
Emotion And The Structure Of Narrative Film Film As An Emotion Machine Routledge Communication Series

The Structure of a Central Part of Spinoza's Ethics
Rethinking Social Movements
Handbook of Facial Expression of Emotion - Vol. 4
Post-Traumatic Stress Disorder
Procedures for Analysis of Dynamic Cognitive Processes
The Cognitive Structure of Emotions
Emotion and the Structure of Narrative Film
Idiographic Emotion Structures in Subjective Emotional Experiences
The Language of Emotion
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SHAFFER COHEN

The Structure of a Central Part of Spinoza's Ethics Pickle Partners Publishing

This landmark volume brings together some of the titans of social movement theory in a grand reassessment of its status. For some time, the field has been divided between a dominant structural approach and a cultural or constructivist tradition.. The gaps and misunderstandings between the two sides--as well as the efforts to bridge them--closely parallel those in the social sciences at large. This book aims to further the dialogue between these two distinct approaches to social movements and to show the broader implications for social science as a whole as it struggles with issues including culture, emotion, and agency. Visit our website for sample chapters!

Rethinking Social Movements Oxford University Press

As a reference that contains original and innovative research on the sociology of emotion, this book will not only appeal to sociologists but also to scholars of psychology, psychiatry, anthropology, history, social work, and business/management. With contributions from experts in the field, this text examines the role and influence of emotion in everyday social circumstances. It poses clear questions and presents the contemporary theoretical developments and empirical research linking social structure and emotion. Comparable books are narrowly focused and less comprehensive, the breadth and depth of this new work is unmatched. *Explores the roles played by emotion in social arrangements (i.e., the power of emotions in psychology, finance, economics, etc...) *Poses clear questions and presents the newest theoretical developments and empirical research linking social structure and emotion *Contributions from experts in the field

Handbook of Facial Expression of Emotion - Vol. 4 Academic Press

Sample Text

Post-Traumatic Stress Disorder Springer Science & Business Media

"Kallas proposes an original approach to writing for the screen. Both theory and method aims at exciting the imagination to inspire and dramatize stories with thematic richness, emotional depth and narrative rhythm. Accompanying exercises support the book and enable writers to create stories out of emotions and images"--

Procedures for Analysis of Dynamic Cognitive Processes Elsevier

Emotion and the Structure of Narrative Film Film As An Emotion Machine Routledge

The Cognitive Structure of Emotions University of Chicago Press

In this book, the authors develop a theoretical framework based on a Gestalt approach, viewing rhythmic experience in terms of pattern perception or groupings. Musical examples of increasing

complexity are used to provide training in the analysis, performance, and writing of rhythm.

Emotion and the Structure of Narrative Film Psychology Press

The Language of Emotion focuses on the inquiry on the language of emotion, as well as the systematic description of the language used to describe emotional states. The manuscript first offers information on the structure of emotional meaning, including cluster analysis of items, patterning of clusters in emotional states, and interrelationships among clusters. The text then takes a look at comments on the structure of emotional meaning. The publication examines studies on the language of emotion. Discussions focus on a comparison of emotional experiences reported by adolescents in Uganda and the United States; similarity of reported emotional experiences and genetic background; individual differences in reported emotional experiences and perceptual-cognitive style; and development of the language of emotion. The book is a vital reference for philosophers, psychiatrists, social workers, and educators interested in emotional phenomena.

Idiographic Emotion Structures in Subjective Emotional Experiences Academic Press

Unique study re-evaluating the role of emotions in social interaction.

The Language of Emotion Academic Press

It has long been clear that the way in which people interpret the world affects our emotional reactions. What has been less clear is exactly how such different interpretations lead to different emotions. This is the central question addressed by *The Cognitive Structure of Emotions*. Taking a cognitive science perspective, a systematic account is presented of the cognitive structures that underlie a wide range of different emotions. Detailed proposals about the factors that affect intensity are also offered. The authors propose three broad classes of emotions, each corresponding to a different attentional focus. One class consists of reactions to events, one of reactions to the actions of agents, and one of reactions to objects. By basing their analysis of the antecedents of emotions on an analysis of the perceived situational conditions that elicit them, the authors offer the prospect of accounting for variations in the emotions of different individuals, different cultures, and perhaps even different species.

