are supported by a cogent reconceptualization of the traditional rhetorical appeals, situating logos alongside dialogue and understanding, ethos alongside experience, and pathos alongside valued emotion. Threaded throughout the book are discussions of the key features of rhetorical feminism that can be used to negotiate cross-boundary mis/understandings, inform rhetorical theories, advance feminist rhetorical research methods and methodologies, and energize feminist practices within the university. Glenn discusses the power of rhetorical feminism when applied in classrooms, the specific ways it inspires and sustains mentoring, and the ways it supports administrators,

especially directors of writing programs. Thus, the innovative theory of rhetorical feminism—a theory rich with tactics and potentially broad applications—opens up a new field of research, theory, and practice at the intersection of rhetoric and feminism.

The Academic's Handbook Parker Pub Llc
A ten-year-old orphan comes to live in a lonely house on the Yorkshire moors and discovers an invalid cousin and the mysteries of a locked garden.

Circe Cambridge University Press
This is a comprehensive work dealing with the life and times of India's first historical emperor, and a picture of the civilization of India in the early period of the fourth century BC. The author while enlightening on the origin and early life, conquests and chronology, administration, ideals, divisions, presents the reader in the court of the first historical emperor of India, duly attended by his popular ministers and officers and acquaints the student with the rules of service and administrative departments. Land system and rural administration are surveyed along with the municipal administration of the times. Justice personified in the King appears before us along with the huge divisions of the army to maintain it. Social and economic conditions have been so elaborately discussed as to cause surprise and curiosity. As a matter of fact, the author takes the reader back to the golden times as if by magic. To render the matter easily accessible to the reader an Index of subjects, an Index of Technical Terms, three Appendices and a plate of typical Mauryan coins, have also been added. This work is meant to fill up a gap in the knowledge of Ancient India.

Or, May, Jo, Beth, and Amy Motilal Banarsidass

Reveals the rhetorical strategies African American writers have used to promote Black women's recovery and wellness through educational and entertainment genres and the conservative gender politics that are distributed when these efforts are sold for public consumption. Since the Black women's literary renaissance ended nearly three decades ago, a profitable and expansive market of self-help books, inspirational literature, family-friendly plays, and films marketed to Black women has emerged. Through messages of hope and responsibility, the writers of these texts develop templates that tap into legacies of literacy as activism, preaching techniques, and narrative formulas to teach strategies for overcoming personal traumas or dilemmas and resuming one's quality of life. Drawing upon Black vernacular culture as well as scholarship in rhetorical theory, literacy studies, Black feminism, literary theory, and cultural studies, Tamika L. Carey deftly traces discourses on healing within the writings and teachings of such figures as Oprah Winfrey, Iyanla Vanzant, T. D. Jakes, and Tyler Perry, revealing the arguments and curricula they rely on to engage Black women and guide them to an idealized conception of wellness. As Carey demonstrates, Black women's wellness campaigns indicate how African Americans use rhetorical education to solve social problems within their communities and the complex gender politics that are mass-produced when these efforts are commercialized.

The Limits of State Action SIU Press
In their breakthrough anthology of women's rhetoric, *Available Means*, Kate Ronald and Joy Ritchie presented the first comprehensive collection of women's rhetorical theory and practice from the third century B.C. to 2001. With

that expansive gathering of women's rhetoric, they raised questions about gender, difference, and the rhetorical canon, challenging the most long-standing definitions of rhetorical theory itself. With this remarkable and groundbreaking volume, *Teaching Rhetorica*, they ask well-known scholars in the discipline of composition studies to consider the next important question that this new body of women's rhetoric poses: How does the study of gender inform writing instruction in the post-secondary classroom? In *Teaching Rhetorica* important thinkers such as Andrea Lunsford, Lisa Ede, Krista Ratcliffe, Wendy Hesford, Eileen Schell, Kathryn Flannery, and Nancy Welch extend their study of feminist rhetorical theory and practice to the classroom. Their wide-ranging essays reexamine theories, practices, and pedagogies in light of expanded understandings of rhetoric, gender, race, and transnational perspectives, and, as a consequence, they revise our understandings of teaching and learning. *Teaching Rhetorica* presents the diversity of practices scholars have developed as they have taught *Rhetorica* and demonstrates *Rhetorica*'s potential for scholars, teachers, and students. The strategies that emerge are innovative and surprising, and in their surprise they offer a penetrating glimpse of minds, careers, and disciplines verging on a new paradigm. The contributors to *Teaching Rhetorica* help us discover how the expanding body of *Rhetorica* is changing conceptions of theory, pedagogy, and professional practice.