Film as Emotion Machine Routledge

This volume brings together the leaders in the field of PTSD research to present an up-to-date summary and understanding of this complex disorder. All of our current knowledge and controversies concerning the diagnosis, epidemiology, course, pathophysiology and treatment are described in detail. The evidence for efficacy for each of the different forms of psychotherapy and pharmacotherapy is reviewed. Particular attention is paid to at-risk groups, including minorities, and coverage of PTSD throughout the world is reviewed as well. The authors present state-of-the-art findings in genetics, epigenetics, neurotransmitter function and brain imaging to provide the most current and comprehensive review of this burgeoning field.

Film As An Emotion Machine Cambridge University Press

For a long time I have had the gnawing desire to convey the broad motivational significance of the attributional conception that I have espoused and to present fully the argument that this framework has earned a rightful place alongside other leading theories of motivation. Furthermore, recent investigations have yielded insights into the attributional determinants of affect, thus providing the impetus to embark upon a detailed discussion of emotion and to elucidate the relation between emotion and motivation from an attributional perspective. The presentation of a unified theory of motivation and emotion is the goal of this book. My more specific aims in the chapters to follow are to: 1) Outline the basic principles that I believe characterize an adequate theory of motivation; 2) Convey what I perceive to be the conceptual contributions of the perspective advocated by my colleagues and me; 3) Summarize the empirical relations, reach some definitive conclusions, and point out the more equivocal empirical associations based on hypotheses derived from our particular attribution theory; and 4) Clarify questions that have been raised about this conception and provide new material for still further scrutiny. In so doing, the building blocks (if any) laid down by the attributional conception will be readily identified and unknown queries of present and future peers can then better determine the value of this scientific product.

Study the Structure of Emotional Processes Oxford University Press

Over the last decade, the field of socio-emotional development and aging has rapidly expanded, with many new theories and empirical findings emerging. This trend is consistent with the broader movement in psychology to consider social, motivational, and emotional influences on cognition and behavior. The Oxford Handbook of Emotion, Social Cognition, and Problem Solving in Adulthood provides the first overview of a new field of adult development that has emerged out of conceptualizations and research at the intersections between socioemotional development, social cognition, emotion, coping, and everyday problem solving. This field roundly rejects a universal deficit model of aging, highlighting instead the dynamic nature of socio-emotional development and the differentiation of individual trajectories of development as a function of variation in contextual and experiential influences. It emphasizes the need for a cross-level examination (from biology and neuroscience to cognitive and social psychology) of the determinants of emotional and socio-emotional behavior. This volume also serves as a tribute to the late Fredda Blanchard-Fields, whose thinking and empirical research contributed extensively to a life-span developmental view of emotion, problem solving, and social cognition. Its chapters cover multiple aspects of adulthood and aging, presenting developmental perspectives on emotion; antecedents and consequences of emotion in context; everyday problem solving; social cognition; goals and goal-related behaviors; and wisdom. The landmark volume in this new field, *The Oxford Handbook of Emotion, Social Cognition, and Problem Solving in Adulthood* is an important resource for cognitive, developmental, and social psychologists, as well as researchers and graduate students in the field of aging, emotion studies, and social psychology.

Emotion and the Structure of Narrative Film Cambridge University Press

Moving beyond the traditional boundaries of sociological investigation, Thomas J. Scheff brings together the study of communication and the social psychology of emotions to explore the microworld of thoughts, feelings, and moods. Drawing on strikingly diverse and rich sources—the

findings of artificial intelligence and cognitive science, and examples from literary dialogues and psychiatric interviews—Scheff provides an inventive account of the nature of social life and a theory of motivation that brilliantly accounts for the immense complexity involved in understanding even the most routine conversation. "A major contribution to some central debates in social theory at the present time. . . . What Thomas Scheff seeks to develop is essentially a quite novel account of the nature of social life, its relation to language and human reflexivity, in which he insists upon the importance of a theory of emotion. . . . A work of true originality and jolting impact. . . ."

Microsociology is of exceptional interest, which bears witness to the very creativity which it puts at the center of human social contact." —Anthony Giddens, from the Foreword "Scheff provides a rich theory that can easily generate further exploration. And he drives home the message that sociological work on interaction, social bonds, and society cannot ignore human emotionality."—Candace Clark, *American Journal of Sociology* "This outstanding and ground-breaking little volume contains a wealth of original ideas that bring together many insights concerning the relationship of emotion to motivation in a wide variety of social settings. It is strongly recommended to all serious students of emotion, of society, and of human nature."—Melvin R. Lansky, *American Journal of Psychiatry*

Discourse, Emotion, and Social Structure Rowman & Littlefield

How does a person's way of thinking influence their personality, their values and their choice of career? In this important study, originally published in 1985, Susan Aylwin uses such questions as a starting point for elucidating the relationship between thought and feeling. Three modes of thought are compared in detail: inner speech, visual imagery and enactive imagery – the last being an important addition to our understanding of mental representations. The structural characteristics of all three types are analysed using an association technique. Their affective aspects are then explored through a variety of means, including the analysis of daydreams, an examination of the evaluative complements of categorizing, the study of cognitive style, an exploration of such social feelings as embarrassment, and the experiential study of strong emotion. The author ends by integrating her findings, showing how thought and feeling are related aspects of the temporal organization of consciousness. *Structure in Thought and Feeling* is written in a lively and accessible style, and brings a refreshing perspective to many issues of central concern to psychologists interested in cognition, emotion, personality and psychotherapy.

Emotion, Social Theory, and Social Structure Cambridge University Press

Films evoke broad moods and cue particular emotions that can be broadly shared as well as individually experienced. Although the experience of emotion is central to the viewing of movies, film studies have neglected to focus attention on the emotions, relying instead on vague psychoanalytic concepts of desire. *Film Structure and the Emotion System* synthesizes research on emotion in cognitive psychology and neurology in an effort to provide a more nuanced understanding of how film evokes emotion. Analysing a variety and range of films, including *Casablanca* and *Stranger than Paradise*, this book offers a grounded approach to the mechanisms through which films appeal to the human emotions, demonstrating the role of style and narration in this process.

Investigations in Cognitive Philosophy Seattle ;aToronto : Hogrefe & Huber

This chapter briefly describes the general goals of the book, introduces the most fundamental features of the methodology that is employed to achieve these goals, and gives an outline of the structure of the book. A more detailed account of the goals and methodology is presented in chapters 2 and 3, respectively. What the Book Is About The main objective of this study is to attempt to answer the question: How do people understand their emotions? As we shall see in the next chapter, a large number of scholars have tried to provide answers to this question. The interest in the way people understand their emotions has led scholars to the issue of the nature of emotion concepts and emotional meaning. Since the notion of understanding involves or presupposes the notions of concept and meaning, it was only natural for scholars with an interest in the way people understand their emotions to turn their attention to emotion concepts and the meaning associated with emotion terms. So the broader issue has often become more specific. For example, Davitz in his *The Language of Emotion* formulated the central question in the following way: "What does a person mean when he says someone is happy or angry or sad?" (Davitz 1969: 1).