Town and Gown Relations Duke University Press

Toward a Civil Discourse examines how, in the current political climate, Americans find it difficult to discuss civic

issues frankly and openly with one another. Because America is dominated by two powerful discourses--liberalism and Christian fundamentalism, each of which paints a very different picture of America and its citizens' responsibilities toward their country--there is little common ground, and hence Americans avoid disagreement for fear of giving offence. Sharon Crowley considers the ancient art of rhetoric as a solution to the problems of repetition and condemnation that pervade American public discourse. Crowley recalls the historic rhetorical concept of stasis--where advocates in a debate agree upon the point on which they disagree, thereby recognizing their opponent as a person with a viable position or belief. Most contemporary arguments do not reach stasis, and without it, Crowley states, a nonviolent resolution cannot occur. *Toward a Civil Discourse* investigates the cultural factors that lead to the formation of beliefs, and how beliefs can develop into densely articulated systems and political activism. Crowley asserts that rhetorical invention (which includes appeals to values and the passions) is superior in some cases to liberal argument (which often limits its appeals to empirical fact and reasoning) in mediating disagreements where participants are primarily motivated by a moral or passionate commitment to beliefs. Sharon Crowley examines numerous current issues and opposing views, and discusses the consequences to society when, more often than not, argumentative exchange does not occur. She underscores the urgency of developing a civil discourse, and through a review of historic rhetoric and its modern application, provides a foundation for such a discourse--whose

ultimate goal, in the tradition of the ancients, is democratic discussion of civic issues.

Parlor Press LLC

The Lemonade Reader is an interdisciplinary collection that explores the nuances of Beyoncé's 2016 visual album, *Lemonade*. The essays and editorials present fresh, cutting-edge scholarship fueled by contemporary thoughts on film, material culture, religion, and black feminism. Envisioned as an educational tool to support and guide discussions of the visual album at postgraduate and undergraduate levels, *The Lemonade Reader* critiques *Lemonade*'s multiple Afrodiasporic influences, visual aesthetics, narrative arc of grief and healing, and ethnomusicological reach. The essays, written by both scholars and popular bloggers, reflects a broad yet uniquely specific black feminist investigation into constructions of race, gender, spirituality, and southern identity. *The Lemonade Reader* gathers a newer generation of black feminist scholars to engage in intellectual discourse and confront the emotional labor around the *Lemonade* phenomena. It is the premiere source for examining *Lemonade*, a text that will continue to have a lasting impact on black women's studies and popular culture.

The Philosophy of the Commentators, 200-600 AD: Psychology (with ethics and religion) ReadHowYouWant.com

This is an extraordinarily well-balanced collection of essays focused on varied expressions of African American Rhetoric; it also is a critical antidote to a preoccupation with Western Rhetoric as the arbiter of what counts for effective rhetoric. Rather than impose Western terminology on African and African

American rhetoric, the essays in this volume seek to illumine rhetoric from within its own cultural expression, thereby creating an understanding grounded in the culture's values. The consequence is a richly detailed and well-researched set of essays. The contribution of African American rhetoric can no longer be rendered invisible through neglect of its tradition. The essays in this volume neither seek to displace Western Rhetoric, nor function as an uncritical paen to Afrocentricity and Africology. This volume is both timely and essential; timely in advancing a better understanding of the richly textured history that is expressed through African American discourse, and essential as a counterpoint to the hegemonic influence of Greek and Roman rhetoric as the origin of rhetorical theory and practice. Written in the spirit of a critical rhetoric, this collection eschews traditional focus on public address and instead offers a rich array of texts, in musical and other forms, that address publics.

A Guide for Scholars and Anyone Else Serious about Serious Books Clover Press, LLC

This collection of essays, edited by Victor J. Vitanza, is a historiography of rhetoric, summarizing what has recently been accomplished in the revision of traditional histories of rhetoric and discussing what might be accomplished in the future. Featuring a variety of approaches—classical, revisionary, and avant-garde—it includes articles by Janet M. Atwill, James A. Berlin, William A. Covino, Sharon Crowley, Hans Kellner, John Poulakos, Takis Poulakos, John Schilb, Jane Sutton, Kathleen Ethel Welch, Lynn Worsham, and Victor J. Vitanza. In the first essay, Sharon Crowley identifies the major players and

primary issues in a chronological narrative of the debate about the writing of the history of rhetoric that has arisen between traditionalists / essentialists and revisionists/constructionists. In recent years, traditionalists have demanded a more complete and accurate history, while revisionists have sought a critical understanding of the various epistemological-ideological grounds upon which a history of rhetoric had been and could be constructed. Revisionists, in their search for multiple, contestatory histories, have begun to critique one another, breaking into two general groups: one favoring a political-social program, the other resisting and disrupting such an approach. Vitanza echoes Crowley's review of this ongoing debate by asking a crucial question: What exactly does it mean to be a revisionist historian? By combining the disintegration of various revisionist and subversive positions into a communal "we," he asks an additional question: Who is the "we" writing histories of rhetoric? The essays that follow give a

rich answer to Vitanza's questions. They bring the writing of histories of rhetoric into the larger area of postmodern theory, raising neglected issues of race, gender, and class. Written with a variety of intentions, some of the essays are expository and highly argumentative while others are manifestos, innovative and far-reaching in tone. Still others are summaries and background studies, providing useful information to both the novice student and the experienced scholar. This book, situated at a juncture between two disciplines, composition studies and speech, will be a landmark collection for many years.

Little Women Boynton/Cook

This volume explores culturally and discursively developed forms of knowledge, communicative practices, and persuasive strategies rooted in freedom struggles by people of African ancestry in America.

[A History of Magic and Experimental Science](#) Knopf Books for Young Readers Handbook for those planning an academic career

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