Basic structure of the urge operations ; Masanao Toda Springer Science & Business Media

Based upon lectures presented at an invitational colloquium in honor of Nico Frijda, this collection of essays represents a brief and up-to-date overview of the field of emotions, their significance and how they function. For most, emotions are simply what we feel, giving our lives affective value. Scientists approach emotions differently -- some considering the "feeling" aspect to be of little relevance to their research questions. Some investigators consider emotions from a phenomenological perspective, while others believe that the psychophysiological bases of the emotions are of prime importance, and still others observe and study animals in order to generate hypotheses about human emotions. Containing essays which represent each of these approaches, this book is in one sense a heterogeneous collection. Nevertheless, the variety of approaches and interests come together, since these scholars are all operating from a more or less cognitive psychological orientation and use the same conceptual reference scheme. Written by experts in their own area, the essays reflect the richness of research in emotions. Whether these approaches and opinions can be harmonized into a single theory of emotions is a question which the future will have to answer.

Microsociology Red Globe Press

This volume provides a comprehensive road map of the important and rapidly growing field of facial expression of emotion. Each chapter represents a unique perspective on facial emotional expression. Various innovative and classical theoretical approaches are represented, such as, *VoiceFACS 3.0: The Neuroscience of Voice*, *Psychopathy and Emotions: A New Neural Theory*, *The Recognition Ability of Facial Expression of Emotion: A Case Study with Sales Professionals*, *The Role of Emotions in Cult Dynamics*, *The Role of Emotions in Child Abuse*, *Facial intelligence: A New Theory for Understanding Human Interaction and the Psychosocial Implications and Applications*, *A Primer of Essential Anatomy of Facial Expression: An Interdisciplinary Perspective on the Structure of the Human Face - The Muscles of Facial Expression*, and *An Anatomical Primer of Facial Emotional*

Expression: The Neuroanatomy of Facial Expression.

Emotion and the Structure of Narrative Film Psychology Press

Why attractive things work better and other crucial insights into human-centered design Emotions are inseparable from how we humans think, choose, and act. In *Emotional Design*, cognitive scientist Don Norman shows how the principles of human psychology apply to the invention and design of new technologies and products. In *The Design of Everyday Things*, Norman made the definitive case for human-centered design, showing that good design demanded that the user's must take precedence over a designer's aesthetic if anything, from light switches to airplanes, was going to work as the user needed. In this book, he takes his thinking several steps farther, showing that successful design must incorporate not just what users need, but must address our minds by attending to our visceral reactions, to our behavioral choices, and to the stories we want the things in our lives to tell others about ourselves. Good human-centered design isn't just about making effective tools that are straightforward to use; it's about making affective tools that mesh well with our emotions and help us express our identities and support our social lives. From roller coasters to robots, sports cars to smart phones, attractive things work better. Whether designer or consumer, user or inventor, this book is the definitive guide to making Norman's insights work for you.

The Structure of Experience Cambridge University Press

Psychological theories often reduce descriptions of people's emotional experiences to a small number of underlying dimensions that capture most of the variation in their responses. These underlying dimensions are typically uncovered by comparing the self-reported emotions of many individuals at one specific time point, to infer a single underlying structure of emotion for all people. However, theoretical work suggests that underlying dimensions uncovered in this way may not hold when modeling how people change over time. Individuals may differ not just in their typical score on a given dimension of emotion, but in what dimensions best characterize their patterns of emotional experience over time. In this study, participants described two emotional events per day for 35 days, and analyses compared individualized structures of emotion to those generated from many people at one point in time. Analyses using R-technique factor analysis, which compares many people at one time point, most often uncovered a two-factor solution corresponding to positivity and negativity dimensions - a solution well-established in the literature. However, analyses using P-technique factor analysis, which compares many emotional events for one person, uncovered a broader diversity of underlying dimensions. Individuals needed anywhere from one to five factors to best capture their self-reported emotions. Further, dimensions specifically related to romantic relationships were much more common when examining the experiences of individuals over time. This suggests that external factors, such as pursuing or being in a romantic relationship, might lead to a qualitative shift in how emotions are experienced. Research attempting to characterize emotion dynamics, including those attempting to help people shift or regulate their emotions, cannot assume that typical two dimensional structures of emotional experience apply to all people. Instead we must account for how individuals describe their own emotional experiences.

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